

King (M. Josephine) \*  
Dickens' Christmas carol.

C

JUL 14 1937

1 c. rec'd

Application JUL 29 1937  
fee'd.

© ClG

8821 R

\$1.00

Fee rec'd \$

40002 AUG-237

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss M. Josephine King,

(Write full legal name of copyright owner)

(2) Address 258 West Newton St., Boston, Mass.

(Street)

(City)

(State)

(3) Name of author M. Josephine King

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U.S. of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "Dickens' Christmas Carol"  
(An Adaptation)

(7) Send certificate of registration to Miss M. Josephine King,  
258 W. Newton Street Boston, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Josephine King  
258 W. Newton St., Boston, Mass.  
(Street) (City) (State)



*King (Mandel Mannie)*  
*Last.*

D2

1 c. rec'd

*Oct 29, 1926*

Application  
rec'd

OCT 29 '26

XXc. © Cl II

77302

Fee rec'd \$

*3.00*

52508 NOV-2 '26

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 28, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*Mandel Mannie King*

(Write full legal name of copyright owner)

(2) Address

*532 West 152nd St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]



(3) Name of author or translator Mandel Mannie King ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "LOST" - A TRAGEDY IN THREE ACTS ✓

(7) Send certificate of registration to GEORGE A. SENIOR ✓  
53 Park Place New York N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee GEORGE A. SENIOR  
53 Park Place New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

9-98286 (Please turn this over)



King (Mandel Mannie)  
Lost.

D2

1 c. rec'd

Application  
rec'd

DEC 13 '26

© Cl D

77810

XXc.

Fee rec'd \$

00 52761 Nov. 15/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mandel Mannie King

(Write full legal name of copyright owner)

(2) Address

532 W. 152 St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mandel Mannie Tling  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LOST - A Tragedy in Four Acts

Act 3 is an addition to the play. Involves a scene between two young people in love.

(7) Send certificate of registration to Mandel Mannie Tling  
532 West 152 Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mandel Mannie Tling  
532 West 152 Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

King (Manny)

Night in Greenwich Village.

1 c. rec'd

MAR 19 '26

Application  
rec'd

MAR 19 '26

XXc. Cl. D 74807

Fee rec'd \$

\$1.00

13622 MAR 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT **PERSONAL APPLICATION.**  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Manny King

(Write full legal name of copyright owner)

(2) Address

84 W. 119<sup>th</sup> St

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Manny King.

(4) Country of which the author is a citizen\*

yes U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

A night in

(6) Brief title of work

A night in Greenwich Village.  
(Text matter only)

(7) Send certificate of registration to

Manny King

84 W. 119<sup>th</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



King (Marianne)

D2

FEB 28 '29 ✓

Chaste mistress.

1 c. rec'd

Application FEB 28 1929

rec'd

© Cl Dunpub 87980 ✓ R

XXc.

Fee rec'd \$ \$1.00

10736 FEB 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1929

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
4 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
00 claimed by

(1) Name of copyright owner MARIANNE KING ✓

(Write full legal name of copyright owner)

(2) Address 220 - 32nd AVE San Francisco, California  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Marianne King  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work THE CHASTE MISTRESS, A  
PLAY IN THREE ACTS.  
\* ALTERNATIVE TITLE: FREEDOM.
- (7) Send certificate of registration to ERIC HOWARD  
2247 COVE, LOS ANGELES, CALIFORNIA  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ERIC HOWARD  
2247 COVE AVENUE, LOS ANGELES, CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\*Do not record. Order of R. of C.

[Please turn this over]



D2

King (Marianne)

Chaste mistress.

1 c. rec'd

MAY 19 1930

Applicant

rec'd

MAY 19 1930

xx © Cl Dunpub 6122

Fee rec'd \$ \$1.00

26304 MAY 19 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Marianne King**

(Write full legal name of copyright owner)

(2) Address **598 Bush Street** **San Francisco, California**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Marianne King ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ "The Chaste Mistress" A dramatic comedy  
in a prologue and three acts. \*

(7) Send certificate of registration to\_\_\_\_\_

Marianne King ✓

598 Bush Street

San Francisco

California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Marianne King

598 Bush Street

San Francisco

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\* © is claimed on changes and new material. ✓ See I. C. Correspondence.



King (Marianne)

D2

APR -6 1931 ✓

Lotos eaters.

1 c. rec'd

Application  
rec'd APR -6 1931

AEB

Fee rec'd \$1.00

© Clumpub. 10002

17428 APR-6'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Marianne King

(Write full legal name of copyright owner)

(2) Address c/o American Red Cross San Francisco California  
(Street) (City) (State)

\* Business address. See directory.

[Please turn this over]



(3) Name of author or translator Marianne King ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Lotos Eaters" ✓ A play in three  
acts. ✓

(7) Send certificate of registration to Marianne King ✓

c/o American Red Cross San Francisco California ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



King (Marianne)

D2

AUG -3 1931

Mad, bad, and dangerous to know, a play in 3  
acts. Act. I.

MAP

Fee rec'd \$ 1.00

1 c. rec'd

Application rec'd AUG -3 1931

© Cl Dunpub 11530  
XXc.

38923 AUG-3'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner Marianne King

(Write full legal name of copyright owner)

(2) Address c/o American Red Cross San Francisco California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Marianne King  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mad, Bad, and Dangerous to Know" A play in three  
acts, embodying certain episodes in the life of Lord Byron.

(Act I submitted herewith)

(7) Send certificate of registration to Marianne King

c/o American Red Cross, Civic Auditorium, San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



King (Marianne)

D2

JUN 13 1932

Mad, bad, and dangerous to know, a play in 3 acts.

AEB

[Copyright is claimed on Act 2, 3]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JUN 13 1932

© Cl Unpub 16729

29357 JUN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 7, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Marianne King ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

21 Culebra Terrace

(Street)

San Francisco

(City)

California

(State)

[Please turn this over]







Write nothing here, but fill out each numbered space below

D2

1 c. rec'd Dec. 22, 1914  
Application JAN - 2 1915  
rec'd  
© Cl. O 39302  
XXc.

King (Mary Lee)  
Li'l Sambo's Christmas.

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 43039 Dec 22, 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 31.

130437  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

50 Bickersstaff st  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

EX-H.C.J.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Mr Mary Lee*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

*U.S.*

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Lil Sambo's Christmas or a Study in song*

Send certificate of registration to: (7)

*50 Bickerstaff Boston Mass*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*Mary Lee Plummer*  
*50 Bickerstaff St Boston Mass*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*King (Mayme)*

*All the to-morrows shall be as  
to-day.*

Leave all above these words blank

Fee rec'd \$

*1.00*

*35371*

*OCT 19 1914*

1 c. rec'd *OCT 19 1914*

Application  
rec'd *OCT 19 1914*

*XX* © C. D. 3853 *✓*

*R*

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *act 15/7/14*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of  
copyright claimant: (2)

*Mayme King 209 South*  
(Write name in full)

*Division St*

(Street)

*Buffalo*

(City)

*Ny.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss Mayme King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

All the ~~tomorrow~~ shall  
be as 4-day

Send certificate of registration to: (7)

209 So. Division St -

Pittsboro N.Y.  
(City) (State)

Name and address of person

sending the fee: (8)

Mayme King

209 South Division St  
(Street)

Pittsboro  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd OCT 15 1914

Application OCT 19 1914

rec'd C.D. 3853

XXc. R

35373 OCT 19 1914

\$1.00

Fee rec'd \$1.00 bill

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 15/1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

nam and address of

copyright claimant: (2)

Miss Mayme King 209

(Write name in full)

South Division

(Street)

Street Buffalo NY

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mayme King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title, of work (6)

Character sketch  
Up to Date

Send certificate of registration to: (7)

Mayme King, 209 South  
Division Street Buffalo N.Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Mayme King, 209  
South Division St - Buffalo N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



King (Oliver)

D2

Adventures of Peck's bad boy, a radio-comedy

serial in 78 parts. nos. 1-6

1 c. rec'd

Application

rec'd

© Cl Dunpub 10683

XXc.

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16 May, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oliver King

(Write full legal name of copyright owner)

(2) Address

616 Madison, Knockout

(Street)

Seattle

(City)

Washington

(State)

[Please turn this over]

(3) Name of author or translator Oliver King

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Adventures of Peck's Bad Boy, a Radio Comedy  
Serial in 78 Seventy Eight Parts, dramatized from George K. Peck's  
"Peck's Bad Boy & His Pa," by Oliver King.

(7) Send certificate of registration to Doris M. Wilson

1623 Interlaken Boulevard Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Oliver King

616 Madison St. Hotel Knickerbocker Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space D2

King (Peter) & an.  
Indians (The) revenge.

1 c. rec'd

Application  
rec'd

XXc.

APR 5. 1913  
APR 28 1913

©CLD 33172 C

Leave all above these words blank

Fee rec'd \$

16176 APR 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale / L.W.W.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 25/1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

copyright claimant

Street (3)

Peter King  
981 Gates ave City Brooklyn N.Y. State N.Y.

[Please turn this over]

FILED

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*The Indian's Revenge.*  
*Time July 1890 Lake Umbagog*  
*Hebrantia.*

Send certificate of (8)

registration to

Street (9)

*Peter King*  
*981 Gates Ave. Brooklyn State N.Y.*

Name and address (10)

of remitter

Street (11)

*Peter King*  
*981 Gates Ave. Brooklyn N.Y. State N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

*7634 .253*



Write nothing here

D2

FEB 20 1914

King (Robert)  
Idea (The); by Chas.  
Landon Carter

Name of claimant

Title and author

1 c. rec'd

XXc. © C D 36098

\$ 1.00

7471 FEB 20 1914  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 20 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Robert King  
323 Ashland St. Chicago Ill

[Please turn this over]

Ex. S. P. A.

004376

Author or  
authors

Charles Landon Carter (American)  
[Nationality must be stated]

Brief title of work

The Idea  
(one act Dramatic Composition)

Send certificate of  
registration to

Robert H. ...

Name and address  
of remitter

Robert H. ...  
323 ...

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

King (Rose Tremblay)  
Object, matrimony

1 c. rec'd APR 13 1923  
Application APR 21 '23  
rec'd.  
XXc. © C. D. 64263

Leave all above these words blank

Fee rec'd \$1.00 14295

APR 2 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Rose Tremblay King

of copyright claimant (2) American by marriage

(Write full legal name of copyright owner)

211 North Sedden Street

(Street)

Synagogue

(City)

New York

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Rose Fremblay King*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) *Syracuse New York State*

Brief title of work (6) *Object: Matrimony.*

Send certificate of registration to (7)

*Rose Fremblay King*

*211 North Ladder Street Syracuse New York*  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

*Rose Fremblay King*

*211 North Ladder Street Syracuse New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



King (Rufus)

Reference card

D app. file

D50645

004378

CAP

Delano case.

See

Lazarus (Milton) and King (Rufus)

King(Rufus) and Lazarus(Milton)

D2

DEC 18 1934

I want a policeman.

CF

1 c. rec'd

Application  
rec'd

DEC 18 1934

© Cl Dupub 32668

Fee rec'd \$

56718 DEC 18 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rufus King & Milton Lazarus  
(Write full legal name of copyright owner)

(2) Address

R/K 40 E. Hayward  
(Street)

654 Madison Ave, NYC  
(City) (State)

NL 440 West End Avenue, N.Y., N.Y.

[Please turn this over]



Refuse King & Milton Lazarus

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

I Want A Policeman

(7) Send certificate of registration to

Milton Lazarus

90 Leah Salisbury, 234 W 44 St, N.Y.C., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

234 W. 44 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

457-10-A-2

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

King (Rufus Frederick) Hall  
Inner service

1 c. rec'd OCT 21 1916  
Application  
rec'd OCT 21 1916  
CL. 45242-c  
XXc. N

Leave all above these words blank

Fee rec'd \$

2.00 34905 OCT 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 19<sup>th</sup> 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
The copyright is claimed by

Name and address of  
copyright claimant (2)

Rufus Frederick King  
(Write name in full)  
139 Lexington Ave. New York N.Y.  
(Street) (City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Refus Frederick King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Inner Service.

(a play in one act)

Send certificate of registration to (7)

Refus Frederick King

139 Lexington Ave.

New York

N.Y.  
(State)

Name and address of person sending the fee (8)

Refus Frederick King

139 Lexington Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

King (Rufus)

D2

MAR 14 1934

Invitation to a murder.

CP

1 c. rec'd

Applicant  
rec'd

MAR 16 1934

© Cl. Impub. 27134

XXc.

Fee rec'd \$

1.00

12577 MAR 16 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Mar 13, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **RUFUS KING**

(Write full legal name of copyright owner)

(2) Address **139 Lexington Avenue, New York City**  
(Street) (City)

[Please turn this over]



(3) Name of author or translator



RUFUS KING

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "INVITATION TO A MURDER" \*

(7) Send certificate of registration to

Pinker & Morrison

9 E. 46th St., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Pinker & Morrison

9 E. 46th St., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\* L.I.

A.

[Please turn this over]

King (Rufus)

D1

JUL 25 1935

Invitation to a murder.

2 c. rec'd

Application  
rec'd

JUL 24 1935

XXc.

© Cl pub 36708

AME

Fee rec'd \$

\$2.00

34858 JUL 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rufus King

(Write full legal name of copyright owner)

(2) Address Rouses Point, New York

(Street)

(City)

(State)

(3) Name of author or translator

Rufus King.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

**U. S. A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**INVITATION TO A MURDER**

**A mystery play in three acts.**

(7) Published on the

**29th**

day of

**October**

**1934**

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

**Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

**Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

King (Rufus Frederick)  
Land of the free - and easy

1 c. rec'd AUG 16 1919  
Application rec'd AUG 16 1919  
XXc. © Cl. D 52421

\$1.00

24168 AUG 16 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUGUST 16, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Rufus Frederick King  
(Write name in full)

139 LEXINGTON AVENUE

NEW YORK

NEW YORK (state)

LEX. & C. G. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rufus Frederick King

Country of which the author or translator is a citizen or subject (4)

UNITED STATES <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LAND OF THE FREE - AND EASY"

Send certificate of

registration to (7) RUFUS FREDERICK KING

139 LEXINGTON AVENUE NEW YORK NEW YORK

Name and address of person (Street)

(City)

(State)

sending the fee (8) RUFUS FREDERICK KING

139 LEXINGTON AVENUE NEW YORK NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

King (Rufus Frederick)  
Miss Mystery.

1 c. rec'd DEC 15 1919  
Application  
rec'd DEC 15 1919  
XXc. DEC 15 1919 53345 C

Leave all above these words blank

Fee rec'd \$2.00

37358 DEC 15 1919 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DECEMBER 13 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Rufus Frederick King - United States  
(Write name in full—State here also nationality of claimant)

139 Lexington Avenue  
(Street)

New York  
(City)

New York  
(State)

(Sept., 1919—2,000)

[Please turn this over]

EX ★ C O L



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Rufus Frederick King*

Country of which the author or translator is a citizen or subject (4) **United States** [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **"MISS MYSTERY" - A FARCE IN THREE ACTS.**

Send certificate of  
registration to (7) **Rufus F. King**

**139 Lexington Avenue** **New York** **New York**  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) **Rufus F. King**

**139 Lexington Avenue** **New York** **New York**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

King (Rufus)

D2

JAN 21 1933

1 c. rec'd JAN 21 1933

Application  
rec'd

© Cl D unpub 20428

XXc.

Monkey wrench.

HCB

Fee rec'd \$

\$1.00

3454 JAN 21 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1933

5813  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rufus King

(Write full legal name of copyright owner)

(2) Address

(Street)



(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"*Thoukey / March*" A Play  
in 2 acts and 19 scenes

(7) Send certificate of registration to

95 East 46  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

95 East 46  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

King (Rufus)

D2

Reporting a homicide.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUL -7 1936

Application

rec'd

JUL -7 1936

© Cl D unpub 43672

IMPORTANT. Applicant must not write in the blank lines above; to do so will cancel claim to Copyright Office.

37805 JUL -7 '36

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rufus King

(Write full legal name of copyright owner)

(2) Address

Rouses point, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

~~KB~~

RUFUS KING

(Write name in full)

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

REPORTING A MURDER

(7) Send certificate of registration to

Leland Hayward, Inc.

654 Madison Avenue, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leland Hayward, Inc.

654 Madison Ave.

New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*King (Rufus Frederick)*  
*Scarlet dawn.*

NOV 13 1920  
1 c. rec'd  
Application NOV 13 1920  
rec'd  
© Cl. 56015  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

38903 NOV 15 '20<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 8 - / 20*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Rufus Frederick King - American*

(Write name in full—State here also nationality of claimant)

*139 Lexington Ave -*  
(Street)

*New York - N. Y.*  
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

1834387



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)



Rufus Frederick King

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Scarlet Dawn ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Mrs. T. A. King ✓

139 Lexington Ave - New York

(Street)

(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Mrs. T. A. King

139 Lexington Ave - New York

(Street)

(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

King (Rufus Frederick)  
Second (ave.) sight.

1 c. rec'd

Application

rec'd

XXc.

JUL - 1 24

CLD 68196

Leave all above these words blank

Fee rec'd \$

\$1.00

29096 JUL 124

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 30, 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rufus Frederick King (United States  
(Write name in full—State here also nationality of claimant of America)

19 Lexington Avenue

New York

New York

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Rufus Frederick King ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

\*

\*

\*

Brief title of work (6) SECOND (Ave.) SIGHT - A dramatic

composition in one act by Rufus King, 139

Lexington Ave., New York City - N.Y.

Send certificate of  
registration to (7) RUFUS FREDERICK KING ✓

139 LEXINGTON AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) RUFUS FREDERICK KING

139 LEXINGTON AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT -8 1923 ✓

I. c. rec'd

Application OCT -8 1923

rec'd

© C. I. D 65677 - R  
XXC.

39718 OCT-8'23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. 2.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6 1923

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

0 of copyright claimant (2) Rufus Frederick King  
(Write full legal name of copyright owner)

0 139 Lexington Avenue New York New York  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Rufus Frederick King  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States America

An alien author domiciled in the United

States must name the place of domicile

(5) ✓

Brief title of work (6) "SHOCK" a play in one act concerning a  
fictitious episode in the U.S. Marine Corps in the

Phillipine Islands -

Send certificate of registration to

(7) Rufus Frederick King

139 Lexington Avenue  
(Street)

New York  
(City)

New York  
(State)

Name and address of person or firm sending the fee

(8) Rufus Frederick King

139 Lexington Avenue  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

King, Rufus Frederick  
Six hours

1 c. rec'd

JUL 28 1915

Application  
rec'd

JUL 28 1915

XXc.

© C. D. 41344

Leave all above these words blank

Fee rec'd \$

\$1.00 26424

JUL 28 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Rufus Frederick King

(Write name in full)

139 Lexington Avenue

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

Ex. F. G. R.



Name of Author, but if a translation, then Translator (3) Rufus Frederick King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Six Hours"  
a farce in three acts.

Send certificate of registration to: (7) Rufus Frederick King  
159 Lexington Avenue New York City New York  
(Street) (City) (State)

Name and address of person sending the fee: (8) Rufus Frederick King  
159 Lexington Avenue New York City - New York -  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

MAR 25 1931

1 c. rec'd

Applicant  
rec'd

MAR 25 1931

© C. C. Dunpub.  
Xxc.

9811

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rufus King

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Pascagoula, La.

[Please turn this over]



(3) Name of author ~~or translator~~

*Rufus*

(Write name in full)

*King*

(4) Country of which the author is a citizen\*

*America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Whale Mule*

*1207 Oct. 1*

(7) Send certificate of registration to

*9 East 46*  
(Street)

*Geo. B. Pritchard & Son, Inc.*  
*New York*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*9 East 46*  
(Street)

*Geo. B. Pritchard & Son, Inc.*  
*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

King (Rufus Frederick)  
Wilson's (The) worries.

Name of claimant

San.  
Title and author

D<sup>2</sup>

1 c. rec'd

© Cl. D. 20594

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Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 24, '10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Rufus Frederick King  
139 Lexington Ave. New York City, N. Y.



Author or  
authors

Rufus Frederick King

Nationality must be stated.

Brief title of work

The Wilsons' Worries

Send certificate of  
registration to

Rufus Frederick King  
134 Lexington Ave. New York City. N.Y.

Name and address  
of remitter

Rufus Frederick King  
134 Lexington Ave. New York City. N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Write nothing here

D2

King (Sarah S.) + an.  
Mission (a) advent.

1 c. rec'd AUG 6 1912

XXc. © C. D. 30458

\$ 1.00

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23447 AUG -6 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1912-7-29

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Sarah S King #110 W. Ardmore Ave.  
Los Angeles, Cal.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Sarah S. Fling.  
W. F.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Mission - Advent Play.

Send certificate of registration to

Sarah S. Fling. { #110 N. Ardmore Ave.  
Los Angeles, Cal.

Name and address of remitter

Sarah S. Fling. { #110 N. Ardmore Ave.  
Los Angeles, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

King (Sarah S.)  
Pageant of San Antonio; or, Mo-a-wa-  
Chin-man

Leave all above these words blank

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3473 JAN 25 '22

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© Cl. 59736

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# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Miss Sarah S. King Citizen of N.Y.

(Write name in full—State here also nationality of claimant)

# 441 Velgado

(Street)

San Antonio

(City)

(State)

(June, 1921—5,000)

S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sarah Smith King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Massachusetts (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) San Antonio, Texas

Brief title of work (6) Ha-a-wa-chin-mah

The Woman who makes you think!

A Pageant of San Antonio Texas

Send certificate of registration to (7) Miss Sarah Smith King

#441 Delgado (Street) San Antonio (City) Texas (State)

Name and address of person or firm sending the fee (8) Miss Sarah Smith King

#441 Delgado (Street) San Antonio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

King (Mrs. Starr) *gan.*  
At the telephone

1 c. rec'd AUG 13 1914

Application  
rec'd AUG 13 1914

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### Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C.

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Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Starr King

Country of which the author or translator is a citizen or subject (4)

United States

{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

At the Telephone

Send certificate of registration to: (7)

24 Lee Road

Mrs. Starr King

Chestnut Hill

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

24 Lee Road

Mrs. Starr King

Chestnut Hill

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

King (Mrs. Starr)  
Perplexities (The) of Jane, by Stella  
Le Roy

1 c. rec'd NOV 12 1913

Application rec'd NOV 12 1913

XXc. © M D 35001

37624 NOV 12 1913 K

Leave all above these words blank

Fee rec'd \$

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 10, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Mrs. Starr King  
[Write name in full]

Street (3)

24 Lee Road

City

Chestnut Hill State Mass.

[Please turn this over]

Lx. S. P. A.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs. Starr King

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Perplexities of Love  
A Drama in three acts

Send certificate of registration to: (8)

Street (9)

24 Lee Road

City

Chestnut Hill

State

Mass.

Name and address of remitter: (10)

Mrs. Starr King

Street (11)

24 Lee Road

City

Chestnut Hill

State

Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

1 c. rec'd

Application APR -6 1925  
rec'd

xxc 2010 71105 ✓

**Leave all above these words blank**

Fee rec'd \$

18162 APR-6'25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

826 W. Frothingham Ave.

(Street)

San Antonio, Texas.

(City)

(State)

(Dec., 1915)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Miss Vera King

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Toast

Send certificate of registration to: (7)

Miss Vera King

826 West Hustle Ave., San Antonio, Texas  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Miss Vera King

826 W. Hustle Ave., San Antonio, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

King (Virginia)  
Hot foot

I c. rec'd May 6 1918  
Application  
rec'd MAY 22 1918  
XXc. © C. L. D. 49665

Leave all above these words blank

Fee rec'd \$ 1.00

16747 MAY 22 '18

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21st. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Virgilia King (American.)

(Write name in full—State here also nationality of claimant)

554 Park St.

(Street)

Charlottesville, Virginia.

(City)

(State)

EX ★ C. G. L. (Sept., 1917)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

**Virgilia King.**

Country of which the author or translator is a citizen or subject (4) **United States** <sup>[Must be stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) **THE HOT FOOT.**

Send certificate of  
registration to (7)

**VIRGILIA KING.**

**XXX 554 Park St. Charlottesville, Virginia.**

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

**Virgilia King, 554 Park St. Charlottesville, Va.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

02

King (Virgilia)

Name of claimant

Upper (The) chamber; or, A little child shall

Title and author

load them.

1 c. rec'd

XXc.

\$

June 10. 1911

CLD 24539

1-1m

Leave all above these words blank

19275 JUN 22 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1911

Name and address of  
copyright claimant

Mrs Virgilia King,  
c/o Alice Hauser,  
1402 Broadway, City.

[Please turn this over]



Author or  
author

Mrs Virgilia King

American

[Nationality must be stated]

Brief title of work

THE UPPER CHAMBER

Send certificate of  
registration to

ALICE KAUSER

1402 Broadway.

New York City.

Name and address  
of remitter

ALICE KAUSER

1402 Broadway

New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

King (Vyrak M.)

D2

Fountain of youth, by Francis King.

AEB

Fee rec'd \$

1.00

1 c. rec'd

JUN 14 1932

Application  
rec'd

JUN 14 1932

© Cl D unpub 16742

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29482 JUN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10th, 1932

0044900  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vyrak M. King

(Write full legal name of copyright owner)

(2) Address 5321 So. Broadway Los Angeles California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis King  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Fountain of Mouth"

(7) Send certificate of registration to Vyrah M. King  
5321 So. Broadway Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vyrah M. King  
5321 So. Broadway Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

King (W.H.) \*

It's too bad.

C

JUL 19 '26 ✓

1 c. rec'd

Application

JUL 19 '26

rec'd

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XXc.

Fee rec'd \$

29.50

35708 JUL 19 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

PERSONAL APPLICATION.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

made by M. F. R.

(1) Name of copyright owner

W.H. (Belly King)

(Write full legal name of copyright owner)

(2) Address

3219 Pe. Park

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author

W.H. (Belly King)

(Write name in full)

Chicago

Ill

(Please turn this over)



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"It's Too Bad"

A Comedy Monologue

(7) Send certificate of registration to

W. H. (Belly King)

3219 So. Park Ave  
(Street)

Chicago  
(City)

Ill  
(State)

(8) Name and address of person or firm sending the fee

W. H. (Belly King)

3219 So. Park Ave  
(Street)

Chicago  
(City)

Ill  
(State)

King (W. Nephew)

D2

JAN --9 1933

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1 c. rec'd

Applicat JAN -9 1933  
rec'd

ASB

Fee rec'd \$1.00

© Cl Unpub 20070

1286 JAN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Nephew King  
(Write full legal name of copyright owner)

(2) Address 1279 Bedford Ave. Brooklyn, New York.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator W. Tephner King  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Trusting of the Sonnet"

(7) Send certificate of registration to W. Tephner King,  
1279 Bedford Ave.  
(Street) (City) Brooklyn, (State) New York.

(8) Name and address of person or firm sending the fee W. Tephner King.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

King (Walter)

D2

MAR -2 1933

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Application  
rec'd

MAR-2 1933

© Cl Dunpub 21131

Fee rec'd \$ 1.00

10013 MAR-2 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1933

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1933

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter King

(Write full legal name of copyright owner)

(2) Address 2970 Sheridan Rd.

(Street)

Chicago,

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ Walter King

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'Harry and Johnny'

continuity for a juvenile radio club

(7) Send certificate of registration to Walter King

2970 Sheridan Rd. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter King

2970 Sheridan Rd. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



King (Willard Benjamin)\*

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SEP 28 1935

1 c. rec'd

Application  
rec'd

SEP 28 1935

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Fee rec'd \$

1.00

45628 SEP 28 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28th 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Benjamin King

(Write full legal name of copyright owner)

(2) Address

1816-12th St. N.W.

(Street)

Washington, D. C.

(City)

(State)

(3) Name of author

Willard Benjamin King

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"My Contribution To Human Welfare" ✓

(7) Send certificate of registration to

Willard Benjamin King  
1816-12<sup>th</sup> Street N.W. Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Willard B. King  
1816-12<sup>th</sup> St. N.W. Washington, D.C.  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

AUG 18 - 1913

Application

AUG 18 1913

rec'd

© CLD 34178

Acc.

King (William Harvey)  
Fools (A) paradise.

Leave all above these words blank

Fee rec'd \$

1.00

30217 AUG 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 16, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

523 West 15th St. City New York

State N. Y.

Ex. G. P.

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

William Harvey King Jr.  
United States

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

"A Fool's Paradise"

a drama in three acts.

Send certificate of (8)

registration to

Street (9)

William Harvey King Jr.

523 West 157 St

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

William Harvey King Jr.

523 West 157 St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; If a published dramatic-musical composition,  
use form D-2.

[Please turn this over]

King (William H.)

D2

FEB -4 1933

Derkest America (Way down South) by Billy King.

AEB

1 c. rec'd

Application

rec'd

FEB -4 1933

© Clumpub 20694

XXc

Fee rec'd \$

\$1.00

5802 FEB -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay and Copyright Office

## APPLICATION FOR COPYRIGHT

504400  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. King

(Write full legal name of copyright owner)

(2) Address

3219 South Park Ave

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

William H. King

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DARKEST AMERICA (WAY DOWN SOUTH)

MUSICAL COMEDY DRAMA.

(7) Send certificate of registration to

William H. King

3219 South Parkway

Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William H. King

3219 South Parkway

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



King (William Howard)

D2

AUG 30 1935

Black heaven, by Billy King [ i. e. W. H. King ]

1 c. rec'd

Application  
rec'd

AUG 30 1935

© Clumpub 37133

Text.

Fee rec'd \$

\$1.00

40624 AUG 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 27<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Howard King

(Write full legal name of copyright owner)

(2) Address

429 E. 46<sup>th</sup> St

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

William Howard King  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A comedy drama with musical interpolations, in two acts, based on Subtile Negro philosophy.

(7) Send certificate of registration to \_\_\_\_\_

427 E 46th St. 1st apt  
(Street)

Chicago,  
(City)

Ill.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

\* Use title as indexed from copy. Omit. Copy is divided in 16 sections.

King (William H[oward])

D2

FEB 10 1930

Good morn'n' Judge, by Billy King (i.e.

W.H.King)

Fee rec'd \$

1 c. rec'd

Application  
rec'd

FEB 10 1930

© Clunpub 4249

XXc

7423 FEB 10 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William H. King (Billy)

(Write full legal name of copyright owner)

Address

3219 So. Parkway

(Street)

Chicago

(City)

Ill.

(State)

Howard - see line 3

[Please turn this over]



(3) Name of author or translator

William Howard King  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Good Mornin' Judge"

COMEDY DRAMA

(7) Send certificate of registration to

William H. King (Billy)

3219 So Parkway  
(Street)

Chicago  
(City)

Ill  
(State)

(8) Name and address of person or firm sending the fee

William H. King (Billy)

3219 So. Parkway  
(Street)

Chicago  
(City)

Ill  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

\*On copyright

[Please turn this over]

King(William H.)

D2

Life is a pull;by Billy King[i.e.W.H.King]

CP

Fee rec'd \$1.00

1 c. rec'd Dec. 11, 1935

Application  
rec'd DEC 16 1935

© Cl Unpub 38837

58697, Dec. 12, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11, 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. King

(Write full legal name of copyright owner)

(2) Address

555 E. Adams

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

William H. King  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Comedy Drama, Entitled "Life  
Is A Pull" - The humor is based on  
a theatrical artist moving a piano about to display  
laziness.

(7) Send certificate of registration to \_\_\_\_\_

William H. King

552 E. Adams

(Street)

Detroit

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Billy King

552 E Adams St

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



King (William Howard)  
Miss Nobody's hotel, by  
Billy King, i.e. W.H. King

D2

rec'd Sep. 4/25  
Application SEP 16 1932  
rec'd  
D.C.D. 72798  
XXc.

rec'd \$

100 35807 Sep. 5/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Howard King (Billy)  
(Write full legal name of copyright owner)

(2) Address

3219 So. Park Ave  
(Street)

Chicago  
(City)

Ill.  
(State)

[Please turn this over]

(3) Name of author or translator

William Howard King (Billy)  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Miss Nobody's Hotel

A Farce Comedy Sketch

(7) Send certificate of registration to

William H. King (Billy)

3219 So. Park ave

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

William H. King (Billy)

3219 So. Park ave

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

SEP 26 1919

1 c. rec'd

Application SEP 26 1919  
rec'd

© C. D. 52676

XXc.

*King (William Howard)*  
*Over the top.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**30453 SEP 26 '19**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 26, 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*William Howard King*

(Write name in full—State here also nationality of claimant)

*1816 Vermont Ave*

(Street)

*Washington D.C.*

(City)

(State)

**EX ★ C. G. L.**

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Howard King

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Over the Top."

Send certificate of registration to (7)

William Howard King

1806 Vermont Ave Washington D.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

William Howard King

1806 Vermont Ave N.W. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

King (William H[oward])

D2

FEB 10 1930

Seein's b'liev'n', by Billy King (i.e.

W.H. King)

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 4248

XXc

7423 FEB 10 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 10

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Feb 5<sup>th</sup> 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. King (Billy)

(Write full legal name of copyright owner)

(2) Address

3219 So. Parkway  
Howard Street

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

William Howard King  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SEEIN'S B' LIEV'N.  
COMEDY DRAMA

(7) Send certificate of registration to

William H King (Billy)  
3219 So Parkway  
(Street)

Chicago  
(City)

Ill.  
(State)

(8) Name and address of person or firm sending the fee

William H King (Billy)  
3219 So. Parkway  
(Street)

Chicago  
(City)

Ill.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

King (William H.)

Somebody is wrong.

1 c. rec'd

NOV 21 25

Application  
rec'd

Fee rec'd \$

\$1.00

XXc. 2010 75179

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 19. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. (Riley) King

(Write full legal name of copyright owner)

(2) Address

3219 So. Parkway  
(Street)

Chicago  
(City)

Ill.  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

William H. (Billy) King /  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"SOMEBODY IS WRONG."

The book contains a humorous dialogue between  
two (2) males, and a monolog for one (1) male

(7) Send certificate of registration to\_\_\_\_\_

William H. (Billy) King /  
3219 So. Parkway Ave Chicago Ill. /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

William H. (Billy) King /  
3219 So Parkway Ave. Chicago Ill. /  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

King (William Howard)  
They're off.

1 c. rec'd SEP 26 1919  
Application SEP 26 1919  
rec'd ©CLD 52875  
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 30453 SEP 26 '19

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Card made by W.P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept. 26, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

William Howard King  
(Write name in full—State here also nationality of claimant)

116 Vermont Ave N.E. Washington D.C.  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

EX ★ C. C. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Howard King

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"They are Off"

Send certificate of registration to (7)

William Howard King

1806 Vermont Ave N. W. Washington D. C.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

William Howard King

1806 Vermont Ave N. W. Washington D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

King (William H [Howard])  
Who's who in a barber shop,  
by Betty King <sup>i.e. W.H. King</sup>

D2

1 c. rec'd

OCT 21 '27

Application  
rec'd

OCT 21 '27

XXc.

©

Cl D

81459

Fee rec'd \$

49852 OCT 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wm. H. King

PERSONAL APPLICATION

(Write full legal name of copyright owner)

(2) Address

3219 S Parkway

(Street)

Chicago, Ill.

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

"Billy" King

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Who's Who in a Barber Shop

(7) Send certificate of registration to

Miss L. C. Fowler

2201 - Second St. N. W. apt 305

(Street)

(City)

Wash. D. C.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



King features syndicate, inc.

D2

Next week! originated by the Radio department of  
King features syndicate, inc., by Fred Smith.

Fee rec'd \$

\$2.00

1 c. rec'd

Application

rec'd

JUL -7 1936  
JUL -7 1936  
© Cl Dunpub. 45063

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will

53187 OCT-236

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3rd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King Features Syndicate, Inc.  
(Write full legal name of copyright owner)

(2) Address 235 East 45th Street New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mr. Fred Smith  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Next Week"

(7) Send certificate of registration to Manheim Rosenzweig, Esq.,  
2 Columbus Circle New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Manheim Rosenzweig, Esq.  
2 Columbus Circle New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

June 7, 1936 ✓

D1 (FOR.)

King-Hall (Stephen)

Custom of the service.

Fee rec'd \$2.00

1 c. rec'd APR - 5 1930

Application APR - 5 1930

rec'd © Cl. pub. 5207

XXc. 17443 APR - 5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen King-Hall ✓

(Write full legal name of copyright owner)

(2) Address Moor Place, Yateley, Hants, England ✓

(Street)

(City)

(Country)

(3) Name of author or translator Stephen King-Hall ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work THE CUSTOM OF THE SERVICE

(6) Published by The Windsor Magazine at London, England  
(Name) (City)

(7) Published on the 25th day of March, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to THE PAGET LITERARY AGENCY, INC.  
415 Lexington Avenue New York City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY, INC.  
415 Lexington Avenue New York City  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

King-Hall (Stephen)

D1 (FOR.)

Three plays and a plaything.

CP

1 c. rec'd June 17, 1933

Application rec'd - 8 1933

XXc. © Cl D pub 23370

Fee rec'd \$ 2.00 27190 June 17, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen King-Hall ✓

(2) Address Hartfield House, Headley, Hants, England  
(Street) (City) (Country)

(3) Name of author or translator Stephen King-Hall ✓  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ Great Britain ✓  
(MUST be stated)

(5) Brief title of work THREE PLAYS AND A PLAYTHING ✓

(6) Published by Nicholson & Watson Ltd. at London, England  
(Name) (City)

(7) Published on the 21st ✓ day of April, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to THE PAGET LITERARY AGENCY INC.  
415 Lexington Avenue ✓ New York City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY INC.  
415 Lexington Avenue New York City  
(Street) (City) (Country)



King-Hall (Stephen)

Reference card

D title file

D 18084

AEE

see

Midshipmaid (The)

© Samuel French, Ltd.

617400

King-John (Blanche)

Reference card

suppl. file

Sex

John (Blanche King)

004420 57161





(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-88

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

JUN-1 1936

1 c. rec'd

Ann Worth-housewife; no. A-89, by Thomas Dougall.

Application  
rec'd JUN -1 1936

© Cl Dupub 42908

EAF

Fee rec'd \$

\$1.00

30670 JUN-2 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-89

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



King-Trendle broadcasting corp.

D2

JUN -2 1936

Ann Worth-housewife; no. A-90, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

JUN -3 1936

© Cl Unpub 42927

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31003 JUN -3 '36

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas ☐ Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-90

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Ann North-housewife; no. A-91, by Thomas Dougall.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JUN -2 1936

JUN -3 1936

© Cl Dupub 42928

31003 JUN-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'Ann Worth-Housewife

A-91

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd

Application  
rec'd

Ann Worth - housewife; no. A-92, by Thomas Dougall.

AME

Fee rec'd \$

1.00

© Cl Unpub 43108

33049 JUN 12 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas  Lougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife

A-92

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



King-Trendle broadcasting corp.

D2

Ann Worth - housewife; no. A-93, by Thomas Dougall

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Applicant rec'd

rec'd

Unpub 43109

33049 JUN 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-93

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King-Trendle broadcasting corp.

D2

JUN 20 1936

Ann Worth - housewife, no. A-94, by Thomas

1 c. rec'd

Applied for  
rec'd

JUN 22 1936

Dougall.

Fee rec'd \$

\$1.00

© Clumpub 43362

AME

34788 JUN 22 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ann North-Housewife

A-247

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-95, by Thomas Dougall.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Clumpub 43363

34788 JUN 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife

A-95

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]



**King-Trendle broadcasting corp.**

D2

1 c. rec'd

JUN 23 1936

**Ann Worth-housewife. no. A-96, by Thomas Dougall.**

Application  
rec'd

JUN 27 1936

**AME**

Fee rec'd \$

**\$1.00**

Unpub 43512

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36013 JUN 27 1936

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **June 22, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **King-Trendle Broadcasting Corporation**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Michigan**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas  Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-96

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

JUN 20 1936

Ann North-housewife. no. A-97, by Thomas Dougall.

1 c. rec'd

Application JUN 27 1936  
rec'd

AME

Fee rec'd \$ \$1.00

900 unpub 43513

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36013 JUN 27 1936

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date June 22, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Thomas  Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-97

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

JUL -2 1936 ✓

1 c. rec'd

Ann North-housewife; no. A-98, by Thomas Dougall.

Application

JUL -2 1936

rec'd

Sec 10 unpub 43607 ✓

EAF

Fee rec'd \$ 1.00

36877 JUL -2 '36 ↑

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife

A-98 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]



King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-99, by Thomas Dougall.

EAP

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

© Cl Unpub 43608

36877 JUL-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-99

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

JUL 10 1936

1 c. rec'd

Ann Worth-housewife; no. A-100, by Thomas Dougall.

Application JUL 10 '336  
rec'd

EEF

Fee rec'd \$

© Cl Dupub 43727

38452 JUL 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause a delay in the Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-100

(7) Send certificate of registration to Meurer and Meurer ✓  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

King-Trendle broadcasting corp.

Ann North-housewife; no. A-101, by Thomas Dougall.

BAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

JUL 10 1936

JUL 10 1936

© Cl Dupub 43728

38452 JUL 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'Ann Worth-Housewife  
A-101

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-102, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

JUL 17 1936

EAF

Fee rec'd \$

\$1 00

© Cl Unpub 43823

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39653 JUL 17 1936

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* Francis Striker \* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-102 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* ~~Correct~~ If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd

Ann Worth-housewife; no. A-103, by Thomas Dougall.

Application JUL 17 1936  
rec'd

FAF

Fee rec'd \$ 1 00

© Cl Dupub 43824

39653 JUL 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-103 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd

JUL 23 1936

Ann Worth-housewife; no. A-104, by Thomas Dougall.

Application  
rec'd

JUL 23 1936

EAF

Fee rec'd \$

\$1 00

© Cl D unpub 43925

40659 JUL 23 '36

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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Date July 20, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-104

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting Corp., Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

JUL 23 1936

Ann Worth-housewife; no. A-106, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

JUL 23 1936

EAF

Fee rec'd \$

\$1 00

Doc Unpub 43926

40659 JUL 23 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-105 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corporation, Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

AUG 12 1936

Arm Worth-housewife; no. A-106, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

AUG 13 1936

FAF

Fee rec'd \$

\$1 00

44518 AUG 13 '36

© Cl Unpub 44146

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

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Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-106

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

AUG 12 1936

Ann Worth-housewife; no. A-107, by Thomas Dougall

1 c. rec'd

Application  
rec'd

AUG 13 1936

EAF

Fee rec'd \$

\$1 00

44518 AUG 13 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-107 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



King-Trendle broadcasting corp.

D2

1 c. rec'd

AUG 12 1936

Ann Worth-housewife; no. A-108, by Thomas Dougall.

Application  
rec'd

AUG 13 1936

EAF

Fee rec'd \$

\$1 00

44518 AUG 13 '36

Doc Dupub 44148

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**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

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(1) Name of copyright owner **King-Trendle Broadcasting Corporation**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-108

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

AUG 12 1936 ✓

Ann Worth-housewife; no. A-109, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

AUG 13 1936

EAF

Doc Dupub 44149 ✓

Fee rec'd \$

\$1 00

44518 AUG 13 '36

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A1-109

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

AUG 12 1936

Ann Worth-housewife; no. A-110, by Thomas Dougall.

1 c. rec'd.

Application  
rec'd.

AUG 13 1936

EA F

Fee rec'd \$

\$1 00

© Clunpub 44150

44518 AUG 13 36

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## APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

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Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-110 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

AUG 12 1936 ✓

Ann Worth-housewife; no. A-111, by Thomas Dougall.

1 c. rec'd

Application  
rec'd AUG 13 1936

EAF

Fee rec'd \$

\$1 00

Pub 44151

44518 AUG 13 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

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Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States /  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-111 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-112, by Thomas Dougall

EA F

1 c. rec'd

Application  
rec'd

AUG 21 1936

AUG 21 1936

Unpub 44265

Fee rec'd \$

\$1.00.

45913 AUG 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17, 1936

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Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-112

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1933 [Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd

AUG 21 1936

Ann Worth-housewife; no. A-113, by Thomas Dougall.

Application  
rec'd AUG 21 1936

EAF

Unpub 44266

Fee rec'd \$

\$1.00 45913 AUG 21 1936

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# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thom Lougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-113

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

1 c. rec'd

AUG 25 1936

Ann Worth-housewife; no. A-114, by Thomas Dougall.

Application  
rec'd

AUG 26 1936

EAF

Fee rec'd \$

\$1 00

© Cl Unpub 44372

46784 AUG 26 '36

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg, Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-114

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

AUG 26 1936

Ann Worth-housewife; no. A-115, by Thomas Dougall

1 c. rec'd

Application  
rec'd

AUG 26 1936

EAF

© Cl Unpub 44371

Fee rec'd \$

\$1 00

46784 AUG 26 '36

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-115

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

SEP -3 1936

Ann Worth-housewife; no. A-116, by Thomas Dougall.

EAF

1 c. rec'd

Application  
rec'd

SEP -3 1936

© Cl Dunpub 44522

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-116

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 {Please turn this over}



King-Trendle broadcasting corp.

D2

Ann North-housewife; no. A-117, by Thomas Dougall

1 c. rec'd SEP - 3 1936

Application SEP - 3 1936  
rec'd

EAF

Fee rec'd \$

© Clumpub 44523

\$1 00 48235 SEP - 3 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1936

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas  Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The- Ann Worth-Housewife  
A-117

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

SEP 11 1936

Ann Worth-housewife; no. A-118, by Thomas Dougall.

1 c. rec'd

SEP 11 1936

Application  
rec'd

EA

Fee rec'd \$

\$1 00

49477 SEP 11 '36

© Cl Dupub 44629

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-118

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

SEP 11 1936

Ann Worth-housewife; no.A-119, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

SEP 11 1936

© Cl Unpub 44630

EAF

Fee rec'd \$

\$1 00

49477 SEP 11 '36

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-119

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

Ann Worth-housewife. no. A-120, by Thomas

Hougall.

Fee rec'd \$

\$1.00

1 c. rec'd

Application SEP 18 1936  
rec'd

© Cl Dupub 44872

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in delay in Copyright Office.

50720 SEP 18 '36

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-120 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd

Ann North-housewife; no. A-121, by Thomas

Application SEP 18 1936  
rec'd

Dougall.

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Fee rec'd \$

\$1.00

50720 SEP 18 '36

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1936

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(1) Name of copyright owner **King-Trendle Broadcasting Corporation**  
(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Mich.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-121

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1933 [Please turn this over]

King-Trendle broadcasting corp.

D2

SEP 25 1936

Ann Worth-housewife; no. A-122, by Thomas Dougall.

1 c. rec'd

Application  
rec'd.

SEP 25 1936

EAF

Fee rec'd \$

\$1.00

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52091 SEP 25 '36

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-122 /

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-123, by Thomas Dougall.

1 c. rec'd

SEP 25 1936

Application  
rec'd

SEP 25 1936

EAF

Fee rec'd \$

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\$1.00 52091 SEP 25 '36

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-123 /

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-124, by Thomas Dougall

1 c. rec'd OCT - 1 1936

Application OCT - 1 1936  
rec'd

(c) Cl Unpub 45034

Enf

Fee rec'd \$

\$1 00

53028 OCT-1'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(Please turn this over)



(3) Name of author or translator Thomas Dougalí

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-124

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

King-Trendle broadcasting corp.

Ann Worth-housewife; no. A-125, by Thomas Dougall

Eaf

Fee rec'd \$ \$1.00

D2

1 c. rec'd

OCT -1 1936

Application  
rec'd

OCT -1 1936

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-125

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

1 c. rec'd OCT -8 1936

Ann Worth-housewife; no. A-126, by Thomas Dougall.

Applica (for) OCT -8 1936  
rec'd

EAF

Fee rec'd \$

\$1 00

© Cl D unpub 45160

54270 OCT-8'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-126

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd OCT -8 1936 ✓

Ann Worth-housewife; no. A-127, by Thomas Dougall

Application  
rec'd OCT -8 1936

EAF

Oct 10 pub 45161

Fee rec'd \$

[\$] (

54270 OCT-8'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-127

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd OCT 15 1936

Ann North-housewife; no. A-128, by Thomas Dougall.

Application rec'd OCT 15 1936

EMF

© Cl Dunpub 45241

Fee rec'd \$

\$1.00

OCT 15 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 12, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ✓ The Ann Worth-Housewife

A-128

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]



King-Trendle broadcasting corp.

D2

1 c. rec'd OCT 15 1936

Ann North-housewife; no. A-129, by Thomas Dougall.

Application rec'd OCT 15 1936

EAF

Fee rec'd \$

© Cl Dunpub 45242

55441 OCT 15 1936

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 12, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-129

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 141; if a published dramatico-musical composition, use form 143; if an unpublished dramatico-musical composition, use form 144.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd. Oct. 23, 1936

Ann Worth-housewife; no. A-130, by Thomas Dougall.

Application OCT 22 1936  
rec'd.

EAF

Fee rec'd \$

© Cl Unpub 45443

\$1 (0)

56594 OCT 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-130

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd Oct. 23, 1936

Ann Worth-housewife; no. A-131, by Thomas Dougall.

Application  
rec'd. OCT 22 1936

EA

Oct Donpub 45444

Fee rec'd \$

56594 OCT 22 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1936

*I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

King-Trendle Broadcasting Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-131

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

Ann North-housewife; no. A-132, by Thomas Dougall.

1 c. rec'd Oct. 29, 1936

Application  
rec'd OCT 29 1936

© Cl Unpub. 45507

EAF

Fee rec'd \$ 5.00

**57907 OCT 29 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date Oct. 26, 1936

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**1** Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

**(2)** Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Thomas** **Dougall**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Ann Worth-Housewife**

**A-132**

(7) Send certificate of registration to **Meurer and Meurer**

**400 Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **King-Trendle Broadcasting**  
**Corp., Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd Oct. 29, 1936

Ann Worth-housewife; no. A-133, by Thomas Dougall.

Application OCT 29 1936  
rec'd

Unpub. 45508

EEF

Fee rec'd \$87

57907 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator **Thomas** **Dougall**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Ann Worth-Housewife**

**A-133**

(7) Send certificate of registration to **Meurer and Meurer**

**400 Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **King-Trendle Broadcasting**  
**Corp., Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-134, by Thomas Dougall.

1 c. rec'd Nov. 1, 1936

Application NOV - 5 1936  
rec'd

EAF

© Cl Dunpub. 45634

Fee rec'd \$

\$1.00 59068 NOV-5 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-134

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



King-Trendle broadcasting corp.

D2

1 c. rec'd. Nov. 5, 1936

Ann Worth-housewife; no. A-135, by Thomas Dougall.

Application  
rec'd. NOV -5 1936

© Clunpub. 45635<sup>C</sup>

EAF

Fee rec'd \$

59068 NOV-5 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-135

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd Nov. 12, 1936

Ann Worth-housewife; no. A-136, by Thomas Dougall.

Application  
rec'd NOV 12 1936

EAF

Fee rec'd \$

© Cl Unpub. 45755 <sup>C</sup><sub>R</sub>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60204 NOV 13 '36

**9-12**  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy as herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

H



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann-North-Housewife

A-136

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd Nov. 12, 1936

Ann Worth-housewife; no. A-137, by Thomas Dougall.

Application  
rec'd NOV 12 1936

EAF

Fee rec'd \$

© Clumpub. 45756 C R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60204 NOV 13 '36

**912 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ~~XXXXX~~ Ann Worth-Housewife

A-137

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

NOV 19 1936

1 c. rec'd

Ann Worth-housewife; no. A-138, by Thomas Dougall.

Application  
rec'd

NOV 19 1936

EA F

Copyright 45902

Fee rec'd \$

61565 NOV 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 2144 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-138

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd NOV 19 1936

Ann Worth-housewife; no. A-139, by Thomas Dougall.

Application NOV 19 1936  
rec'd

EAF

Fee rec'd \$

Unpub. 45903

NOV 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2144 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-139

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

NOV 28 1936

1 c. rec'd

Ann Worth-housewife; no. A-140, by Thomas Dougall.

Application NOV 27 1936  
rec'd

EAF

© Cl Dunpub 46016

Fee rec'd \$

21 50

62486 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3204

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife ✓  
A-140

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

NOV 28 1936 ✓

Ann Worth-housewife; no. A-141, by Thomas Dougall.

1 c. rec'd

Application NOV 27 1936  
rec'd

EA F

Fee rec'd \$

© Cl Dunpub 46017 12

62486 NOV 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**3204 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife ✓

PA A-141

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-142, by Thomas Dougall.

BAF

1 c. rec'd DEC 4, 1936

Application rec'd DEC -3 1936

© Cl Dunpub 46155 C  
R

Fee rec'd \$ 1.00

63466 DEC-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1382

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-142

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

DEC 4 1936

1 c. rec'd

Ann Worth-housewife; no. A-143, by Thomas Dougall.

Application DEC - 3 1936  
rec'd

EAF

Fee rec'd \$ 1

© Cl Dunpub 46156

63466 DEC-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4382

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-143

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

1 c. rec'd DEC 10 1936

Ann Worth-housewife; no. A-144, by Thomas Dougall.

Application  
rec'd DEC -9 1936

EAF

© Cl Dunpub 46359

Fee rec'd \$

64688 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5170

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bld Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-144

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-145, by Thomas Dougall.

1 c. rec'd

DEC 10 1936

Application  
rec'd

DEC - 9 1936

© Cl Dunpub 46360

EAF

Fee rec'd \$

64688 DEC 14 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5171

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corp.,

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

H



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-145

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Tundle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

DEC 18 1936

1 c. rec'd

Ann North-housewife; no. A-146, by Thomas Dougall.

Application  
rec'd

DEC 18 1936

EAF

Fee rec'd \$

© Cl Dunpub 46476

66248 DEC 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7186

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-146

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

DEC 28 1936

Ann Worth-housewife; no. A-147, by Thomas Dougall.

1 c. rec'd

DEC 28 1936

Application  
rec'd

EA F

© Cl Dunpub 46647

Fee rec'd \$

67181 DEC 30 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**8124 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-147

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd DEC 28 1936

Ann Worth-housewife; no. A-148, by Thomas Dougall

Application  
rec'd DEC 28 1936

EAF

Fee rec'd \$

© Cl Dunpub 46648

67181 DEC 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8124

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-148

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1925-10,000) U. S. GOVERNMENT PRINTING OFFICE: 1918 [Please turn this over]

King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-149, by Thomas Dougall

EAF

Fee rec'd \$

1 c. rec'd

DEC 30 1936

Application  
rec'd

DEC 31 1936

© Cl Dunpub 46844

582 JAN-6 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8884

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-149

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

DEC 30 1936

Ann Worth-housewife; no. A-150, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

DEC 31 1936

EAF

Fee rec'd \$

© Cl Dunpub 46845

582 JAN-6'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8884  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **Dec. 28, 1936**

*If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner **King-Trendle Broadcasting Corporation**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.** **Detroit, Michigan.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-150

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

King-Trendle broadcasting corp.

D2

Ann North-housewife; no. A-151, by Thomas

Dougall.

Fee rec'd \$

1 c. rec'd JAN 6 1937

Application JAN - 6 1937  
rec'd

© Cl Unpub. 46993

e  
R

FAF

1305 JAN 9 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9731

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-351

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-152, by Thomas Dougall

1 c. rec'd JAN 6 1937

Application rec'd JAN -6 1937

© Cl Dunpub. 46994<sup>C</sup><sub>R</sub>

EAF

Fee rec'd \$

1305 JAN 9'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9731

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-152

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

JAN 15 1937

Ann Worth-housewife; no. A-153, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

JAN 15 1937

© Cl Dunpub 47118

EA F

Fee rec'd \$

\$1.00

2995 JAN 18 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11390

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas ☐ Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-153

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

JAN 15 1937

Ann Worth-housewife; no. A-154, by Thomas Dougall

1 c. rec'd

Application  
rec'd

JAN 15 1937

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 47119

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2995 JAN 18 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-154

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Ann Worth - housewife, no. A-155, by Thomas

Dougall.

EAF

Fee rec'd \$

1 c. rec'd

JAN 21 1937

Application

rec'd

JAN 22 1937

© Cl Dunpub 47250

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4209 JAN 25 1937

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-155

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-156, by Thomas Dougall.

1 c. rec'd

JAN 21 1937

Application  
rec'd.

JAN 22 1937

EAF

Fee rec'd \$

\$1.50

© Cl Dunpub 47251

4209 JAN 25 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1937

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife  
A-156

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

JAN 28 1937

Ann Worth - housewife; no. A-157, by

Thomas Dougall.

1 c. rec'd

Application JAN 28 1937  
rec'd

© Cl Dunpub 47374

AIE

Fee rec'd \$

\$1.00

5068 JAN 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas ☐ Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-157

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

JAN 28 1937

Ann Worth - housewife. nos. A-158, by Thomas

1 c. rec'd

Application JAN 28 1937  
rec'd

Dougall.

Fee rec'd \$

00

© Cl Dunpub 47375

AME

5068 JAN 29 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-158

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

FEB 11 1937

Ann Worth-housewife; no. A-159, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

FEB 12 1937

EAF

Fee rec'd \$

© Cl Dunpub 47624

\$1.00

7903 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15824

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-159

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

FEB 11 1937

Ann Worth-housewife; no. A-160, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

FEB 12 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 47625

7903 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

15824

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-160

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King-Trendle broadcasting corp.

D2

FEB 11 1937

Ann Worth-housewife; no. A-161, by Thomas Dougall.

1 c. rec'd

Application FEB 12 1937  
rec'd

EAF

Fee rec'd \$

\$1.00

©Cl Dunpub 47626

7903 FEB 13 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15824

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-161

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



King-Trendle broadcasting corp.

D2

1 c. rec'd FEB 11 1937

Ann North-housewife; no. A-162, by Thomas Dougall

Application FEB 12 1937  
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 47627

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

15824

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date February 8, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Lougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife

A-162

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

FEB 18 1937

Ann Worth-housewife; no. A-163, by Thomas Dougall.

I c. rec'd

FEB 18 1937

Application  
rec'd

EAF

© Cl Dunpub 47724

Fee rec'd \$ \$1.00

9176 FEB 23 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16900

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife

A-163

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

FEB 18 1937

Ann Worth-housewife; no. A-164, by Thomas Dougall.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB 18 1937

© Cl Dunpub 47725

C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copy to the office.

9176 FEB 23 1937

16900

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-164

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



King-Trendle broadcasting corp.

D2

FEB 26 1937

Ann Worth-housewife; no. A-165, by Thomas Dougall.

1 c. rec'd

Applicat  
rec'd

FEB 26 1937

EAF

© Cl Dunpub 47949

Fee rec'd \$

\$1.00

10331 MAR - 1 '37

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APPLICATION FOR COPYRIGHT

18184

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas  Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-165

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

FEB 26 1937

Ann Worth-housewife; no. A-166, by Thomas Dougall.

1 c. rec'd

Application  
rec'd FEB 26 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 47950 <sup>C</sup><sub>R</sub>

10331 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18184

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-166

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400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King-Trendle broadcasting corp.

D2

MAR 3 1937

Ann Worth-housewife; no. A-167, by Thomas Dougall

1 c. rec'd

Application  
rec'd

MAR -4 1937

EA F

Fee rec'd \$

© Cl Dunpub 48106<sup>C</sup>

\$1 00 11505 MAR-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19058

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-167

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



King-Trendle broadcasting corp.

D2

MAR 3 1937

Ann North-housewife; no. A-168, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

MAR -4 1937

EAF

Fee rec'd \$

\$1 00

Cci Dunpub 48107

1505 MAR-6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

## APPLICATION FOR COPYRIGHT

19058

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-168

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAR 12 1937

Ann Worth-housewife; no. A-169, by Thomas Dougall

1 c. rec'd

Application  
rec'd

MAR 12 1937

EAF

Fee rec'd \$

\$1.00

13057 MAR 16 '37

© Cl Dunput 48349 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20572

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-169

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAR 12 1937

Ann North-housewife; no. A-170, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

MAR 12 1937

EAF

Fee rec'd \$ 1 00

Unpub 48350

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-170

(7) Send certificate of registration to Meurer and Meurer Inc.

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



King-Trendle broadcasting corp.

D2

MAR 22 1937

Ann North-housewife; no. A-171, by Thomas Dougall

1 c. rec'd

Application  
rec'd

MAR 22 1937

EA F

Copyright 48531

Fee rec'd \$

\$1.00

14698 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

## APPLICATION FOR COPYRIGHT

22284

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1937

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Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas  Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife  
A-171

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAR 22 1937

Ann North-housewife; no. A-172, by Thomas Dougall

1 c. rec'd

Application  
rec'd

MAR 22 1937

EAF

Fee rec'd \$

© Cl Dunpub 48532

14638 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife

A-172

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAR 22 1937

Ann North-housewife; no. A-173, by Thomas Dougall.

1 c. rec'd.

MAR 22 1937

Application  
rec'd.

EAF

Fee rec'd \$

© Cl Dunpub 48533

14698 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22284

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-173

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



King-Trendle broadcasting corp.

D2

MAR 22 1937

Ann North-housewife; no. A-174, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

MAR 22 1937

EA F

Fee rec'd \$

\$1.00

© Cl-Dunpub 48534

14698 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23284

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-174

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

Ann North-housewife; no. A-175, by Thomas Dougall.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 22 1937

Application  
rec'd

MAR 22 1937

© Cl Dunpub 48535

14698 MAR 25 '37

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**King-Trendle Broadcasting Corporation**  
Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Thomas  Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-175

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

APR 2 1937

Ann Worth-housewife; no. A-176, by Thomas Dougall

1 c. rec'd

Application  
rec'd

APR - 1 1937

EAF

© Cl Dunpub 48735

Fee rec'd \$

\$1.00

16515 APR-5'37

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APPLICATION FOR COPYRIGHT

24155

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife  
A-176

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp. Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



King-Trendle broadcasting corp.

D2

APR 2 1937

Ann Worth-housewife; no. A-177, by Thomas Dougall.

1 c. rec'd

Application APR - 1 1937  
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48736

16515 APR - 5 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The North-Housewife

A-177

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

APR 2 1937

Ann North-housewife; no. A-178, by Thomas Dougall.

1 c. rec'd

Application APR -1 1937  
rec'd

EEF

Fee rec'd \$

1.00

© Cl Dunpub 48737

16515 APR-5'37

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## APPLICATION FOR COPYRIGHT

24155

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-housewife

A-178

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

APR 2 1937

1 c. rec'd

Ann Worth-housewife; no. A-179, by Thomas Dougall.

Application  
rec'd

APR -1 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 48738

16515 APR-5'37

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APPLICATION FOR COPYRIGHT

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-179

(7) Send certificate of registration to Heurer and Heurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



King-Trendle broadcasting corp.

D2

APR 2 1937

Ann Worth-housewife; no. A-180, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

APR - 1 1937

© Cl Dunpub 48739

EAF

Fee rec'd \$

2.10

16515 APR-5'37

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24155

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(Write full legal name of copyright owner)

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife  
A-180

(7) Send certificate of registration to Neurer and Neurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ming-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd APR 8 1937

no.

Ann Worth-housewife; A-181, by Thomas Dougall

Application APR -8 1937  
rec'd

© Cl Dunpub 48901

CP

Fee rec'd \$

\$1.00

17826 APR 12 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

25392

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**King-Trendle Broadcasting Corporation**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**Madison Theatre Bldg.**

(Street)

**Detroit, Michigan.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-181

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King-Trendle broadcasting corp.

D2

no.

Ann Worth-housewife; A-182 by Thomas Dougall.

CP

Fee rec'd \$

\$1.00

1 c. rec'd APR 8 1937

Application AFR -8 1937  
rec'd

© Cl Dunpub 48902

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17826 APR 12 '37

APPLICATION FOR COPYRIGHT

25382

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-182

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



King-Trendle broadcasting corp.

no.

Ann Worth-housewife; A-183, by Thomas Dougall.

CP

Fee rec'd \$

\$1.00

D2

APR 8 1937

1 c. rec'd

Application rec'd APR - 8 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25382

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-183

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.  
no.

Ann Worth-housewife; A-184, by Thomas Dougall.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 8 1937

Application  
rec'd

APR - 8 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25382

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-184

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

APR 8 1937

Ann Worth-housewife, no. A-135, by Thomas Dougall.

1 c. rec'd

Application  
rec'd APR - 8 1937

CP

Fee rec'd \$

\$1.00

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17826 APR 12 '37

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APPLICATION FOR COPYRIGHT

25382

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

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(4) Country of which the author is a citizen\* United States  
(MUST be stated)

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(6) Brief title of work Ann Worth-Housewife  
A-185

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(July, 1936—10,000)

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King-Trendle broadcasting corp.

D2

1 c. rec'd

APR 14 1937

Ann Worth-housewife; no. A-186, by Thomas Dougall.

Applicatio  
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A-186

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King-Trendle broadcasting corp.

D2

1 c. rec'd. APR 14 1937

Ann North-housewife; no. A-187, by Thomas Dougall.

Application rec'd **APR 14 1937**

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(6) Brief title of work Ann Worth-Housewife

A-187

(7) Send certificate of registration to Meurer and Meurer

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Corp., Madison Theatre Bldg., Detroit, Mich.

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King-Trendle broadcasting corp.Ann Worth-housewife; no. A-108, by Thomas Dougall.

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(6) Brief title of work Ann Worth-Housewife

A-188

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King-Trendle broadcasting corp.

D2

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Ann North-housewife; no. A-189, by Thomas Dougall

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(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-189

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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King-Trendle broadcasting corp.

Ann Worth-housewife: no. A-190, by Thomas Dougall

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Fee rec'd \$

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(6) Brief title of work Ann Worth-Housewife-  
A-190

(7) Send certificate of registration to Meurer and Meurer  
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King-Trendle broadcasting corp.

D2

APR 21 1937

Ann North-housewife; no. A-191, by Thomas Dougall

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(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-191

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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King-Trendle broadcasting corp.

D2

APR 21 1937

Ann Worth-housewife; no. A-192, by Thomas Dougall

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(3) Name of author or translator Thomas Dougall  
(Write name in full)

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(6) Brief title of work Ann Worth-Housewife  
A-192

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(6) Brief title of work Ann Worth-Housewife

A-193

(7) Send certificate of registration to Meurer and Meurer  
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(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
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D2

APR 21 1937

Ann North-housewife; no. A-194, by Thomas Dougall.

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(6) Brief title of work Ann Worth-Housewife

A-194

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(6) Brief title of work Ann North-Housewife  
A-195

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(Street) (City) (State)

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King-Trendle broadcasting corp.

D2

APR 30 1937

Ann Worth-housewife; no. A-196, by Thomas Dougall.

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(4) Country of which the author is a citizen\* United States  
(MUST be stated)

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(6) Brief title of work Ann Worth-Housewife  
A-196

(7) Send certificate of registration to Meurer and Meurer ✓  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

APR 30 1937

1 c. rec'd

Ann Worth-housewife; no. A-197, by Thomas Dougall.

Application APR 28 1937  
rec'd

© Cl Dunpub 49451

CP

Fee rec'd \$ \$1.00

IMPORTANT. Appleeant must not write in the blank lines above: to do so will cause delay in Copyright Office.

2250 MAY-4-37

APPLICATION FOR COPYRIGHT

29405

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-197

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



D2

King-Trendle broadcasting corp.

1 c. rec'd

APR 30 1937

Application

APR 28 1937

rec'd

Ann North-housewife; no. A-198, by Thomas Dougall.

CP

Fee rec'd \$

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22500 MAY-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

29405

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-198

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

APR 30 1937

Ann North-housewife; no. A-199, by Thomas Dougall.

1 c. rec'd

Application

rec'd

APR 28 1937

CP

Fee rec'd \$

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Date April 26, 1937

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Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-199

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King-Trendle broadcasting corp.

D2

APR 30 1937

1 c. rec'd

Ann Worth-housewife; no. A-200, by Thomas Dougall.

Application  
rec'd

APR 28 1937

CP

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT

29400

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date April 26, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-200

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



King-Trendle broadcasting corp.

D2

MAY -7 1937

Ann North-housewife; no. A-201, by Thomas Dougall.

1 c. rec'd

Application  
rec'd MAY -7 1937

© Cl Unpub 49608

CP

Fee rec'd \$

\$1 00

24245 MAY 12 '37

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-201

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAY -7 1937

Ann Worth-housewife; no. A-202, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

MAY -7 1937

CP

Fee rec'd \$

© Cl Dunpub 49609

\$1.00 24245 MAY 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

*To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-202

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

Ann Worth-housewife; no. A-203, by Thomas Dougall.

CP

D2

1 c. rec'd

MAY -7 1937

Application  
rec'd

MAY -7 1937

© Cl Dunpub 49610

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will make this application void.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas  Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-203

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



King-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-204, by Thomas Dougall.

1 c. rec'd MAY -7 1937

Application rec'd MAY -7 1937

© Cl Dunpub 49611

Fee \$1

24245 MAY 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-204

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAY -7 1937

Ann Worth-housewife; no. A-205, by Thomas Dougall.

1 c. rec'd

Application

rec'd

MAY -7 1937

© Cl Dunpub 49612

CP

Fee

\$1.00

24245 MAY 12 '37

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-205

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

MAY 10 1937

King-Trendle broadcasting corp.

1 c. rec'd

Ann North-housewife; no. A-206, by Thomas Dougall.Application MAY 10 1937  
rec'd

CP

Fee rec'd \$

© Cl Dunpub 49617<sup>e</sup>  
R

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34430 MAY 13 1937

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-206

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



King-Trendle broadcasting corp.

D2

MAY 10 1937

1 c. rec'd

MAY 10 1937

Ann Worth-housewife; no. A-207, by Thomas Dougall

Application  
rec'd

CP

Fee rec'd \$

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24430 MAY 12 '37

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A207

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAY 10 1937

1 c. rec'd

Ann Worth-housewife; no. A-208, by Thomas Dougall

Application  
rec'd

MAY 10 1937

CP

Fee rec'd \$

© Cl Dunpub 49619 <sup>C</sup><sub>p</sub>

24430 MAY 12 '37

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-208

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

Ann-Worth-housewife; no. A-209, by Thomas Dougall.

CP

Fee rec'd \$

1 c. rec'd

MAY 10 1937

Application  
rec'd

MAY 10 1937

© Cl Dunpub 49620

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R

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34430 MAY 12 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1937

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-209

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



King-Trendle broadcasting corp.

D2

MAY 10 1937

1 c. rec'd

Ann Worth-housewife; no. A-210, by Thomas Dougall.

Application MAY 10 1937  
rec'd

© Cl Dunpub 49621

CP

Fee rec'd \$

24430 MAY 12 '37

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1937

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Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife

A-210

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd

MAY 17 1937

Application  
rec'd

MAY 17 1937

Ann Worth-housewife; no. A-211, by Thomas Dougall.

CP

Fee rec'd \$1.00

© Cl Dunpub 49724

2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-211

(7) Send certificate of registration to Leurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAY 17 1937

Ann Worth-housewife; no. A-212, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

MAY 17 1937

CP

Fee rec'd

\$1.00

© Cl Dunpub 49725

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25779 MAY 18 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-212

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



King-Trendle broadcasting corp.

D2

MAY 17 1937

Ann Worth-housewife; no 4-213, by Thomas Dougall.

1 c. rec'd

Application  
rec'd

MAY 17 1937

CP

Fee rec'd \$ \$1.00

© Cl Dunpub 49726

25773 MAY 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas  Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann North-Housewife

A-213

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAY 17 1937

1 c. rec'd

Ann Worth-housewife; no. A-214, by Thomas Dougall

Application  
rec'd

MAY 17 1937

© Cl Dunpub 49727

8P

Fee rec'd \$ 1 00

25779 MAY 18 '37

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thomas Dougall  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ann Worth-Housewife  
A-214

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King-Trendle broadcasting corp.

Reference card

Ann Worth-housewife.

See also,

D app. file

Ann Worth housewife, inc.

Change in

element

Ann Worth-housewife.

00454  
75700

CP

King-Trendle broadcasting corp.

D2

JUN-1 1936

Green Hornet; no. A-33, by Francis Striker.

1 c. rec'd

Application  
rec'd

JUN-1 1936

EAF

Fee rec'd \$

20 Dupub 42910

JUN-2 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-33

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-34, by Francois Striker.

EAP

Fee rec'd \$

1 c. rec'd

Application

rec'd

30670 JUN-2 36  
Dunpub 42909

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-34

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

JUN -2 1936

Green Hornet; no. A-35, by Francis Striker.

1 c. rec'd

JUN -3 1936

Application  
rec'd

EAF

Fee rec'd \$

\$1.00

31003 JUN-3'36

9 ci Dupub 42925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-35

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

King-Trendle broadcasting corp.

D2

JUN -2 1936

Green Hornet; no. A-36, by Francis Striker.

1 c. rec'd

Applicant

rec'd

JUN -3 1936

Doc Dupub 42926

EAF

Fee rec'd \$

\$1.00

31003 JUN-3'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-36

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

D2

King-Trendle broadcasting corp.

Green Hornet; no. A-37, by Francis Striker.

AME

Fee rec'd \$

\$1.00

33049 JUN 12 36

JUN 11 1936

1 c. rec'd

Application  
rec'd

JUN 12 1936

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-37

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 102; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

Green Hornet; no. A-38, by Francis Striker.

AME

Fee rec'd \$ \$1.00

D2

1 c. rec'd

Application  
rec'd

JUN 11 1936

JUN 12 1936

© Cl Unpub 43114

33049 JUN 12 1936<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis X Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-38

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet, no. A-39, by Francis Striker.

AME

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JUN 20 1936

JUN 22 1936

© Cl Unpub 43358

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator **Francis Striker**

(Write name in full)

(4) Country of which the author is a citizen\* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Green Hornet**

**A-39**

(7) Send certificate of registration to **Meurer and Meurer**

**400 Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **King-Trendle Broadcasting**

**Corp., Madison Theatre Bldg., Detroit, Mich.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatic-musical composition, use form 103; If an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet, no. A-40, by Francis Striker.

1 c. rec'd

JUN 29 1936

Application  
rec'd

JUN 27 1936

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 43514

36013 JUN 27 1936

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APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-40

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



King-Trendle broadcasting corp.

D2

JUN 29 1936

1 c. rec'd

Green Hornet; no. A-41, by Francois Striker.

Application  
rec'd

JUN 27 1936

AMS

Fee rec'd \$

\$1.00

Doc D unpub 43515

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36013 JUN 27 36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-41

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

Green Hornet; no. A-42, by Francis Striker.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd

JUL -2 1936

Application

rec'd

JUL -2 1936

© Cl O unpub 43605

36877 JUL -2 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-42

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; A-43, by Francis Striker.

1 c. rec'd

Application  
rec'd

JUL -2 1936 ✓

JUL -2 1936

© Cl Dupub 43606

EAF

Fee rec'd \$

\$1.00

36877 JUL -2 '36 ↗

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg, Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

or:

A-43

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

JUL 10 1936

Green Hornet; no. A-44, by Francis Striker.

1 c. rec'd

Application

rec'd

JUL 10 1936

Unpub 43732

EAF

Fee rec'd \$ 1.00

38452 JUL 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

Ap44 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corporation, Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-45, by Francis Striker.

1 c. rec'd

Application  
rec'd

JUL 10 1936

JUL 10 1936

© Cl Dupub 43733

EAF

Fee rec'd \$ 11.00

38452 JUL 10 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-45

(7) Send certificate of registration to Meurer and Meurer  
~~King-Trendle Broadcasting Corporation~~  
M 400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-46, by Francis Striker.

1 c. rec'd JUL 17 1936

Application JUL 17 1936  
rec'd

© Cl Dupub 43825

EAF

Fee rec'd \$ \$1.00

39653 JUL 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

King-Trendle Broadcasting Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-46 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]



King-Trendle broadcasting corp.

D2

Green Hornet; no. A-47, by Francis Striker.

1 c. rec'd JUL 17 1936

Application JUL 17 1936  
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 43826

39653 JUL 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

AD-47 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

JUL 23 1936

1 c. rec'd

Green Hornet; no. A-48, by Francis Striker.

Application  
rec'd JUL 23 1936

EAF

Fee rec'd \$

\$1.00

Unpub 43930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office

40659 JUL 23 '36

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Madison Theatre Bldg. Detroit

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-48 v

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corporation, Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

JUL 23 1936

Green Hornet; no. A-49, by Francis Striker.

1 c. rec'd

Application  
rec'd.

JUL 23 1936

EAF

Fee rec'd \$

\$1 00

40659 JUL 23 '36

© Cl O unpub 43931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis X. Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-49

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

AUG 12 1936

Green Hornet; no. A-50, by Francis Striker.

I c. rec'd

Application  
rec'd

AUG 13 1936

© Clumpub 44152

EAF

Fee rec'd \$

\$1.00 44518 AUG 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

Address Madison Theatre Bldg Detroit, Mich.

(2)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-50

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

Green Hornet; no. A-51, by Francis Striker.

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd

AUG 12 1936

Application  
rec'd

AUG 13 1936

© Cl Dupub 44153

44518 AUG 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

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5  
7  
0  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-51

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-52, by Francis Striker.

EAF

Fee rec'd \$

\$1 00

44518 AUG 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

1 c. rec'd

AUG 12 1936

Application  
rec'd

AUG 13 1936

Doc Dupub 44154

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-52 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

Green Hornet; no. A-53, by Francis Striker.

EAF

Fee rec'd \$

\$1 00

D2

AUG 12 1936

1 c. rec'd

Application  
rec'd AUG 13 1936

© Clumpub 44155

44518 AUG 13 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bld Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-53

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-54, by Francis Striker.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd **AUG 21 1936**

Application  
rec'd **AUG 21 1936**

**© Cl Unpub 44263**

**45913 AUG 21 1936**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Aug. 17, 1936**

**OF** the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **King-Trendle Broadcasting Corporation**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-54 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-55, by Francis Striker.

EAF

1 c. rec'd

AUG 21 1936

Application  
rec'd

AUG 21 1936

Sec Unpub 44264

Fee rec'd \$

\$1.00

45913 AUG 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-55 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich. 1004.00  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

1 c. rec'd

AUG 25 1936

Green Hornet; no. A-56, by Francis Striker.

Application  
rec'd

AUG 26 1936

FAF

Fee rec'd \$

\$1 00

© Cl Unpub 44369

46784 AUG 26 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**King-Trendle Broadcasting Corporation**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The ~~Long~~ Green Hornet

A-56

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd

AUG 23 1936

Green Hornet; no. A-57, by Francis Striker.

Application  
rec'd

AUG 26 1936

EAF

Fee rec'd \$

\$1 00

(c) Cl Unpub 44370

46784 AUG 26 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bld Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-57

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-58, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

Application  
rec'd

SEP -3 1936

SEP -3 1936

© Cl Dunpub 44524

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

\$1.00 48235 SEP-3-36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis [ ] Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-58

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

Green Hornet; no. A-59, by Francis Striker.

1 c. rec'd SEP -3 1936

Application SEP -3 1936  
rec'd

EAF

Fee rec'd \$1.00

© Cl Unpub 44525

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

48235 SEP -3 36

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King - Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-59

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

SEP 11 1936

Green Hornet; No. A-60, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Applied for  
rec'd

SEP 11 1936

© Cl Dunpub 44631

49477 SEP 11 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator. Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-60

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Frendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

{Please turn this over}

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-61, by Francis Striker.

EAF

1 c. rec'd SEP 11 1936

Applied for SEP 11 1936  
rec'd

© Cl Dupub 44632

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

44477 SEP 11 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-61

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

2

Green Hornet; no. A-63, by Francis Striker.

1 c. rec'd

Application  
rec'd

SEP 18 1936

A/E

Fee rec'd \$

\$1.00

© Cl Dupub 44870

50720 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

{Please turn this over}

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ~~THE GREEN HORNET~~ The Green Hornet  
A-63

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-64, by Francis Striker.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Cl Unpub 44871 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

511220 SEP 18 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-64 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-65, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

SEP 25 1936

Applicant  
rec'd

SEP 25 1936

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52091 SEP 25 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Green Hornet

A-65

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

OCT -1 1936

Green Hornet; no. A-66, by Francis Striker.

1 c. rec'd

OCT -1 1936

Application  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 45032

1.00

53028 OCT-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-66

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-67, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd OCT - 1 1936

Application  
rec'd OCT - 1 1936

© Cl Dupub 45033

53028 OCT-1'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(Please turn this over)



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

FL A-67 ✓

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

OCT -8 1936.

Green Hornet; no. A-68, by Francis Striker.

1 c. rec'd

Application OCT -8 1936  
rec'd

© Clumpub 45158

EAF

Fee rec'd \$

\$1

54270 OCT-8'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 5, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **King-Trendle Broadcasting Corporation**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.** **Detroit, Michigan**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-68

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

OCT -8 1936

Green Hornet; no. A-69, by Francis Striker.

1 c. rec'd

Application  
rec'd

OCT -8 1936

EAF

Fee rec'd

\$1.00

© Cl. unpub 45159

54270 OCT-8'36

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-69

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

King-Trendle broadcasting corp.

D2

OCT 15 1936 ✓

1 c. rec'd

Green Hornet; no. A-70, by Francis Striker.

Application  
rec'd

OCT 15 1936

EAF

Fee rec'd \$

© Cl Dunpub 45239

55441 OCT 15 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-70

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kings Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

1 c. rec'd OCT 15 1936 ✓

Green Hornet; no. A-71, by Francis Striker.

Application rec'd OCT 15 1936

EAF

Fee rec'd \$

1.50

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55441 OCT 15 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 12, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-71

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]



King-Trendle broadcasting corp.

D2

Green Hornet; no. A-72, by Francis Striker.

1 c. rec'd Oct. 23, 1936

Application  
rec'd OCT 22 1936

© Cl Dunpub 45441

EA F

Fee rec'd \$

56594 OCT 22 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-72

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-73, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd Oct. 23, 1936

Application  
rec'd OCT 22 1936

Oct 22 Unpub 45442 *ex*

56594 OCT 22 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-73

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

**King-Trendle broadcasting corp.**

D2

**Green Hornet; no. A-74, by Francis Striker.**

1 c. rec'd **Oct. 29, 1936**

Application  
rec'd **OCT 29 1936**

© Cl Unpub. 45505

**EAF**

Fee rec'd \$

**\$1**

**57907 OCT 29 '36**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **Oct. 26, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **King-Trendle Broadcasting Corporation**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Michigan**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-74

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

Green Hornet; no. A-75, by Francis Striker.

EA F

1 c. rec'd Oct. 29, 1936

Application OCT 29 1936  
rec'd

© Cl. Unpub. 45506

Fee rec'd \$

\$1.00

57907 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis Striker**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Green Hornet**

**A-75**

(7) Send certificate of registration to **Meurer and Meurer**  
**400 Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **King-Trendle Broadcasting**  
**Corp., Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-76, by Francis Striker.

1 c. rec'd Nov. 2, 1936

Application for reg'd NOV -5 1936

© Cl Unpub. 45636

EAF

Fee rec'd \$

\$1.00 59068 NOV-5 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-76

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-77, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd Nov. 5, 1936

Application NOV - 5 1936  
rec'd

Ca Dupub 45637

59068 NOV-5-36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

15  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-77

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

Green Hornet; no. A-78, by Francis Striker.

EA F

Fee rec'd \$

1 c. rec'd Nov. 12, 1936

Application  
rec'd NOV 12 1936

© Cl Unpub. 45757 <sup>C</sup><sub>R</sub>

60204 NOV 13 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

942

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis J. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-78

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-79, by Francis Striker.

EA F

Fee rec'd \$

1 c. rec'd NOV 19 1936

Application NOV 19 1936  
rec'd

© Cl Dunpub. 45904 <sup>c</sup><sub>R</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2144

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-79

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-80, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

NOV 19 1936

Application  
rec'd

NOV 19 1936

© Clunpub. 45905

61565 NOV 23 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2144

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-80

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

NOV 28 1936

1 c. rec'd

Green Hornet; no. A-81, by Francis Striker.

Application NOV 27 1936  
rec'd

EA

© Cl Dunpub 46018 R

Fee rec'd \$

62486 NOV 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3204

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis J. Striker ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet ✓

A-81

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

NOV 28 1936 ✓

Green Hornet; no. A-82, by Francis Striker.

1 c. rec'd

Application  
rec'd

NOV 27 1936

EAF

Fee rec'd \$

© Cl Dunpub 46019 <sup>C</sup><sub>R</sub>

62486 NOV 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 24, 1936

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(1) Name of copyright owner King-Trendle Broadcasting Corporation ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet ✓

A-82

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

Green Hornet; no. A-83, by Francis Striker.

EAF

Fee rec'd \$

D2

1 c. rec'd DEC 4, 1936

Application DEC -3 1936  
rec'd

© Clunpub 46157

63466 DEC-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4382

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-83

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

Green Hornet; no. A-84, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd DEC 4 1936

Application DEC -3 1936  
rec'd

© Cl Dunpub 46158

63466 DEC-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4382

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1936

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Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

Ap84

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-85, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

DEC 10 1936

Application  
rec'd

DEC -9 1936

© Cl Dunpub 46357<sup>c</sup><sub>R</sub>

64688 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5577

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-85

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-86, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd DEC 10 1936

Application  
rec'd DEC -9 1936

© Cl Dunpub 46358

64688 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 7, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004800 Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-86

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

DEC 18 1936

Green Hornet; no. A-87, by Francis Striker.

1 c. rec'd

Application DEC 18 1936  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 46474 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

66248 DEC 22 1936

7186  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1936

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-87

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

King-Trendle broadcasting corp.

D2

DEC 18 1936

Green Hornet; no. A-88, by Francis Striker.

1 c. rec'd

Application  
rec'd

DEC 18 1936

EAF

Fee rec'd \$

C. C. Dunpub 46475 © R

66248 DEC 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7186

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-88

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

DEC 28 1936

Green Hornet; no. A-89, by Francis Striker.

1 c. rec'd

Application  
rec'd DEC 28 1936

EAF

Fee rec'd \$

© Cl Dunpub 46645

67181 DEC 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8124 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-89

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

DEC 28 1936

Green Hornet; no. A-90, by Francis Striker.

1 c. rec'd

Application  
rec'd

DEC 28 1936

© Cl Dunpub 46646<sup>a</sup>

EAF

Fee rec'd \$

67181 DEC 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**8124 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-90

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-91, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

DEC 30 1936

Application  
rec'd

DEC 31 1936

© Cl Dunpub 46846

582 JAN-6'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1936

*I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-91

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-92, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

DEC 30 1936

Application  
rec'd

DEC 31 1936

© Cl Dunpub 46847

582 JAN-6'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8884

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-92

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

Green Hornet; no. A-93, by Francis Striker.

EAF

Fee rec'd \$ 2

1 c. rec'd

JAN 6 1937

Application  
rec'd

JAN - 6 1937

© Cl Dunpub. 46991<sup>Q</sup><sub>R</sub>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1305 JAN 9 1937

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker

(Write name in full)

United States

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-93

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

JAN 6 1937

Green Hornet; no. A-94, by Francis Striker.

1 c. rec'd

Application  
rec'd

JAN 6 1937

EEF

Fee rec'd \$ 0.00

© Cl Dunpub. 46992 C R

1305 JAN 9 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9731

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-94

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

King-Trendle broadcasting corp.

D2

JAN 15 1937

Green Hornet; no. A-95, by Francis Striker.

1 c. rec'd

Application JAN 15 1937  
rec'd

EAF

Fee rec'd \$

\$1.00 2995 JAN 18 '37

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**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11340

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-95

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

Green Hornet; no. A-96, by Francis Striker.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 15 1937

Application  
rec'd

JAN 15 1937

© Cl Dunpub 47117

2995 JAN 18 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-96

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-97, by Francis Striker.

EAF

Fee rec'd \$

\$1

1 c. rec'd

JAN 21 1937

Application  
rec'd

JAN 22 1937

© Cl Dunpub 47248

4209 JAN 25 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-97

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

**D2**

Green Hornet; no. A-98, by Francis Striker.

EAF

Fee rec'd \$ \$1

1 c. rec'd JAN 21 1937

Application rec'd JAN 22 1937

C. C. Dunpub 47249

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date January 19, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis [ ] Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-98

(7) Send certificate of registration to Neurer and Leurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trenole Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

JAN 28 1937

Green Hornet; no. A-99, by Francis Striker.

1 c. rec'd

Application  
rec'd

JAN 28 1937

© Cl Dunpub 47372 R

AME

Fee rec'd \$

\$1.00

5068 JAN 29 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-99

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

King-Trendle broadcasting corp.

D2

JAN 28 1937

Green Hornet; no. A-100, by Francis Striker.

1 c. rec'd

Application JAN 28 1937  
rec'd

AME

Fee rec'd \$

1.00

© Cl Dunpub 47373

R

5068 JAN 29 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT **1937**  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg, Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-100

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

FEB 11 1937

Green Hornet; no. A-101, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 12 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 47614

7903 FEB 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-101

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



King-Trendle broadcasting corp.

D2

FEB 11 1937

Green Hornet; no. A-102, by Francis Striker.

1 c. rec'd

Application FEB 12 1937  
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47615

7903 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15824

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-102

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

FEB 11 1937

Green Hornet; no. A-103, by Francois Striker.

1 c. rec'd

Application  
rec'd

FEB 12 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 47616

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

7903 FEB 13 '37

APPLICATION FOR COPYRIGHT

15824

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis J. Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-103

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-104, by Francis Striker.

EAF

Fee rec'd \$ **81** **00**

1 c. rec'd FEB 11 1937

Application FEB 12 1937  
rec'd

© Cl Dunpub 47617

C  
R

7903 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15824

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-104

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



King-Trendle broadcasting corp.

D2

FEB 18 1937

Green Hornet; no. A-105, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 18 1937

EAF

\$1.00

Fee rec'd \$

© Cl Dunpub 47726<sup>C</sup>

9176 FEB 23 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10900

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-105

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

King-Trendle broadcasting corp.

D2

FEB 18 1937

Green Hornet; no. A-106, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 18 1937

EAF

© Cl Dunpub 47727

Fee rec'd \$ \$1.00

9176 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16900

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-106

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

King-Trendle broadcasting corp.

D2

FEB 26 1937

Green hornet; no. A-107, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 26 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 47944

10331 MAR-137

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18184

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-107

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



King-Trendle broadcasting corp.

D2

FEB 26 1937

Green Hornet; no. A-108, by Francis Striker.

1 c. rec'd

Application  
rec'd

FEB 26 1937

EAF

Fee rec'd \$ \$1.00

© Cl. Dupub 47945

10331 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18184

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1937

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-108

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAR 3 1937

Green Hornet; no. A-109, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAR -4 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48111

11505 MAR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19058

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-109

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAR 3 1937

1 c. rec'd

Green Hornet; no. A-110, by Francois Striker.

Application

rec'd

MAR - 4 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48112

11505 MAR - 6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19058

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-110

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



King-Trendle broadcasting corp.

D2

1 c. rec'd

MAR 12 1937

Green Hornet; no. A-111, by Francis Striker.

Application  
rec'd

MAR 12 1937

EAF

Fee rec'd \$

\$1 00

© Cl Unpub 48347

13057 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20572

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-111

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAR 12 1937

Green Hornet; no. A-112, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAR 12 1937

EAF

Fee rec'd \$

\$1.00

13057 MAR 16 '37  
Caldwell 48348 C

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20572

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

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(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-112

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAR 18 1937

Green Hornet; no. A-113, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAR 18 1937

EA F

Fee rec'd \$

\$1 00

Copyright 48487

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14439 MAR 24 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

21621

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner. King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address. Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-113

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



King-Trendle broadcasting corp.

D2

MAR 18 1937

Green Hornet; no. A-114, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAR 18 1937

EAF

Fee rec'd \$

© Cl Dunpub 48488

\$1.00

14499 MAR 24 1937  
21621

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-114

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

{Please turn this over}

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-115, by Francis Striker.

EA F

Fee rec'd \$

\$1 00

1 c. rec'd

MAR 24 1937

Application  
rec'd

MAR 25 1937

© Cl Dunpub 48585

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

15045 MAR 26 '37  
22850

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-115

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAR 24 1937

Green Hornet; no. A-116, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAR 25 1937

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 48586

15045 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22880

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-116

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

APR 2 1937

Green Hornet; no. A-117, by Francis Striker.

1 c. rec'd

Application rec'd APR - 1 1937

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 48730

16515 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24155

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-117

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King-Trendle broadcasting corp.

D2

APR 2 1937

Green Hornet; no. A-118, by Francis Striker.

1 c. rec'd

Application  
rec'd APR - 1 1937

EAF

© Cl Dunpub 48731

Fee rec'd \$

\$1.00

16515 APR - 5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 24155

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-118

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King-Trendle broadcasting corp.

D2

Green Hornet; no . A-119, by Francis Striker.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

APR 8 1937

Application  
rec'd

APR - 8 1937

© Cl Dunpub 48899<sup>c</sup><sub>R</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17826 APR 12 '37

APPLICATION FOR COPYRIGHT

25382

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-119

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



King-Trendle broadcasting corp.

D2

1 c. rec'd APR 8 1937

Green Hornet; no. A120, by Francis Striker.

Application  
rec'd APR -8 1937

CP

Fee rec'd \$

\$1.00

17826 APR 12 '37

© Cl Dunpub 48900

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25382

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-120

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

King-Trendle broadcasting corp.Green Hornet; no. A-121, by Francis Striker.

CP

Fee rec'd \$

1 c. rec'd

APR 14 1937

Application  
rec'd

APR 14 1937

© Cl Dunpub 49026

18641 APR 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-121

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-122, by Francis Striker.

CP Fee rec'd \$

I c. rec'd APR 14 1937

Application APR 14 1937  
rec'd

© Cl Dunpub 49027

18641 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-122

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



King-Trendle broadcasting corp.

D2

APR 21 1937

1 c. rec'd

Green Hornet; no. A-123, by Francis Striker.

Application  
rec'd

APR 21 1937

EA F

Fee rec'd \$1 00

© Cl Dunpub 49223

20348 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27883

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-123

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-124, by Francis Striker.

1 c. rec'd APR 21 1937

Application  
rec'd APR 21 1937

EAF

Fee rec'd \$7.00

CalDunpub 49224

20348 APR 26 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-124

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

APR 30 1937

King-Trendle broadcasting corp.

1 c. rec'd.

Green Hornet; no. A-125, by Francis Striker.Application APR 28 1937  
rec'd.

© Cl Dunpub 49455

Fee rec'd \$1.00

22500 MAY-4'37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

29400

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis  Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-125

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



D2

APR 30 1937

King-Trendle broadcasting corp.

1 c. rec'd

Green Hornet; no. A-126, by Francis Striker.

Application

APR 28 1937

rec'd

© Cl Dunpub 49456

CP

Fee rec'd \$

\$1.00

22500 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1937

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy of herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis . Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-126

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. A-127, by Francis Striker.

1 c. rec'd MAY -7 1937

Application  
rec'd MAY -7 1937

© Cl Dunpub 49613

C\* \_\_\_\_\_ Fee rec'd \$ \_\_\_\_\_

24245 MAY 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-127

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAY -7 1937

Green Hornet; no. A-128, by Francis Striker.

1 c. rec'd

Application  
rec'd

MAY -7 1937

CP

Fee rec'd

\$1

24245 MAY 12 37

© Cl Dunpub 49614

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet

A-128

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



King-Trendle broadcasting corp.

D2

1 c. rec'd MAY 12 1937

Green Hornet; no. A-129, by Francis Striker.

Application  
rec'd MAY 13 1937

CP

Fee rec'd \$

© Cl Dunpub 49736 <sup>6</sup>R

\$1.00 25622 MAY 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date May 10, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-129

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

MAY 12 1937

1 c. rec'd

Green Hornet; no. A-130, by Francis Striker.

Application  
rec'd

MAY 13 1937

CP

Fee rec'd

\$1 00

© Cl Dunpub 49737

25622

MAY 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis  Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-130

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corporation, Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King-Trendle broadcasting corp.

D2

MAY 20 1937

1 c. rec'd

Green Hornet; no. A-131, by Francois Striker.

Application  
rec'd MAY 20 1937

CP

Fee rec'd \$ 1.00

© Cl Dunpub 49809

26586 MAY 21 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis Striker**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work **The Green Hornet**  
**A-131**

(7) Send certificate of registration to **Meurer and Meurer**  
**400 Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **King-Trendle Broadcasting**  
**Corp., Madison Theatre Bldg., Detroit, Mich.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



King-Trendle broadcasting corp.

D2

MAY 20 1937

1 c. rec'd

Green Hornet; no. A-132, by Francis Striker.

Application  
rec'd

MAY 20 1937

CP

Fee rec'd \$

1 00

© Cl Dunpub 49810

42

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26586 MAY 21 1937

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

*of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner King-Trendle Broadcasting Corporation  
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis ☐ Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
A-132

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corpl., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

King-Trendle broadcasting corp.

D2

Green Hornet; no. B-64, by Francis Striker.

BAF

Fee rec'd \$ 1.00

1 c. rec'd Sep. 25, 1936

Application  
rec'd OCT 10 1936

© Cl Dunpub. 45312 *CR*

52097, Sep. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner King-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Francis Striker  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Green Hornet  
B-64

(7) Send certificate of registration to Meurer and Meurer  
400 Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee King-Trendle Broadcasting  
Corp., Madison Theatre Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to \_\_\_\_\_]

King-Trendle broadcasting corp.

Reference card

Green Hornet.

D app. file

See also,

Change in

claimant

Green Hornet, inc.

AME

Green Hornet.

King-Trendle broadcasting corp.

Reference card

~~See~~ also

D app. file

Kunsky-Trendle broadcasting corp.

D42907,42908

EAP

159400



Kingman(Tracy)

D2

1 c. rec'd Nov. 26, 1932

Dancing burglar.

Application  
rec'd NOV 23 1932

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 19490

54040 NOV 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

TRACY KINGMAN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

65 West 45th Street

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator TRACY KINGMAN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE DANCING EURGLAR, A Comedy Melodrama.

(7) Send certificate of registration to Tracy Kingman  
65 West 45th Street New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tracy Kingman  
65 West 45th Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kingsberry (Jaok)

D2

Petting party murder case.

1 c. rec'd July 26, 1930

Application AUG - 7 1930  
rec'd

XXC Unpub 6710

Fee rec'd \$1.00

36825 July 26, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 10.7

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Kingsberry  
(Write full legal name of copyright owner)

(2) Address

229 W 46 St.  
(Street)

New York,  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Jack Kingsberry

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE PETTING PARTY MURDER CASE"

(7) Send certificate of registration to

229 W 46 St.

(Street)

Jack Kingsberry  
New York

(City)

N. V. A. Club,  
New York

(State)

(8) Name and address of person or firm sending the fee

229 W 46 St

(Street)

Jack Kingsberry  
New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kingsberry (Jacob)  
Doctor Largiardi

1 c. rec'd MAY 10 1923

Application MAY 10 '23  
rec'd

XXc. © Cl.D 64433 R

Leave all above these words blank

Fee rec'd \$

\$1.00

18796 MAY 10 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 9<sup>TH</sup> 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
9 Name, citizenship, and address

00 Of copyright claimant (2)

00 Jacob Kingsberry - American  
N.Y.C. Club 229 West 46<sup>TH</sup> St New-York, N.Y.  
(Street) (City) (State)

(Write full legal name of copyright owner)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Jacob Kingsberry  
America

Country of which the author or translator is a citizen or subject (4) America (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DOCTOR WARGIARDI"  
(a melo-dramatic-comedy Thriller in one act)

Send certificate of registration to (7)

JACOB KINGSBERRY  
N.Y.A. Club 229 W. 46<sup>TH</sup> St. New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jacob Kingsberry  
N.Y.A. Club 229 W. 46<sup>TH</sup> St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Kingsberry (Jacob)

D2

Owl, by Jack Kingsberry [pseud. of J. Kingsberry]

AME

1 c. rec'd Jan. 14, 1933

Application JAN 24 1933  
rec'd

© Cl Dunpub 20553

Fee rec'd \$

1.00

2324

Jan. 14, 1933

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Kingsberry

(Write full legal name of copyright owner)

(2) Address

Seventh Avenue  
at Fiftieth Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Jacob Kingsberry (Jack)  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Citizen of U.S.A.

(6) Brief title of work

THE OWL - - A melo-drama  
with a mystery angle.

(7) Send certificate of registration to

Jack Kingsberry  
HOTEL TAFT - 50<sup>TH</sup> St. at 7<sup>TH</sup> Avenue, New-York City - New-York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jack Kingsberry  
Hotel Taft - 50<sup>TH</sup> Street at 7<sup>TH</sup> Avenue, New-York City, New-York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Kingsberry (Jacob H.)

1 c. rec'd

Application  
rec'dMar. 18/26  
MAR 29 '26

XXc.

Cl. D 74956

Fee rec'd \$

1.00 13711 Mar 18/26**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.Card made by M. V. G. **APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE****REGISTER OF COPYRIGHTS, Washington, D. C.**Date March 27, 1926.Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Kingsberry

(Write full legal name of copyright owner)

(2) Address C/o Bory Osso

(Street)

145 W.45 St.

(City)

New YorkN. Y.

(State)

[Please turn this over]



(3) Name of author or translator Jacob Kingsberry  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THERE'S WHERE HE MADE HIS BIGGEST MISTAKE  
a skit

(7) Send certificate of registration to Jacob Kingsberry c/o Bory Osso  
145 West 45 Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacob Kingsberry  
145 West 45 Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

*Kingsbury (Nell Adelaide)*  
*Wild Town*

1 c. rec'd

SEP - 2 1922 ✓

Application

SEP - 2 1922

rec'd

© C. L. B. 61809

XXc

Leave all above these words blank

Fee rec'd \$

\$1.00

SEP - 2 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 30th 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Nell Adelaide Kingsbury*  
*7507 North Clifton Ave*  
*Chicago*  
*Illinois*

(Write full legal name of copyright owner)

(B. rec'd)

(City)

(State)

(April, 1922—3,000)

Please turn this over.

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Mell Adelaide Kingsbury

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Comedy Sketch in One Act  
entitled - "A Wild Town".

Send certificate of  
registration to (7)

Mell Adelaide Kingsbury  
4507 North Clifton Ave., Chicago, Illinois  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Mell Adelaide Kingsbury  
4507 North Clifton Ave., Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

MAR 10 1913

1 c. rec'd

© Cl. D 32635 c

XXc.

\$ 1.00

Kingsbury (Sara) + an.  
From out the past.

Leave all above these words blank

95/6

MAR 10 1913

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. WASHINGTON, D. C.

Date,

59400  
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Sara Kingsbury  
Indianapolis, Ind.

[Please turn this over]

SP. P. A.  
SPECIAL FILE

Name of Author, but if a  
translation, then Translator

*Para Kingsbury*

Country of which the author or  
translator is a citizen or subject

*U. S.*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*From our the past.*

Send certificate of  
registration to {

*Para Kingsbury  
1128 East Ohio Street,  
Indianapolis,  
Ind.*

Name and address  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here  
*Kingsbury (Sara) & au.*  
*On the hills of Brown.*

D2

1 c. rec'd *Apr. 24. 1913*

Application  
rec'd *MAY 3 1913*

XXc. ©Cl.D 33155

Leave all above these words blank

Fee rec'd \$

*14765* MAY -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date *May 1, 1913*

03970  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street *128 E. Ohio*

City

*Indianapolis* State *Ind.*

U. S. ★ C. G. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Country of which the author or  
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Street

1128 E. Ohio

City

Indianapolis

State

Ind.

Name and address {  
of remitter

Street

1128 E. Ohio

City

Indianapolis

State

Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Sara Kingsbury.

United States America [Must be stated]

On the Hill of Descent.  
Sara Kingsbury.

Kingsbury (Sara)

D1

Our Christ liveth.

2 c. rec'd Mar. 22, 1930

Applicant rec'd APR - 1 1930

XXc. © Cl D pub 85998

Fee rec'd \$ 2.00

Trust.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) ~~is also included.~~ The copyright is claimed by

(1) Name of copyright owner

Sara Kingsbury  
(Write full legal name of copyright owner)

(2) Address

1128 E. Ohio St. Indianapolis, Ind.  
(Street) (City) (State)

(3) Name of author or translator

Sara Kingsbury  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Our Christ Lovers

(7) Published on the Twenty-fifth day of February, 1930.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

150 - 5 Ave

(Street)

New York

(City)

Ny

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

150 - 5 Ave

(Street)

New York

(City)

Ny

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kingsbury (Sara E.)*  
*Proffitt and his*  
*household.*

Leave all above these words blank

Fee rec'd \$

100

23604

JUL 11 1916

JUL 11 1916

I c. rec'd

Application  
rec'd

JUL 25 1916

© Cl. 44469

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 24, 1916*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*928 E. Ohio Street*

(Street)

(Dec., 1915)

*Indianapolis Indiana*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sara E. Hingbery

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Prophet and His Household

Send certificate of registration to: (7)

Sara E. Hingbery

1128 E. Ohio Street, Indianapolis, Indiana

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Sara E. Hingbery

1128 E. Ohio St., Indianapolis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Kingsbury (Wm.)*  
*His genuine.*

*Wm.*

1 c. rec'd JUL 24 1914

Application  
rec'd JUL 24 1914

XXc. © C. D. 37661

Leave all above these words blank

Fee rec'd \$

~~1.00~~ *26.100*

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 20, 1914.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*William Kingsbury.*  
[Write name in full]

Street (3) *2202 Divisadero St.* City *San Francisco* State *Calif.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Kingsbury

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

San Francisco, Calif

Brief title of work (7)

"His Gemini"

Send certificate of registration to: (8)

William Kingsbury

Street (9)

2202

Demisadero St.

City

San Francisco

State

Calif

Name and address

of remitter: (10)

W. Kingsbury

2202 Demisadero St.

Street (11)

2202 Demisadero St.

City

San Francisco

State

Calif.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Jan 8, 1912

Name of claimant

Jau

XXc.

© Cl. D. 28310

Title and author

\$

\$1.00

Leave all above these words blank

17-18 JAN 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Rock Island Ills Date, 1/11/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 15 1912

Name and address of  
copyright claimant

Kingsbury and Munson. (Per Beecher Bros)  
105 West Monroe St. Chicago Ills

[Please turn this over]

EX. B. P. A.

Author or  
authors

Kingsbury<sup>and</sup> Munson ( Americans ) Born in U.S.  
[Nationality must be stated]

Brief title of work

Peculiar Comedy Creation.

"The Devil in Possession"

Send certificate of  
registration to {

Kingsbury<sup>and</sup> Munson. ( % Buchler Bros. )

105 West Monroe St., Chicago Ills.

Name and address {  
of remitter

Kingsbury<sup>and</sup> Munson ( % Buchler Bros. )

105 West Monroe St., Chicago Ills.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kingsing (Sunswan Won-)

Reference card

Appl file

See Won-Kingsing (Sunswan)

I 75837

599700

Kingsley (Frank)

Reference card

Julius Caesar II.

D app. file

See

D 233

Thomas (Millard G.) and Kingsley (Frank)

Kingalee (Harold)

D2

Kong.

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Application  
rec'd

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79996

XXc.

Fee rec'd \$

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27534 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Kingalee

(Write full legal name of copyright owner)

(2) Address

9 Maybury

(Street)

Manassas, Va. London

(City)

(State)  
[Please turn this over]

O. K. B. F. T.



(3) Name of author or translator

*Harold Kingsley*  
(Write name in full)

(4) Country of which the author is a citizen\*

*GREAT BRITAIN*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Long*

(7) Send certificate of registration to

(Street)

*Curtis Brown, Esq.*

*116 West 39 St.*

(8) Name and address of person or firm sending the fee

(Street)

*New York City*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

✓ Write nothing here, but fill out each numbered space below D1

Kingsley (Howard)

✓ Ventriloquial dialogue for one figure.

2<sup>d</sup> rec'd JUL 28 '26

Application  
rec'd JUL 28 '26

CLD 76338

37081 JUL 28 '26

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT ~~FOREIGN~~ PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26 - 1926

Of the ~~DRAMATIC COMPOSITION~~ named herein, by a citizen or subject of a foreign state or ~~nation~~ ~~has~~ complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright owner (2) Howard Kingsley

(Write full legal name of copyright owner)

Eric 1142 West 7

(Street)

(City)

Eric

(Country)

Name of author, or if a translation,  
then name of translator (3)

Howard Kingsley

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. - American [Must be stated]

Brief title of work (5) \* a Ventriloquist act. to be used for amateur or Professional entertainer

Published by (6) Howard Kingsley at (7) Erie Pa

First published on the (8) 15<sup>th</sup> day of July, 1926  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Howard Kingsley

1142 West 7<sup>th</sup> St Erie Erie Pa  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Howard Kingsley

1142 W 7 St Erie Erie Pa  
(Street) (City) (Country)

\* See... [Please turn this over]

(July, 1924-1,000)



Kingsley (Kate)  
Hearts of New York, by  
Pierce Kingsley.

D2

1 c. rec'd

DEC-7'27

Application  
rec'd

DEC-7'27

© Cl D

81985

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

KATE KINGSLEY

(Write full legal name of copyright owner)

(2) Address

507 W. 113<sup>th</sup> St

(Street)

NEW YORK

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

PIERCE KINGSLEY

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HEARTS OF NEW YORK

A COMEDY DRAMA

(7) Send certificate of registration to

KATE KINGSLEY

507 WEST 113<sup>TH</sup>

STREET,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

KATE KINGSLEY

507 W. 113<sup>TH</sup>

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kingsley (Kate)*  
*Kentucky Sue.*

1 c. rec'd SEP 28 1920

Application SEP 28 1920

rec'd

CLB 55640

XXc.

Leave all above these words blank

Fee rec'd \$

11/13/33 33521 SEP 28 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mrs Kate Kingsley*

(Write name in full—State here also nationality of claimant)

*207 W. 109th St*

(Street)

*New York City*

(City)

*N.Y.*

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Purce, Kingsley

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

KENTUCKY SUE

A Comedy Drama in four acts

Send certificate of registration to (7)

Mrs Kate Kingsley

207-W. 109th St New York City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

207-W. 109th

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kingsley (Mona) and Nasser (Raymond)

D2

JUL 12 1932✓

Fraternity, by Taura [pseud. of M. Kingsley]

1 c. rec'd

Application JUL 12 1932  
rec'd

and K. Nasser.

© Cl Unpub 17407✓

Fee rec'd \$  
\$1.00

33721 JUL 12 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author or translator

Taura (Mona Kingsley) Raymond Nasser  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fraternity" by Taura (Mona Kingsley) and Raymond Nasser

(7) Send certificate of registration to

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Kingsley (Mona) and Nasser (Raymond)

D2

1 c. rec'd.

NOV 13 1931

Just about time, by Taura [pseud. of M. Kingsley]

Application  
rec'd

NOV 13 1931

and Raimond Nasser [pseud. of Raymond Nasser]

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Kingsley (Mona) and Nasser (Raymond)

D2

Midway, by Taura [pseud] and Raymond Nasser [pseud]

1 c. rec'd Sept. 8, 1931

Application SEP 14 1931  
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(3) Name of author or translator (Raymond Nesser)  
(Write name in full)

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

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Kingsley (Mrs. Pierce)  
Allied revue.  
by Pierce Kingsley  
Leave all above these words blank

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rec'd JUL 24 1918

XXc. CGLD 50071

Fee rec'd \$ 1.00 2278 JUL 17 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
copyright claimant (2)

Mrs Pierce Kingsley

(Write name in full—State here also nationality of claimant)

207 - W - 109th St New York N.Y.  
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Pierce Kingsley

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE ALLIED REVUE

A Dramatic Composition with Lyrics

Send certificate of registration to (7)

Mrs Pierce Kingsley

Name and address of person (Street)  
sending the fee (8)

207 W. 109<sup>th</sup> St

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

MAY 24 1922

*Kingsley (Pierce)*  
*Deserted at the altar.*

1 c. rec'd \_\_\_\_\_  
Application **MAY 21 '22**  
rec'd \_\_\_\_\_  
© **CLD 60876**  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**\$1.00** 22070 MAY 24 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by **W. P.**  
**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address *Pierce. Kingsley*  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*207-W-109th St* *New York* *N.Y.*  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Purce Kingsley

Country of which the author or translator is a citizen or subject (4) ~~U.S.~~ State [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Deserted at The Altar

Revised Edition

Of a Dramatic Composition

Send certificate of  
registration to (7) \_\_\_\_\_

Purce. Kingsley

207 W. 109th St

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

New York City

Purce. Kingsley

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kingsley Pierce*  
*One full length*

*I am*

rec'd JUL 20 1917

Application JUL 20 1917  
rec'd

XXc. © Cl. 47390

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> via 25634

JUL 20 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

6  
2  
6  
9  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Pierce, Kingsley*  
(Write name in full)  
*126 - W. 46<sup>th</sup> St* *New York City*  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. 100



Name of Author, but if a translation, then Translator (3) Pierce Kingsley  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "ON FURLOUGH"  
One act lyrical play

Send certificate of registration to: (7) Pierce Kingsley

126 West 46th St., New York City, New York.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Pierce Kingsley

126 West 46th St., New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below D 2

Kingsley (Pierce)  
Sweet Rosey O'Grady

1 c. rec'd NOV 20 1924 ✓  
Application NOV 20 '24  
rec'd  
C. D. 69471  
XXc.

49802 NOV 20 '24 ↑

Leave all above these words blank

Fee rec'd \$

Can be made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

PIERCE KINGSLEY U.S.A.

(Write name in full—State here also nationality of claimant)

507. W. 113<sup>rd</sup>

NEW YORK

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

NY

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

PIERCE KINGSLEY ✓

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SWEET ROSEY O'GRADY ✓  
a dramatic Composition  
with music

Send certificate of registration to (7) \_\_\_\_\_

PIERCE KINGSLEY

507 - W - 113TH St NEW YORK N.Y.

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

PIERCE KINGSLEY

507 - W - 113TH St NEW YORK N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Kingsley (Sidney S.)

D2

Better babies.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

JAN 31 1930

JAN 31 1930

© Cl Dunpub 4074

5071 JAN 31 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TPM-1

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January, 30th, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney S. Kingsley

(Write full legal name of copyright owner)

(2) Address 55 W. 110th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Sidney S. Kingsley  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BETTER BABIES  
(an eclogenetic comedy)  
in three acts

(7) Send certificate of registration to Sidney S. Kingsley ✓  
55 West 110th Street, New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney S. Kingsley  
55 West 110th Street, New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1628

[Please turn this over]

Kingsley (Sidney S.)

D2

AUG -4 1931

Crisis.

1 c. rec'd

Application  
rec'd

AUG -4 1931

CAP

Fee rec'd \$1.00

XXc. © Cl. Dunpub 11549

B

39063 AUG-4'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Sidney S. Kingsley*

(Write full legal name of copyright owner)

(2) Address

*55 W. 110th St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]



(3) Name of author or translator

*Sidney*

*S. Kingsley*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Crisis*

(7) Send certificate of registration to

*Sidney S. Kingsley*

*55 West 110th St.*

*New York, N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Sidney S. Kingsley*

*55 W. 110th St.*

*N.Y.*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kingsley(Sidney S.)

D2

OCT 22 1932

Crisis. Rev. version.

CP

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

OCT 22 1932

XXc. © Cl Unpub 18823

49081 OCT 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 21, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Sidney S. Kingsley

(Write full legal name of copyright owner)

(2) Address

610 W. 110th St.

(Street)

(City)

New York City, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Sidney

S. Kingsley

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Crisis

(Revised version)

(7) Send certificate of registration to

Sidney S. Kingsley

610 W. 110th St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Sidney S. Kingsley

610 W. 110th St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kingsley (Sidney S.)

D2

JAN 25 1930 ✓

Dark epilogue.

1 c. rec'd

Application JAN 25 '30  
rec'd

© Cl Dunpub 4003 ✓

XXc.

Fee rec'd \$

\$1.00

4430 JAN 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM m. &

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney S. Kingsley

(Write full legal name of copyright owner)

(2) Address 55 West 110th Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sidney S. Kingsley

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DARK EPILOGUE

(a mood) [In 3 Act.]

(7) Send certificate of registration to Sidney S. Kingsley

55 West 110th Street, New York City, N.Y.S.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney S. Kingsley

55 West 110th Street, New York City, N.Y.S.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

AUG 21 1935✓

1 c. rec'd

Application  
rec'd\_\_\_\_\_

AUG 21 1965

CP

Fee rec'd \$

\$1.00

© Ci Dumpub 36996

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

39105 AUG 21 '35

## 2

Date.

Date Aug. 20, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Sidney Angsley  
(Write full legal name)

(Write full legal name of copyright owner)

**(2) Address**

170 East 78th St.

(Street)

N.Y.S.

(City)

( State )

**[Please turn this over]**



(3) Name of author or translator

Sidney Kingsley  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dead End (a tragi-comedy)\*

(7) Send certificate of registration to

Sidney Kingsley

170 East 78th Street - New York - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sidney Kingsley

170 East 78th Street - N.Y.C. - N.Y.S.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*[In 3 Acts] ✓

[Please turn this over]

Kingsley (Sidney)

D1

AUG 14 1936

Dead end.

2 c. rec'd

Application  
rec'd AUG 14 1936

EAF

© Cl O pub. 44184

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

44781 AUG 14 1936

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Kingsley

(Write full legal name of copyright owner)

(2) Address

170 East 78 St.  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author or translator

Sidney Kingsley  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dead End

(7) Published on the

10<sup>th</sup>

day of

August

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Random House, Inc.

20 East 57 St.  
(Street)

New York  
(City)

N. Y.  
(State)

(9) Name and address of person or firm sending the fee

Random House, Inc.

20 East 57 St.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Kingsley (Sidney S.)

Desire.

D2

APR 12 1930

1 c. rec'd

APR 12 1930

Application

rec'd

Doc Dupub 5198

XXc.

Fee rec'd \$1.00

10085 APR 12 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney S. Kingsley

(Write full legal name of copyright owner)

(2) Address

55 West 110th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Sidney

S. Kingsley  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Desire

(7) Send certificate of registration to

55 W. 110th  
(Street)

Street

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

55 West 110th  
(Street)

Street

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kingsley (Sidney)

Greater truth.

Leave all above these words blank

Fee rec'd \$

**\$1.00** 46426 SEP 14 '29

1 c. rec'd SEP 14 1929  
Application SEP 14 1929  
rec'd  
© Cl. Dunpub 2307  
XXc.

MM

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**58900** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 13, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**00468** Name and address

of copyright claimant (2) SIDNEY KINGSLEY

(Write full legal name of copyright owner)

55 West 110th Street

(Street)

New York, New York

(City)

(State)

(July, 1923 (3,000))

[Please turn this over]

12



Name of Author, but if a translation, then Translator (3) SIDNEY KINGSLEY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE GREATER TRUTH, a farce in three acts.

Send certificate of registration to (7) SIDNEY KINGSLEY  
55 West 110th Street, New York, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HENRY L. FINKELSTEIN  
271 Madison Avenue, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Kingsley (Sidney S.)

D2

JUN 26 1935

House in darkness.

I c. rec'd

Application JUN 26 1935  
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dupub 36128

30617 JUN 26 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney S. Kingsley

(Write full legal name of copyright owner)

(2) Address

170 East 78th St.

(Street)

New York City, N.Y.

(City)

(State)

(Please turn this over)

(3) Name of author or translator

Sidney Kingsley  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

House In Darkness ✓

(7) Send certificate of registration to

Sidney Kingsley

170

East 78th St.

(Street)

St.

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Sidney Kingsley

170

East 78th St.

(Street)

St.

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Kingsley(Sidney)

D1

Jan. 12, 1934

Men in white.

2 c. rec'd

Application JAN 26 1934

rec'd

pub. 26331

CP

Fee rec'd \$ 2.00 1705 Jan. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1934

78640  
of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Kingsley

(Write full legal name of copyright owner)

(2) Address 50 Central Park So.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Sidney Kingsley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Men in White"

(7) Published on the

11<sup>th</sup>

day of

December

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Covici, Friede Inc.

386 - Fourth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Covici, Friede Inc.

386 - Fourth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic musical work, use form D3; If an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kingsley (Sidney S.)

D2

SEP 27 1933

Men in white.

1 c. rec'd

SEP 27 1933

Application  
rec'd

CP

© Cl. Dupub 24472

Fee rec'd \$1.00

41482 SEP 27 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

*Sidney S. Kingsley*

(Write full legal name of copyright owner)

(2) Address

*Broadhurst Theatre*

(Street)

*424 Street*

(City)

*New York*

(State)

[Please turn this over]



(3) Name of author or translator Sidney S. Kingsley  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Men In White  
(A play about the Men in Medicine)

(7) Send certificate of registration to Sidney S. Kingsley  
40th Street - Empire Theatre Bldg. - New York - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Kingsley  
Broadhurst Theatre - N.Y. - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kingsley (Sidney)

Reference card

D app. file

D 46630

EAF

689400

Napoleon the First.

See

Bruckner (Ferdinand) and Kingsley (Sidney)

Kingsley (Sidney S.)

---

Reference card

D app. file

D unpub.7061

004690

Of the cream.

See

Fleming (George) and Kingsley (Sidney S.)



Kingsley (Sidney S.)

D2

DEC 18 1930

sex is necessary!!

1 c. rec'd

DEC 18 1930

Application  
rec'd

Copyright Pub 8419

Fee rec'd \$

\$1.00

61237 DEC 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Sidney S. Kingsley

(Write full legal name of copyright owner)

(2) Address

55 West 110 St.

(Street)

New York City, N. Y. S.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sidney

S. Kingsley

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sex Is Necessary

(7) Send certificate of registration to

Sidney S. Kingsley

55 West 110th Street, New York City, N.Y.S.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sidney S. Kingsley

55 West 110th Street,

New York City, N.Y.S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kingsley (Sidney S.)

D2

Sickness of youth.

FAF

Fee rec'd \$

\$1 00

1 c. rec'd JAN 14 1937

Application JAN 15 1937  
rec'd

© Cl Dunpub 47176

2931 JAN 16 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney S. Kingsley

(Write full legal name of copyright owner)

(2) Address

246 West 44<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

246 West 44th St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

246 West 44th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kingsley (Sidney S.)

D2

Temptation.

1 c. rec'd.

APR 12 1930

Applicant

APR 12 1930

rec'd.

© Cl. Dupub

5197

XXc.

Fee rec'd. \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sidney S. Kingsley  
(Write full legal name of copyright owner)

(2) Address 55 West 110th St. New York N.Y.  
(Street) (City) (State)

OK. B. F. T.

[Please turn this over]

(3) Name of author or translator

*Sidney S. Kingsley*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Temptation*

(7) Send certificate of registration to

*Sidney S. Kingsley*  
*55 West 110th St. - New York City - N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Sidney S. Kingsley*  
*55 West 110th Street - New York N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Kingsley (Sidney)

D2

AUG 19 1936 ✓

Ten million ghosts.

1 c. rec'd

Application  
rec'd

AUG 19 1936

EAF

© Cl D unpub 44240

Fee rec'd \$

\$1 00

45581 AUG 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Sidney Kingsley

(Write full legal name of copyright owner)

(2) Address

170 East 28th St

(Street)

(City)

New York City, N.Y.C.

(State)

[Please turn this over]

(3) Name of author or translator Sidney Kingsley  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ten Million Franks

(7) Send certificate of registration to Sidney Kingsley  
170 East 78th New York City N. Y. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Kingsley  
170 East 78th St. New York City N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE 1235 [Please turn this

Kingston (Mary F.)  
Trials of a hostess.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

FEB 10 1914

© Cl. D. 35978

Cl. D, Xxc. No.

\$1.00

Leave all above these lines blank

4686

Cash

FEB 10 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Newark, N. J. Date, Feb. 9-1914

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1914

Name and address of

copyright claimant

Mary F. Kingston  
581 Summer Ave., Newark, N. J.

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Mary F. Kingston

Title of work

"Trials of a Hostess" ✓  
A farce in  
three acts.

Send certificate of  
registration to

(Miss) Mary F. Kingston ✓

581 Summer Ave, Newark, N. J. ✓

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kinkade (Arlie)

That fellow from Arizona.

D1

NOV-3'27

2 c. rec'd

Application  
rec'd

NOV-3'27

XXc. © Cl D 81630

MFE

Fee rec'd \$

\$1.00

52019 NOV-3'27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arlie Kinkade

(Write full legal name of copyright owner)

(2) Address

121 E. 1st St.  
(Street)

Grayville,  
(City)

Ohio  
(State)

(3) Name of author or translator

O. K. B. F. T.

Arlie Kinkade

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*



*United States of America*

*(Ohio)*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"That Fellow from Arizona"*

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Archie Kirkade*

*R. F. 2 #1*

*Dayssville*

*Ohio*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

*Archie Kirkade*

*R. F. 2 #1*

*Dayssville*

*Ohio*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kinkade (Thomas E.)  
Popping the question;  
by Kinkade & Kinkade

\$1.00;

Leave all above these words blank

Fee rec'd \$

24032 AUG 14 '19

1 c. rec'd JUL 30 1919

Application  
rec'd AUG 11 1919

XXc. © Cl. D 52405

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 8 - 1919

7  
6  
5  
4  
3  
2  
1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

~~Kinkade & Kinkade~~  
\* T. E. Kinkade American

(Write name in full—State here also nationality of claimant)

P.O. Box 381  
(Street)

Henry - Illinois  
(City) (State)

(Mar., 1919)

\* O.K.-B.F.T.

Please turn this over!

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

"Kinkadee & Kinkadee" or

Thomas G. Kinkadee

Country of which the author or translator is a citizen or subject (4)

United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Popping The Question"  
- A 'Semi-Original' Oddity -

Send certificate of  
registration to (7)

P.O. Box 381

J. Barnes

Henry

Illinois

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

J. Barnes - For J. E. Kinkadee

See File 69916

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT -8 1917 2

Application  
rec'd OCT -8 1917

XXc. © CLU 46007

Leave all above these words blank

Fee rec'd

\$1.00

31467. Oct. 8. 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th. 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Cleves Kinkead

(Write name in full)

Inter-Southern Building, Louisville, Kentucky.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Cleves Kinkead

(May, 1915)

(Write name in full)

[Please turn this over]

C. S. - B. F. T.



Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) COLTON CLAY, A DRAMA IN FOUR ACTS.

Price \$ \_\_\_\_\_

Exact date of first publication (7) October 5th, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French,

38-30 West 38th.. St., New York City, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

38-30 West 38th.. St., New York City, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kinkead (Cleves)

Day that's gone.

AEB

Leave all above these words blank

Fee rec'd,

\$1.00

1 c. rec'd APR 13 1931

Application rec'd APR 13 1931

XXc. © Cl Unpub 10090

1935 APR 13 31

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 10<sup>th</sup>, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Cleves Kinkead (American)

(Write name in full—State here also nationality of claimant)

Inter-Southern Building

(Street)

Louisville

(City)

Kentucky

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cleves Kinkead  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Day That's Gone"

A drama [9] United

Send certificate of registration to (7) Cleves Kinkead

Harvard Club, 27 West 44th Street, New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cleves Kinkead

Inter-Southern Building, Louisville, Kentucky.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Kinkead (Cleves) + au.*  
*Fourflushers (The).*

1 c. rec'd

Application  
rec'd

JAN 30 1914

© 35860 c

XXc.

R

\$1.00

4629

JAN 30 1914

Leave all above these words blank

Fee rec'd \$

**0**

Application for Copyright—Dramatic Composition not Reproduced for Sale

**0**rd made by L. W. W.

**0**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

**0**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
**0**complete copy is hereby deposited to secure copyright registration according to the provisions  
**0**of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of  
copyright claimant (2)

*Cleves Kinkead*

[Write name in full]

Street (3)

*79 Oxford St.*

City

*Cambridge*

State

*Mass.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) ---

[Write name in full]



*Clara Kirkland*

Country of which the author or translator is a citizen or subject (5)

*us*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Fourflushers.*

Send certificate of registration to: (8)

*Clara Kirkland*

Street (9)

*79 Oxford St.,*

City

*Cambridge*

State

*Mass.*

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 2 1914

*Kinkead (Cleves) Van  
Hush-money*

1 c. rec'd

Application  
rec'd

SEP -2 1914

XXc. © Cl. D 38037

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 29, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*1906 Inter-Southern Bldg.*  
(Street)

*Cleves Kinkead*

(City)

*Louisville*

*Kentucky*

(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (1)

*Cleora Kinkead*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*citizen U. S. A.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

*Born an American in U. S.*

Brief title of work (6)

*"Hush-Money", A Drama*

Send certificate of  
registration to: (7)

*1906*

*Cleora Kinkead*

*Inter-Southern Bldg.*  
(Street)

*Louisville*  
(City)

*Kentucky*  
(State)

Name and address of person

sending the fee: (8)

*Inter-Southern Bldg.*  
(Street)

*Cleora Kinkead*

*Louisville*  
(City)

*Ky.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 31 1919

1 c. rec'd

Application MAY 31 1919  
rec'd

XXc. © C. G. L. 51919

*Kinkead (Cleves)  
Mood of the moon.*

Leave all above these words blank

Fee rec'd \$

\$1.00

7535 MAY 21 19

201 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 29, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2).

*Cleves Kinkead*

(Write name in full—State here also nationality of claimant)

*Inter-Southern Building*

(Street)

*Louisville Kentucky*

(City)

(State)

(Nov., 1918)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Cleres Kinkead

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Mood of The Moon  
a drama

Send certificate of registration to (7)

Cleres Kinkead  
245 West 51<sup>st</sup> St New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Cleres Kinkead  
245 West 51<sup>st</sup> St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Kinne (Burdette Ingersoll)*  
*B. A., B. A., black sheep.*

APR 19 1924 ✓  
1 c. rec'd \_\_\_\_\_  
Application MAY 10 1924  
rec'd \_\_\_\_\_  
XXc. © C. L. D. 67699 ✓

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

21129 MAY 10 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Kinne, Burdette Ingersoll*

(Write full legal name of copyright owner)

*2 St Luke's Place*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Kimme, Burdette Ingersoll

Country of which the author or translator is a citizen ~~or subject~~ (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BA., BA., Black Sheep"

Send certificate of  
registration to (7) \_\_\_\_\_

B.D. Kimme

12 St. Luke's Place

(Street)

N.Y. City

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

DEC-1'27

1 c. rec'd

Application  
rec'd

DEC-1'27

XXc. © Cl D 81908

Kinne (Burdette Ingersoll)

Fatted calf.

Fee rec'd \$

MFE

56198

56198 DEC-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burdette Ingersoll Kinne

(Write full legal name of copyright owner)

(KINNE)

(2) Address

12 St Lukes Place

(Street)

N.Y. City

(City)

(State)

[Please turn this over]



(3) Name of author or translator KINNE Burdette  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fatted Calf

(7) Send certificate of registration to B.I. Kinne (B.I. KINNE)  
12 St Lukes Place N.Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B.I. Kinne  
12 St Lukes Place N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kinne (Burdette Ingersoll)

New York virgin.

1 c. rec'd

Application  
rec'd

OCT -6 1928

OCT -6 1928

XXc. ©C1B

86416

MFE

W.P.

Leave all above these words blank

Fee rec'd \$

\$1.00 47807 OCT -6 28

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

Burdette Ingersoll Kinne

City

N.Y. City

State

N.Y.

12 St. Lukes Place

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Burdette Ingersoll Kimme*

Country of which the author or translator is a citizen ~~country~~ (5)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The New York Virgin  
A Comedy*

Send certificate of (8)

registration to

Street (9)

*B.I. Kimme*

*12 St. Luke's Place*

*N.Y. City*

Name and address (10)

of remitter

Street (11)

*do*

City

*do*

State

*do*

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

*Kinne (Burdette Ingersoll) and  
Them papers.*

1 c. rec'd SEP 8 1913

Application SEP 8 1913  
rec'd

XXc. © Cl. D 34356 ✓

Leave all above these words blank

Fee rec'd \$

**\$1.00**

28642 SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by E. M. J.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*August 1913*

604700 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

*214 Brook St. N.*

City

*Madison*

State

*W.*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

*B. J. T.*

Country of which the author or translator is a citizen or subject (5)

*U. S.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

*Thema Tapa*

Send certificate of (8)

registration to

Street (9)

*214 W. 1st*

City

State

*Wis.*

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 29 1913

*Kinne (Burdette Ingersoll)*  
*Well if I ever get any money*

1 c. rec'd  
Application  
rec'd

OCT 29 1913

© C. D. 34888

Leave all above these words blank

Per rec'd \$

35834

OCT 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Oct 27, 1913*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) *14*

*Kinne; Burdette Ingersoll (B I)*

City *Madison* State *Mo*

Ex. S. P. A.

*14 N. Brooks St*

[Please turn this over]





Kinney (Bertha H.)

Reference card

In search of a wife.

See.

Austin (Lucy R.) + Kinney (Bertha H.)

D17110

Adm. file

004708

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG -6 1937

Application rec'd AUG -6 1937

© Cl Dunpub 51177

Kinney (Jay P.)

In the clutch of fate.

Leave all above these words blank

Fee rec'd \$81.00 258 AUG -9 37

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 6, 1937

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by  
6 Name, citizenship, and address  
6 of copyright claimant (2)

Jay P. Kinney  
(Write name in full—State here also nationality of claimant)

1737 Webster St. N.W. Washington D.C.  
(Street) (City) (State)

(Sept., 1919 - 2,000)

[Please turn this over]

PERSONAL APPLICATION



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) In the District of Columbia

Brief title of work (6) In the Clutch of Fate  
in 45 scenes

Send certificate of registration to (7) Ray P. Timmer  
1737 Webster St. NW. Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kimney (John Sylvester)*  
*His last chance*

1 c. rec'd AUG -4 1916  
Application rec'd JUL 25 1916  
© CLD 44556  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00 25050 JUL 25 1916

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*John Sylvester Kimney* ✓  
*547 Leffort Ave* ✓  
*New York* ✓  
*N.Y.* ✓

(Street)

(City)

(State)

EX F. O.

(June, 1916)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

John Sylvester Skinner

Country of which the author or ~~translator~~ is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Last Chance

a play in the underworld

A Dramatic Play in 4 Acts

Send certificate of registration to: (7)

John Sylvester Skinner

547 Lenox Ave

N.Y.C.

N.Y.

Name and address of person sending the fee: (8)

John Sylvester Skinner

547 Lenox Ave

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

2

Kinney (Martin)

Teacher's (The) substitute; Vocal score.

1 c. rec'd May 19. 1913

Application  
rec'd JUN 7 1913

© Cl. D 19301

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 19362 May 19. 1913

**DRAMATICO-**

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

**DRAMATICO-**

Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Martin Kinney. 168 Ingram.  
Barroletown. Cal.

Composer

Martin Kinney

EX-H.C.J.

[Please turn this over]

Use this blank only for an UN

dramatic-  
PUBLISHED musical composition

Country of which the composer  
is a citizen or subject

*America*

[Must be stated]

[An alien composer domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words

*Martin Luther*

Title of musical composition

*Teacher's Substitute*

Send certificate of  
registration to

*M. M. Dady, 168 Ingram*

*Bandstoun, Calif.*

Name and address  
of remitter

*Martin Luther, 168 Ingram*

*Bandstoun, Calif.*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Kinnick (Claude)  
as advertised

o. rec'd NOV. 16. 1921 ✓  
Application NOV 29 1921 ✓  
rec'd NOV. 29. 1921  
© Cl. D 59340 ✓  
X Xc. R

Leave all above these words blank

Fee rec'd \$ 1.00 41064 NOV. 16. 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Claude Kinnick, United States of America

(Write name in full—State here also nationality of claimant)

135 E. State Street

Alliance

Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Claude Kinnick

Ex. E. S. (Nov. 1921—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) As Advertised

Published on the (7) 10th day of December, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Claude Kinnick

135 E. State Street Alliance Ohio  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) Claude Kinnick

135 E. State Street Alliance Ohio  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

*Kinnick (Claude)*  
*Lion tamer.*

D2

1 c. rec'd *NOV 10 '28*

Applicant  
rec'd *NOV 10 1928*

©C1D

*86841*

XXc.

Fee rec'd \$

*5 16 28 NOV 10 28*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*W.P.*

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 8, 1928*

*1* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner *Claude Kinnick* ✓

(Write full legal name of copyright owner)

(2) Address *Palmer College*  
(Street)

*Albany* ✓  
(City)

*Missouri* ✓  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_



Claude Kinnick ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Lion Tamer, a drama in one act. ✓

(7) Send certificate of registration to \_\_\_\_\_

Claude Kinnick

Palmer College

(Street)

Albany

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Claude Kinnick

Palmer College

(Street)

Albany

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



D2

1 c. rec'd APR 18 '28Application rec'd APR 18 1928XX © C1 D 83581 Q

Fee rec'd \$

\$1.00

19513 APR 18 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**Application made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE****REGISTER OF COPYRIGHTS, Washington, D. C.** Date April 16, 1928.

**One** of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude Kinnick  
(Write full legal name of copyright owner)

(2) Address 537 Dorchester Ave., Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Claude Kinnick

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TROUBLESOME CREEK, A Drama in Three Acts

(7) Send certificate of registration to Claude Kinnick

5537 Dorchester Avenue,

Chicago,

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Claude Kinnick

5537 Dorchester Ave.,

Chicago,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kinnison-Payne (Jessie)

D1

Junior World peace conference.

AEB

2 c. rec'd

OCT -5 1931

Application  
rec'd

OCT -5 1931

XXc.

©

pub.

953

Fee rec'd

1.00

48916 OCT-5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Kinnison-Payne  
(Write full legal name of copyright owner)

(2) Address 111-10th Ave, E. Huntington, West Virginia  
(Street) (City) (State)

(3) Name of author or translator Jessie Kinnison-Payne  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Junior World Peace Conference"

(Based on disarming the CAUSES of war)

(7) Published on the 26th day of September, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

resented Sept. 8th.

(8) Send certificate of registration to Jessie K. Layne

111-10th Ave. E.

(Street)

Huntington,

(City)

West Virginia

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

{Please turn this over}

Write nothing here

D2

l. c. rec'd

MAY 3 1912

Kinoshita (Imichiro)

Name of claimant

Jan

© Cl. D. 29573

Eternal (Am) famine

XXc.

Price paid for this

\$

17816 MAY -3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 3 1912 Date, 1 May 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Junichiro Kinoshita

330 East 57th Street, New York City

Subscribed and

Please turn this over

signed & before me this 1 day of May 1912

Author or  
authors

Japanese  
[Nationality must be stated]

Brief title of work

AN ETERNAL FAMINE

Send certificate of  
registration to {

IMICHIRO KINOSHITA

330 East 57 Street

New York City, New York

Name and address {  
of remitter

IMICHIRO KINOSHITA, 330 East 57 St, New York

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]



Kinoshita (Junichi)

Price of a kiss.

Leave all above these lines blank

D<sup>2</sup>

tant

hor

1 c. rec'd JUL 6 1912

© Cl. D. 30188<sup>c</sup>

Cl. D. XXc. No.

20823 JUL -6 1912

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *July 3, 1912*

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Junichi Kinoshita*  
*# Kurata 146 East 49 St N.Y.*

Nationality of author or authors

*Japanese of N.Y.* (Must be stated)  
*Submitted by Mr. W. W. W.*

Author or  
authors

Junichi Kino ashita

Title of work

The prize of Kiss

Send certificate of  
registration to

Junichi Kino shita

146 E. 49 St New York City (H. Kuroki)

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Subscribed and  
signed 1-1-1912  
me this 3 day  
of July 1912  
Junichi Kino

Notary Public  
New York  
N.Y.

Kinosian(Harry)

D2

SEP 22 1932

Hunchback of Notre Dame.

1 c. rec'd

Application SEP 22 1932  
rec'd

CP

© Cl D unpub 18297

Fee rec'd \$1.00

44287 SEP 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 20, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY KINOSIAN

(Write full legal name of copyright owner)

(2) Address

3104 NETHERLAND AVE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator HARRY KINOSIAN  
(Write name in full)

(4) Country of which the author is a citizen\* ARMENIA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States WORCESTER, MASS.

(6) Brief title of work THE HUNCHBACK OF NOTRE DAME  
A DRAMA OF FIVE ACTS

(7) Send certificate of registration to HARRY KINOSIAN  
3104 NETHERLAND AVE., NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY KINOSIAN  
3104 NETHERLAND AVE., NEW YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Kinosian (Harry John)  
Mistaken shadow.

1 c. rec'd \_\_\_\_\_  
Application SEP 15 1920  
rec'd \_\_\_\_\_  
©CLB 55498 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

\$1.00

300.00 SEP 20

**9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. H.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept. 13, 1920.

Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry John Kinosian, Armenian

(Write name in full—State here also nationality of claimant)

97 West Main Street

(Street)

Shrewsbury, Mass.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry John Kinosian

Country of which the author or translator is a citizen or subject (4)

Armenia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Worcester, Mass.

Brief title of work (6)

The Mistaken Shadow

Send certificate of

registration to (7)

Harry John Kinosian

236 West

122<sup>nd</sup> St.,

New York,

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Harry John Kinosian

236 West

122<sup>nd</sup> St.,

New York,

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Kinosita.

---

Reference card

Harakiri; or, The cup of resignation.

D appl.

cc,

file

33381

Armband (Abraham) & Kinosita.

004720

Write nothing here, but fill out each numbered space below

C

Kinscella (Hazel Gertrude)\*

Lectures on Kinscella method of teaching public  
school piano classes.

1 c. rec'd

Application

rec'd

©CLC

2410

XXc.

*Jan. 29/23*  
JAN 29 '23

Leave all above these words blank

Fee rec'd \$

**\$1.00**

4354 JAN 29 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 4 - 1923*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name and address of

copyright claimant (2)

*Hazel Gertrude Kinscella*

(Write full legal name of copyright owner)

*2721 "R"*

(Street)

*Lincoln*

(City)

*Nebraska*

(State)

Name of author (3)

*Hazel Gertrude Kinscella*

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America must be stated |

An alien author domiciled in the United

States must name the place of domicile (5) Princeton, N. J.

Title of work (6) Lectures on "Kinsella Method of Teaching Sanskrit"

Send certificate of

registration to (7)

2721 "R"

(Street)

Lincoln

(City)

Nebraska

(State)

Name and address of person

or firm sending the fee (8)

Harold Gertrude Kinsella

2721 "R"

(Street)

Lincoln

(City)

Nebraska

(State)

(Sept., 1922)

5001

[Please turn this over]



Kinsella (Helen Hoerle)

D2

1 c. rec'd JUN 30 1931

Traveling honeymooners, by Helen Hoerle.

Application JUN 30 1931  
rec'd

Episode I.

CAP

© Cl Dunpub 11159

Fee rec'd \$1.00

33436 JUN 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will render this application void.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Hoerle Kinsella

(Write full legal name of copyright owner)

(2) Address

6 W 77 St

(Street)



NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Helen Howdle  
(Write name in full)

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Traveling Honey-moons -  
the first episode of a radio series

(7) Send certificate of registration to

Helen Howdle

6 W. 77 Street

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Helen Howdle Kimball

6 W 77 Street

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kinsinger (Lillian Bell)

D2

rio-tan, the sweet señorita.

CP

Fee rec'd \$

1.00

8641

Feb. 18, 1932

1 c. rec'd Mar. 21, 1932  
Application MAR 21 1932  
rec'd

© Cl. Dunpub 17614 c

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Bell Kinsinger

(Write full legal name of copyright owner)

(2) Address

105 West 34<sup>th</sup> Street

(Street)

Kansas City, Missouri

(City)

(State)

[Please turn this over]

See Correspondence Index to Claimants.



(3) Name of author ~~or translator~~ Lillian Bell Kinnings  
(Write name in full)

(4) Country of which the author is a citizen\* Kansas City Missouri U. S. A.  
(MUST be stated)

(5) If ~~an alien~~ author, state where domiciled in the United States

(6) Brief title of work I have prepared  
Manuscript entitled "Pic-ton the sweet sorvite!"

(7) Send certificate of registration to Register of Copyright office  
Liford of Congress Wash: Ton D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Bell Kinnings  
105 West 34<sup>th</sup> street Kansas City Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kinsman (Edna Lyle)

D2

Forgiveness.

CP

1 c. rec'd OCT 18 1933 ✓

Application rec'd OCT 18 1933

© Cl Unpub 24800

Fee rec'd \$ 1.00

44869 OCT 18 '33

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 17 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Lyle Kinsman

(Write full legal name of copyright owner)

(2) Address

21 Dover St.

(Street)

Lorrell, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edna Lyle Kinsman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
"Forgiveness"

(7) Send certificate of registration to Edna Lyle Kinsman  
21 Dorer Lorrell Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna Lyle Kinsman  
21 Dorer Lorrell Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[In 4 Acts] ✓

[Please turn this over]



Kinsman (Edna M.)

Just Aunt Dinah, and the life  
she saved.

Leave all above these words blank

D 1

Author  
Name of claimant

2 c. rec'd

FEB 17 1912

C. C. D. 28741

XXc.

Title and Author

\$

5671

FEB 17 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 15<sup>th</sup> Date, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

FEB 17 1912

Mrs Edna M. Kinsman  
Orange Mass R F. D. No. 1

[Please turn this over]

Author or  
authors

Mrs Edna M. Kinsman

American

Nationality must be stated

Brief title of work

Just Aunt Dinah, And the Life She Lived

Exact date of publication

February 16<sup>th</sup>. 1912.

[Must be stated]

Date (day, month and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Orange Mass R.F.D. No 1.

Mrs Edna M. Kinsman

Name and address  
of remitter

Mrs Edna M. Kinsman

Orange Mass R.F.D. No 1.

If the work is a dramatic composition not reproduced for sale use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below

D 1

*Kinsolving (Wythe Leigh)*  
*Liberty Bonds.*

U. S. rec'd JUL 31 1919

Application  
rec'd AUG 30 1919

XXc. © G. D. 52505

Leave all above these words blank

Fee rec'd

\$1.00 25606 AUG 30 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29<sup>th</sup> 1919  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published in the United States on the date stated herein are herewith deposited to secure copy-  
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Copyright claimant (2) Wythe Leigh Kinsolving - American

(Write name in full—State here also nationality of claimant)

718 - Lamb Ave Richmond Virginia  
(Street) (City) (State)

Name of Author, but if a  
~~translation, then Translator~~ (3) Same M. Josephine Smith  
(Mar., 1919) (Write name in full)

common sense Dec. 10 1921. Notary Public [Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

✓  
U.S. 9.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Liberty Bonds"  
"A Study of the League of Nations"

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Wythe Leigh Kinsolving  
718 Lamb Ave. Richmond, Va.

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Wythe Leigh Kinsolving  
718 Lamb Ave., Richmond, Va.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kintner (Deane S.)

Reference card

Convict no. 13.

D a p. file

See

D 27095

Spahlinger (Walter George) and Kintner (Deane S.)

AME

004727

Kintrea (Frank)

D2

Tad and Terry; episode 1.

EAF

Fee rec'd \$

\$1 00

1092 JAN-7-36

1 c. rec'd JAN - 6 1936

Application  
rec'd JAN - 6 1936

© Cl Unpub. 40047

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 3, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK KINTREA

(Write full legal name of copyright owner)

(2) Address

202 W. 10<sup>th</sup> ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Frank Kintrea  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work TAD AND TERRY  
Episode I. ✓

(7) Send certificate of registration to Frank Kintrea ✓  
202 W. 10th St. ✓ New York, ✓ N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Kintrea  
202 W. 10th St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kingler (Emanuel)  
New violinist, of Manny  
King (pseud.)

Leave all above these words blank

Fee rec'd \$

18230 APR 23 '24

1 c. rec'd APR 23 1924  
Application rec'd APR 23 1924  
© Cl. D 67501  
XXC.

Card made by W. K.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23<sup>rd</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant (2)

Emanuel Kingler

(Write full legal name of copyright owner)

84 W. 119<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

"Manny King"

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The New Violinist

Send certificate of registration to (7)

Manny King

10 Gandy Theatre

(Street)

Washington

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kinzler (Morris H.) & Danson (Harold) <sup>D2</sup>  
Flicker King.

1 c. rec'd MAR - 8 1928 ✓  
Application rec'd MAR - 8 1928  
C11 83080 ✓  
XXc. ✓

Fee rec'd \$

21 00

1928 MAR - 8 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 7 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris H. Kinzler & Harold Danson

(Write full legal name of copyright owner)

(2) Address

817 West End Ave.  
(Street)

(City)

31 W. 114 - N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator Morritt. Kuzler & Harold Ranson  
(Write name in full)  
(4) Country of which the author is a citizen\* United States - Both  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Flicker King

(7) Send certificate of registration to Morris Kuzler  
817 West End Ave. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Kuzler  
817 West End Ave. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kip (William Bergh)  
Bold bad men.

D2

MAR 5 '27 ✓

1 c. rec'd \_\_\_\_\_

Application  
rec'd MAR 15 '27

XXc. © Cl D 78943 ✓

Fee rec'd \$

~~1.00~~ 1.00

12871 MAR 15 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date March 14<sup>th</sup> 1927

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by**

(1) Name of copyright owner William Bergh Kip ✓  
(Write full legal name of copyright owner)

(2) Address 424 St. Ronan Street New Haven Conn. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

William Bergh Kip  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bold Bad Men ✓

[A SARCE-Melodrama in Three Acts]

(7) Send certificate of registration to

William B. Kip ✓

424 ST. Ronan Street ✓

(Street)

New Haven

(City)

Conn ✓

(State)

(8) Name and address of person or firm sending the fee

William B. Kip

424 ST. Ronan Street

(Street)

New Haven

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kip(William Bergh)

D2

1 c. rec'd DEC -6 1935

Simple life.

Application rec'd DEC -6 1935

CP

Fee rec'd \$

\$1.00

© Clunpub 38623

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57592 DEC-6'35

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bergh Kip

(Write full legal name of copyright owner)

(2) Address

Riverdale-on-Hudson

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator William Bergh Kip  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE SIMPLE LIFE"

A Comedy in Three Acts ✓

(7) Send certificate of registration to William B. Kip

c/o Mrs. A.L. Kramer, Jr. Hewlett, Long Island, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same as above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here

D 2

Kiper (Florence)  
Gambling.

Name of claimant  
*Fau*

Title and author

1 c. rec'd JAN 5 1912

© Cl. D 28233

X Xc.

\$

506 JAN -5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 5 1912

Date,

*Jan - 2, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Florence Kiper*  
*420 E. 48th Place - Chicago, Ill.*

[Please turn this over]

Ex. E. P. A.

Author or  
authors

Lorence Kiper - American  
[Nationality must be stated]

Brief title of work

Gambling

Send certificate of  
registration to

L. Kiper  
420 E. 48th Place, Chicago, Ill.

Name and address  
of remitter

Lorence Kiper  
420 E. 48th Place, Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Kiper (Florence) & au.  
Jael.

1 c. rec'd MAR -2 1914

XXc. © C. D. 36208

\$1.00

7114

MAR -2 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

MAR -2 1914

Date, Feb. 15-'14

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Florence Kiper  
420 E. 48th Place - Chicago, Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Florence Kiper  
United States American

Jevel.

Miss F. Kiper  
420 E. 48th Place - Chicago

Miss F. Kiper  
420 E. 48th Place - Chicago

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Kiper, Florence + au.  
Their marriage.

1 c. rec'd JUL 19 1912

XXc. © C. D. 30304<sup>c</sup>

\$ 1.00

Leave all above these words blank

28430 JUL 19 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — June 27, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Florence Kiper  
720 E. 75th Place, Chicago

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Lawrence Kiper

United States of America

Their Marriage.

Lawrence Kiper

420 E. 75th Place, Chicago

Lawrence Kiper

420 E. 75th Place - Chicago



Write nothing here, but fill out each numbered space below D2

Kiper (Gertrude) Law  
Carson case.

I c. rec'd SEP 27 1917  
Application  
rec'd SEP 27 1917  
© C. O. 47945  
X Xc.

\$1.00

Leave all above these words blank

Fee rec'd \$

33258 SEP 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22<sup>nd</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Gertrude Kiper

(Write name in full)

1168 Hampton Lake Road

(Street)

Hubbard Woods

(City)

Illinois

(State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Lester Kiper*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Gunson Lease*

Send certificate of registration to (7)

*Lester Kiper*

*1168 Hampton Dale Road Hubbard Woods Illinois*

Name and address of person sending the fee (8)

(Street)

*Lester Kiper*

(City)

(State)

*1168 Hampton Dale Road Hubbard Woods Illinois*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kiper (Gertrude)* *face.*  
*Getting a climax.*

I c. rec'd SEP 27 1917  
Application  
rec'd SEP 27 1917  
XXc. © Cl. D 47946

\$1.00

Leave all above these words blank

Fee rec'd \$

33258 SEP 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Work made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*September 22<sup>nd</sup>*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

8 Name and address of

copyright claimant (2)

*Gertrude Kiper* *U. S. A.*  
(Write name in full) State here citizenship of claimant

*1168 Hampton Lake Road*

(Street)

*Hubbard Woods*

(City)

*Illinois*

(State)

EX ★ C. G. L. (Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gertrude Kiper

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gittins & Glimax"

(One Act Play)

Send certificate of registration to (7)

Gertrude Kiper

1168 Hamptondale Road Hubbard Woods Illinois

Name and address of person sending the fee (8)

(Street)

Gertrude Kiper

(City)

(State)

1168 Hamptondale Road Hubbard Woods Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Kifer (Gertrude) & au*  
*Shower bath.*

1 c. rec'd

OCT 20 1915

Application  
rec'd

OCT 20 1915

XXc.

©CLD 42040

Leave all above these words blank

Fee rec'd

\$1.00

36258

OCT 20 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Gertrude Kifer*  
(Write name in full)

*Box 203*

(Street)

*Lake Bluff*

(City)

*Ill*

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gertrude Kiper  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Shower Bath

Send certificate of registration to: (7) Mrs. G. Kiper

Box 203 Sandusky Bluff Ill.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. G. Kiper

Box 203 Sandusky Bluff Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

I c. rec'd AUG 15 1918

Application  
rec'd AUG 15 1918

XXc. ©CLD 50169

**\$1.00**

**24402 AUG 15 '18**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) August 12-1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Gertrude Kiper

(Street)

Hampton Lake Road

(City)

Ill.

(State)

**EX. ★ O. G. L.**

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gertie Riper  
United States of America

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Shower Bath.  
(One Act Dance)

Send certificate of registration to (7)

1165 Hampton Lake Road

Hubbard Woods

Ill

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kiper (Gertrude)  
Smoke.

1 c. rec'd. SEP 23 1918

Application  
rec'd. SEP 23 1918

X Xc. ©CLD 50443 C

27940 SEP 23 '18 <sup>R</sup>

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C. J. H. S. E. 1917  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Gertrude Kiper - United States of America

(Write name in full) State here citizenship of claimant

85 Hampton Lake Road  
(Street)

Hubbard Woods, Ill.  
(City) (State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gertrude Kiper

Country of which the author or translator is a citizen or subject (4)

American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Snake. One Act Comedy.

Send certificate of registration to (7)

Gertrude Kiper

1168 Hampton Dale Road, Hubbard Woods, Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1168 Hampton Dale Road, Hubbard Woods, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

6-21

1 c. rec'd APR 19 1913

©CLD 32997  
XXc.

8

128 3 APR 19 1913

Cash No.

Kipling (Rudyard)  
Harbour (The) watch.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1913

Name and address of {  
copyright claimant {

RUDYARD KIPLING

Royalty Theatre, London, England

[Please turn this over]

Ex. B. P. A.

0047-APR 19 1913

Name of Author, but if a translation, then Translator

RUDYARD KIPLING

Country of which the author or translator is a citizen

England ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE HARBOUR WATCH

by Rudyard Kipling

Send certificate of {  
registration to {

Alice Kauser

1402 Broadway, New York City

Name and address {  
of remitter {

Alice Kauser

1402 Broadway, New York City.

If the work is a published dramatic composition use application form D. If a dramatic musical composition use form D3.

[Please turn this over]



Kipling (Rudyard) but fill out each numbered space below D1

Pleasure cruise. (In London, The Morning Post, Nov. 11, 1933)

NOV 29 1933

Application NOV 29 1933

rec'd  
© Cl D pub. 25799

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Rudyard Kipling

(Write full legal name of copyright owner)

Batemans,

(Street)

Burwash,

Sussex,

(City)

England

(Country)

Name of author, or if a translation,  
then name of translator (3)

Rudyard Kipling

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) THE PLEASURE CRUISE  
in Nov. 11, 1933 issue of The Morning Post (London, England)

Published by (6) The Morning Post, Ltd. at (7) London, England

First published on the (8) 11th day of November, 1933  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street) (City) (Country)  
Name and address of person Ditto  
or firm sending the fee (10)

(Street) (City) (Country)  
[Please turn this over] (July, 1924—1,000)

Kiplinger (W.M.) \*

C

FEB 12 1937

Final script of radio talk. Nov. 20, 1936.

1 c. rec'd

Application  
rec'd

FEB 12 1937

© Cl C

8435

Fee rec'd \$

\$1.00

7674 FEB 12 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. M. Kiplinger

(Write full legal name of copyright owner)

(2) Address

1187 National Press

(Street)

Building Wash. D. C.

(City)

(State)

(3) Name of author

W. M. Kiplinger

\*Cross out word not needed.

Write

ORIGINAL APPLICATION

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Final script of radio talk Nov. 29, 1936.

(7) Send certificate of registration to

W. M. Kiplinger.

1187 National Press Bldg.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same as above.

(Street)

(City)

(State)

Kiplinger (W.M.) \*

C

Radio talk. Dec. 18, 1936.

1 c. rec'd

FEB 12 1937

Application  
rec'd

FEB 12 1937

© Cl C

8436

Fee rec'd \$

\$1.00

7674 FEB 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

W. M. Kiplinger

(Write full legal name of copyright owner)

(2) Address

1187 National Press Bldg. Washington D.C.

(Street)

(City)

(State)

(3) Name of author

W. M. Kiplinger

\*Cross out word not needed.

(Write name in full)

PERSONAL APPLICATION

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Radio talk by W.M. Kiplinger Dec. 18, 1936

(7) Send certificate of registration to

W.M. Kiplinger

1187 National Press Bldg.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)



Kiplinger (W.M.) \*

C

FEB 12 1937

1 c. rec'd

Radio talk. Jan. 15, 1937.

Application FEB 12 1937  
rec'd

© Cl C

8437

C  
R

Fee rec'd \$

7674 FEB 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. M. Kiplinger  
(Write full legal name of copyright owner)

(2) Address 1187 National Press Bldg. Washington, D. C.  
(Street) (City) (State)

(3) Name of author W. M. Kiplinger  
(Write name of author)  
\*Cross out word not needed. (Please turn this over)

PERSONAL APPLICATION

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Radio talk by W. M. Kiplinger Jan 15, 1937

(7) Send certificate of registration to

W. M. Kiplinger

1187 National Press Bldg.

(Street)

Washington, D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kiplinger (W.M.)\*

C

FEB 12 1937

Radio talk. Feb. 5, 1937.

1 c. rec'd

Application  
rec'd

FEB 12 1937

© Cl C

8438

Fee rec'd \$

\$1 00

7674

FEB 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. M. Kiplinger

(Write full legal name of copyright owner)

(2) Address

1187 National Press Bldg.

(Street)

(City)

(State)

(3) Name of author

W. M. Kiplinger

\*Cross out word not needed.

(Write name)

PERSONAL APPLICATION [Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Radio talk by W.M. Kiplinger Feb 5, 1937.

(7) Send certificate of registration to

W.M. Kiplinger

1187 National News Bldg. Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same as above.

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

(Please turn this over)

Kiplinger (Willard M.) \*

C

Radio talk. Mar. 5, 1937.

1 c. rec'd MAR 8 1937

Application rec'd MAR - 8 1937

© Cl C

8482

C  
R

Fee rec'd \$ 1<sup>00</sup> 12613 Mar. 12/37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard M. Kiplinger

(Write full legal name of copyright owner)

(2) Address

487 Natl. Press Bldg.

(Street)

Washington

(City)

DC

(State)

(3) Name of author

Willard M. Kiplinger

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Radio talk by Willard M. Kiplinger

(7) Send certificate of registration to

W. M. Kiplinger

1187 National

(Street)

Press Bldg.

(City)

Washington D.C.

(State)

(8) Name and address of person or firm sending the fee

W. M. Kiplinger

1187 Natl. Press Bldg.

(Street)

Washington

(City)

D.C.

(State)

(May, 1930—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

\* Change to DePue's, Washington, D.C.



Kiplinger (Willard M.) \*

Radio talk. Apr. 9, 1937.

C

1 c. rec'd

APR 13 1937

Application  
rec'd

APR 13 1937

CIC

8556

Fee rec'd \$

\$1.00

18348 APR 14 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard M. Kiplinger

(Write full legal name of copyright owner)

(2) Address

1187 National Press Bldg.  
(Street)

Washington, D.C.  
(City) (State)

(3) Name of author

Willard M. Kiplinger  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Radio talk by Willard M. Kiplinger,  
April 9, 1937

(7) Send certificate of registration to

Willard M. Kiplinger

1187 National Press Building, Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Willard M. Kiplinger,

1187 National Press Building, Washington, D. C.

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kiplinger (W.M.) \*

Radio talk. May 14, 1937.

C

1 c. rec'd MAY 17 1937

Application rec'd MAY 17 1937

© Cl C

8667 R

Fee rec'd \$

\$1.00 25915 MAY 18 '37

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. M. Kiplinger

(Write full legal name of copyright owner)

(2) Address

1187 Natl Press Bldg  
(Street)

Washington  
(City)

DC  
(State)

(3) Name of author

W M Kiplinger

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Radio talk by Wm Kiplinger, May 14, 1937

(7) Send certificate of registration to

Wm Kiplinger

1187 National Press Bldg.

(Street)

Washington

(City)

DC

(State)

(8) Name and address of person or firm sending the fee

Wm Kiplinger

1187 National Press Bldg.

(Street)

Washington

(City)

DC

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kipp(Heinrich)

D2

FEB. 2, 1932

Im banne der Venus; words by Wilhelm Kipp, music

1 c. rec'd

SEP 16 1933

Application  
rec'd

by Heinrich Kipp. Text.

Fee rec'd \$1.00 Trust

© C. C. D. unpub 24433

4

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Okt. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Heinrich Kipp

(Write full legal name of copyright owner)

(2) Address

Bischofsstr. 8

(Street)

Bremen

(City)

Germany

(State)

[Please turn this over]

004753

(3) Name of author or translator \_\_\_\_\_

*Thipp, Wilhelm*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Im Banne des Venus.*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Kipp (Heinrich)

D2

Malorprinzess; by Walter Erwin Dietrich and Georg

La Tour-Albrecht, music by H. Kipp. Text.

Fee rec'd \$ 1.00 Trust

1 c. rec'd

Jan. 26, 1934

Application  
rec'd

FEB 18 1938

XXc. © Cl Unpub 41309

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21. Nov. 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Heinrich Kipp

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Bischof Str. 8

(Street)

Bremen

(City)

Germany

(State)

[Please turn this over]

Correct. See Correspondence Index to Claimants. M. 2. D.

- (3) Name of composer Heinrich Kipp
- (4) Country of which the composer is a citizen Germany  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author<sup>s</sup> of libretto or translator Dietrich, Erwin and La Tour-Albrecht, Georg  
(Write name in full)
- (7) Country of which the author<sup>s</sup> or translator<sup>s</sup> is a citizen<sup>s</sup> Germany  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Die Malerprinzess. Operette in 3 Akten

- (10) Send certificate of registration to \_\_\_\_\_  
(Street)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street)



(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kiralfy (Albert Enrico) and  
Millions in money.*

1 c. rec'd APR 11 1916

Application rec'd APR 11 1916

© Cl. D 43625 C

XXc.

R

Leave all above these words blank

Fee rec'd \$ 8.00 12783 APR 11 1916

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10 '16

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Albert Enrico Kiralfy*  
*New York City*

(Write name in full)

*1482 Broadway*  
(Street)

(City)

(State)

EX. F. G. P.

(Dec., 1915)

SEE DOUBTFUL FILE

[Please turn this over]

EX-11.C.W.



Name of Author, but if a translation, then Translator (3)

Albert

Eurino Kuraly

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Millions in Movies.

Send certificate of registration to: (7)

Albert Eurino Kuraly

1482 Broadway

N.Y.

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Albert Eurino Kuraly

1482 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kiraly (Bolossy)  
Black Crook:

D2

JAN 26 '27 ✓

1 c. rec'd

Application  
rec'd

JAN 26 '27

© Cl D

78313<sup>c</sup>R

XXc.

4219 JAN 27 '27

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **U. S. APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date January 25, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Bolossy Kiraly ✓

(Write full legal name of copyright owner)

(2) Address

21 De Rouen St.

O. K. B. T. T.

(Street)

Forest Hills L. I. N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Bolossy Kivalfy  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Revised Black Crook"  
Dramatic Modernised Musical Ballet  
Spectacle in Four Acts

(7) Send certificate of registration to

21 De Koven Street - Forest Hills - L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

21 De Koven Street - Forest Hills L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kiralfy (Bolossy)  
Deluge, or, The lost paradise.

D2

1 c. rec'd SEP 22 1925

Application SEP 22 '25  
rec'd

XXc. CLD 72839

Fee rec'd \$

**\$1.00**

**45676-SEP 22 '25**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.** APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bolossy Kiralfy

(Write full legal name of copyright owner)

(2) Address

21 Dekoven St  
(Street)

Forest Hills N. Y. City  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Bolossy Kiraly

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Deluge" or the lost Paradise

(7) Send certificate of registration to

21 Dekoven St-

Forest Hills L.I. New York - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bolossy Kiraly

21 Dekoven - Forest Hills New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kiralfy (Bolossy)

Dolores, by Victorien

Sardou.

D2

1 c. rec'd

MAR 23 '26

Application

rec'd

MAR 22 '26

Cl. D 74885

XXc.

Fee rec'd \$

14058 MAR 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bolossy Kiralfy

(Write full legal name of copyright owner)

(2) Address

21 De Koven St

(Street)

Forest Hills, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Bolossy Kiralfy  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dolores" A grand  
historical drama.

(7) Send certificate of registration to

Bolossy Kiralfy  
21 De Koven St. Forest Hills L.I. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bolossy Kiralfy  
21 De Koven St. Forest Hills L.I. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kiralfy (Bolossy)

One o'clock, or the death of

Lady Pembroke, by J.R. Mann

Leave all above these words blank

Fee rec'd \$

15849 Apr. 11/23

1 c. rec'd

Application

rec'd

APR 13 '23

XXc

© C. I. D

64222

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Bolossy Kiralfy

(Write full legal name of copyright owner)

21 De Koven Street Forest Hill Long Island N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. A. Marx

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Berlin Germany

Brief title of work (6)

One o'clock

Send certificate of registration to (7)

B. Kuraly 21 DeKoven Street

Long Island New York (Forest Hills)

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

B. Kuraly

21 DeKoven St Forest Hills Long Island N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kiraly (Harold V.)  
All for the movie,  
or Miss Swift

Leave all above these words blank

Fee rec'd

\$1.00

13363

APR 15 1916

1 c. rec'd

APR 15 1916

Application

rec'd

APR 15 1916

XXc.

©Cl.D 43641

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14<sup>th</sup>/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Harold V. Kiraly

(Write name in full)

1482, Broadway

(Street)

(City)

(State)

N.Y. N.Y.

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

Harold Victor Kialy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"All For The Movies"  
Miss Swift  
a Vandover Sketch

Send certificate of registration to: (7)

Harold V. Kialy  
1482, Broadway, N.Y.

Name and address of person sending the fee: (8)

Harold V. Kialy  
1482, Broadway, N.Y.

If the work is published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kirby (Alvin) Van.

Fifty miles from Cheyenne

on the main from Louisville

Leave all above these words blank

1 c. rec'd

NOV 23 1914

Application  
rec'd

NOV 23 1914

© Cl. D. 3888 C

Fee rec'd \$

38859

NOV 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 20 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alvin Kirby

(Write name in full)

Elmhurst

(City)

Ind.

(State)

(Street)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alvin Kirby ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Elmora Ind.

Brief title of work (6)

Fifty Miles from Blegenne  
or, The Man from Louisville

Send certificate of registration to: (7)

Alvin Kirby ✓

1234 N. 3rd St.

Sabina ✓

Ohio ✓

Name and address of person sending the fee: (8)

Alvin Kirby

Elmora Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Kirby (Eddie) \*

C

Reciprocal referendum peace plan.

1 c. rec'd NOV 18 1936

Applicant rec'd NOV 18 1936

©ClC 8244

Fee rec'd \$

60927 NOV 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12, 1936

Of the ~~LECTURE~~ ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddie Kirby

(Write full legal name of copyright owner)

(2) Address

234-8th St SE

(Street)

Washington

(City)

D.C.

(State)

(3) Name of author

Eddie Kirby

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*The Reciprocal Referendum Peace Plan.*

(7) Send certificate of registration to

*Eddie Kirby*

*234-8th*  
(Street)

*St. S. E.*

*Washington, D.C.*  
(City) (State)

(8) Name and address of person or firm sending the fee

*Eddie Kirby*

*234-8th*  
(Street)

*St. S. E.*

*Washington, D.C.*  
(City) (State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Kirby (Edward P.)

Snowflakes versus solid food

Name of claimant

Yau

Author and title

C

1 c. rec'd

MAY 19 1910

© Cl. C

102

Cl. C, Xxc, No.

Leave all above these lines blank

14943

Cash No.

MAY 19 1910

100

APPLICATION FOR COPYRIGHT LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Grand Haven, Mich. Date, May 14, 1910.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 19 1910

Name and address of  
copyright claimant

Card made by M. W.

Edward P. Kirby

Grand Haven, Mich.

(OVER)

Nationality of author or authors

Author or  
authors

Title of work

Send certificate of  
registration to

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled out application card and the statutory fee.

American.

Edward P.

Hirby

Snow Flakes versus Solid Food

Edward P. Hirby

Grand Haven, Michigan

(OVER)

Kirby (George Thomas)

D2

DEC 13 '28

Speed.

1 c. rec'd

Application  
rec'd

DEC 13 1928

© Cl  
XXe

D unpub 87160

Fee rec'd \$1.00

60240 DEC 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

0-10000  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 23<sup>rd</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Thomas Kirby

(Write full legal name of copyright owner)

(2) Address 90 Gordon Boston 225 W. 46<sup>th</sup> St New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

9° Gordon Postock 225 W. 46<sup>th</sup> St New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

9° Gordon Postock 225 W. 46<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kirby (Harriet G.)

D1

Christmas gift.

AEB

2 c. rec'd Jan. 2, 1934

Application rec'd JAN 22 1934

© Cl D pub. 26300

Fee rec'd \$ 2.00 478 Jan. 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Harriet G. Kirby,  
(Write full legal name of copyright owner)

(2) Address 1463 S. Third Street, Louisville, Ky.  
(Street) (City) (State)

(3) Name of author or translator Mrs. Harriet G. Kirby  
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Christmas Gift"

(7) Published on the 22nd day of December, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John P. Morton & Company  
424 W. Main Street, Louisville, Ky.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John P. Morton & Company  
424 W. Main Street, Louisville, Ky.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **JAN 2 - 1925** ✓

Application rec'd **JAN 20 1925**

XXc. **Cl. D 70173**

*Kirby (Louis Paul)*  
*Eminent Dr. Kage, or, a*  
*leap to eminence.*

Leave all above these words blank

Fee rec'd \$ **1.00-538** - **JAN 2 - 1925**

**2** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**1** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

**0** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name and address

of copyright owner (2)

*Louis Paul Kirby* ✓

(Write full legal name of copyright owner)

*R. 606 Commercial Club, Exchange Pl.*  
(Street)

*Salt Lake City*  
(City)

*Utah*  
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Paul Kirby ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Eminent Dr. Kage" ✓

Send certificate of  
registration to (7) Louis P. Kirby ✓

Room 606, Commercial Club, Exchange Bldg., Salt Lake City, Utah  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Remittance of \$1 for registration fee is  
held under No. 538

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kirby (Louis Paul)

Lucrezia Borgia.

1 c. rec'd

Application JUL 19 '22

rec'd

©CLD 61454

XXc.

Leave all above these words blank

Card made by S.M.F.

Fee rec'd \$

1<sup>00</sup> 2 1581 May 31/22

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

July 17, 1922

**0** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**0** complete copy is herewith deposited to secure copyright registration according to the provisions  
**0** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Louis Paul Kirby

(Write full legal name of copyright owner)

1608 Summer st.,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

(April, 1922 — 3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

 Louis Paul Kirby

Country of which the author or translator is a citizen or subject (4)

United States of Am. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lucrezia Borgia  
a play

Send certificate of registration to (7)

Louis P. Kirby

1608 Summer St.

(Street)

Philadelphia

(City)

Pennsylvania

(State)

Name and address of person

or firm sending the fee (8)

Louis P. Kirby

1608 Summer St.

(Street)

Philadelphia

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR 18 1916

Application rec'd APR 18 1916

XXc. © Cl. 43657

Kirby (Sybil) & an.  
Sisters (The)

Leave all above these words blank

Fee rec'd **\$1.00** **13601** **APR 18 1916**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Word made by L. W. W.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) April 13 1916

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

Name and address of  
copyright claimant: (2)

Sybil Kirby,  
(Write name in full)

5 West

83

New York - N.Y.

**EX. F. G. P.**

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Phil Kirby

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sisters.

Send certificate of registration to: (7)

Mrs. E. Kirby  
5. West 83rd

N.Y.C.

Name and address of person sending the fee: (8)

(Street)

Mrs. E. Kirby

(City)

N.Y.C.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kirby (William)  
Bedumanoir.

D<sup>2</sup>  
Name of claimant

Title and author  
I am.

1 c. rec'd

XXc.

\$ 1.00

NOV 23 1911

C.D. 25841

Leave all above these lines blank

NOV 23 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Toronto Ont. Can. Date, November 20/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Kirby  
171 Bowling Ave. Toronto Ontario Canada

(OVER)

Author or  
authors

William Kirby - Canadian

Nationality must be stated.

Brief title of work

Beaumanoir. Dramatization of  
Le Chien D'Or. by William Kirby.

Send certificate of  
registration to

William Kirby  
171 Dowling Ave. Toronto Ontario Canada

Name and address  
of remitter

William Kirby  
171 Dowling Ave. Toronto. Ontario Canada

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Kirby (William)*  
*Dog of gold.*

1 c. rec'd *Feb. 8. 1919*  
Application *EB - 5 1919*  
rec'd  
© Cl. D 51203  
XXc.

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*5696 FEB 19'19*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 31/19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

*William Kirby*

(Write name in full—State here also nationality of claimant)

*173 Sawling Ave.,*

(Street)

*Toronto, Ontario, Canada.*

(City)

(State)

EX ★ C. G. I.

(Apr., 1918)

*a 853 166*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Kirby  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author, domiciled in the United States must name the place of domicile, (5) Living in Canada.

Brief title of work (6) The "Dog of Gold"

Quebec's Spectacular Dramatic Tragedy,  
of the days of the Grand Company.

Send certificate of registration to (7) William Kirby

173 Bowling Ave., Toronto, Ontario, Canada

Name and address of person (Street) (City) (State)  
sending the fee (8) William Kirby

173 Bowling Ave., Toronto, Ontario, Canada

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP - 1 1922

Kirby (William Bowen) Jr.

Home brewed drama; or, Simon

Legree of 1933, by Harry Wilbert Bell

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

©CLD 61800

XXc

35696 SEP - 1 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Bowen Kirby Jr.

(Write full legal name of copyright owner)

229 West 45th Street, New York City, New York.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Wilbert Bell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) not alien.

Brief title of work (6) "Home Brewed Drama" or "The Simon Legree of 1933"

Send certificate of registration to (7) William B. Kirby Jr.

229 West 45th Street, New York City, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William B. Kirby Jr.

229 West 45th Street, New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Kircher (Elsa D.)

D2

FEB 20 1933

Mirror maze.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 20 1933

Application  
rec'd

© Cl Duput 20906 R

8120 FEB 20 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 / 15 / '33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsa D. Kircher

(Write full legal name of copyright owner)

(2) Address

6423 Primrose Ave

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Elsa D. Kircher

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mirror Maze

(7) Send certificate of registration to

Elsa D. Kircher

6423 Primrose Ave. Los Angeles, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Elsa D. Kircher

6423 Primrose Ave. Hollywood - Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kircher (Frederick)

Reference card

social bubble.

See

Thomas (Adeline) & Kircher (Frederick)

D  
610000  
Appl. file



Write nothing here, but fill out each numbered space below D2

Kirchner (George R.)

15. rec'd  
Application  
fee

Jan. 3, 1916  
MAR 1 1916

Arabian Nights in Bagdad

Leave all above these words blank

Fee rec'd

2.00

9651 MAR 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). Dec. 30, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George R. Kirchner  
Chicago Ill  
(Write name in full)  
(City) (State)

550 Surf St.

(Street)

(Dec., 1915)

[Please turn this over]

EX. P. O. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George R. Kirchner

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Arabian Nights in Bagdad.

Send certificate of registration to: (7)

George R. Kirchner

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George R. Kirchner

550 Surf St.

(Street)

(City)

(State)

Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kirchner (William Harry) jr.

Gold!

1 c. rec'd

Application

rec'd

©

CLD 61405

XXc

R

JUL 15 1922

JUL 15 1922

27799 JUL 15 '22

Leave all above these words blank

Fee rec'd

\$1.00

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

William Harry Kirchner Jr.  
William Harry Kirchner

(Write full legal name of copyright owner)

722 10th Ave., S. E.

(Street)

Minneapolis

(City)

Minnesota

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William H. Kirchner*  
(Harry)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Gold!, A One-Act Play*

Send certificate of registration to (7) \_\_\_\_\_

*William H. Kirchner Jr.*

*722 10th Ave. S.E.*

*Minneapolis*

*Minnesota*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*William H. Kirchner Jr.*

*722 10th Ave. S.E.*

*Minneapolis*

*Minn.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kirchner (William Harry) jr.*  
*Manilora*

1 c. rec'd *FEB - 8 '22*  
Application *FEB - 8 1922*  
reg'd  
© *Cl. D 59889* ✓  
XXc

Leave all above these words blank

Fee rec'd *\$1.00*

*5857 FEB - 8 '22* <sup>11</sup>

**2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) *February 6, 1922*

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**4** The copyright is claimed by *\* William Harry Kirchner jr.*  
Name, citizenship, and address of copyright claimant (2) *William H. Kirchner jr. - American born*

(Write name in full—State here also nationality of claimant)

*722 10th Ave. S.E.*

(Street)

*Minneapolis*

(City)

*Minn.*

(State)

(June, 1921—5,000)

[Please turn this over]

EX H. S. 1

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William Harry Kirchner Jr.  
William H. Kirchner Jr.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Manilata — A One-Act Play

Send certificate of registration to (7) William H. Kirchner Jr. ✓

722 10th Ave. S.E. Minneapolis Minn. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William H. Kirchner Jr.

722 10th Ave. S.E. Minneapolis Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Kirchner (William H.) jr.

D2

JAN -4 1932✓

Poets at par.

1 c. rec'd

Application  
rec'd JAN -2 1932

© Cl Unpub 13810

Fee rec'd \$ 1.00

352 JAN -4 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

William H. Kirchner jr.  
(Write full legal name of copyright owner)

(2) Address.

722 Tenth Ave., S.E.  
(Street)

Minneapolis  
(City)

Minn.  
(State)

[Please turn this over]

(3) Name of author or translator

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. Poets at Par — A Comedy in Three Acts

(7) Send certificate of registration to

722 Tenth Ave., S.E. Minneapolis Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

722 Tenth Ave. S.E. Minneapolis Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over!]

William H. Kirchner Jr.  
William H. Kirchner Jr.  
(Write name in full)  
United States  
(MUST be stated)

Write nothing here, but fill out each numbered space below **D2**

*Kirk (Bertha M.) & au.*  
*New Betty.*

1 c. rec'd *Sep. 24. 1915*  
Application  
rec'd *OCT 20 1915*  
© *CID 42038*  
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *36372* *OCT 20 1915*

# Application for Copyright Dramatic Composition not Reproduced for Sale

*W.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Oct 16 - 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) *Bertha W. Kirk*  
*4753 Lake Park Ave.* *Chicago* *Ill.*  
(Street) (City) (State)

*Ex. S. P.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The "New Betty"  
Tandeville Skater, to be used by writer,  
not printed or sold.

Send certificate of registration to: (7) \_\_\_\_\_

4753 Lake Park Ave, Chicago, Ill.

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

NOV -4 1915 ✓

Kirk (Charles)

2 c. rec'd

Application  
rec'd

NOV -4 1915

Knights templar, musical service; solo voice or  
unison chorus; 4to.

XXc. © Cl. D. 19616

Leave all above these words blank

Fee rec'd \$ 2.00 36831 NOV -4 1915

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

October 30, 1915

5000025  
In the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Charles Kirk

copyright claimant [Street (3)

448 Deming Pl. City

Chicago.

State Ill

Name of Author, but if a translation, then Translator (1)

Charles Kirk

Composer & Conductor

O.K.-B.F.I.

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Charles Kirk (composer & performer)

Country of which the composer is a citizen or subject (8)

United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Knights Templar, Musical Service

Exact date of publication (11)

October 25<sup>th</sup>, 1915

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (12)

Will & Will

registration to (Street (13)

1463 W. Madison St. City Chicago,

State Ill

Name and address (14)

Will & Will

of remitter

(Street (15)

1463 W. Madison St. City Chicago

State Ill

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

OVER



D<sup>1</sup>

\*

Name of claimant

Hark (Charles)

2 c. rec'd APR 16 1910

Title and author

Knights Templar musical service, to be  
used in conferring the Order of the Temple, solo  
voice or unison chorus

© Cl. D. 18639

Cl. D, Xxc. No.

Cash No.

11353

APR 16 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago, Ill* Date, *April 14, 1910*

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Charles Hark*  
Name and address of

copyright claimant

*28 West Elm St. Chicago, Ill.*

Nationality of author or authors

*American, citizen of United States*

(Must be stated)

(OVER)

Author or  
authors

Charles Kirk

Title of work

Knight's Templar Musical Service  
to be used in conferring The Order of  
the Temple.

Date of publication

April 14, 1910

(Date when placed on sale, sold, or publicly distributed.)

[Must be ex-  
actly stated]

Hill & Hill

Send certificate of  
registration to

1463 Monadnock Block, Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 12.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

APR 18 1910  
5211

Kirk (Clara Hollis)

Reference card

D app. file

D 18172

AEB

000027

Young forty niners.

See

Jaklon (Mildred Gerlach ) and Kirk (Clara Hollis)



Kirk(Clara Hollis)

D2

Young pioneers;episode 26.

1 c. rec'd Jan. 22, 1934

Application rec'd FEB - 7 1934

© Clumpub. 27063

CP

Fee rec'd \$

1.00

3710

Jan. 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara Hollis Kirk

(Write full legal name of copyright owner)

(2) Address

2325 Walton Place

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Clara

Hollis Kirk

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Young Pioneers"

(7) Send certificate of registration to

Clara Hollis Kirk  
Euro Alexander Kirk

2328 Walton Place

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Clara Hollis Kirk

2328 East Walton Place

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

\* Episode 264 For Correspondence Index to Cl.

Kirk (Earl C.)

---

Reference card

Rêve (Le)

D appl.file

See

McAdan (Samuel) & Kirk (Earl C.)

000029

D 37124



Kirk (Frank)  
Lucky Dixie tramp.

D2

NOV 22 '26

1 c. rec'd

Application  
rec'd

NOV 20 '26

XXC

77545

Fee rec'd \$

54167 NOV 22 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Kirk

(Write full legal name of copyright owner)

(2) Address

621 S. Church

(Street)

Jacksonville

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Frank Kirk*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Morgan County Ill. U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*A Lucky Dixie Tramp.  
Musical Comedy.*

(7) Send certificate of registration to \_\_\_\_\_

*Frank Kirk*

*621*

*S. Church*

(Street)

*Jacksonville*

(City)

*Ill.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Frank Kirk*

*621*

*S. Church*

(Street)

*Jacksonville*

(City)

*Ill.*

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kirk (Harris Elliott) jr.

D2

AUG 27 1936

1 c. rec'd

And, sudden life.

Application  
rec'd SEP 10 1936

© Cl Unpub 44602

AME

Fee rec'd \$

\$1.00

49386 SEP 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 3, 1936

3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRIS ELLIOTT KIRK, jr.

(Write full legal name of copyright owner)

(2) Address 64 east 66th Street

(Street)

NEW YORK

(City)

New York.

(State)

[Please turn this over]



(3) Name of author or translator HARRIS ELLIOTT KIRK, jr.

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Brief title of work "AND, SUDDEN LIFE"  
- a radio play.

(7) Send certificate of registration to Harris E. Kirk, jr.  
64 east 66th Street, NEW YORK - New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harris E. Kirk, jr.  
64 east 66th Street, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this ...]

Kirk (Henry)

Reference card

appl. file

Little Jack Horner.

See

Price (Ruth) & Kirk (Henry)

000032

55556

D2

Kirk (Ira)

Sweeping to success.

Fee rec'd \$1.00

1 c. rec'd

OCT 11 1928

Applicant on  
rec'd

OCT 11 1928

© Cl D

88468

R

XXc.

1896-10011228

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 6, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ira Kirk

(Write full legal name of copyright owner)

(2) Address

230 Benton Avenue

(Street)

San Francisco California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Ira Kirk*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Sweeping to Success*

(7) Send certificate of registration to

*Ira Kirk*

*230 Benton Avenue*

(Street)

*San Francisco*

(City)

*California*

(State)

(8) Name and address of person or firm sending the fee

*Ira Kirk*

*230 Benton Avenue*

(Street)

*San Francisco*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kirk (John Francis)

D2

Other man.

1 c. rec'd JUN 24 1933

Application  
rec'd JUN 24 1933

© Cl Dunpub 23061

AEB

Fee rec'd \$

\$2.00

28188 JUN 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23<sup>rd</sup> / 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Francis Kirk  
(Write full legal name of copyright owner)

(2) Address

521-46-111<sup>th</sup> St  
(Street)

New York City New York  
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

NOV -3 1916

Kirk (Leonora Price) Va.  
Aunt Penelope

I c. rec'd

Application  
rec'd

NOV -3 1916

©Cl.D 45332

Xc.

35872 NOV -3 1916

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 23, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Leonora Price Kirk

(Write name in full)

Box 27

(Street)

Alameda, Calif.

(City)

(State)

Ex. S. P. A

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonora Price Kirk

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Aunt Penelope

Send certificate of registration to: (7)

Leonora Price Kirk

Box 27,

Alameda, Calif.

Name and address of person sending the fee: (8)

(Street)

Leonora Price Kirk

(City)

(State)

Box 27,

Alameda, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

NOV -3 1916

I c. rec'd

Application  
rec'd

NOV -3 1916

XXc.

Oct 15 1916

Fee rec'd

35872

NOV -3 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 23, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Leonora Price Kirk

(Write name in full)

Box 27,

Ex. S. P. A.

(Street)

(Dec., 1915)

Alameda, Calif.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Leonora Price Kirk*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Land of the Crippled King.*

Send certificate of registration to: (7)

*Leonora Price Kirk*  
*Box 27, Alameda, Calif.*

Name and address of person sending the fee: (8)

*Leonora Price Kirk*  
*Box 27, Alameda, Calif.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kirk (Leonora Price)

D2

Paid; or, Gold & slag.

1 c. rec'd

Application  
rec'd

19 26  
OCT 13 1926

XXc.

Fee rec'd \$

50324 OCT 19 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonora Price Kirk

(Write full legal name of copyright owner)

(2) Address

2119 Addison St.

(Street)

Berkeley, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Leonora Price Kirk*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America (native-born)*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Paid.*

*Or, Gold And Slag.*

(7) Send certificate of registration to

*Miss Leonora Price Kirk,*

*2119 Addison Street, Berkeley, California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Leonora Price Kirk,*

*2119 Addison Street, Berkeley, California.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kirk (Maud Hambleton)

Perfumes gone modern.

EAF

D2

MAY 25 1936

1 c. rec'd

Application

rec'd

© Cl Dupub 42803

Fee rec'd \$

\$1.00

29364 MAY 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTERED OFFICE, Washington, D. C.

Date May 12, 1936

OF THE DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is reserved.

Name of copyright owner

X Maud Hambleton Kirk

(Write full legal name of copyright owner)

(2) Address

1000 East Illinois

(Street)

Rosel, Lake Forest Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator X



Mans. Hambleton Kirk

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Perfumes Gone Modern"

(7) Send certificate of registration to

1144 Pacific Ave.

1275 Subway Terminal Bldg., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David R. Faries, Esq.

1275 Subway Terminal Bldg., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

NOV 17 1921

1 c. rec'd \_\_\_\_\_

Application NOV 17 1921  
rec'd \_\_\_\_\_

© Cl. D 26207

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

\$1.00

43225 NOV 17 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 16, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) R. J. Kirk (American)

1915 Avenue V, Brooklyn, New York

(Write name in full. State here also nationality of claimant.)

Name of Composer (3) G. Maurice Rouyer (City) (State)

Country of which the composer  
is a citizen or subject (4) France.

(Aug., 1919)

[Must be stated]

[Please turn this over]

OK.F.T



San Francisco, Calif.,

24 Carl St.

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) Raymond Fontenay

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) France

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Not resident in U. S.

Brief title of work (9) Le Radjah de Ceylan

Send certificate ~~1915~~ 1915 R. J. Kirk  
registration to (10)

~~XXXX~~ Avenue V, Brooklyn, New York

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) R. J. Kirk,

1915 Avenue V, Brooklyn, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic  
musical composition, use form D3.

[Please turn this over]

Kirk (Richard)  
Dollar down.

D2

NOV 12 1928

1 c. rec'd

Application NOV 12 1928

rec'd

© Cl D

86851

XNc.

Fee rec'd \$1.00

54803 NOV 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Kirk

(Write full legal name of copyright owner)

(2) Address

65 Beach St.

(Street)

Westerly,

(City)

Rhode Island

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 13 1919 ✓

Application  
rec'd MAY 13 1919

© Cl. D 51798

XXc.

14316 MAY 13 '19

Kirk (Richard)  
War-time aftermath.

Leave all above these words blank

Fee rec'd \$ \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11, 1919

70000 OF the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2) Richard Kirk — American  
(Write name in full—State here also nationality of claimant)

66 Monmouth St. Springfield Mass.  
(Street) (City) (State)

(Nov., 1918)

EX ★ O. G. L.

Please turn this over

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Richard Kirk

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A War-time aftermath."

Send certificate of  
registration to (7) \_\_\_\_\_

Richard Kirk

66 Monmouth St.

(Street)

Springfield,

(City)

Mass.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Richard Kirk

66 Monmouth St.

(Street)

Springfield,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kirkbride (Elizabeth Austin) <sup>D2</sup>  
Black is white

1 c. rec'd.

Application  
rec'd

© Cl D

79956

XXc.

Fee rec'd \$

1.00

27317 JUN-227

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 30 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Austin Kirkbride

(Write full legal name of copyright owner)

(2) Address

21 Maple Ter.

(Street)

Maplewood

(City)

N.J.

(State)

[Please turn this over]



(3) Name of author or translator

Elizabeth A. Kirkbride

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black Is White

(A one act Drama)

(7) Send certificate of registration to

Mrs Chas K. Kirkbride

21 Maple Terrace

(Street)

Maplewood

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Mrs Chas K. Kirkbride

21 Maple Terrace

(Street)

Maplewood

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kirkbride (W. H. Churchman)  
Lion's (The) whelp.

1 c. rec'd

MAY -6 1915 ✓

Application  
rec'd

MAY -6 1915

© Cl. D 40574 C

XXc.

R

16057 MAY -6 1915

Leave all above these words blank

Fee rec'd \$

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

W. H. Churchman Kirkbride ✓

(Write name in full)

211 Longwood Road ✓

(Street)

Roland Park, Maryland ✓

(City)

(State)

Ex. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) W. H. Churchman Kirkbride  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lion's Whelp" - a comedy in four acts.

Send certificate of registration to: (7) W. H. Churchman Kirkbride  
211 Longwood Road, Roland Park, Maryland.  
(Street) (City) (State)

Name and address of person sending the fee: (8) W. H. C. Kirkbride  
211 Longwood Rd, Roland Park, Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

#1 JAN 13 1915  
1 c. rec'd

Application JAN 13 1915  
rec'd

XXc. © Cl. 39387

Kirkbride (W. H. Churchman)  
Master (The) of Thornfield

Leave all above these words blank

Fee rec'd

\$1.00

1322

JAN 13 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)  
W. H. Churchman Kirkbride  
211 Longwood Road  
(Street) Roland Park, Maryland  
(City) (State)

[Please turn this over]

For 356

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd.

Application

rec'd

JAN 21 1915

XXc.

39387

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 9<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

W. H. Churchman Kinsbridge.

(Write name in full)

211 Longwood Road

(Street)

Roland Park, Ind.

(City)

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

W. H. Churchman Kirkbride  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Master of Thornfield" - a dramatization of Charlotte Bronte's "Jane Eyre"

Send certificate of registration to: (7)

W. H. C. Kirkbride ✓

211 Longwood Road ✓  
(Street)

Roland Park  
(City)

Maryland  
(State)

Name and address of person sending the fee: (8)

W. H. C. Kirkbride

211 Longwood Road  
(Street)

Roland Park  
(City)

Md.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

FEB 10 1915

Kirkbride (W. H. Churchman)  
Pity the blind.

1 c. rec'd

Application  
rec'd

© Cl. D 39840

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

5244

FEB 10 1915<sup>R</sup>

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

W. H. Churchman Kirkbride

(Write name in full)

211 Longwood Road,

(Street)

Roland Park, Ind.

(City)

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

W. H. Churchillman Kirkbride  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pity The Blind" .  
Comedy in Three Acts.

Send certificate of registration to: (7)

W. H. Churchillman Kirkbride  
211 Longwood Road, Roland Park, Maryland  
(Street) (City) (State)

Name and address of person sending the fee: (8)

W. H. Churchillman Kirkbride  
211 Longwood Road, Roland Park, Maryland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kirkbride (W. H. Churchman)

Sounding brass.

1 c. rec'd

AUG 24 1915

Application

AUG 24 1915

rec'd

XXc.

© Cl D 41561

Leave all above these words blank

Fee ~~1.00~~

28451

AUG 24 1915

R

## Application for Copyright—Dramatic Composition not Reproduced for Sale

and made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 23 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

W. H. Churchman Kirkbride

(Write name in full)

Peterboro

(Street)

New Hampshire

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) W. H. Churchman Kirkbride  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sounding Brass"  
A Drama in Four Acts.

Send certificate of registration to: (7) W. H. Churchman Kirkbride  
Peterboro, New Hampshire  
(Street) (City) (State)

Name and address of person sending the fee: (8) Same  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kirkbride (Wm H.) & Emery (Gilbert)  
Clean-up

1 c. rec'd JUN - 3 '22  
Application JUN - 3 '22  
rec'd.  
© CLD 80977  
XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

**23380 JUN - 3 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

William H. Kirkbride (American) Cool Springs,  
(Write name in full—State here also nationality of claimant)

Camden, S. C. and Gilbert & Emery (American) 253 E. 61<sup>st</sup> St. N. Y. City  
(Street) (City) (State)

(Sept., 1920 - 5,000)

**E. S. L.**

[Please turn this over]

**N. Y.**

Name of Author, but if a translation, then Translator (3) William H. Kirkbride  
Gilbert Emery  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Clean-up ✓

Send certificate of registration to (7) Henry Neagle ✓  
213 West 42<sup>nd</sup> New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Neagle  
213 West 42<sup>nd</sup> New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Kirkbride (William H.)

D2

MAR -5 1935

His right was left; by W. H. Kirkbride, based

1 c. rec'd

Application  
rec'd

MAR -5 1935

story by Gordon Arthur Smith

Fee rec'd \$ 81.00

© Clumpub 341727

10690 MAR -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William H. Kirkbride

(Write full legal name of copyright owner)

(2) Address

1035 - Fifth Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Wm. H. Kirkbride  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work  
His Right was Left.

(7) Send certificate of registration to W. H. Kirkbride  
1035 - Fifth Ave. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. Kirkbride  
1035 - 5<sup>th</sup> Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kirkbride (Wm. H.) & Mason (Junia R<sup>2</sup>)  
In the rough.

1 c. rec'd

NOV 24 1925

Application  
rec'd

NOV 24 '25

XXc. 3 Cl. D 73452 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wm. H. Kirkbride & Junia R. Mason.

(Write full legal name of copyright owner)

(2) Address

299 Beacon St.

(Street)

Boston.

(City)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator Wm. H. Kirklide and Julia R. Mason  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In The Rough"  
(A Comedy in Three Acts)

(7) Send certificate of registration to W. H. Kirklide  
299 Beacon St. Boston. Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. Kirklide  
299 Beacon St. Boston. Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Kirkbride (William H.)

1 c. rec'd JUN 22 1937

Application  
rec'd JUN 22 1937

It couldn't happen now.

© Cl Dunpub 504528

GAP

Fee rec'd \$

81.00 33095 JUN 24 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William H. Kirkbride  
(Write full legal name of copyright owner)

(2) Address Maple St. Litchfield - Conn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William H. Kirkbride  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "It Couldn't Happen Now."

(7) Send certificate of registration to W. H. Kirkbride  
Maple St. Litchfield Conn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. Kirkbride  
Litchfield Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Kirkbride (William H.)

Transgressors.

D2

1 c. rec'd

Application  
rec'd

MAY 20 1935

MAY 20 1935

© Clunpub. 35489

Fee rec'd \$ 1.00

24443 MAY 20 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wm H. Kirkbride  
(Write full legal name of copyright owner)

(2) Address 1035 - 5<sup>th</sup> Ave New York N. Y.  
(Street) (City) (State)

[Please turn this over]

COPY TO L OF C. 121944

(3) Name of author or translator Wm. H. Kirkbride

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Transgressors

(7) Send certificate of registration to Wm. H. Kirkbride

1035-5<sup>th</sup> ave. N.Y. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm. H. Kirkbride

1035-5<sup>th</sup> ave. N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kirkbride (Wm. H.)

Katherine O'Shea.

D2

AUG 18 1932

1 c. rec'd

Application  
rec'd

AUG 18 1932

© Cl D unpub 17708

CP

Fee rec'd \$

32

Bill

39168 AUG 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 17 - 1932

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wm. H. Kirkbride

(Write full legal name of copyright owner)

(2) Address

Dublin

(Street)



h. H.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Wm. H. Kirkbride  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
"Katherine O'Shea"

(7) Send certificate of registration to Wm H Kirkbride  
Dublin : N. H. :  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kirkbride (Wm. Howard) & au.

Blighly

1 c. rec'd. JUL 15 1918

Application JUL 15 1918  
rec'd.

© Cl. D. 49869

XXc.

\$1.00

22275 JUL 15 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card m by m co

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wm. Howard Kirkbride

(Write name in full—State here also nationality of claimant)

Dublin

(Street)

New Hampshire

(City)

(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wm Howard Kirkbride  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Blighly" a One Act Play.

Send certificate of registration to (7)

Wm. H. Kirkbride  
Dublin, New Hampshire

Name and address of person sending the fee (8)

Wm. H. Kirkbride  
Dublin, N. H.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kirkbride (William Howard)

Kid (The)

1 c. rec'd

OCT -7 1915

Application  
rec'd

OCT -7 1915

XXc.

© 42025 C

34895

OCT 19 15

R

Leave all above these words blank

Fee rec'd \$

2.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 5 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

W. H. Kirkbride

(Write name in full)

2036 Green St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over.]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3) William Howard Kirkbride  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Kid" - an original  
one act sketch.

Send certificate of registration to: (7) W. H. Kirkbride  
2036 Green St. Phila. Pa.  
(Street) (City) (State)

Name and address of person sending the fee: (8) W. H. Kirkbride  
2036 Green St. Phila. Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kirkbride William Howard

Rose of Persia

I c. rec'd

JUL 24 1917

Application  
rec'd

JUL 24 1917

XXc. ©CLD 47407 L

Leave all above these words blank

Fee rec'd \$1.00

23369 JUL 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Howard Kirkbride

(Write name in full)

1012 Stockton Ave

(Street)

Cape May, New Jersey

(City)

(State)

U. S. P. A.

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Howard Kirkbride  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Rose of Persia"  
A Poetic Drama in Four Acts.

Send certificate of registration to: (7) William Howard Kirkbride

1012 Stockton Ave. Cape May New Jersey

Name and address of person (Street) (City) (State)  
sending the fee: (8) W. H. Kirkbride

1012 Stockton Ave Cape May N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kirkbride (William Howard)  
Too proud to fight.

I. c. rec'd JUL 12 1916

Application  
rec'd JUN 30 1916

XXc. C. C. C. 44374

K

Leave all above these words blank

Fee rec'd \$1.00 22704 JUN 30 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by **Card made by G.B.S.**

Name and address of  
copyright claimant: (2) William Howard Kirkbride

(Write name in full)

Dublin,

(Street)

New Hampshire.

(City)

(State)

769

(Dep., D. C.)

389

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Howard Kirkbride

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U S A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Too Proud To Fight"

A Four Act Drama dealing with Irish Rebellion

Send certificate of registration to: (7)

William H. Kirkbride

Dublin, New Hampshire

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

William H. Kirkbride

Dublin, New Hampshire

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kirkbride (William Howard)  
Unpair sex.

1 c. rec'd SEP 27 1923  
Application  
rec'd SEP 27 1923  
© C. I. D. 65594  
XXc. R

Leave all above these words blank

Fee rec'd 10159

10159 SEP 27 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) William Howard Kirkbride

(Write full legal name of copyright owner)

495 Main St  
(Street)

Orange, New Jersey  
(City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. Herman Kirkbride  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) See Unfair Sep.

Send certificate of registration to (7) W.H. Kirkbride

475 Main St New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W.H. Kirkbride

475 Main St New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kirkeris (Constantinos)

Price (2) of Christian faith

\$1.00

1 c. rec'd Apr. 29. 1914

Application rec'd APP 29 1914

© Cl. D. 36986

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 fee 15684 - APR 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 27 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of

copyright claimant: (2)

Constantinos Kirkeris

[Write name in full]

Street (3)

46 N. Halsted St.

City

Chicago

State

Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Constantinos Kiskeris

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Price of Christian Faith

Send certificate of registration to: (8)

Constantinos Kiskeris

Street (9)

466 N. Halsted St.

City

Chicago

State

Ill.

Name and address of remitter: (10)

Constantinos Kiskeris

Street (11)

466 N. Halsted St.

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Kirkham (Edna Norelius)

D2

MAR 13 1935

Sketches of the American high school.

1 c. rec'd

Application  
rec'd

MAR 13 1935

© Cl Unpub 34311

CP

Fee rec'd \$ 1.00

12169 MAR 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Norelius Kirkham

(Write full legal name of copyright owner)

(2) Address

4052 Bryant Ave. S.

(Street)

Minneapolis

(City)

Minn.

(State)

[Please turn this over]

(3) Name of author or translator Edna Norelius Kirkham  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Sketches of the American  
High School

(7) Send certificate of registration to Edna Norelius Kirkham  
4052 Bryant Ave. So. Minneapolis, Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna N. Kirkham  
Bryant Avenue South Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*

[In 2 'cases']

[Please turn this over]



Kirkland (Alexander)

D2

1 c. rec'd Oct. 10, 1934

Madrigal.

Application  
rec'd OCT 18 1934

© Cl Dupub 31737

Fee rec'd \$ 1.00

45626 Oct. 10, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER KIRKLAND

(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park

(Street)

N.Y. City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ALEXANDER KIRKLAND

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "MADRIGAL"

(7) Send certificate of registration to Garfield & Wrubel

36 West 44th

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Garfield & Wrubel

36 W. 44th St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Library Catalogue

[Please turn this over]

Kirkland (Alexander)

D2

Aug. 28, 1935

Sponsor's tower.

1 c. rec'd

Application  
rec'd

SF-6 1935

Ci Dunpub 37317

EEF

Fee rec'd \$1.00

40228

Aug. 28, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALEXANDER KIRKLAND

(Write full legal name of copyright owner)

(2) Address

224 E 49<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Alexander Kirkland

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sponson's Tower

(7) Send certificate of registration to Robert H. Wmhel

25 West 44<sup>th</sup> St.

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee Alexander Kirkland

224 E. 49<sup>th</sup> St.

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kirkland (Alexander)

D2

MAR 21 1929

Strange intermission.

1 c. rec'd

MAR 21 1929

Application

rec'd

© Clunpub

268

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_



ALEXANDER KIRKLAND

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

STRANGE INTERMISSION - in one act.

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D<sup>2</sup>

Kirkland (Elizabeth M.) &amp; au.

Title and author

All on account of a kiss.

Typewritten

Leave all above these lines blank

1 c. rec'd JUL 25 1910

XXc. © C. D. 21642

\$ 1<sup>00</sup>

20895 JUL -7 1910

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 7 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of  
 copyright claimant

Elizabeth M. Kirkland  
 4065 Kenmore Avenue  
 Chicago Illinois

(OVER)

Author or  
authors

Elizabeth M. Hickland Irish.

[Nationality must be stated.]

Brief title of work

"All on account of a Kiss."

Send certificate of  
registration to

Elizabeth M. Hickland  
~~4065 Hennare Avenue~~ <sup>Jefferson</sup> Wisconsin

Name and address  
of remitter

Elizabeth M. Hickland  
4065 Hennare Avenue

If the work is a published dramatic composition use application form D-1; if a dramatic-musical composition use form D-2.

**SPECIAL FILE**

(OVER)

Kirkland (Elizabeth M.) & au.  
Merry march. Typewritten.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd JUL 25 1910

XXc. © Cl. D. 21641<sup>c</sup>

\$ 1<sup>00</sup> ✓

20895 JUL -7 1910

Leave all above these lines blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 7 1910

5 Of the ~~DRAMATIC COMPOSITION~~ named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Elizabeth M. Kirkland  
4065 Kenmore Avenue  
Chicago Illinois

Card made by G. B. S.

(OVER)



Author or  
authors

Elizabeth M. Kirkland - Irish

Nationality must be stated

Brief title of work

"The Merry March" 7m 3 act.

Send certificate of (x)  
registration to

Elizabeth M. Kirkland  
~~4065 Hennepin Avenue~~ Jefferson, Wisconsin

Name and address)  
of remitter

Elizabeth M. Kirkland  
4065 Hennepin Avenue

If the work is a published dramatic composition, use application form D1; if a dramatic (musical) composition, use form D2.

(OVER)

\*  
SPECIAL FILE

Kirkland (Jack)

Reference card  
D app. file

Tobacco road.

See

29266

Caldwell (Erskine) and Kirkland (Jack)

HCB

000066

Kirkland (John M.)

D2

MAR 28 1934

Tobacco road, by Jack Kirkland [ i. e. J. M.  
Kirkland]

1 c. rec'd

Applicant  
rec'd

MAR 28 1934

© Cl Unpub. 27630

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

14833 MAR 28 34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John M. Kirkland (Jack Kirkland)

(Write full legal name of copyright owner)

(2) Address

Holiel Novano

(Street)

New York

(City)

NY

(State)

Accept copy deposited center.

See Correspondence Index to Claims [turn this over]



(3) Name of author or translator

John M. Kirkland (Jack Kirkland)

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tobacco Road\*

Based on novel by  
Erskine Caldwell

(7) Send certificate of registration to

Leland Hayward, Inc.

654 Madison Ave.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Leland Hayward, Inc.

654 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kirkland Morfit

Frankie and Jeanie

D2

AUG 21 1928

1 c. rec'd

Application  
rec'd SEP 21 1928

XXC © C1 D 86358

Fee rec'd \$

10044422 Aug 21/28

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN M. KIRKLAND

(Write full legal name of copyright owner)

(2) Address

2041 PINEHURST ROAD

(Street)

HOLLYWOOD

(City)

Cal

(State)

Morfit - see appl. for original entry

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Frankie and Johnnie" \*  
(Please note that sufficient changes have been made in script to make it a different play than one copyrighted under same title by me in August, 1917.)

(7) Send certificate of registration to \_\_\_\_\_

2041 Pinchurst Road  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

2041 Pinchurst Road  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) \*Revised and changed ~~see~~ see corres., IC file [Please turn this over]



Kirkland (John Morfit) **D2**  
Frankie and Johnnie

1 c. rec'd

Application  
rec'd

AUG 16 '27

©CD

80730

Fee rec'd \$

38806 AUG 16 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Morfit Kirkland

(Write full legal name of copyright owner)

(2) Address

1905 Wilcox Ave Hollywood

(Street)

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

*John Moffit Kirkland*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*FRANKIE AND JOHNNIE*

*COMEDY-DRAMA IN THREE ACTS*

*WITH PROLOGUE*

(7) Send certificate of registration to

*JOHN M. KIRKLAND*

*1905 WILCOX AVE*

(Street)

*HOLLYWOOD*

(City)

*CAL.*

(State)

(8) Name and address of person or firm sending the fee

*John M. Kirkland*

*1905 Wilcox Ave.*

(Street)

*Hollywood*

(City)

*Cal.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kirkland (Marion S.)

D2

JUN 10 1937

Use your imagination.

1 c. rec'd

Application JUN 10 1937  
rec'd

© Cl Dunpub 50248

CP

Fee rec'd \$ 31.00

30951 JUN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(Miss) Marion S. Kirkland

(Write full legal name of copyright owner)

(2) Address

10 North Gifford

(Street)

Elgin

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator

Miss Marion S. Kirkland

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Use Your Imagination"

(7) Send certificate of registration to

Miss Marion S. Kirkland

10 North Gifford

(Street)

Elgin

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Miss Marion S. Kirkland

10 North Gifford

(Street)

Elgin

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

DAY 57

[Please turn this over]

Kirkland (Marion S.) \*

Without benefit of benefit.

C

1 c. rec'd June 10, 1936

Application JUL 13 1936

rec'd

© ClC

8044

Fee rec'd \$1.00

32572, June 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11-1936

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Marion S. Kirkland

(Write full legal name of copyright owner)

(2) Address

10 North Gifford

(Street)

Elgin

(City)

Illinois

(State)

(3) Name of author

Marion S.

Kirkland

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Without Benefit of Benefit"

(7) Send certificate of registration to

(Miss) Marion S. Kirkland  
10 North Gifford Elgin Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Miss) Marion S. Kirkland  
10 North Gifford Elgin Illinois  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Please turn this over!

→ See attached slip # 32572



Kirkland (Willie E.)

D2

1 c. rec'd MAY 10 1932

Application rec'd MAY 10 1932

© Cl Unpub 16212

Pilgrims of the cross.

HCB

Fee rec'd \$1.00 paid

23706 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Willie\* E. Kirkland  
(Write full legal name of copyright owner)

(2) Address 2901 Schley Savannah, Georgia  
(Street) (City) (State)

\* Feminine Christian name [Please turn this over]

(3) Name of author or translator Mrs. Willa E. Kirkland  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pilgrims of the Cross"  
a scriptural dramatic composition

(7) Send certificate of registration to Mrs. Deppish Kirkland  
2901 Schley St., Savannah, Georgia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Deppish Kirkland  
2901 Schley St., Savannah, Georgia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kirkland (Willie E.)

D2

Promised Messiah.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Clunpub 2001 6

762 JAN-5'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willie E. Kirkland

(Write full legal name of copyright owner)

(2) Address

2901 Drayton St.

(Street)

Savannah

(City)

Ga.

(State)

[Please turn this over]



(3) Name of author or translator Willie E. Kirkland  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Promised Messiah

(7) Send certificate of registration to Mrs. Deppish Kirkland  
2901 Drayton St. Savannah Ga.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. All  
204 E Capital St. Wash. D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kirkley (Donald Howe)

D2

OCT 19 1932✓

Peace officer.

1 c. rec'd

Application  
rec'd

OCT 19 1932

AEB

Fee rec'd \$

© Cl Unpub 18760

Bill 48626 OCT 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Howe Kirkley

(Write full legal name of copyright owner)

(2) Address

102 Clay street

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald Howe Kirkley

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Peace Officer ✓

(7) Send certificate of registration to Donald Kirkley  
102 Clay Street, Baltimore, Maryland  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Kirkley  
102 Clay Street, Baltimore, Maryland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kirkley (James) Astlen  
Jean Lafitte

1 c. rec'd JAN 21 1924

Application rec'd JAN 21 1924

XXc. © M. D. 66624

**3337 JAN 21 '24**

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by V. P.

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19, 1924**

**7** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**8** The copyright is claimed by

Name and address

of copyright claimant (2) J. A. Kirkloy

(Write full legal name of copyright owner)

(Street)

Auburn, Alabama

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

James Allen Kirkley  
Gulielma F. Alsop

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Jean Lafitte, a play in three acts.

Send certificate of  
registration to (7) J. A. Kirkley  
Auburn, Alabama  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) J. A. Kirkley  
Auburn, Alabama  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kirkley (Ralph)

D2

MAR 24 1932

sky high.

1 c. rec'd

Applicant  
rec'd MAR 24 1932

© Cl D unpub 15207

Fee rec'd \$

15004 MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Kirkley

(Write full legal name of copyright owner)

(2) Address

2229 Mondawmin Avenue,

(Street)

Baltimore,

(City)

Maryland

(State)

[Please turn this over]



(3) Name of author or translator Ralph Kirkley

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sky High"

(7) Send certificate of registration to Ralph Kirkley

2229 Mondawmin Avenue

Baltimore

Maryland.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ralph Kirkley

2229 Mondawmin Avenue

Baltimore

Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kirkman (George Wycherley)\*

Synthetic babies.

C

1 c. rec'd AUG - 5 1932 ✓

Application rec'd AUG - 5 1932

© Cl C 6093 ✓

Fee rec'd \$

37267 AUG - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1932

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Wycherley Kirkman  
(Write full legal name of copyright owner)

(2) Address 822 So. Park View St, Los Angeles, California  
(Street) (City) (State)

(3) Name of author George Wycherley Kirkman  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*SYNTHETIC BABIES*

(7) Send certificate of registration to

*George Wycherley Kirkman*

*822 So. Park View Street,*

(Street)

*Los Angeles, California*

(City)

(State)

(8) Name and address of person or firm sending the fee

*George Wycherley Kirkman*

*822 So. Park View Street,*

(Street)

*Los Angeles, California*

(City)

(State)



Kirkpatrick (Earnest)

D2

1 c. rec'd OCT 25 1910

Name of claimant

©CLD 22370C

XXc.

\$1.00

Planter and Uncle Ike, the

Title and author

chicken thief.

Leave all above these words blank

31747 OCT 25 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Portland Ore Date, Oct 20 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

870000 OCT 25 1910  
Name and address of  
copyright claimant

Earnest Kirkpatrick

Card made by G. B. S.

[Please turn this over]

Author or  
authors

Ernest Kirkpatrick

[Nationality must be stated]

Brief title of work

The planter and the negro, the chicken thief

Send certificate of  
registration to

Ernest Kirkpatrick

Portland, Ore., Ten yth + Washington St.

Name and address  
of remitter

Ernest ~~Kirkpatrick~~ Kirkpatrick

Portland, Ore., Ten yth + Washington St.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Kirkpatrick (John) and Golden (John)  
Ada beats the drum, by John Kirkpatrick.

D1

SEP 23 '30

A&B

2 c. rec'd

Application  
rec'd

OCT -2 1930

XXc. © Cl O pub. 289

Fee rec'd \$ 33.00

50610 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Kirkpatrick and John Golden

35 Jane Street  
New York, N. Y. ✓

(Write full legal name of copyright owner)

Great Neck, L. I.  
New York. ✓

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

John Kirkpatrick

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ADA BEATS THE DRUM ✓ A COMEDY  
IN THREE ACTS. ✓

(7) Published on the 20th day of September, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th Street, New York, New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street New York, New York.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Kirkpatrick (John) & Golden (John)

D2

Ada beats the drum.

1 c. rec'd

Application

rec'd

© Cl D unpub

5387

XXc.

Fee rec'd \$1.00

21746 APR 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **April 24, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**John Kirkpatrick and John Golden**

(1) Name of copyright owner

**402 Main Street,**

(Write full legal name of copyright owner)

**Texarkana, Arkansas.**

(2) Address

(Street)

**202 West 58th Street,**

**New York, New York.**

(City)

(State)

[Please turn this over]

**John Kirkpatrick** and **John Golden**  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* **United States of America**  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work **"ADA BEATS THE DRUM" A COMEDY IN**  
**THREE ACTS.**

(7) Send certificate of registration to **Samuel French**  
**25 West 45th Street, New York, New York.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Samuel French**  
**25 West 45th Street, New York, New York.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kirkpatrick John Alexander  
Book of charm.

l. c. rec'd JUL 26 1924 ✓  
Application JUL 26 '24  
rec'd  
XN. CLD 68442

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

32949 JUL 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Alexander Kirkpatrick  
(Write full legal name of copyright owner)

227 W. 45<sup>th</sup> St New York City N. Y.  
(Street) (City) (State)

(May, 1921 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*John Alexander Kirkpatrick*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

—

Brief title of work (6)

*"The Book of Charm"*

Send certificate of registration to (7)

*John Alexander Kirkpatrick*

*227 W. 45<sup>th</sup> St. New York City, N. Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*John Alexander Kirkpatrick*

*227 W. 45<sup>th</sup> St. New York City N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kirkpatrick (John & Alexander) **D2**  
European plan.

1 c. rec'd MAY 29 28  
Application MAY 26 1928  
rec'd  
© Cl D 84070 7R  
XXc.

Fee rec'd \$

\$1.5

27626 MAY 29 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date MAY 25, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*JOHN KIRKPATRICK, 328 East 51st Street,

(Write full legal name of copyright owner)

(2) Address

New York City.

(Street)

(City)

(State)

\* John Alexander Kirkpatrick - previous entries [Please turn this over]



(3) Name of author or translator

JOHN KIRK PATRICK

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

EUROPEAN PLAN - a comedy in 3 acts

(6) Brief title of work

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kirkpatrick (John A.)  
Peter the Less.

1 c. rec'd Dec. 3, 1921  
Application rec'd DEC 19 '21  
XXc. © C. D. 59411

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 43320 Dec. 3/21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John A. Kirkpatrick, 65 Central Park West,

(Write name in full—State here also nationality of claimant)

NEW YORK CITY.

AMERICAN

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John A. Kirkpatrick  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Peter The Less - a play in 3 acts

Send certificate of registration to (7) BRANET & KIRKPATRICK 101 Park Ave., N. Y. City.

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>Brandt &amp; Kirkpatrick, 101 Park Ave., N.Y.C.</u>		

	(Street)	(City)	(State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.			
[Please turn this over]			



Write nothing here, but fill out each numbered space below D2

*Kirkpatrick (John Alexander)*  
*Some fool woman*

1 c. rec'd *Dec 13/23*  
Application JAN-7-24  
rec'd  
© CLO 66503  
XXc.

Leave all above these words blank

Fee rec'd *✓ \$0.50236 Dec 13/23*

made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 5, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *John Alexander Kirkpatrick*

(Write full legal name of copyright owner)

*318*

*East 51<sup>st</sup> St.*

(Street)

*New York New York*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

N  
ti  
or, but if a  
en Translator (3) John Alexander Kirkpatrick  
(Write name in full)  
Ce  
A  
St  
Br  
ich the author or translator is a citizen or subject (4) U. S. A. (Must be stated)  
r domiciled in the United  
me the place of domicile (5) —  
ork (6) \* "Some Fool Woman"

Send certificate of  
registration to (7) John Alexander Kirkpatrick  
328 East 51<sup>st</sup> St. New York New  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) John Alexander Kirkpatrick  
328 East 51<sup>st</sup> St. New York New  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kirkpatrick (John Alexander)*  
*While the cotton grows.*

1 e. rec'd *Nov. 30, 1923* ✓  
Application NOV 30 '23  
rec'd  
XXc © CLO 662210 R

Leave all above these words blank

Fee rec'd

49388 DEC-6'23

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 24, 1923*

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*John Alexander Kirkpatrick* ✓

(Write full legal name of copyright owner)

*328 E. 51<sup>st</sup> St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Aug., 1922—5,000)

(Please turn this over)



Name of Author, but if a translation, then Translator (3) John Alexander Kuhlpatrick  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "While the Cotton Grows"

Send certificate of registration to (7) John Alexander Kuhlpatrick ✓  
328 E. 51st St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Alexander Kuhlpatrick  
328 E. 51st St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3. If an unpublished dramatico-musical composition, use form D4. A — 275  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kirkpatrick Mabel*  
*Helene; or, The haunted pictures*

MAR 21 1921  
1 c. rec'd  
Application MAR 21 1921  
rec'd  
© Cl. 5 57169  
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

11499 MAR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 17<sup>th</sup>, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Mabel Kirkpatrick American*  
*734 S. 7<sup>th</sup> St.*

(Street)

*Mohester Oklahoma*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Mrs Mabel Kirkpatrick

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Helene, or the Haunted Picture

Send certificate of registration to (7)

Mrs Mabel Kirkpatrick

734 S. 7<sup>th</sup>

(Street)

Wichita Oklahoma

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs Mabel Kirkpatrick

734 S. 7<sup>th</sup>

(Street)

Wichita Oklahoma

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAR 21 1921  
Application  
rec'd MAR 21 1921

XXc. © CLD 57170

Kirkpatrick (Mabel)  
Oklahoma

Leave all above these words blank

Fee rec'd **\$1.00** **11499 MAR 21 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mabel Kirkpatrick American

(Write name in full—State here also nationality of claimant)

734 S. 7<sup>th</sup> St

(Street)

McAlester Oklahoma

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Mrs

Mabel Kirkpatrick

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Oklahoma  
An Allegorical Pageant Drama -

Send certificate of registration to (7)

Mrs Mabel Kirkpatrick

734 S 7<sup>th</sup>

Mustler Oklahoma

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs Mabel Kirkpatrick

734 S 7<sup>th</sup>

Mustler

Oklahoma

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

Application  
rec'd

JUN 10 1933

© Cl C unipub 22848, 2002

Fee rec'd \$ **\$1.00**

26414 JUN 12 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## 8

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norton Kirkpatrick  
(Write full legal name of copyright owner)

(2) Address Mountain View Drive Lewiston N. Y.  
(Street) (City) (State)

**(Please turn this over)**



(3) Name of author or translator Norton Kirkpatrick.

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Cure for Folly.

(7) Send certificate of registration to Norton Kirkpatrick.

Mountain View Drive Lewiston N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Norton Kirkpatrick

Mountain View Drive Lewiston N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—0,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kirkup (Mary A.)  
Coranda's weaving, by M.A.  
Kirkup & Bertram Block

Leave all above these words blank

Fee rec'd

**\$1.00**

**14259 APR-6'22**

1 c. rec'd **APR-6'22**  
Application  
rec'd **APR-6'22**  
© Cl. D. **60439**  
XXc. **R**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Mary A. Kirkup

(Write name in full—State here also nationality of claimant)

112 South Highland

(Street)

or Ossining

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

**Y.Y.**

Name of Author, but if a translation, then Translator

(3) Mary A. Kirkup - Bertram Block  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Coranda's wooing  
One act play

Send certificate of registration to (7) Mary A. Kirkup

Name and address of person or firm sending the fee (8) 112 South Highland Ave Ossining N.Y.

(Street)

(City)

(State)

Mary A. Kirkup  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Kirkup (Mary A.)  
Venetian portrait

1 c. rec'd

AUG 20 1921

Application AUG 19 1921

rec'd

© CLD 58311

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

29540 AUG 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary A. Kirkup - U.S.A. -

(Write name in full—State here also nationality of claimant)

112 South Highland Ave Ossining N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mary Amelia Kirkup ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Venetian Portrait ✓

Send certificate of  
registration to (7) Mary A. Kirkup ✓

112 South Highland Ave Ossining N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Mary A. Kirkup

112 South Highland Ave Ossining N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kirkwood (Harry)\*

FarFaster keyboard.

C

1 c. rec'd

JUL 15 1936

Application  
rec'd

JUL 15 1936

© Cl C

8036

Fee rec'd \$

\$1 00 39365 JUL 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner HARRY KIRKWOOD (No middle name)

(Write full legal name of copyright owner)

(2) Address Room 610, 815 South Hill St. Los Angeles, California

(Street)

(City)

(State)

(3) Name of author Harry Kirkwood

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

No

(6) Title of work

"The FARTFASTER Keyboard" - based on  
"The Typewriter Goes Modern" - based on  
"The Kirkwood Keyboard" (See letter attached)

(7) Send certificate of registration to

Harry KIRKWOOD, Room 610,

815 South Hill St., Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry Kirkwood, Room 610.

815 So. Hill St., Los Angeles, Calif.  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*Original entry No. C 6895

[Please turn this over]

Kirkwood (Harry)\*

Kirkwood keyboard.

C

JUL 27 1934

I. c. rec'd.

Application JUL 27 1934  
rec'd

© Cl C

6895

Fee rec'd \$

\$1.00

34438 JUL 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25<sup>th</sup> 1934

I, the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ~~OR~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kirkwood

(Write full legal name of copyright owner)

(2) Address

5227 Santa Monica Boulevard, Los Angeles, California

(Street)

(City)

(State)

(3) Name of author

HARRY KIRKWOOD

(no middle name)

\*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen



U.S. citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

THE KIRKWOOD KEYBOARD ✓

(7) Send certificate of registration to

HARRY KIRKWOOD

5227 Santa Monica Boulevard

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Harry Kirkwood

5227 Santa Monica Blvd

(Street)

Los Angeles

(City)

Calif

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Kirkwood (Harry)\*

C

Typewriter goes modern.

1 c. rec'd JUL 5 - 1935

Application  
rec'd JUL 5 1935  
CIC 7400

Fee rec'd \$ \$1.00 31904 JUL-5'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY KIRKWOOD (No middle name)

(Write full legal name of copyright owner)

(2) Address

5227 Santa Monica Blvd Los Angeles, California  
(Street) (City) (State)

(3) Name of author

Harry Kirkwood

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

*United States of Amer*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

*No*

(6) Title of work

*"The Typewriter Goes Modern"*

(7) Send certificate of registration to

*Harry KIRKWOOD*

*227 Santa Monica Blvd.*  
(Street)

*Los Angeles, California*  
(City) (State)

(8) Name and address of person or firm sending the fee

*Harry Kirkwood*

*227 Santa Monica Blvd*  
(Street)

*Los Angeles Calif*  
(City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kirkwood (Herbert)  
Junior

D2

JUN 16 1928

1 c. rec'd

Application  
rec'd JUN 16 1928

© Cl D 84289 R  
XNc JUN 16 1928

Fee rec'd \$ 1.00

Bill 30195 JUN 16 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. n. e. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kirkwood

(Write full legal name of copyright owner)

(2) Address

77 Alsop Street  
(Street)

Manhasset  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Herbert Kirkwood  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Junior - a play in 3 acts

(7) Send certificate of registration to \_\_\_\_\_

Grace Aird, Inc.

551 - 74th Avenue  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Grace Aird, Inc.

551 - 74th Avenue  
(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kirkwood (James)  
Body and Soul

D2

JAN - 4 1928

1 c. rec'd

Application  
rec'd

JAN-4'28

XEROID

52262

Fee rec'd \$

5000

338 JAN-4-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W F  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3<sup>rd</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Kirkwood

(Write full legal name of copyright owner)

(2) Address

30 West 44<sup>th</sup> St  
(Street)

New York City, N.Y.  
(City) (State)

O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator

*James Kirkwood*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Body and Soul*

(7) Send certificate of registration to

*James Kirkwood*

*130 West 44th St. New York City N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*James Kirkwood*

*130 West 44th St. New York City N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below \* D 1

Kirkwood (Kathleen)  
Gas: Murder (Two dramas)

3 c. rec'd MAY - 2 1924

Application MAY - 2 1924  
rec'd

© Cl. D 67608 R  
XXc.

19844 MAY 2'24

Leave all above these words blank  
Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1924  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published in the United States on the date stated herein are herewith deposited to secure copy-  
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) KATHLEEN KIRKWOOD - AMERICAN  
(Write name in full—State here also nationality of claimant)

Triangle Theatre, 7th Ave/11th St. New York City, N.Y.  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kathleen kirkwood

(Mar., 1909) K. B. F. T (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) GAS UNDER-TWO DRAMAS

Published on the (7) 15<sup>th</sup> April day of April, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) KATHLEEN KIRKWOOD  
Triangle Theatre, 7th Ave. & 11th Sts / New York City, N.Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (9) KATHLEEN KIRKWOOD

Triangle Theatre, 7th Ave. / 11th Sts New York City, N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Kirmse (Richard)  
Trinda.

Name of claimant

Trinda  
Title and author

D1

\*

2 c. rec'd Aug. 9, 1909.

Cl. D, Xxc. No. 16944

\$1.00 Cash No. 29052

Leave all above these lines blank

Aug. 9, 09

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, ✓ Aug. 9, '09

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1909  
made by  
Name and address of  
copyright claimant

Richard Kirmse (KIRMSE)  
London, England

Nationality of author or authors England

(OVER)

[Must be  
stated]



Author or  
authors

Richard Kimmse

Title of work

Truda,

Date of publication

✓ August 9, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

✓ Charles A. Stevens

✓ 420 W. Delaware Ave - Buffalo, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D<sup>2</sup>

Name of claimant

Kirmse (Richard E.)

Title and author

Isruda; libretto by Mrs R. E. Kirmse, lyrics by  
 Edmund Clutterbuck, music by R. E. Kirmse & Hubert Booth  
 Leave all above these lines blank

1 c. rec'd JUL 13 1909

Cl. D. XXc. No. 1622

Cash No. JUL 13 1909 \$ 5.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, July 12, 1909

As the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
 herewith deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

Proprieter card  
 made by J. R. T.

Nationality of author or authors

Richard E. Kirmse

London, England  
 English

[Must be  
stated]

(OVER)

Author or  
authors

*Richard E. Kirmse*

Title of work

*"Truda"*

Send certificate of  
registration to {

*Curtis Brown & MacCie,  
1 Union Square, N. Y.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Kirouac (George Jeffrey)

D2

1 c. rec'd

MAR -3 1933

Exchanged.

Application  
rec'd

MAR -3 1933

CP

Fee rec'd \$

© Cl Dunpub 21143

10227 MAR -3 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George Jeffrey Kirouac

(Write full legal name of copyright owner)

(2) Address

427 Temple St

(Street)

New Haven

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator GEORGE. JOEPPREY. KIROUAC  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. "MAINE"  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "EXCHANGED"

A drama in three acts and  
five scenes.

(7) Send certificate of registration to GEORGE J. KIROUAC  
427 TEMPLE ST NEW HAVEN CONNECTICUT  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Kirouac  
427 TEMPLE ST NEW HAVEN CONNECTICUT  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kirschbaum (Edward John)

D2

OCT 30, 1936

1 c. rec'd

Milltown Sunday.

Applicant  
rec'd OCT 14 1936

EAF

Fee rec'd \$

© Cl Dunpub 45815

\$1 00 55316 OCT 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 - 13 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward John Kirschbaum

(Write full legal name of copyright owner)

(2) Address 689 Cooke St.

(Street)



WATERbury

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator

Edward John Kirschbaum  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MILLTOWN Sunday

(7) Send certificate of registration to

Edward John Kirschbaum

689 Cooke St.

(Street)

Waterbury

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Edward John Kirschbaum

689 Cooke St.

(Street)

Waterbury

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

1.3 Act 5

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kirschbaum (Kenneth James)

Beulah and the baron.

Leave all above these words blank

Fee ~~\$1.00~~

45163 AUG 30 31

1 c. rec'd AUG 28 1937

Application AUG 28 1937  
rec'd

XXc. © Cl Dunpub 51607  
R

CP- Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

43-06 - 164 d St, *Flushing*, *L.I.* *New York*  
(Street) (City) (State)

Write name in full

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kenneth James Knechtbaum

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Beulah and the Baron.  
A drama.

Send certificate of registration to: (7)

Kenneth James Knechtbaum  
43-06 — 164th St. Flushing, L.I. New York.

Name and address of person

sending the fee: (8)

Kenneth James Knechtbaum  
43-06 — 164th St. Flushing, L.I. New York.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Kirschbaum (Henry)*

*Call, by Henry Bee.*

DEC 22 1917

I c. rec'd \_\_\_\_\_

Application  
rec'd **DEC 21 1917**

XXc. **©C.D. 48587**

Leave all above these words blank

Fee rec'd **\$1.00**

**43026 DEC 21 '17**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by *M. C.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Dec. 20, 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Henry Kirschbaum (Jewish)*

*U. S. Citizen*

(Write name in full—State here also nationality of claimant)

*234 E. 6th St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Sept., 1917)

[Please turn this over]

**EX. F. O. P.**

Name of Author, but if a translation, then Translator (3) John G. ...  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The ...

Send certificate of registration to (7) Beatrice Haas

23 E 160 St. New York N.Y.

Name and address of person sending the fee (8) Beatrice Haas

23 E 160 St. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kirschenbaum (Henry)  
Just a mistake; by Henry Bee.

1 c. rec'd DEC 16 1919

Application DEC 16 1919  
rec'd

XXc. D.C.D. 53266

\$1.00 40165 DEC 16 '19

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15, 1919.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry Kirschenbaum (Austrian) Citizen  
(Write name in full—State here also nationality of claimant) U. S. A.

236 Sixth Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919 -2,000)

★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) ☐ HENRY BEE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) JUST A MISTAKE.  
A Farce In One Act.

Send certificate of registration to (7) Henry Kirschenbaum ✓  
236 Sixth Street New York N. Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Kirschenbaum  
236 Sixth Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 24 1913

© Cl. D 32411; R

XXc.

\$ 1.00

Bill

7350 FEB 24 1913  
Cash No.

Kirschchenbaum (Dr. Henry) Sam.  
Secrets of the underworld  
exposed

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Dr. Henry Kirschchenbaum  
96 Second Ave. New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator



*Dr. Henry Hirschmann*

Country of which the author or translator is a citizen or subject

*U. S. of America*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Secrets of the underworld  
Exposed*

Send certificate of  
registration to

*Dr. Henry Hirschmann  
16 Second Ave. New York N. Y.*

Name and address  
of remitter

*Dr. Henry Hirschmann  
16 Second Ave. New York, N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Kirschenbaum (Henry)*  
*Trap; by Henry Bee!*

1 c. rec'd APR 18 1918

Application APR 18 1918  
rec'd

XXc. © Cl. D 49375 *h*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**12380 APR 18 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. E.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Henry Kirschenbaum (Hebrew)

(Write name in full—State here also nationality of claimant)

234 East 6th St.

(Street)

New York City.

(City)

(Citizen U. S.)

(State)

**EX ★ C. G. L.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

HENRY BEE

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

THE TRAP

A Tragic Comedy in Two Acts.

Send certificate of

registration to (7)

Beatrice Haas.

723 East 160th St.

New York City.

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Henry Kirschenbaum

234 East 6th St.

(Street)

New York City.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Kirschner (Herbert H.)  
Spiegel's Son.



1 c. rec'd

Application  
rec'd

CLD

65759

Leave above all these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 13, 1923

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

1054 Divisadero  
(Street)

(Write full legal name of copyright owner)

San Francisco  
(City)

California  
(State)

Name of Author, but if a  
translation, then Translator (3)

Herbert Kirschner

(Write name in full)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4)  
(March, 1923—20,000)

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) \_\_\_\_\_

Title of contribution (7) \_\_\_\_\_

Published in (8) \_\_\_\_\_

(Name of periodical)

(City)

(State)

(Date of issue)

First published on the (9) \_\_\_\_\_

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) \_\_\_\_\_

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

• If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

*Kirschner (Richard)*  
*Burglars;*

Write nothing here

D2

Name of claimant

*an.*

Title and author

1 c. rec'd

OCT 25 1911

XXc.

CLD 25592

\$1. - 37894

OCT 25 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Date, —

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. [ ] [ ]

Name and address of {  
copyright claimant }

*Richard Kirschner*

*Brooklyn, N.Y.*

[Please turn this over]

GENERAL FILM

Author or  
authors

*Richard Kipchner*

*U.S.*

[Nationality must be stated]

Brief title of work

*Anglaro.*

Send certificate of  
registration to {

*Richard Kipchner,*

*40 4<sup>th</sup> Avenue,*

*New York, N.Y.*

Name and address  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Kirshbaum (Louis)

D2

DEC 31 1934

Mad professor.

1 c. rec'd

Application  
rec'd

DEC 31 1934

© Cl Durpub 32819

AME

Fee rec'd \$ 31.00

58366 DEC 31 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Louis Kirshbaum**

(Write full legal name of copyright owner)

(2) Address **1343 Boynton Ave.,** **Bronx, New York**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis Kirshbaum  
(Write name in full)

(4) Country of which the author is a citizen<sup>a</sup> United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE MAD PROFESSOR

(7) Send certificate of registration to Louis Kirshbaum  
1343 Boynton Ave. Bronx, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Kirshbaum  
1343 Boynton Ave., Bronx, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

<sup>a</sup>If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 [170106 - 2nd 3 A-52] [Please turn this over]

Kirshbaum (Louis)

D2

MAR 16 1935

1 c. rec'd

Mad professor.

Application  
rec'd MAR 16 1935

© Cl Dupub 34372

Fee rec'd \$ 1.00

12763 MAR 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Kirshbaum

(Write full legal name of copyright owner)

(2) Address 1343 Baynton Ave.,

(Street)

Bronx, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Louis Kirshbaum

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Mad Professor

(7) Send certificate of registration to Louis Kirshbaum

1345 Boynton Ave., Bronx, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Kirshbaum

1343 Boynton Ave., Bronx, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kirshner (Sidney S.)

D1

JUL - 1 1932

Wonder-dark epilogue. (In Cornell university plays)

2 c. rec'd

Application  
rec'd

JUN 25 1932

© Cl B pub. 17106

CP

\$2.00

Fee rec'd \$

31240 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Sidney S. Kirshner

(Write full legal name of copyright owner)

(2) Address 55 West 110th St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Sidney S. Kirshner

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WONDER-DARK EPILOGUE, A one act play  
(Published in CORNELL UNIVERSITY PLAYS)

(7) Published on the 5th day of March, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kirtland (Florence Williamson)  
Trifles, by Richard Minor

1 c. rec'd MAY 10 1924 ✓

Application rec'd MAY 10 1924

XXc. © C. D. 67696

Leave all above these words blank

Fee rec'd \$

21307 MAY 10 '24

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) May 10th 1924

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**PERSONAL APPLICATION**

1 The copyright is claimed by

Name and address

of copyright claimant

(2)

Florence Williamson Kirtland

(Write full legal name of copyright owner)

7 Panama Street

(Street)

St. Augustine

(City)

Florida

(State)

(July, 1923 6,000)

[Please turn this over]

✓  
Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

"Richard Prince"

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6)

Trifles a Play in Three Acts

Send certificate of  
registration to (7)

Geo. F. H. Richards ✓

Care C. H. Richards - Canton Ill. R.R. Route 1

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

120 Broadway New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kiser (S. E.)  
Merry Mollie.

Write nothing here

D2

Name of claimant

*G. E. S.*

Title and author

1 c. rec'd

Oct. 16. 1911

XXc.

24980

\$

1.00

R

24499 Aug. 19. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Oct. 21, 1911.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 23 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of  
copyright claimant

*S. E. Kiser*

*Record-Herald, Chicago*

[Please turn this over]

SEE DOUBTFUL FILE

O. K. B. F. T.





Author or authors    S. E. Kiser.    Native of    the United States.

[Nationality must be stated]

Brief title of work    "Merry Mollie."

Send certificate of {  
registration to {

S. E. Kiser,  
Record-Herald, Chicago.

Name and address {  
of remitter        |    S. E. Kiser, Record-Herald, Chicago.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.  
[Please turn this over]

*Kiser (S.E.)  
Mollie's orphan*

Write nothing here

D2

OCT 23 1911

1 c. rec'd

Name of claimant  
*& au*

XXc. C. C. D. 25576 ✓

Title and author

\$ 1.00 W W R

27548 OCT 23 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 23 1911 Date, *Oct. 21, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. *S. E. Kiser*  
Name and address of copyright claimant *The Record-Herald, Chicago, Ill.*

[Please turn this over]

Author or  
authors S.E.Kiser. Native of the United States.

[Nationality must be stated]

Brief title of work "Mollie's Orphan."

Send certificate of  
registration to S. E. Kiser,  
The Record-Herald, Chicago, Ill.

Name and address  
of remitter S.E.Kiser, The Record-Herald, Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]



D<sup>2</sup>

Name of claimant

*San*

Title and author

*W*

1 c. rec'd

OCT 15 1909

Cl. D. XNo. No.

17101

Cash No.

*1000*

Leave all above these lines blank

38166

OCT 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

711000

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *m. s. c.*

Name and address of copyright claimant

*J. E. Kissler*  
*726 Clifton Place, Evanston, Ill.*

Nationality of author or authors

*American*

[Must be stated]

(COPY)

Author or  
authors

J. E. Kiser

Title of work

"The Soul Mates."

Send certificate of  
registration to

J. E. Kiser  
726 Clifton Place, Evanston, Ill.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kiser (S. E.)  
Suffragette (The)

D2

1 c. rec'd AUG 31 1910

Name of claimant

XXc. © CLD 21923 C

Title and author

\$

/ 01/100

Leave all above these words blank

31634 AUG 31 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

S. E. Kiser  
The Record-Herald, Chicago, Ill.

AUG 31 1910

[Please turn this over]



Author or  
authors

*J. E. Kiser, American*

[Nationality must be stated]

Brief title of work

*"The Suffragette", or  
"Solomon's Slide Partner."*

Send certificate of  
registration to

*J. E. Kiser  
The Record Herald, Chicago, Ill.*

Name and address  
of remitter

*J. E. Kiser  
The Record Herald, Chicago, Ill.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

I. c. rec'd JUL 19 '26

Application JUL 19 '26

rec'd

XXc. DEC 5413 R

35513 JUL 19 '26

Kish (Paul) \*

Master and his dog.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Paul Kish, United States Citizen

(Write name in full—State here also nationality of claimant)

6018 Rivard Street

Detroit Michigan

(Street)

(City)

(State) ✓

Name of author (3)

Paul Kish

Paul Kish

\* O. K. : F. G. F.

(Write name in full)

REC'D

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Detroit, Michigan

Title of work (6) A Master and His Dog

Send certificate of  
registration to (7) M. J. Dikeman

911 Majestic Bldg.

(Street)

Detroit, Michigan

(City)

(State)

Name and address of person

or firm sending the fee (8) Paul Kish

6018 Rivard Street

(Street)

Detroit

(City)

Michigan

(State)

(Sept., 1920—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd JUL 19 '26

Application JUL 19 '26

rec'd

CLC

6412

XXc.

R

~~Kish (Paul)~~ \*  
Mester és a kutyája.

Leave all above these words blank

Fee rec'd \$

35518 JUL 19 '26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Paul Kish, United States Citizen

(Write name in full—State here also nationality of claimant)

6018 Rivard Street

(Street)

Detroit

(City)

Michigan

(State)

Name of author (3) Paul Kish

Paul Kish

\* O. K. : F. G. F.

(Write name in full)

Please return this over

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Detroit, Michigan

Title of work (6) A Mester Es A KutyaJa

Send certificate of  
registration to (7) M. J. Dikeman

911 Majestic Bldg. Detroit, Michigan  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Paul Kish

6018 Rivard Street Detroit, Mich  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Rishor (Judith Ish)

Reference card

appl. file

See

Ish-Rishor (Judith)

8  
D-60035

1000



Kiskadden (Maude Adams)

Reference card

Our lost world.

D appl. file

See

Flint (Anne Austin) and Kiskadden (Maude Adams)

D 50451

00019

CP

Kiss (Edmund)

Wittekind.

EAF

D1 (FOR.)

1 c. rec'd SEP 28 1936

Application rec'd SEP 28 1936

© Cl D pub. 45049

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10. Feb. 1935

090120 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edmund Kiss

(Write full legal name of copyright owner)

(2) Address

(Street)

Recklinghausen Germany

(City)

(Country)

(3) Name of author or translator

Kiss Edmund

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen \_\_\_\_\_

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

Wittekind (Traverspiel)

(6) Published by \_\_\_\_\_

(Name)

Loehle & Amelang

at \_\_\_\_\_

(City)

Leipzig

(7) Published on the \_\_\_\_\_

20. day of Jan.

1938

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Rissel (Anno) and Van Vliet (Copyright)

D2

In the year of 1931

1 c. rec'd

Jan 26.31

Application  
rec'd

FEB - 7. 1931

© Cl Dunpub 9178

Fee rec'd \$

\$1.00

6424 FEB-7-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 3<sup>rd</sup> 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

a - Mrs. Anne Rissel  
B Mrs Fannie Van Vliet

(Write full legal name of copyright owner)

(2) Address

a. 1755 Jackson St

B. 1201 California St

(Street)

San Francisco

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator

Fannie Van Vliet  
Anne Kissel

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In The Garden of The Bible  
(an original fantasy)

(7) Send certificate of registration to

Mrs Fannie Van Vliet

1201 California Street

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

San Francisco

Cal

Mrs Fannie Van Vliet

1201

(Street)

California St

(City)

San Francisco

(State)

Cal

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kissin (Rita)

D2

OCT 15 1935

Bubbles we buy.

1 c. rec'd

Application  
rec'd

OCT 15 1935

© Clumpub 37851

EAF

Fee rec'd \$

\$1.00

48239 OCT 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rita Kissin

(Write full legal name of copyright owner)

(2) Address

2025 Lovila Lane  
(Street)

Altadena, Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Rita Kissin

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

'Bubbles We Buy' a play  
in Six Episodes.

(7) Send certificate of registration to

Rita Kissin  
70 W Lovell Lane Altadena Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Rita Kissin  
70 W Lovell Lane Altadena, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kissin (Rita)

D2

Face-lifting.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

OCT 20 1931

OCT 20 1931

© Cl D. pub 12605

51598 OCT 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Rita Kissin

(Write full legal name of copyright owner)

(2) Address.

789 Broadway  
(Street)

Far Rockaway L. I.  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator



Rita Kassin

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Face-Lifting"

a comedy in three acts

(7) Send certificate of registration to

Rita Kassin

789 Broadway Far Rockaway L.I. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rita Kassin

789 Broadway Far Rockaway L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Kissin (Rita)

D2

AUG 13 '25

Facing the music.

1 c. rec'd

Application  
rec'd

AUG 13 1925

© Cl. D.

72448

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35719 AUG 13 '25

Card made by W.P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1925,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. RITA KISSIN.

(Write full legal name of copyright owner)

(2) Address 725 REID'S LANE FAR ROCKAWAY. L.I. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator RITA KISSIN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "FACING THE MUSIC"  
A PLAY IN THREE ACTS

(7) Send certificate of registration to RITA KISSIN  
725 REID'S LANE FAR ROCKAWAY. L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RITA KISSIN  
725 REID'S LANE FAR ROCKAWAY L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kissin (Rita)

D2

1 c. rec'd Aug. 7, 1936

Gods in the making. Rev. and enlarged version of  
Bubbles we buy. A third act (new) has been  
added as well as other material in Acts 1, 43640

Application SEP - 1 1936  
rec'd

© Cl Unpub 44549

EAF

Aug. 8, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rita Kissin

(2) Address 115-37 223 rd St. (Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Gods in the Making--formerly copyrighted  
under the title BUBBLES WE BUY. In present version  
second and third act of Bubbles We Buy combined and  
a new third act, playing in a Mex. Tavern has been  
added.

(7) Send certificate of registration to Rita Kissin

116-37 225rd Street, St. Albans, L.I. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Rita Kissin

116-37 225rd Street, St Albans, LONG Island, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kissin (Rita)*  
*Sensation.*

1 c. rec'd *JAN - 3 1928*

Application  
rec'd *JAN - 3 '28*

© Cl U 82258 *e*

*96 JAN - 4 '28*

Leave all above these words blank

Fee rec'd \$

Card made by W

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 29/27*

2 Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Rita Kissin American*  
(Write name in full--State here also nationality of claimant)

*2025 Rubio Court Altadena Calif.*  
(Street) (City) (State)

(July, 1920--2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Rita Kissin

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Sensation  
A Turbulent Comedy

Send certificate of  
registration to (7)

2025 Rita Kissin  
Rubio Court Altadena Calif.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Rita Kissin  
2025 Rubio Court Altadena Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kissin (Rita)

D2

Slot-machine.

AEB

Fee rec'd

\$1.00

23541

MAY-5-31

1 c. rec'd

Application

rec'd

© Cl Unpub. 10422

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rita Kissin

(Write full legal name of copyright owner)

(2) Address

622 Beach 32<sup>d</sup>

(Street)

Far Rockaway L.I.

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator Reta Kissin  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Slot-Machine  
A Play in three Acts

(7) Send certificate of registration to Reta Kissin  
622 Beach 32<sup>d</sup> St. Far Rockaway L.I.  
(Street) (City) (State) ny.

(8) Name and address of person or firm sending the fee Reta Kissin  
622 Beach 32<sup>d</sup> St. Far Rockaway L.I.  
(Street) (City) (State) ny.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

JUN 26 1912

1 c. rec'd

Name of claimant

XXc.

©C.D. 30107

Title and author

\$

1 c. 1/100

25328 JUN 26 1912

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 25<sup>th</sup> /12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 26 1912

Name and address of  
copyright claimant

Miss Rita Kissin

602 West 137<sup>th</sup> Str. New York

U. S. C. G. L.

[Please turn this over]



(Miss)

Author or  
authors

Rita Kiseen (American)

[Nationality must be stated]

Brief title of work

Diffra gitis  
A Vandeville Sketch in one Act

Send certificate of  
registration to

Rita Kiseen  
602 West 137 St. N.Y.C.

Name and address  
of remitter

Rita Kiseen  
602 West 137 St.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

New York City [Please turn this over]

Kissin (Rita)

D1

That's all for tonight.

2 c. rec'd

JUN -1 1929

Application  
rec'd

JUN -1 '29

pub. 85428

XXc.

Fee rec'd \$ 00

26681 JUN-3'29

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Rita Kissin

(Write full legal name of copyright owner)

Address

1215 1/2 - 11<sup>th</sup> Str Santa Monica Calif.

(Street)

(City)

(State)

(3) Name of author or translator

Rita Kissin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

That's All for Tonight  
a Comedy in three acts.

(7) Published on the

27<sup>th</sup>

day of

May

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Rita Kissin

1215 1/2 - 11<sup>th</sup> Street, Santa Monica, Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Rita Kissin

1215 1/2 - 11<sup>th</sup> St. Santa Monica, Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Kissin (Rita)

That's all for tonight.

D 1

2 c. rec'd AUG - 2 1929

Name of claimant

© Cl D pub. 85567  
XXc.

Title and author

\$

36909 AUG-1'29

Leave all above these words blank

Cash No.

LIRM.

AUG - 1 1929

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Santa Monica Date, July 29, 1929

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. ✓ \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rita Kissin

Name and address of  
copyright claimant

1215 1 '2 11th Str. Santa Monica California

[Please turn this over]

Author or  
authors

Rita Kissin ✓

U.S.A. ✓

[Nationality must be stated]

Brief title of work

\*THAT'S ALL FOR TONIGHT

A Comedy in three acts

Exact date of publication

May 27, 1929 ✓

[Must be stated]

[Date (day, month, and year)-when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Rita Kissin ✓

1215 1/2 11th Street,  
Santa Monica, Calif.

Name and address  
of remitter

Rita Kissin

1215 1/2 11th Street

Santa Monica Calif.

If the work is a dramatic composition not reproduced for sale, use form DA. If not dramatic, use form DA-1. (OVER)

\*Revised edition. ✓ See letter, IC file.

Write nothing here, but fill out each numbered space below **D2**

Kissin (Rita)  
Yoke of atonement.

1 c. rec'd AUG 11 1924  
Application AUG -8 1924  
rec'd  
XEROID 68552

Leave all above these words blank

Fee rec'd \$

**34872 AUG-8'24** <sup>P</sup>

<sup>Card made by W.P.</sup>  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date (1) August 2, 1924

Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) RITA KISSIN ~~XX~~ AMERICAN  
(Write name in full—State here also nationality of claimant)

1754 Wilcox Ave.

(Street)

Hollywood

(City)

Calif

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) RITA KISSIN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE YOKE OF ATONEMENT.

A PLAY IN THREE ACTS.

Send certificate of registration to (7) RITA KISSIN

1754 WILCOX AVE. HOLLYWOOD CALIF  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) RITA KISSIN

1754 WILCOX AVE. HOLLYWOOD CALIF  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kissin (Rita)

D2

JAN 21 '29 ✓

Zat is all for tonight.

1 c. rec'd

Application JAN 21 1929  
rec'd

XXc © Cl Comput 87530

Fee rec'd \$.

1.00

3958 JAN 21 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Jan. 16, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rita Kissin ✓

(Write full legal name of copyright owner)

(2) Address

609 No. Alexandria

(Street)

an

Los Angeles, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Rita Kassin*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Fat is All for Tonight."*  
*a comedy in 3 acts*

(7) Send certificate of registration to

*(Miss)*

*Rita Kassin*

*604 No. Alexandria in Los Angeles Calif*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Rita Kassin*

*604 No. Alexandria Av. Los Angeles Calif*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Kistemaekers (Henry)  
Amour.

1 c. rec'd DEC 22 1924 ✓  
Application DEC 20 '24  
rec'd  
XXC. C. D. 69834 C  
R

Leave all above these words blank

Fee rec'd 8

55145 DEC 20 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/19/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write full legal name of copyright owner)

Henry Kistemaekers

4 Ave. du Colonel-Bonnet

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Henry Kistemaekers

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Belgium ✓ [Must be stated]

Brief title of work (5) "L'Amour"

- pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 15<sup>th</sup> day of November, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) VICTOR GENIZ  
(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (Country) \_\_\_\_\_

Write nothing here, but fill out each numbered space below **D 2**

Kistmaeckers (Henry)  
Amour

1 c. rec'd. OCT 23 1924  
Application rec'd OCT 29 '24  
XXc. CLD 03264

Leave all above these words blank

Fee rec'd \$

**46983 OCT 29 '24** ↑

Card made by **W. P**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10, 28, 24

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Henry Kistmaeckers Belgian  
(Write full legal name of copyright owner)

47 Ave. Henri-Heine  
(Street)

Paris  
(City)

France  
(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Henry Kistner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Belgium [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Amour"

pièce en 4 actes

Send certificate of registration to (7)

VICTOR GENEZ

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) VEST HOBOKEN N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kistenaekers (Henry)

D2

MAY - 8 '31

Dodat,

1 c. rec'd

Application  
rec'd

MAY - 8 1931

AEB

Fee rec'd \$

© CTG unpub 10732

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 / 7 / 31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Kistenaekers

(Write full legal name of copyright owner)

(2) Address

7 Rue Henri-Heine

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Henry Kisternaekers  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Néodot"  
- Comédie en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) \_\_\_\_\_ (City) UNION CITY, N. J. (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Kistemaeckers (Henry)

Déodat. (In Les Œuvres libres, no.142)

D  
A9

SEP 21 1933

1 c. rec'd

Application  
rec'd

SEP 21 1933

© Cl. pub 24384

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER, OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/20/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Kistemaeckers

(Write full legal name of copyright owner)

(2) Address 47, Rue Henri-Heine,  
(Street)

Paris  
(City)

France  
(State)

(3) Name of author or translator

Henry Kistemaeckers  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*France*

(MUST be stated)

(5) If alien author, state where domiciled in United States \_\_\_\_\_

(6) Description of contribution† *Dramatic Composition*

(7) Title of contribution *"Déodat"* *Comédie inédite en 3 actes* on page *91*

(8) Published in *Ses Œuvres Siles (N° 142)* ; at *Paris* ; *Fr<sup>e</sup>* ; *April 1933*  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the *1<sup>st</sup>* day of *April*, 19*33*  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

**VICTOR GENEZ** (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

*710 HIGH ST.*

**UNION CITY, N. J.**

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929) - 40000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAY 24 1913

*Kistemaeckers (Henry) & au*  
*Embascade (L').*

Application  
rec'd

MAY 24 1913

XXc.

©Cl.D 38307

16811 MAY 24 1913

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

\$1.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *New York 5/23/13*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Henry Kistemaeckers*  
copyright claimant { Street (3)

City *Paris*

State *France*

Name of author (4) *Henry Kistemaeckers*  
D. K.-B. F. T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *Belgium* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"L'Embassade"*

*pièce en quatre actes*

Exact date of publication (8) *April 19<sup>th</sup> 1913* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to (10) **VICTOR GENEZ** City State

Name and address (11) **253 BROADWAY,**  
**NEW YORK CITY.**  
of remitter (12) City State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kistmaeckers (Henry)  
Esclave errante

1 c. rec'd SEP - 6 1923 ✓  
Application SEP - 6 1923  
rec'd  
© Cl. D. 65409 / R  
XXc.

Leave all above these words blank

Fee rec'd \$

37405 SEP-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8  
3  
0  
0  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/5/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Henry Kistmaeckers French  
(Write full legal name of copyright owner)

4 Avenue du Colonel-Bonnet ✓ Paris France  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Kistemaeckers  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Esclave Errante"  
- pièce en 3 actes et 6 tableaux -

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)  
VICTOR GENEZ  
(Street) 710 HIGH ST. (City) (State)  
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Kistmaecker (Henry)  
Esclave errante.

1 c. rec'd

DEC 15 1923 ✓

Application  
rec'd

DEC 15 1923

XX © C. D.

66294 C R

Leave all above these words blank

Card made by W. P.

Fee rec'd

50456 DEC 15 '23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/15/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Henry Kistmaeckers Belgian

(Write name in full—State here also nationality of claimant)

4, Ave. du Colonel-Bonnet Paris France

(Street)

(City)

(Country)

Name of author, or if translation,

then name of translator (3)

Henry Kistmaeckers

(Write name in full)

[Please turn this over.]

Country of which the author or translator is a citizen or subject (4) Belgium ✓ [Must be stated]

Brief title of work (5) "L'Esclave errante" ✓

pièce en 3 actes et 6 tableaux ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 3<sup>d</sup> day of November, 1923 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space

D 1

2 o. rec'd

SEP 17 1913

*Kistemaekers (Henry) & au*  
*Eylée (L')*

Application  
rec'd

SEP 17 1913

(CND) 34414C

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

30052

SEP 17 1913

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by ~~E. M. J.~~ L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *New York 9/16/13*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Henry Kistemaekers*  
[Write name in full]  
copyright claimant { Street (3)

City *Paris*

State *France*

Name of author, but if a  
translation, then Translator (4) *Henry Kistemaekers*  
[Write name in full]

[Please turn this over]

C. K. E. F. T.



Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"L'Exilée"*

*pièce en quatre actes*

Exact date of publication (8) *August 23<sup>d</sup> 1913* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to

Street (10)

VICTOR GENEZ City

State

253 BROADWAY,

Name and address (11)

NEW YORK CITY.

of remitter

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Kisternaeckers (Henry)  
Flambée (La)

Name of claimant

Title and author

D 1

2 c. rec'd

APR 16 1912

X No.

© Cl. D 29375

\$

\$1.00 R

Leave all above these words blank

11951 APR 16 1912 Cash No.

Card APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION  
made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

4/15/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909.  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

APR 16 1912

Henry Kisternaeckers

Name and address of  
copyright claimant

Paris

Fraun

[Please turn this over]

O. K.-B. F. T.

Author or  
authors

*Henry Kistemaeckers*

*Belgian*  
Nationality must be stated.

Brief title of work

*"La Flambee"*

*pièce en trois actes.*

Exact date of publication

*March 16<sup>th</sup> 1912.*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address  
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



*Kistmaeckers (Henry)*

D2

*Il ne faut pas jouer avec la dame*

1 c. rec'd

JUN 22 '28

Application  
rec'd

JUN 22 1928

© Cl D  
XXc.

84506

CR

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/21/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*Henry Kistmaeckers

(Write full legal name of copyright owner)

(2) Address

47, Rue Henri-Heine  
(Street)

Paris  
(City)

France  
(State)

\*OK. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Henry Kistemaeckers  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Il ne faut pas jouer avec la dame"  
Sketch

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee  
(Street) (City) 710 HIGH ST.  
UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kistemaekers, (Henry)

Jour (Un) d'Amour, by de Kistemaekers.

1 c. rec'd

Application **JUL 21 1922**  
rec'd

XXc. **©CLD 61471**

**\$1.00**

Fee rec'd \$

**29754 JUL 21 '22**

Leave all above these words blank

Card made by S.M.F.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) 7/20/22

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Kistemaekers

(Write full legal name of copyright owner)

French

4, Ave. du Colonel Bonnet

(Street)

Paris

(City)

France

(State)

(April, 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

Henry Kistemaekers

Country of which the author or translator is a citizen or subject (4)

France

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

✓ "Un Jour d'Amour"

pièce en 3 actes /

Send certificate of  
registration to (7)

Name and address of person

or firm sending the fee (8)

(Street)

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR 16 '28

1 c. rec'd

Application  
rec'd MAR 16 1928

XXc. © Cl D 84085

Fee rec'd \$

11.00

13195 MAR 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/15/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Henry Kistemaeckers

(Write full legal name of copyright owner)

(2) Address

47, Rue Henri-Heine,  
(Street)Paris  
(City)France  
(State)

[Please turn this over]

(3) Name of author or translator Henry Kistemaeckers  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Kilomètre 403"  
pièce en trois actes

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) VICTOR GENEZ  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State) UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kisternaeckers (Henri)

Marchand (Le) de bonheur.

D<sup>1</sup>

Name of claimant

France

Title and author

2 c. rec'd DEC 16 1910

XXC. © CLD 22820 C R

1.00

\$

45012 DEC 16 1910

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec. 15<sup>th</sup> 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Henri Kisternaeckers

Paris

— France —

Record Henry as on copies. B.T.T.

Card made by R.K.

(OVER)

Author or  
authors

*Henri Kisternaeckers*

*French*

[Nationality must be stated.]

Brief title of work

*"Le Marchand de Bonheur"*

*- Comédie en trois actes -*

Date of publication

*Novemb. 25<sup>th</sup> 1910*

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

**VICTOR GENEZ,**

**229 BROADWAY,**

Name and address  
of remitter

**NEW YORK CITY.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D 2

*Kistemaeckers (Henry)*  
*Quit est à nous...*

1 c. rec'd **JAN-2'26**  
Application  
rec'd **DEC 30 '25**

XX **CLD 73925**

**61604 DEC 30 '25**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **12/29/25**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) *Henry Kistemaeckers*

(Write full legal name of copyright owner)

*47 Ave. Henri-Heine*  
(Street)

*Paris*  
(City)

*France*  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Henry Kistemaeckers  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) French (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Nuit est à nous..."  
pièce en 3 actes & 4 tableaux

Send certificate of registration to (7)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

FEB-3'26

Application  
rec'd

FEB-2'26

X Xc.

Cl. D 74303

Leave all above these words blank  
made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/1/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henry Kistemaeckers

(Write full legal name of copyright owner)

Ave. du Colonel-Bonnet

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Henry Kistemaeckers

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Nuit est à nous" ✓

- pièce en trois actes et 4 tableaux

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 19<sup>th</sup> day of December, 1925 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ,

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)  
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space

*Kistemaeckers (Henry)  
Occident (L')*

D 1

2 c. rec'd

FEB 3 1914

Application  
rec'd

FEB 3 1914

© Cl. D. 35903

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

3790

FEB -3 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *New York 2/2/14*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

*Henry Kistemaeckers*  
[Write name in full]

copyright claimant

Street (3)

City *Paris*

State

*France*

Name of author, but if a  
translation, then Translator (4)

*Henry Kistemaeckers*  
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"L'Occident"*

*pièce en trois actes*

Exact date of publication (8) *December 27<sup>th</sup> 1913.* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10) *VICTOR GENE* City State

*253 BROADWAY,*

Name and address (11)

*NEW YORK CITY,*

of remitter { Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Kistemaekers (Henry)

D2

Pantin.

1 c. rec'd AUG - 8 '30 ✓

Application  
rec'd AUG - 8 1920

xxc. Unpub 6782 ✓ R

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**FORM**

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date 8/7/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Kistemaekers ✓  
(Write full legal name of copyright owner)

(2) Address 47, Rue Henri-Heine, Paris, France ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Henry Kisternaekers  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Pantin"

Comédie en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kisternaeckers (Henry)  
Passante

1 c. rec'd \_\_\_\_\_

Application JUL 19 1921  
rec'd \_\_\_\_\_

XXc. \_\_\_\_\_

JUL 13 1921

© CLD 58188

Leave all above these words blank

Fee rec'd \$

**\$1.00** 27769 JUL 19 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/18/21

5 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

003 The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Henry Kisternaeckers ✓  
(Write name in full—State here also nationality of claimant)

-French-

4 Avenue du Colonel-Bonnet  
(Street)

Paris  
(City)

France ✓  
(State)

(July, 1920—2,000)

**EX. C. D. W.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Kistemaeckers  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "La Passante"

pièce en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) WES  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Kistemaekers (Henry)  
Passante.

1 c. rec'd

DEC - 8 1921

Application  
rec'd

DEC - 8 '21

© Cl. 59308

X No.

Leave all above these words blank

Fee rec'd \$

1.00 43924 DEC - 8 '21

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 / 21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henry Kistemaekers

(Write name in full)

Belgian

1, Rue du Colonel Bannet

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Henry Kistemaekers

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Belgium [Must be stated]

Brief title of work (5) "La Passante"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) Octob. 29, 1921 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) \_\_\_\_\_

Name and address of person  
sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below D2

Kistemaeckers (Henry)  
Roi des palaces.

1 c. rec'd MAR 17 1919

Application MAR 17 1919  
rec'd

© C. D. 51406

XXc.

7901 MAR 17 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Kistemaeckers, French citizen

(Write name in full—State here also nationality of claimant)

12 Rue Henner

(Street)

Paris

(City)

France

(State)

(Apr., 1918)

[Please turn this over]

EX ★ O. G. L.



Name of Author, but if a translation, then Translator (3) Henry Kistemaeckers  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Le Roi des Palaces,  
Comédie en quatre actes.

Send certificate of registration to (7) Oscar Osso

1457 Broadway New York N.Y.  
Name and address of person (Street) (City) (State)

sending the fee (8) Oscar Osso

1457 Broadway New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Kistemaekers (Henry)  
Roi des palais.

1 c. rec'd

SEP - 6 1923 ✓

Application  
rec'd

SEP - 6 1923

©CLD 65408

37-105 SEP-6'23 R

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1)

9/5/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(2) Henry Kistemaekers

French

(Write name in full—State here also nationality of claimant)

4 Avenue du Colonel-Bonnet

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator

(3) Henry

Kistemaekers

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Roi des Palaces"  
Comédie en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 13<sup>th</sup> day of July, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.  
(Street) 710 BUSH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Oct., 1920 - 1,000)



Write nothing here, but fill out each numbered space below D2

*Kistemaeckers (Henry)*  
*Loir, au front.*

JAN 30 1918

T. C. rec'd

Application  
rec'd

JAN 31 1918

XXc. ©CLD 48816<sup>2</sup>

2673 JAN 31 '18

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *M. C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*1/29/18*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Henry Kistemaeckers*  
(Write name in full)

(Street)

(City)

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

✓ *Henry*  
(Write name in full)

*Kistemaeckers*

Country of which the author or translator is a citizen or subject (4)

✓ *France*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

✓ *"Un Soir au Front"*

✓ *pièce en 3 actes* /

Send certificate of  
registration to (7)

VICTOR GENEZ

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kitchell (Laurence Douglas)

D2

1 c. rec'd APR - 8 1933

Tracy, the outlaw. episodes 1-20.

Application  
rec'd APR - 8 1933  
© Cl D unpub 21763

CP

Fee rec'd

16038 APR - 8 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Douglas Kitchell

(Write full legal name of copyright owner)

(2) Address

616 Idaho Street

(Street)

Wenatchee

(City)

Washington

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Lawrence Douglas Kitchell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tracy, the Outlaw\*

(7) Send certificate of registration to Lawrence D. Kitchell ✓  
616 Idaho St. Wenatchee Washington  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. L. H. Kitchell  
2940 Washington Blvd. Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kitchen (Maurice P.)\*

C

NOV -5 1934

Dream doctor, by Rajah Raboid, the dream doctor,  
pseud.

1 c. rec'd.

Application  
rec'd.

NOV -5 1934

© Cl C

7004

Fee rec'd \$1.00

49706 NOV-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 HIS

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice P. Kitchen ~~(The Dream Doctor)~~

(Write full legal name of copyright owner)

(2) Address

1225 Coliseum St

(Street)

New Orleans

(City)

LA

(State)

(3) Name of author

Maurice P. Kitchen

(Pseud - RAJAH RABOID THE DREAM DR.)

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

THE DREAM DOCTOR

(7) Send certificate of registration to

Maurice P. Kitchen

3415 Prairie Ave Miami Beach Fla

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maurice P. Kitchen

3415 Prairie Ave

Miami Beach

Fla

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here

D2

Kiter (Hal L.) & son.  
Business is business

1 c. rec'd NOV 20 1915

XXc. © CLO 42305. C

\$ \$1.00 R

Leave all above these words blank

38901 NOV 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

11/18/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1915

Name and address of  
copyright claimant

Hal L. Kiter  
permanent address- 413 E. 8th St Portland-Ore.

[Please turn this over]

Name of Author, but if a translation, then Translator

(author) Hal L. Kiter

Country of which the author or translator is a citizen

United States /

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Business is Business"

Send certificate of registration to

X Hal L. Kiter  
c/o Billy Allen Co - per. Route

Name and address of remitter

Hal L. Kiter  
c/o Billy Allen Co - per Route

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Kitsee (Isidor),  
Elopiement (The).

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

*Apr 8, 1911*  
C.C.D. 23959

1.00

13402 APR 14 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Philadelphia* Date, *April 7, 1911*

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Isidor Kitsee* *Kitsee*

*209 Walnut Place Philadelphia Pa*

[Please turn this over]

Card made by W. E. B.

APR 8 1911



Author or  
authors

*Leivork Kiste*      *Citizen of U.S. of A.*

Nationality must be stated

Brief title of work

*The Elopement*

*Dr. J. Kiste*

Send certificate of  
registration to

*559 397*

*Office 209 Walnut Place  
Philadelphia, Pa.*

Name and address  
of remitter

*Leivork Kiste*

*209 Walnut Place Philadelphia Pa.*

If the work is a published dramatic composition use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kitselman (Leslie Curtis)  
Garden of Allah money, by Leslie  
Curtis [i.e. L.C. Kitseلمان]

Leave all above these words blank

Fee rec'd \$

81.00

8549 MAR 22 '18

1 c. rec'd MAR 22 1918 ✓

Application MAR 22 1918  
rec'd

© Cl. 49165 c  
XXc. ✓

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Leslie Curtis Kitseلمان, U.S.A.  
(Write name in full) State citizenship claimant  
1000 University Ave. Muncie Indiana  
(Street) (City) (State)

Name of Composer (3) Walter Howe Jones

Country of which the composer  
is a citizen or subject (4) United States [Must be stated]  
(Apr., 1917) [Please turn this over]

EX ★ C. G. L.

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Leslie Curtis Kitchman  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "The Garden of Allah-mony"  
(Copyright the Book or libretto only.)

Send certificate of  
registration to (10) Leslie C. Kitchman ✓

100 University Ave, Muncie, Ind.

Name and address of person (Street) (City) (State)  
sending the fee (11) Leslie C. Kitchman

1120 University Ave Muncie Ind.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kitt (Harold P.)  
Free will

1 c. rec'd OCT 23 1916  
Application  
rec'd OCT 23 1916  
X No. CLD 45218

Leave all above these words blank

Fee rec'd \$

2.00 34410 OCT 23 1916 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant

Harold P. Kitt.

(Write name in full)

53 Parkview Avenue,

(Street)

Pittsburg,

(City)

Pennsylvania

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold I. Kitt.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) -(see above)-

Brief title of work (6) Free Will.

Send certificate of registration to (7) Harold P. Kitt.

53 Parkview Ave., (Oakland Station) Pittsburg, Pennsylvania  
Name and address of person (Street) (City) (State)  
sending the fee (8) Harold P. Kitt.

53 Parkview Ave., (Oakland Sta.) Pittsburg, Pennsylvania.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Nitt (Harold P.)* *San.*  
*Heritage of man.*

1 c. rec'd JUL 20 1917

Application  
rec'd JUL 20 1917

XXc. © Cl. 47383

Leave all above these words blank

Fee rec'd 8

25476 JUL 20 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19, 1917.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant (2)

Harold P. Nitt, (American)

(Write name in full) State here citizenship of claimant

209 Coltart St.,

(Street)

Pittsburg, Pa.

(City)

(State)

(JAN., 1917)

[Please turn this over]

EX. P. G. P.



Name of Author, but if a translation, then Translator (3)

(Author)

Harold P. Kitt

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Heritage of Man.

Send certificate of registration to (7)

Harold P. Kitt

209 Coltart St.

Pittsburg, Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Harold P. Kitt

209 Coltart St.

Pittsburg, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR - 6 1916

Application APR 15 1916  
rec'd

©CLD 43662

XXc.

Kitt (Harold P.) and  
Maguerate of charity

Leave all above these words blank

Fee rec'd \$1.00 13725 APR 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Harold P. Kitt.  
(Write name in full)

53 Parkview Avenue,  
(Street)

Pittsburg, Pa.  
(City) (State)

(Dec., 1915)

[Please turn this over]

EX. P. G. P.

Name of Author, but if a translation, then Translator (3) Harold P. Kitt.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - - -

Brief title of work (6) The Masquerade of Charity.

Send certificate of registration to: (7) Harold P. Kitt.

53 Parkview Avenue, Pittsburg, Pa.  
Name and address of person (Street) (City) (State)

sending the fee: (8) Harold P. Kitt.

53 Parkview Avenue, Pittsburg, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Ritt (Harold P.)

D2

AUG 19 '25

Out of the shadows.

1 c. rec'd

Application  
rec'd

AUG 19 '25

Cl. O 72500  
XXc.

Fee rec'd \$1.00

40526 AUG 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold P. Ritt

(Write full legal name of copyright owner)

(2) Address

720 Wood St.

(Street)

Wilkinsburg, Penna

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harold P. Kitt

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Out of the Shadows

(7) Send certificate of registration to

H. P. Kitt

720 Wood Street, Wilkinsburg, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. P. Kitt

720 Wood Street, Wilkinsburg, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kittel (Max)

D2

Prevented kiss.

1 c. rec'd April 23, 1930

Application JUN - 7 1930  
rec'd

© Cl Dunpub 6095  
XXc.

Fee rec'd \$

1.00

21448

Apr. 23, 1930

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Kittel

(Write full legal name of copyright owner)

(2) Address

Unter den Linden 20

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Max Kessel

(4) Country of which the author is a citizen\*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Prevented Kiss

(7) Send certificate of registration to

Unter den Linden 20 / Berlin, Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Unter den Linden 20 / Berlin, Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kittredge (Ernest Ray)

D2

DEC -1 1933

Intimate incident.

1 c. rec'd

Application DEC -1 1933  
rec'd

CP

Fee rec'd \$ 1.00

© Cl Dunpub 25451

51566 DEC 1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Ernest Ray Kittredge

(Write full legal name of copyright owner)

(2) Address

168 Mt. Vernon St.

(Street)

Dedham

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Intimate Incident

(7) Send certificate of registration to

168 Mt. Vernon St.

(Street)

Dedham Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

168 Mt. Vernon St.

(Street)

Dedham

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Kittredge (Helen Gause)  
Father*

1 c. rec'd

DEC 3 1914

Application  
rec'd

DEC -3 1914

© Cl. D 38988 C

XXc.

Leave all above these words blank

Fee rec'd \$

*1.00* *40909* DEC -3 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 30th, 1914.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*2008 Third Ave South*  
(Street)

*Minneapolis, Minnesota*  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nelson Gause Kittredge  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]  
of America.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Father" a Play in One Act  
by Nelson G. Kittredge.

Send certificate of registration to: (7)

Mrs. Daniel W. Kittredge

Name and address of person

(Street) 2008 Third Ave. S. (City) Minneapolis (State) Minn.

sending the fee: (8)

Mrs. D. W. Kittredge (N. G. Kittredge)

2008 Third Ave. South, Minneapolis, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kittredge (Helen Gause) & ~~an~~  
Mermaid (She).

1 c. rec'd  
Application  
rec'd

JUL 1 1914

JUL 8 1914

XXc.

©C.D. 37508

\$1.00

24180

JUL -8 1914

Leave all above these words blank

Fee rec'd \$

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7<sup>th</sup>, 1914

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Helen Gause Kittredge

73 Overlook Road

(Street)

Upper Montclair, New Jersey

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Helen Gause Kettredge  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States <sup>Must</sup>  
of America <sub>be stated</sub>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Mermaid" ✓  
A Play in Four Acts, after Hans Andersen's  
Fairy-story ✓

Send certificate of registration to: (7)

Mrs. D. W. Kettredge ✓  
(Street) 73 Overlook Rd. (City) Upper Montclair (State) New Jersey

Name and address of person

sending the fee: (8)

Mrs. D. W. Kettredge (Helen Gause Kettredge)  
73 Overlook Road (Street) Upper Montclair (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kittredge (Helen Gause)  
Milk bottle

1 a. rec'd JUL 12 1915

Application  
rec'd JUL 12 1915

XXc. © C. I. D. 41279 ✓

Leave all above these words blank

Fee rec'd \$1.00

25812 JUL 21 1915 R

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by T. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5<sup>th</sup>, 1915

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complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

8 Copyright claimant: (2)

(Write name in full)

Mrs. Helen Gause Kittredge

2008 3rd Ave. South

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*✓ Helen Gamba Kithredge*  
(Write name in full)

[Must  
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

*United States of America*

Brief title of work (6)

*The Mills-Bottle  
A one-act Play.*

Send certificate of registration to: (7)

*Mrs. D. W. Kithredge*

*2008*

*3rd Ave. So.*

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

*Mrs. D. W. Kithredge*

*2008*

*3rd Ave. So.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kittredge (Helen Gause) wa-*  
*mother of all.*

1 c. rec'd JUL 28 1917

Application JUL 28 1917  
rec'd

XXe. ©CLU 47442

Leave all above these words blank

Fee rec'd \$ \$1.00

24453 JUL 28 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 25th, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Mrs. Helen Gause Kittredge of Minneapolis*

(Write name in full) State here citizenship of claimant *Minnesota*

*40 Wash-E. Third, Third*

(Street)

*Neo Salisburg*

(City)

*Conn.*

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen Gause Kithredge

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

1 America

Brief title of work (6)

"Mother of All" a one-act Play  
by Helen G. Kithredge

Send certificate of registration to (7)

Mrs. Helen G. Kithredge

40 Miss M. E. Fruits, Fruits Hill, Salisbury, Conn.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mrs. Helen G. Kithredge

40 Miss M. E. Fruits, Fruits Hill, Salisbury, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kittredge (Helen Gause) and  
Reaper (The)

1 c. rec'd JUL 28 1917

Application JUL 28 1917  
rec'd

XXc. ©CLU 47441C

Leave all above these words blank

Fee rec'd \$1.00

24053 JUL 28 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of (Mrs.) Helen Gause Kittredge, of Minneapolis, Minnesota.  
copyright claimant (2)

(Write name in full) State here citizenship of claimant

40 Miss M. E. Frink Frink/Hill  
(Street)

Salisbury  
(City)

Connecticut  
(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen G. Kettledge

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

America

Brief title of work (6)

The Reaper. A one-act play by Helen G. Kettledge

Send certificate of registration to (7)

Mrs. Helen G. Kettledge

40 Miss M. E. Frink, Frink Hill, Salisbury, Conn.

Name and address of person sending the fee (8)

Mrs. Helen G. Kettledge

40 Miss M. E. Frink, Frink Hill, Salisbury, Conn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 28 1917

*Kittredge (Helen Gause)*  
*Registered husband*

I c. rec'd

Application  
rec'd

JUL 28 1917

X Xc.

© CLD 47443C

24053 JUL 28 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 25th, 1917*

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The copyright is claimed by

Name and address of  
copyright claimant (2)

*Mrs. Helen Gause Kittredge*

(Write name in full) State here citizenship of claimant

*40 West N. E. Fifth Street*

(Street)

*New Salisbury, Conn.*

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Allen Gause Kethledge

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Baltimore

Brief title of work (6)

A Registered Husband

A One-Act Farce by Allen G. Kethledge

Send certificate of registration to (7)

Mrs. Allen G. Kethledge

To Miss M. E. Frink, Frink Hill, Salisbury, Conn.

Name and address of person sending the fee (8)

Mrs. N. G. Kethledge

To Miss M. E. Frink, Frink Hill, Salisbury, Conn.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kittredge Helen Gause*  
*Right angle*

I c. rec'd SEP 27 1916  
Application SEP 27 1916  
rec'd  
XXc. © Cl. 44999

Leave all above these words blank

Fee rec'd \$

*Bohner* B1440 SEP 27 1916

72 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept. 25th, 1916*

8 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name and address of  
copyright claimant (2)

*Mrs. Helen Gause Kittredge*  
(Write name in full)

*Ap. 55, 523 W. 112th St.*  
(Street)

*New York*  
(City)

*New York*  
(State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Right Angle" a farce in One Act by Helen G. Kettredge

Send certificate of registration to (7) Mrs. Helen G. Kettredge

Apt. 55, 523 West 112th Street New York City

Name and address of person (Street) (City) (State)  
sending the fee (8) Mrs. Helen G. Kettredge

Apt. 55, 523 W. 112th Street New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Kittredge (Helen Gause)*  
*Goul and company.*

1 c. rec'd **APR 13 1918**

Application  
rec'd **APR 29 1918**

X No. **© Cl. D 49436**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**13788 APR 30 1918**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 12th 1918*

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The copyright is claimed by  
Name, citizenship, and address  
copyright claimant (2)

*Helen Gause Kittredge, American*  
*citizen.*

(Write name in full—State here also nationality of claimant)

*Notes Maryland*

(Street)

(Sept., 1917)

*Minneapolis Minn*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Helen Gause Kithedge  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pore and Company"  
A new Morality Play. By  
Helen G. Kithedge

Send certificate of registration to (7)

Mrs. Helen G. Kithedge  
Hotel Maryland Minneapolis Minn  
Name and address of person (Street) (City) (State)  
sending the fee (8) Mrs. Helen G. Kithedge  
Hotel Maryland, Minneapolis Minn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kittredge (Helen Gause)  
Sultan's (The) rose garden

1 c. rec'd  
Application  
rec'd

MAR 19 1914

MAR 19 1914

©CLD 36423<sup>c</sup>

10935

MAR 19 1914<sup>R</sup>

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> five

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 18th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Ex. S. P. A.

Name and address of (2)

[Write name in full]

Mrs. Helen Gause Kittredge

copyright claimant { Street (3) 73 Overlook Road

City Upper Montclair State New Jersey

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Helen Gauss Kittredge

Country of which the author or translator is a citizen or subject (5)

United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Sultan's Rose-Garden."  
A Play in One Act and Two Scenes.

Send certificate of (8)  
registration to {

Mrs. Helen Gauss Kittredge  
Street (9) 73 Overlook Road City Upper Montclair State New Jersey

Name and address (10)  
of remitter {

Mrs. Helen Gauss Kittredge  
Street (11) 73 Overlook Road City Upper Montclair State New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Kittredge (Helen Gause),  
Wedding guest.*

1 c. rec'd  
Application  
rec'd

JUL 12 1915

JUL 12 1915

XXc.

© Cl. D 41278

Leave all above these words blank

Fee rec'd \$0025812 JUL 21 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 5th, 1915*

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*2008 3rd Ave. South*  
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Helen Louise Kittredge*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

*United States of America*

Brief title of work (6)

*The Wedding - Guest*  
*A One-Act Play founded*  
*on fact.*

Send certificate of registration to: (7)

*Mrs. S. W. Kittredge*

*2008 3rd Ave South Minneapolis, Minnesota*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*Mrs. S. W. Kittredge*

*2008 3rd Ave. South Minneapolis, Minn.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kittredge (Helen Gholson)

D2

Adam and Eve.

1 c. rec'd

APR - 8 1935

Application  
rec'd

APR - 8 1935

© Cl Unpub 34752

CP

Fee rec'd \$ 3.50

16787 APR - 8 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6th, 1935

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(1) Name of copyright owner

Mrs. Helen Gholson Kittredge

(Write full legal name of copyright owner)

(2) Address

119 Leroy St.

(Street)

New York City - N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Helen Gholson Kittredge  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Adam and Eve. A New Morality  
Play Based on Human Nature

(7) Send certificate of registration to Mrs. Helen G. Kittredge  
119 Leroy Street New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. H. G. Kittredge  
119 Leroy Street New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kittredge (Helen Gholson)

D2

1 c. rec'd APR - 8 1935 ✓

Cage; dramatization of 7 chapters of Homer's Odyssey

Application APR - 8 1935  
rec'd

according to the translation of T.E. Shaw H.G.

© Cl Dunpub 34751 ✓

Kittredge.

Fee rec'd \$

16787 APR - 8 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date April 5th, 1935

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(1) Name of copyright owner

Helen Gholson Kittredge.  
(Write full legal name of copyright owner)

(2) Address

119 Leroy St.  
(Street)

New York City N. Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Helen Holson Kettledge  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cage - A Dramatization of Seven  
Chapters of Homer's Odyssey according  
to the translation of J.E. Shaw

(7) Send certificate of registration to

Mrs. H. G. Kettledge

119 Leroy Street  
(Street)

New York City  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

Mrs. Helen G. Kettledge

119 Leroy Street  
(Street)

New York City  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Kittredge (Helen G.) jst. au. & prop.

Reference card

Crossed wires.

See

Enright (Florence) & Kittredge  
(Helen G.)

49435

000178

Kittredge (Helen Gholson)

D2

Feb. 4, 1932

Doctor Christ.

1 c. rec'd

Application  
rec'd

FEB -2 1932

© Cl Unpub 14496

AEB

Fee rec'd

\$1.00

5713 FEB -2 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mrs. Helen G. Kittredge

(Write full legal name of copyright owner)

(2) Address

Penn. Academy

(Street)

Shelton, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Helen Tholoon Nittedge  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dr. Christ -  
a Play in Twelve Scenes

(7) Send certificate of registration to

Mrs. Helen G. Nittedge

Penn. Academy of the Fine Arts, Chester Springs, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Helen G. Nittedge  
Penn. Academy of the Fine Arts, Chester Springs, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kittredge (Helen G[holson])

D2

AUG 10 1934

1 c. rec'd

Application  
rec'd AUG 10 1934

New love deal.

© Cl D unpub 30588

Fee rec'd \$1.00

HCB

36414 AUG 10 '34

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen G. Kittredge

(Write full legal name of copyright owner)

(2) Address

31 E. 18th Ave.

(Street)

Denver.

(City)

Colo.

(State)

[Please turn this over]

Mrs. Helen Ghosson Kittredge

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The New Love Deal - A Com-  
edical Satire in Four Easy Acts  
By Helen Ghosson Kittredge

(7) Send certificate of registration to Mrs. Helen G. Kittredge  
31 East 18th Ave. New York Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Hanna  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kittredge (Helen Gholson)

D2

1 c. rec'd

SEP - 8 1930 ✓

Swan-brother (After Hans Andersen's story The  
wild swans)

Application  
rec'd

SEP - 8 1930

Fee rec'd \$

1000  
xxc. C. G. Dunpub 7112  
SEP 10 1930

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5th, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Helen Gholson Kittredge ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2025 Broadway,

(Street)

New York City, New York. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator Helen Gholson Kittredge  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Swan-Brother"

(7) Send certificate of registration to D.W. Kittredge, Jr.

U.S. Military Academy, West Point, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D.W. Kittredge, Jr.  
U.S. Military Academy, West Point, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kittredge (Helen G.) and Reynolds (Robert)

D2

APR 26 1934 ✓

1 c. rec'd

<sup>dramatization</sup>  
Trail unending; by H. G. Kittredge and R. Reynolds

Application APR. 26 1934

of the play Brothers in the West, by R. Reynolds

© Cl. Dunpub 27875

Fee rec'd \$

\$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

19737 APR 26 '34

## APPLICATION FOR COPYRIGHT

2  
1000  
1000  
1000  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Helen G. Kittredge 31 E. 18th

(Write full legal name of copyright owner)

and Robert Reynolds  
(2) Address

Newtown - Connecticut.

(Street)

(City)

(State)

[Please turn this over]

Helen Gholson Kittredge and Robert Reynolds

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Trail Unending - a Dramatization  
By Helen Gholson Kittredge and Robert Reynolds  
of "Brothers in the West" by Robert Reynolds

(7) Send certificate of registration to Mrs. Helen G. Kittredge  
31 East 18th Ave. Denver Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Kittredge (Helen Gholson)

D2

Values.

1 c. rec'd AUG 10 1934

Application rec'd AUG 10 1934

© Cl Unpub 30590

Fee rec'd \$ *7.00*

30416 AUG 10 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner *Mrs. Helen Gholson Kittredge*  
(Write full legal name of copyright owner)

(2) Address *31 East 18th Ave.* *Denver* *Colorado*  
(Street) (City) (State)

[Please turn this over]

Mrs. Helen Gholson Kittredge

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Values - A Comedy  
of morals by  
Helen Gholson Kittredge

(7) Send certificate of registration to Mrs. Helen G. Kittredge  
31 East 18th Ave. Denver Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. H. G. Kittredge  
31 East 18th - Denver Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kivlan (Edwin G.)

Comparative system of learning.

C

APR 19 1932

1 c. rec'd

Application  
rec'd

APR 19 1932

©ClC

5926

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

19788 APR 19 '32

KK

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin B. Kivlan

(Write full legal name of copyright owner)

(2) Address

750

Riverside

Dominion

N.Y.

(Street)

(City)

(State)

(3) Name of author

Edwin

B

Kivlan

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work

A Comparative system of teaching

(7) Send certificate of registration to

Edwin B. Kilian

750

Riverside Dr.

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin B. Kilian

750

Riverside Dr.

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1930-3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

• Use title as indexed from copy

[Please turn this over]

Kivlan (Edwin G.)\*

Everyone a composer.

C

1 c. rec'd

APR 19 1932

Applicant  
rec'd

APR 19 1932

©ClC

5925

Fee rec'd \$

19788 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin B Kivlan

(Write full legal name of copyright owner)

(2) Address

750 Riverside

(Street)

(City)

(State)

(3) Name of author

Edwin B Kivlan

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen



U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Everyone A Composer

(7) Send certificate of registration to

Edwin B. Kulan

750 Riverside Dr.

N.Y.

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin B. Kulan

750 Riverside Dr.

N.Y.

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kiwanis club

Kiwanis

MAR 25 1921  
1 c. rec'd ~~MAR 25 1921~~  
Application  
rec'd  
© Cl. D 57214  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 12165 MAR 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Kiwanis Club, Lexington, Ky.

(Write name in full—State here also nationality of claimant)

Lexington, Ky. EX C. R. W.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Saxon.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Kiwanis.

Send certificate of registration to (7) R. B. Hayes, Secy.,  
Kiwanis Club, Lexington, Kentucky.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. B. Hayes, Secy.  
Kiwanis Club. Lexington, Kentucky.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kiwanis Club,  
Spirit of Kiwanis, by  
Edward Saxon

1 c. rec'd

Application  
rec'd

© Cl. D 58811 ✓  
X Xc.

Sept. 1, 1921

OCT - 1 1921

Leave all above these words blank

Fee rec'd \$

1.00 32198 Sep 8/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 29/21

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Kiwanis Club, Lexington, Ky.  
(Write name in full—State here also nationality of claimant)

Lexington (City) Kentucky (State)

Name of Author, but if a  
translation, then Translator (3)

- F. G

Edward Saxon

(May, 1921—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Spirit of Niwano.

Published on the (7) \* First day of October, 1921.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) A. B. Harper

Niwano Club Lexington Kentucky  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Niwano Club  
Lexington Kentucky  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* Review 6 to 10 P.M.

[Please turn this over]

Kjoldsen (Helene Marie)

D2

1 c. rec'd

AUG 21 1930

Application  
rec'd

AUG 21 1930

XXc.

© Cl Unpub 6888

Fee rec'd \$

\$1.00

40207 AUG 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 20 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Marie Kjoldsen

(Write full legal name of copyright owner)

(2) Address

126 E 34 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Helene

Maria Rickman  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Heiress!  
[G. & C. T.]

(7) Send certificate of registration to

Helene M. Rickman

Care Mrs. Snowball 126 E 84th Street New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helene M. Rickman

126 E 84th New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kjeldsen (Helene M.)  
Her eighteenth birthday.

D2

1 c. rec'd

Application  
rec'd

APR 29 '27

© Cl D

79544

Fee rec'd \$

\$1.00

APR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28 - 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene M. Kjeldsen

(Write full legal name of copyright owner)

(2) Address

Harold Square Hotel  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States, /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work HER EIGHTEENTH BIRTHDAY, /

(7) Send certificate of registration to Miss Helene M. Kjeldsen, /  
Herald Square Hotel, New York City, West 34th St. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Helene M. Kjeldsen,  
Herald Square Hotel, West 34th St., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kjeldsen (Helene Marie)

D2

1 c. rec'd May 31, 1933

Shut that door; by Helene Kjeldsen.

Application MAY 31 1933  
rec'd

© Cl Dunpub 22678  
XXc.

Fee rec'd \$

\$1.00

24500 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29 - 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Marie Kjeldsen

(Write full legal name of copyright owner)

(2) Address

Pen. name Anna Thomas

Box 158

(Street)

Princeton

(City)

Fla

(State)

[Please turn this over]



(3) Name of author or translator

*Helene Marie Kildsen*

(Write name in full)

(4) Country of which the author is a citizen\*

*U S A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Comedy Drama  
Lips Shut That door*

(7) Send certificate of registration to

*Box 158*

(Street)

*Princeton*

(City)

*Pa*

(State)

(8) Name and address of person or firm sending the fee

*Box 158*

(Street)

*Princeton*

(City)

*Pa*

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kjeldsen (Helene)

D2

APR 17 1937

Shut that door; by Ann Thomas [pseud.]

1 c. rec'd

Application  
rec'd

APR 17 1937

© Cl Unpub 49198 R

CP

Fee rec'd \$

\$1.00

19139 APR 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helene Kjeldsen pen name Ann Thomas

(Write full legal name of copyright owner)

(2) Address

929 Butler St

(Street)

Schenectady New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Helene Kildsen

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Shut That Door

(7) Send certificate of registration to

Helene Kildsen

929 Cutler St

(Street)

Schenectady New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Helene Kildsen

929 Cutler St

(Street)

Schenectady

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Klaity (John) jr.

D2

DEC -8 1934 ✓

1 c. rec'd

Application  
rec'd

DEC-8 1934

© Cl D unpub 32526

Crystal gazer.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOHN KLAITY Jr. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

16. Rowanwood Ave.,

(Street)

Hamilton, Ont. Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN J. KLAITY Jr.

(Write name in full)

(4) Country of which the author is a citizen\* ROMANIA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Crystal Gazer

A Comedy in Three Acts

(7) Send certificate of registration to JOHN KLAITY Jr.  
16. Rowanwood Ave., Hamilton, Ont., Canada.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JOHN KLAITY Jr.  
16. Rowanwood Ave. Hamilton, Ont., Canada.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Klaity (John) jr.

D2

Pills.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB 24 1936

FEB 24 1936

© Cl Unpub 41004

10407 FEB 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Klaity Jr.

(Write full legal name of copyright owner)

(2) Address

16 Rowanwood  
(Street)

Bel. Hamilton  
(City)

(State)

[Please turn this over]



(3) Name of author or translator

*John*



*Kloity*

(Write name in full)

(4) Country of which the author is a citizen\*

*Canada*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Pills  
A Mutch*

(7) Send certificate of registration to

*John Kloity Jr.*

*16 Rosewood Ave.*

(Street)

*Hamilton Ont.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*D. R. ...*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Klaity (John)

D2

MAR 12 1934

Professor.

1 c. rec'd

Application  
rec'd

MAR 12 1934

© Cl Dunpub. 27077

CP

Fee rec'd \$

\$1.00

11936 MAR 12 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 th. March. 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Klaity

(Write full legal name of copyright owner)

(2) Address 16. Rowanwood Ave., Hamilton, Ont. Canada.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Klaity

(Write name in full)

(4) Country of which the author is a citizen\* Romania.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Professor.

A Sketch.

(7) Send certificate of registration to John Klaity

16. Rowanwood Ave. Hamilton, Ont. Canada.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

16. Rowanwood Ave. Hamilton, Ont. Canada.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Klaity(John) jr.

D2

DEC 17 1934

Robot.

1 c. rec'd

Application  
rec'd

DEC 17 1934

CF

© Clumpub 32667

Fee rec'd \$1.00

56615 DEC 18 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13th December 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner John Klaity Jr.  
(Write full legal name of copyright owner)

(2) Address 16 Rowanwood Ave. Hamilton, Ontario  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Klaity, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* Roumania  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Robot, a Farce Comedy

(7) Send certificate of registration to John Klaity Jr. 16 Rowanwood  
Avenue, Hamilton, Ontario. Canada  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Klaity Jr. 16 Rowan-  
Wood Avenue, Hamilton, Ontario.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Klaity (John) jr.

Robot.

CP

Fee rec'd \$

\$1 00

D2

MAR - 9 1936

1 c. rec'd

MAR - 9 1936

Application  
rec'd

© Cl Unpub 41270

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Klaity, Jr.

(Write full legal name of copyright owner)

(2) Address

1422 Broadway

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Kline, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* Canada  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Robot

An Extravaganza in Three Acts

(7) Send certificate of registration to John Kline, Jr.  
10 Bowmansville Ave. Hampton Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Kline, Jr.  
10 Bowmansville Ave. Hampton Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Klamer (Louis) saw.  
just landed.*

1 c. rec'd *Feb. 6. 1914*  
Application FEB 19 1914  
rec'd  
XXc. © 36088 ✓  
K

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*5780*

FEB 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Feb 17 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Louis Klamer*

[Write name in full]

Street (3)

*44 Miller St*

City

*Pittsburg*

State

*Pa.*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Louis Klammer

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Just Landed: Semi-Comic  
Vanderbilt sketch of 4 male characters in one scene to run about 18 minutes.

Send certificate of registration to: (8)

Louis Klammer

Street (9)

44 Miller St.

City

Pittsburg

State

Pa.

Name and address of remitter: (10)

Louis Klammer

Street (11)

44 Miller St.

City

Pittsburg

State

Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Klammer (Val)

Blind eye.

Leave all above these words blank

Fee rec'd \$ **C**

**24767 JUN 24 '21**

1 c. rec'd

Application

rec'd

XXc.

**JUN 23 1921**

**JUN 24 1921**

**CLD 57991C**

*R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by H.S.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**June 23<sup>rd</sup> 1921**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

**Val Klammer (United States)**

(Write name in full—State here also nationality of claimant)

**3416 N 23<sup>rd</sup> St**

(Street)

**Philadelphia**

(City)

**Pa**

(State)

(Sept., 1920—5,000)

**EX. C. B. W.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) VAL KLAMMER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "THE BLIND EYE"  
A THREE-ACT PLAY

Send certificate of registration to (7) VAL KLAMMER  
3416 N. 23<sup>RD</sup> ST PHILADELPHIA PA  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) VAL KLAMMER  
3416 N 23<sup>RD</sup> ST PHILADELPHIA PA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Klammer (Val J.)  
Come-back.

1 c. rec'd SEP 10 1923 ✓

Application SEP 10 '23  
rec'd

XXc. © Cl. D. 65447 ✓

**\$1.00** 35236 SEP 10 '23 <sup>R</sup>

Leave all above these words blank

Fee rec'd **\$**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPTEMBER 8 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

VAL J. KLAMMER ✓

(Write full legal name of copyright owner)

of copyright claimant (2)

3433 N. 21st St. ✓

PHILADELPHIA ✓

PA. ✓

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Val J. Klammer ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U. S. A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
THE COME-BACK. ✓  
(A ONE ACT PLAY.)

Send certificate of  
registration to (7) \_\_\_\_\_

VAL J. KLAMMER ✓

3433 N. 21st.

PHILADELPHIA ✓

PA ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

VAL J. KLAMMER

3433 N. 21 ST.

PHILADELPHIA

PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Klammer (Val)*

*Man who never failed*

1 c. rec'd SEP 1 1920

Application SEP - 1 1920  
rec'd

COD 55387

XXc

30411 SEP - 1 1920

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1920.

020 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

000 Name, citizenship, and address

000 of copyright claimant (2) Val Klammer, American Citizen,

(Write name in full—State here also nationality of claimant)

5221 Knox Street, Germantown, Philadelphia, Penna.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Val Klammer

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Man Who Never Failed  
(One-act play) /

Send certificate of  
registration to (7) Val Klammer

5221 Knox St. Germanatown Philadelphia Penna.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Val Klammer

5221 Knox St. Germanatown Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Klammer (Val)*  
*Telegram*

1 c. rec'd *AUG 25 1920*  
Application  
rec'd *AUG 25 1920*  
XXc. *© Cl. 55350*

Leave all above these words blank

Fee rec'd *\$1.00* *29501 AUG 25 20*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTERED BY *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 24th, 1920.*

*000202* Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Val Klammer* *American Citizen*

(Write name in full—State here also nationality of claimant)

*5221 Knox Street, Germantown*

*Philadelphia*

*Penna*

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Val Klammer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) THE TELEGRAM

(A one-act play.)

Send certificate of registration to (7) Val Klammer,

5221 Knox Street, Germantown, Philadelphia, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Val Klammer,

5221 Knox Street, Germantown, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Klapholz (Samuel)

Reference card

appl. file

Bridal sweet.

See

Timberg (Herman) & Klapholz  
(Samuel)

000203  
260939



Klapper (Celia) \*

Lecture on truth.

C

1 c. rec'd

FEB 21 1928

Application  
rec'd

FEB 21 1928

XC1C

3935

Fee rec'd \$

\$1.00

9167 FEB 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9th, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Celia Klapper

(Write full legal name of copyright owner)

(2) Address\* 358 Lincoln Pl.

(Street)

Brooklyn, N.Y.

(City)

(State)

(3) Name of author Celia Klapper

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lecture on Truth.

(7) Send certificate of registration to Celia Klapper, Apt. A-23

338 Lincoln Pl. Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Alicia Noye.

338 Lincoln Pl., Brooklyn, N.Y.

(Street)

(City)

(State)

Klappert (William)

Giblets.

JUL -8 1925 ✓

DEC 3041

JUL -8 1925

Leave all above these words blank

\$1.00

33856

JUL

-8 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Wm Klappert No 1401 First  
National Bank Bldg Cincinnati

[Please turn this over]



*William Happer* ✓ American  
[Nationality must also be stated]

A speech in the German  
dialect titled Gliblet.

William Kappert 1401 First  
National Bank Building

William Klappert 1401 First  
National Bank Bldg, Cincinnati. [Please turn this over]

[Please turn this over]

Klareich (Lee)

Wages of sin.

EAF

D2

1 c. rec'd FEB 10 1937

Application rec'd FEB 10 1937

© Cl Dunpub 47632

Fee rec'd \$

\$1.00 7572 FEB 11 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

LEE. KLAREICH

(Write full legal name of copyright owner)

(2) Address

if 376 4th

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

LIE. KLARICH.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
Vice girl turns on racketeers, sends to jail for  
fifteen years. He returns for revenge. She kills him. Daught  
er takes blame when mother breaks down confessing crime.  
Her secret which was guarded for 21 years was revealed  
but it does not break up her happy marriage to the Dr.  
to whom she is married. (Title) WAGES OF SIN.

(7) Send certificate of registration to \_\_\_\_\_

376. E. 4. th

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

376. E. 4. th

NY

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



**[Please turn this over]**

- (3) Name of author or translator Justin Adams.  
(Write name in full)
- (4) Country of which the author is a citizen\* Of Boston, Mass., \*\*USA  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Dramatic Play, "The Girl From Out Yonder"
- (7) Send certificate of registration to Mrs. Cecil Clark. Mrs. Cecil Clark  
244 West 18th St.,  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee San Pedro, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 6,000)

By order of W. L. L.

See Correspondence. Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

3 c. rec'd

18 1922

Application

MAY 24 1922

rec'd

©

CLD 60916

X Xc.

Klarmann (Andrew)  
Christmas Bride (Felix Aeternus)

Leave all above these words blank

Fee rec'd

\$1.00 20012 May 17/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Rev. Andrew Klarmann, U.S.A.

(Write name in full—State here also nationality of claimant)

8719-88<sup>th</sup> Ave.

Woodhaven

N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, the Translator (3)

Rev. Andrew Klarmann

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

000208

EX. F. G. P.



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Christmas Bride" "Telling Aeternus"

Published on the (7) first day of May, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rev. Andrew Klavan

8714-88 Ave. Woodhaven, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frederick Russett Co., Inc.

52 Barclay St. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Klasen (Albert Patrick) <sup>D2</sup>  
On this level, by A. P. Kaye  
(pseud.) ✓

Fee rec'd \$ 1.00 Bill

OCT 28 1925

1 c. rec'd

Application  
rec'd OCT 28 1925

XXc. © CID 73151

47767 OCT 28 1925

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

4 made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 Oct 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Albert Patrick Klasen (Known as Kaye)  
(Write full legal name of copyright owner)

(2) Address

96 Wadsworth Terrace  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

Albert Patrick Klassen

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

On the Level

(7) Send certificate of registration to

AP Kays

96 Wadsworth Avenue

(Street)

New York City

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee

AP Kays

96 Wadsworth Avenue

(Street)

N Y

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D-1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Klasen (Marie)

---

Reference card    Old sweetheart's return.

D appl. file    See,

28253

Van Dyke (Hulda) & Klasen(Marie)

000210

D<sup>2</sup>

Name of claimant

Klatte (John Andrew)  
Sady Jack.

9 an.  
Title and author

1 c. rec'd DEC 2 1909

Cl. D. XXc. No. © Cl. D. 17555

Leave all above these lines blank

385823 Cash No. / 17555  
DEC -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Nov. 29, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

John Andrew Klatte,  
care Henry Melville,  
120 Broadway, New York City.

Nationality of author or authors Native Citizen of U. S.

[Must be  
stated]

(OVER)

Author or  
authors

John Andrew Klätte

Title of work:

"Lady Jack"

Send certificate of  
registration to:

John Andrew Klätte,  
care Henry Melville,  
120 Broadway, New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Klau-Van Pieterseon-Dunlap-associates, inc.

D2

APR 22 1933

Death's door ,by Charles S. Mercein.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 21994

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Klau-Van Pieterseon-Dunlap-Associates, Inc.

(Write full legal name of copyright owner)

(2) Address 744 No Fourth St.,  
(Street)

Milwaukee  
(City)

Wisconsin  
(State)

[Please turn this over]

(3) Name of author or translator

Charles S. Mercein

(Write name in full)

(4) Country of which the author is a citizen\*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 15 minute drama entitled "Death's Door"

(7) Send certificate of registration to

Klau-VanPietersom-Dunlap Associates, Inc.

744 No 4th St.,

Milwaukee

Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Klau-VanPietersom-Dunlap- Assoc Inc

744 No 4th St.,

Milwaukee

Wis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Klau-Van Pietersom-Dunlap-associates, inc.

D2

1 c. rec'd APR 22 1933

Narrow escape; by Charles S. Mercein.

Application  
rec'd APR 22 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 21995

APR 22 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1933

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(1) Name of copyright owner Klau-Van Pietersom-Dunlap-Associates, Inc.  
(Write full legal name of copyright owner)

(2) Address 744 No 4th St., Milwaukee Wisconsin  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Charles S. Mercain



(Write name in full)

(4) Country of which the author is a citizen\* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Narrow Escape (15 minute Drama)

(7) Send certificate of registration to Klau-VanPietersom-Dunlap-Associates, Inc

744 No 4th St.,

(Street)

Milwaukee

(City)

Wisconsin

(State)

(8) Name and address of person or firm sending the fee Klau-VanPietersom-Dunlap-Asso. Inc

744 No 4th St.,

(Street)

Milwaukee,

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Klau-Van Pieterston-Dunlap-associates, inc.

D2

rec'd. APR 22 1933

Salted away, by Charles S. Mercein.

Application  
rec'd. APR 22 1933

CP

Fee rec'd \$

\$1.00

XXc. © Cl Dunpub 21996 C

18422 APR 22 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$X (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Klau-Van Pieterston-Dunlap-Associates, Inc.  
(Write full legal name of copyright owner)

(2) Address 744 No. 4th St. Milwaukee, Wisconsin  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles S. Mercein

(Write name in full)

(4) Country of which the author is a citizen\* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 15 minute Drama entitled "Salted Away"

(7) Send certificate of registration to Klau-VanPietersom-Dunlap-Associates, Inc.

744 No 4th St.,

(Street)

Milwaukee

(City)

Wisconsin

(State)

(8) Name and address of person or firm sending the fee Klau-VanPietersom-Dunlap-Asso. Inc.

744 No 4th St.,

(Street)

Milwaukee

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Write nothing here

D2

1 c. rec'd JAN 16 1913

© Cl. D. 31981

XXc.

\$

100 Will ✓

Klauber (Adolph) saw.  
Green-eyed (the) monster

Leave all above these words blank

2081 JAN 16 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

50215 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Adolph Klauber  
c/o N.Y. Times  
Times Square, N.Y. City

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Adolph Klauber

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Green-Eyed Monster

a comedy in one act

Send certificate of  
registration to {

Adolph Klauber, N.Y. Times

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

JAN 16 1913

1 c. rec'd

© Cl. D. 31980

XXc.

\$

1.50

Leave all above these words blank

2089 JAN 16 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Adolph Klaber  
c/o N. Y. Times, Times Sq. N. Y. City—

Ex. ★ O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Joseph Klauber

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Paid Woman  
a life-story in one act

Send certificate of  
registration to

Joseph Klauber c/o N.Y. Times

Name and address  
of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D1.

[Please turn this over]

Klauber (Alfred S.) \*

Tape.

C

DEC 21 '31

1 c. rec'd

Application  
rec'd

DEC -7 1931

© Cl C

5754

Fee rec'd \$

\$1.00

DEC 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HON

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Dec 5<sup>th</sup> 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Alfred S. Klauber

(Write full legal name of copyright owner)

(2) Address

317 West 89<sup>th</sup> St  
(Street)

New York  
(City)

N. Y.  
(State)

(3) Name of author

Alfred S. Klauber

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE TAPE

(7) Send certificate of registration to

ALFRED S. KLAUBER

317 WEST 89TH ST

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Alfred S. Klauber

317 West 89th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Klauber (Jane)

Reference card

Appl file.

June roses,

See

Macklem (Jan.) & Klauber (Jane)

0000218  
253023

Write nothing here, but fill out each numbered space below

D2

NOV 22 1916

1 c. rec'd

Application

NOV 22 1916

rec'd

© Cl. 5 45475 ✓

XXc.

R

Klauber (Jane Cowl)  
At daybreak by Jane  
Cowl & Jane Thurfild

Leave all above these words blank

Fee rec'd \$

37948 NOV 22 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

ade by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 21/1916.

6-1-1916  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

JANE COWL KLAUBER ✓

(Write name in full)

1451 BROADWAY  
(Street)

NEW YORK  
(City)

N.Y. ✓  
(State)

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*JANE COWL AND JANE MURFIN*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*AT DAYBREAK*

Send certificate of registration to: (7)

*JANE COWL KLAUBER*

*1451 BROADWAY*

*NEW YORK*

*N.Y.*

Name and address of person

sending the fee: (8)

*JANE COWL KLAUBER*

*1451 BROADWAY*  
(Street)

*NEW YORK*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Klauber (Jane Cowl)\*

Clock, by Jane Cowl [i. e. J. C. Klauber]

1 c. rec'd

Application  
rec'd

XXC.D. 75694

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 26 290 May 21/26

**Card made by M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

of copyright claimant (2)

JANE COWL KLAUBER, AMERICAN

(Write full legal name of copyright owner)

1432 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(May, 1924 - 1,000)

[Please turn this over]

✓✓  
Name of Author, but if a translation, then Translator (3)

✓  
JANE COWL KLAUBER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE CLOCK

Send certificate of registration to (7)

JANE COWL KLAUBER  
1432 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

JANE COWL KLAUBER  
1432 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Klauber (Jane Cowl)

D2

Jealous moon, by Jane Cowl

Lie. J. C. Klauber

1 c. rec'd JUN-5'28

Application rec'd JUN -5 1928

© Cl B 84137

XXc 84137 JUN-5-28

1.00

Bill

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Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner JANE COWL KLAUBER

(Write full legal name of copyright owner)

(2) Address

139 EAST 66<sup>th</sup> ST

(Street)

NEW YORK, N.Y.

(City)

(State)

[Please turn this over]

D. K. A. F. I.



(3) Name of author or translator

JANE COWH KLAUBER  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE JEALOUS MOON

(7) Send certificate of registration to

JANE COWH KLAUBER  
139 EAST 66<sup>th</sup> STREET, NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

JANE COWH KLAUBER  
139 EAST 66<sup>th</sup> STREET, NEW YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Klauber (Jane Cowl)  
Jealous moon, by Jane Cowl  
Ex. J.C. Klauber

D2

SEP 27 '28

1 c. rec'd.

Application  
rec'd.

SEP 27 '28

© Cl D

86559

XXc.

Fee rec'd \$

1.00  
Bill.

44171 SEP 27 '28

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Card made by U. S. P. APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner

JANE COWL KLAUBER

(Write full legal name of copyright owner)

(2) Address

139 EAST 66 ST.

(Street)

NEW YORK, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JANE

(Write name in full)

LOWL KLAUBER

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

\* "THE JEALOUS MOON"

(7) Send certificate of registration to

JANE LOWL KLAUBER

139 EAST 66<sup>th</sup> STREET, NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JANE LOWL KLAUBER

139 EAST 66<sup>th</sup> STREET, NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

\* 2d registration expanded from 1 to 3 acts. See corres. 10 File



Write nothing here, but fill out each numbered space below **D2**

Klaw (Alonso)  
Back to-morrow.

**MAR 22 1923** ✓  
I c. rec'd \_\_\_\_\_  
Application **MAR 22 '23**  
rec'd \_\_\_\_\_  
©C.D. 64008 - **R**  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**11970 MAR 22 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1923.

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3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

00032 of copyright claimant (2) ALONZO KLAW,

(Write full legal name of copyright owner)

251 West 45th Street,

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Author: ALONZO KLAW, ✓

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BACK TO TO-MORROW" ✓

Send certificate of  
registration to (7) ALONZO KLAW, ✓

251 West 45th Street, New York New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) ALONZO KLAW,

251 West 45th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd Nov. 7. 1919

Application  
rec'd

NOV

XXc. © C. D. 53083

Klaw (Alonzo)  
Don't rock the boat.

Leave all above these words blank

Fee rec'd \$

\$1.00 33212 NOV 11 1919

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 5, 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of

copyright claimant: (2) Alonzo Klaw (ALONZO KLAW.)  
[Write name in full]

Street (3) 1451- BROADWAY City NEW YORK State N. Y.

★ U. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]



(ALONZO KLAW)

*Alonzo Klaw*

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) \_\_\_\_\_

*Don't Rock The Boat.*

Send certificate of

registration to: (8) *ALONZO KLAW, CARE OF JOSEPH KLAW*

Street (9) *1451 - BROADWAY* City *NEW YORK* State *N. Y.*

Name and address

of remitter: (10) *ALONZO KLAW, CARE OF JOSEPH KLAW.*

Street (11) *1451 - BROADWAY* City *NEW YORK* State *N. Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 29 1920

Application rec'd MAY 29 1920

XXc. ©CLD 54668

Klaw (Marc)  
Little Dutch girl, by Leo Stein  
[pseud of Leo Rosenstern] & F. Jenbach tr. by H. Bissing  
Leave all above these words blank

Fee rec'd \$

18838 MAY 29 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28/20

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Marc Klaw ✓

U.S.A. ✓

(Write name in full—State here also nationality of claimant)

1451 Bdway

New York

N.Y. ✓

(Street)

(City)

(State)

(Sept., 1919—2,000)

no R

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Dising  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Little Dutch Girl

a musical comedy book by Leo Stein and J. Jenbach.

Send certificate of registration to (7) Marc Klaw  
1451 Bdway New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marc Klaw  
1451 Bdway New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Klaw (Marc) & Erlanger (Abraham)  
Pollyanna, the glad girl;  
by Catherine Chisholm  
Cushing.

e. rec'd AUG 27 1915

Application  
rec'd AUG 27 1915

© Cl D 41579 C  
X Xc.

Fee rec'd \$ 81.00 30058 AUG 27 1915

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2) Marc Klaw and Abraham L. Erlanger  
(Write name in full)

214 W. 42<sup>d</sup> Street, Borough of Manhattan, New York City, New York  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3) Catherine Chisholm Cushing  
(May, 1915) (Write name in full)

[Please turn this over.]

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Pollyanna  
The Glad Girl Price \$ 25 cents

Exact date of first publication (7) Aug 21-1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Mortimer Fishel attorney for Klar and Elanzer  
43 Cedar St. New York City New York ✓  
(Street) (City) (State)

Name and address of person sending the fee: (9) Klar and Elanzer  
214 W 42<sup>nd</sup> St New York City New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D<sup>2</sup>

Name of claimant

1 c. rec'd SEP 2, 1921

©CLD 58527

XXc.

Title and author

\$

Klaw (Marc) inc.  
 Sonya, by Alongo Klaw.

\$1.00

31544 SEP-2'21

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SEP -2 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 1/21

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-12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22-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572



Author or  
authors

Alonzo Klaw

Citizen of United States

(Nationality must be stated.)

Brief title of work

"SONYA"

Send certificate of  
registration to {

Marc Klaw, Inc.,  
251 W. 45th Street, Borough of Manhattan,  
New York City.

Name and address of  
remitter {

Marc Klaw, Inc.,  
251 W. 45th Street, Borough of Manhattan,  
New York City.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D4

Klaw & Erlanger

Around the map; a musical globe trot in 3 acts.

Vocal score.

Leave all above these words blank

Fee rec'd \$

38197

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rec'd

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XXc.

Fee rec'd \$

38197

NOV 16 1915

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 15 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Klaw and Erlanger

(Write name in full)

214 W. 42 Street  
(Street)

Brooklyn Manhattan City  
(City)

New York  
(State)

Name of Composer (3)

Herman Frick and Louis Hersch

Country of which the composer

is a citizen or subject (4)

Great Britain

United States

[Must be stated]

[Please turn this over]

no R

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6) *Charles M S Mc Lellan*  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

*Great Britain*

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) *"Around the Map"*

*a musical Globe Trot*

Send certificate of  
registration to: (10)

*Klar and Eklanger*

*214 W 42<sup>nd</sup> Street*

*New York City*

*New York*

Name and address of person  
sending the fee: (11)

*Klar and Eklanger*

*214 W 42<sup>nd</sup> Street*

*New York City*

*New York*

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3.  
[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Klaw & Erlanger  
Fatal wedding; by Protective  
amusement co.

2 c. rec'd Jan. 27. 1914  
Application JAN 31 1914  
rec'd

XXc. © 35988

Leave all above these words blank

Fee rec'd \$

\$1.00

3828

FEB -3 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 30, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Klaw & Erlanger,  
[Write name in full]  
copyright claimant { Street (3) 214 W. 42nd St. City New York State New York

Name of author, but if a  
translation, then Translator (4)  
[Write name in full]

Protective Amusement Co.  
[Please turn this over]

UNITED FILE

Nov B

Country of which the author or translator is a citizen or subject (5) **Corpor-** [Must be stated]  
An alien author domiciled in the United **ation organized under laws State**  
States must name the place of domicile (6) **of New York.**

Brief title of work (7) **"THE FATAL WEDDING" ✓**

Exact date of publication (8) **January 24, 1914 ✓** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) - **Dittenhoefer, Gerber & James, ✓**  
registration to { Street (10) **96 B'way ✓** City **New York ✓** State **N. Y. ✓**

Name and address (11) - **Dittenhoefer, Gerber & James,**  
of remitter { Street (12) **96 B'way** City **New York** State **New York**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Klaw & Erlanger  
Gentleman from the  
secession. b. Alex. Engel

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

AUG 27 1915

© Cl. D. 41620 e

Cl. D. XNo. No.

R

Leave all above these lines blank

30666

SEP 1 1915

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 26/15 Date, New York City

of the **DRAMATIC** **AUG 27 1915**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Klaw and Erlanger  
214 W 42 St - New York City

Nationality of author or authors

Austrian m R

[Must be  
stated]

(OVER)



Author or  
authors

Alexander Engel

Title of work

~~Der Herr aus der Secession~~  
in English "The Gentleman from the Secession"

Send certificate of  
registration to

Klaw & Wanger  
214 W 42 St New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

AUG -3 1917 ✓

Klaw & Erlanger

1 c. rec'd

Application  
rec'd

AUG -3 1917

© Cl. 47178

Riviera girl, by Guy Bolton  
& P. G. Wodehouse

Leave all above these words blank

Fee rec'd \$ \$1.00

TRUST

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Klaw & Erlanger ✓

(Write name in full)

214 West 42nd Street

(Street)

New York

(City)

NY

(State)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author <sup>but if a translation, then Translator</sup> (3)

*Guy Bolton and P. G. Woodhouse*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Bolton is a citizen of United States*  
*Woodhouse is a subject of Great Britain* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Woodhouse is domiciled in New York*

Brief title of work (6) *The Riviera Girl*  
*3 acts*

Send certificate of registration to: (7)

*Max D. Josephson*

*233 Broadway*

*New York*

*N. Y.*

Name and address of person sending the fee: (8)

*Max D. Josephson*

*233 Broadway*

*New York*

*N. Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Klaw & Erlanger  
Trail of the Bonesome  
pine; By John Fox, jr.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

AUG 25 1916 ✓

XXc.

©CLD 44726 C

\*

\$1.00

R

Leave all above these lines blank

28699 AUG 25 1916

Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 25 1916

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Klaw & Erlanger  
New Amsterdam Theater Bld, New York

(OVER)

Author or  
authors

John Fox Jr.

United States

Nationality must be stated.

Brief title of work

The Trail of The Lonesome Pine  
(being a dramatization of the novel of the same title)

Send certificate of  
registration to

Irgon Johnson

1520 Broadway - N. Y. -

Name and address  
of remitter

Klaw + Erlanger -

New Amsterdam Theater Bld, New York -

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Kleber (Frank Teipe)  
Men of fame.

1 c. rec'd FEB 11 1918

Application FEB 11 1918  
rec'd

XXc. ©CLD 48887 ✓

Leave all above these words blank

Fee rec'd \$ 0.00 4988 FEB 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9th. 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

1 Name, citizenship, and address

0 copyright claimant (2) Frank Teipe Kleber, Born, U. S.

(Write name in full—State here also nationality of claimant)

315 W. 18th. St.

(Street)

New York

(City)

N. Y. ✓

(State)

EX. R. C. G. (Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Frank Teipe Kleber  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Men of Fame

A Historical Comedy-Drama ✓

In Three Acts Eight Scenes

Send certificate of registration to (7) Frank Kleber

315 W. 18th. St. New York N. Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Frank Kleber

315 W. 18th. St. New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Klaw (Joseph M.)*  
*Keep cool.*

1 c. rec'd APR 30 1918  
Application rec'd APR 30 1918  
XXc. CLO 49438

Leave all above these words blank

Fee rec'd \$

\$1.00

13644 APR 30 18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *M.C.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*April 29<sup>th</sup> 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Joseph M. Klaw & Pattenhorfer & Fischel*  
[Write name in full]

Street (3)

*32 Broadway*

City

*NY*

State

*NY*

[Please turn this over]

XX ★ C. G. L.

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Keep Cool*

Send certificate of registration to: (8)

Street (9)...

Name and address of remitter: (10)

Street (11)

*Joseph M Kears % Dittenhofer & Froebel*  
*32 Broadway* City *N.Y.* State *N.Y.*  
*Joseph M Kears % Dittenhofer & Froebel*  
*32 Broadway* City *N.Y.* State *N.Y.*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kleber (Frank Teipe)*  
*Napoleon and his*  
*men of glory.*

Leave all above these words blank

Fee rec'd \$

\$1.00

1068

JAN 13 1916

JAN 13 1916

1 c. rec'd

Application  
rec'd

JAN 13 1916

XXc.

OLD 42750

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 10<sup>th</sup> 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Frank Teipe Kleber*

(Write name in full)

*153 N. Pine St.*

(Street)

*Chicago Ill.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Teipe Kleber, ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Napoleon and his Men of Glory.  
A Historical Comedy-Drama

Send certificate of registration to: (7) Frank Teipe Kleber ✓  
153 N. Pine St. Chicago Ill.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Frank Teipe Kleber  
153 N. Pine St. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JUL 15 '22 ✓

Application JUL 15 '22

rec'd

©CLC 61411 R

Xc.

27829 JUL 15 '22

\$1.00

Fee rec'd \$

Leave all above these words blank

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) FRANK TEIPE KLEBER U.S.A.

(Write name in full—State here also nationality of claimant)

360 WEST 19TH ST. NEW YORK N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) FRANK TEIPE KLEBER

(May, 1921—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) PLAYS — "MEN OF FAME"  
"TRIANGLED" "WHEN EXTREMES MEET"

Published on the (7) 17 day of JULY, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FRANK KLEBER ✓ ✓  
360 WEST 19<sup>TH</sup> NEW YORK, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) FRANK KLEBER  
360 WEST 19<sup>TH</sup> NEW YORK N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kleber (Frank Teipe) + au.

Triangle no. V333.

Leave all above these words blank

Fee rec'd \$

\$1.00

21638 JUL 13 1918

2 c. rec'd JUL -9 1918

Application JUL 13 1918

rec'd

© Cl D 4995-1 R

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12th. 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Frank Teipe Kleber, U. S. A.

(Write name in full) here citizenship of claimant

315 W. 18th. St.,

(Street)

New York,

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Frank Teipe Kleber

(Jan., 1917)

C.K.-B.F.T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Triangle No. V333

Comedy Playlet

Exact date of first publication (7) July 8th. 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Kleber ✓

315 W. 18th. St., New York, N. Y. ✓  
(Street) (City) (State)

Name and address of person sending the fee (9) Frank Kleber

315 W. 18th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kleber (Frank Teipe)  
Victim of Rabelais.

I c. rec'd. DEC -3 1917 ✓

Application DEC -3 1917  
rec'd.

X No. ©CLD 48458

Leave all above these words blank

Fee rec'd \$

40608 DEC -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by: M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frank Teipe Kleber ✓

State of New York

315 West 18th. St.

New York City N. Y. ✓

(Street)

(City)

(State)

(Jan., 1917);

HDC ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Teipe Kleber  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Victim of Rabelais.

A Comedy Playlet.

Send certificate of registration to (7) F. Kleber

315 West 18th. St. New York City N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (8) F. Kleber

315 West 18th. St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kleber (Frank Teife)  
When extremes meet

1 c. rec'd FEB 10 1920

Application FEB 10 1920  
rec'd

XXc(C)LD 53803

4139 FEB 10 '20

Leave all above these words blank

Fee rec'd \$ 2.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made in U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 9<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank Teife Kleber U.S.A.

(Write name in full—State here also nationality of claimant)

360 W. 19<sup>th</sup> St. New York N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000) ★ Q. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frank Teipe Kleber

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When Extremes Meet

Comedy Playlet

Send certificate of registration to (7) Frank Teipe Kleber

360 W. 19<sup>th</sup> St. New York N. Y.

Name and address of person or firm sending the fee (8) Frank Teipe Kleber

360 W. 19<sup>th</sup> St. New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Klee (Lawrence M.)

According to Hoyle.

D2

1 c. rec'd

JUL 28 1936

Application  
rec'd

JUL 28 1936

© Cl Unpub 43972

AME

Fee rec'd \$

\$1.00 41554 JUL 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27<sup>th</sup>, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence M. Klee

(Write full legal name of copyright owner)

(2) Address

620 W. 170<sup>th</sup> St.

(Street)

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Lawrence M. Klee

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"According to Hoyle"

(7) Send certificate of registration to

Lawrence M. Klee

620 W. 170<sup>th</sup> St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Lawrence M. Klee

620 W. 170<sup>th</sup> St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*[In 3 Acts]

[Please turn this over]



D2

Klee (Lawrence M.)

Viva!

CP

Fee rec'd \$

1 c. rec'd

MAR 18 1937

Application  
rec'd

MAR 18 1937

© Cl Unpub 48463

\$1.00

14114 MAR 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

211140

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence M. Klee

(Write full legal name of copyright owner)

(2) Address

3130 Kingsbridge Av.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Lawrence M. Klee

(Write name in full)

(4) Country of which the author is a citizen\*

United State

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"VIVA" Comedy in 3 ACTS.

(7) Send certificate of registration to

Lawrence M. Klee

3130 Kingsbridge Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Lawrence M. Klee

3130 Kingsbridge Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Wheeler Leo N. ) \*

Pepper for pep : or, Strong thought  
for action.

I c. rec'd DEC 26 1917

Application DEC 26 1917  
rec'd

XXc. C. C. 1198 ✓

Leave all above these words blank

Fee rec'd \$

40857 DEC 26 '17

Card made by B. A. P.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 29-1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1033 Henry Bldg

(Street)

Seattle

(City)

Wash

(State)

Name of author (3)

Leo

(Write name in full)

Wheeler

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Klees (Leo N.) \*

C

1 c. rec'd

Application

fee'd

JUNE 3 1918

©CLC

1278

\$1.00

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28th 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1233 - Henry Bld. Seattle

(Street)

(City)

Washington

(State)

Name of author (3)

Leo N. Klees

(Write name in full)

[Please turn this over]

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Telling Talk for Pure Life Insurance  
Address for mail delivery

Send certificate of registration to: (7) \_\_\_\_\_

Leo M. Kees  
1033 Henry Building Seattle Wash.  
(Street) (City) (State)

Name and address of person sending the fee: (8) \_\_\_\_\_

Leo M. Kees  
1033 Henry Building Seattle Wash.  
(Street) (City) (State)

(May, 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Kupper (Carl Adolph)*  
*Until we meet again*

1 c. rec'd JAN 15 1917

Application rec'd JAN 29 1917

XXc. ©Cl D 46035

Leave all above these words blank

Fee rec'd \$ \$1.00

3205

JAN 20 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*114 Ocean Bldg.*

(Street)

(Aug., 1916)

*Carl Adolph Kupper*  
*Oakland Calif.*

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then ~~Translator~~ (3)

(Write name in full)

Carl Adolph Kupper

Country of which the author or translator is a citizen or subject (4)

Germany

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Oakland, Cal.

Brief title of work (6)

Until we meet again

Send certificate of  
registration to (7)

C. A. Kupper

114 Bacon Bldg Oakland Cal.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

C. A. Kupper

114 Bacon Bldg Oakland Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kleibacker (Fred Rawlings) jr.

D2

1 c. rec'd Aug. 27, 1932

King's cont.

Applica SEP - 3 1932  
rec'd

CP

Fee rec'd \$ 1.00

© Cl Unpub 18040

40477 Aug. 27, 1932

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Rawlings Kleibacker Jr.  
(Write full legal name of copyright owner)

(2) Address 619 Pilegrim Place Pittsburgh Penn  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Fred

Rawlings Kleibacker Jr  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The King's Coat - a three act play

(7) Send certificate of registration to

Fred R. Kleibacker Jr.  
619 Pittcairn Place Pittsburgh Penn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

\* 619 Pittcairn Place Pittsburgh Penn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* NOTE: Fee has already been paid & is being held under No. 40477

Kleiber (Mary)

D2

Perfume of the blossoms, by Edward Kleiber.

1 c. rec'd

Application rec'd JAN 11 1930

© Cl Dunpub 3805

Fee rec'd \$

2166 JAN 11 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6 — 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Mary Kleiber

(Write full legal name of copyright owner)

(2) Address

130 So. Broadway

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Edward Kleiber

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Perfume of the Blossoms*  
*in 4 Acts*

(7) Send certificate of registration to

Mary Kleiber

130 So. Broadway rm 518 Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Mary Kleiber

130 So. Broadway rm 518 Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928.  
Use Blossoms, as on copy.

[Please turn this over]



Klein (Ada)

Reference card

D  
app.

No man's land.

See Drake (Louis) +  
Klein (Ada)

D 44536

000247

Klein (Bliss Milford)

D2

Separation.

1 c. rec'd

Application rec'd AUG 10 1929

© Cl Dunpub 1964

XXc

Fee rec'd \$

\$1.00

11272 AUG 12 1929

WP<sub>114</sub>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Mrs. Bliss Klein

(Write full legal name of copyright owner)

(2) Address

2770 Marion Ave

New York City N. Y.

\* Bliss Milford Klein - see copy

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Bliss Klein

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "Separation"

Story and dialogue of a play for the  
motion picture screen.

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Bliss Klein

2770 Marion Ave.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Klein (Charles)  
Gamblers (The)

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

SEP 17 1910

Cl. D. XX

ENCLD

22075

\$

Cash No.

27783

SEP 17 1910

SEP 17 1910

Date,

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

SEP 17 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Charles Klein

Name and address of  
copyright claimant

1451 Broadway, New York City  
U.S. American

Nationality of author or authors

(Must be stated)

(OVER)

00024942000

Author or  
authors

Charles Klein

Title of work

The Gamblers

Send certificate of  
registration to

Schwartz &  
1451 Broadway New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application B.

(OVER)

Write nothing here

D2

MAR 17 1914

1 c. rec'd

Application  
rec'd

MAR 17 1914

XXc.

© C. D. 36373

10545 MAR 17 1914

Leave all above these words blank

Fee rec'd \$ 81.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Filed in  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3/16/14

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Klein

Name and address of  
copyright claimant { Street

City

Roxbury

State

Conn

[Please turn this over]



Name of Author, but if a translation, then Translator

Charles Klein

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The House of Cards

Send certificate of  
registration to {

Street 1451 Broadway City New York State N.Y.

Name and address {  
of remitter {

Street 1457 Broadway City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Klein (Charles) *van*  
Madame Lucette & co.

1 c. rec'd APR 19 1915

Application  
rec'd APR 19 1915

XXL © Cl. D 40401 *e*  
*R*

Leave all above these words blank

Fee rec'd \$1.00 14076 APR 19 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1915.

150005  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

3 Netherhall Gardens,  
(Street)

Charles Klein.

Hampstead N.W., England  
(City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Klein

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Madame Lucette and Company"

a play in three acts

Send certificate of registration to: (7)

American Play Company, Inc.

33 West 42d Street New York City

Name and address of person

sending the fee: (8)

American Play Company, Inc.

33 West 42d Street New York City

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Klein (Charles)  
Next of kin.

D<sup>2</sup>  
Name of claimant

& au.

'Title and author'

1 c. rec'd

✓ OCT 14 1909

Cl. D, XXc. No.

7097

Cash No.

1501817

Leave all above these lines blank

33175

OCT 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct-13 '09 Date,

500252  
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>card</sup> ~~21 C. 7~~  
Name and address of  
copyright claimant

Charles Klein  
Roxbury, Conn.

U.S. of America

Nationality of author or authore

[Must be  
stated]

(OVER)

Author or  
authors

Charles Klein



Title of work

The Neck of Kin  
A Play in Three Acts

Send certificate of  
registration to {

Schwartz and Co  
1451 Broadway N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Klein (Daryl)

D2

Bei-fu; or, The importunate pedlar,  
by Hellmuth Unger,  
tr. by D. Klein.

Fee rec'd \$ 1.00

1 c. rec'd

Oct. 5.28

Application  
rec'd

OCT 22 1928

©Cl D

86865

XXc.

50840 OCT 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daryl Klein  
(Write full legal name of copyright owner)

(2) Address 9 Shirehall Close, Brent, London. N. W. 4  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Daryl Klein

(Write name in full)

(4) Country of which the author is a citizen\* Daryl Klein Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Brife" or "The Importunate Pedler," adapted  
from "Der Verliebte Brife" by Hellmuth Unger.

(7) Send certificate of registration to The London Play Company,

51 Piccadilly  
(Street)

London  
(City)

W. 1  
(State)

(8) Name and address of person or firm sending the fee The London Play Company

51 Piccadilly  
(Street)

London  
(City)

W. 1.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\* Follow over.

Klein (Edwin G.)

Reference card

appl. file

Fashion princess.

See

Ducci (Orazio) & Klein (Edwin G.)

252000  
452000  
2560

Write nothing here, but fill out each numbered space bellow **D2**

Klein (Ernst)

Wir sind alle nur menschen.

1 c. rec'd

Application  
rec'd

JAN 24 1931 /

JAN 24 1931

xx © Cl Unpub 9013

R

Leave all above these words blank

Fee rec'd \$

1.00 TRUST

MRM

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19. Dec. 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ernst Klein

(Write name in full)

Halbknechtstr. 10

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Klein, Ernst  
Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wir sind alle nur Menschen

[ 7 - 19 ]

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Klein (Fred J.)

Reference card

Appl. file

Seismographic wonder.

See

Cooper (Frank C.) & Klein (Fred J.)

000256  
55307

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

DEC - 4 1923

Application  
rec'd

DEC - 4 '23

© Cl. C

2588

N. Y.

✓ R

Klein (Frederick)\*

Chemistry of hair dyes.

Leave all above these words blank

Fee rec'd

48948 DEC-4'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

N. Y. Dec. 3<sup>rd</sup> 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Frederick Klein

(Write full legal name of copyright owner)

907 East 173<sup>rd</sup> St.

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Frederick

Klein

O. K. E. F. T.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Chemistry of Hair dyes, consisting of the Mineral, Vegetable, synthetic organic, and bleaching chemicals used for the Hair dye profession.

Send certificate of registration to (7) Dr. Frederick Klein

907 East 173<sup>rd</sup> St. New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr. Frederick Klein

907 East 173<sup>rd</sup> St. New York N. Y.  
(Street) (City) (State)

(Sept., 1922--500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Klein. (Frederick)\*

Colorimetric urology.

I e. rec'd

Apr 26 1922

Application

APR 26 1922

rec'd

© C. C. 2172 e R

2172 e

R

Leave all above these words blank

Fee rec'd \$

1.00

17595 MAY-2'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 25 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Frederick Klein

(American)

(Write name in full—State here also nationality of claimant)

907 East 173 St

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

Frederick Klein

(Write name in full)

952 / 2-5

[Please turn this over]

Country of which the author is a citizen or subject (4) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6)

Lecture on Colorimetric Urology  
by Dr Frederick Klein

Send certificate of registration to (7)

Dr Frederick Klein

907 East 173<sup>rd</sup> St  
(Street)

New York  
(City)

NY  
(State)

Name and address of person or firm sending the fee (8)

Dr Frederick Klein

907 East 173<sup>rd</sup> St  
(Street)

New York  
(City)

NY  
(State)



Klein (Frederick) \*

C

FEB-3 '27 ✓

Endocrino; or, Ductless glands. Their functions  
in health and disease.

1 c. rec'd

Application  
rec'd

FEB-3 '27

© Cl C

3491 ✓

XXc.

Fee rec'd \$

1.00

5819 FEB-3 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Frederick Klein  
(Write full legal name of copyright owner)

(2) Address 907 East 173<sup>rd</sup> N. Y. C. N. Y.  
(Street) (City) (State)

(3) Name of author Frederick Klein  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Endocrine or Ductless Glands  
Their functions in health and disease

(7) Send certificate of registration to

Dr. Frederick Klein

907 East 173<sup>rd</sup> Str.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Dr. Frederick Klein

907 East 173<sup>rd</sup> Str.

(Street)

N. Y. C.

(City)

N. Y.

(State)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

MAR 11 1925

Application  
rec'd

MAR 11 1925

CLC

2931

XXc.

R

Klein (Fredrick)\*

Iron-colors.

Leave all above these words blank

Fee rec'd \$

13226 MAR 11 '25

~~Copyright~~ V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7<sup>th</sup>

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr Frederick Klein

(Write full legal name of copyright owner)

907 East 173<sup>th</sup> Str.

(Street)

N.Y. city

(City)

N.Y.

(State)

Name of author (3)

Dr Frederick Klein

N.Y.

(Write name in full)

[Please turn this over]



Country of which the author is ■ citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)                     

Title of work (6) = Iron - Colors // for stabile  
red, blue, green etc. pigments.

Send certificate of registration to (7) Dr Frederick Klein.

907 East 173<sup>th</sup> St.

N. Y.

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Dr Frederick Klein

907 East 173<sup>th</sup> St.

N. Y.

N. Y.

(Street)

(City)

(State)

(Nov. 1923--1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Klein (Frederick) \*

Lecture on a new mordant and stabilizer for oil  
paints and colors on ceiling and walls

1 c. rec'd

DEC -9 1922 ✓

Application  
rec'd

DEC -9 1922

© C. C.

2350 ✓

XXc.

48387 DEC-9'22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 8<sup>th</sup> 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Frederick Klein

(Write full legal name of copyright owner)

907 East 173<sup>rd</sup> St

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

Dr. Frederick Klein

(Write name in full)

OK B. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Lecture on a new mordant and stabilizer for oil paints and colors on ceiling and walls.

Send certificate of registration to (7) 907 East 173<sup>th</sup> Str.

New York City N. Y.

Name and address of person or firm sending the fee (8) Dr. Frederick Klenz

907 East 173<sup>th</sup> Str. New York N. Y.



Write nothing here, but fill out each numbered space below

C

Klein (Frederick) \*

Lecture on new pharmaceutical preparations.

I c. rec'd

NOV 11 '22 ✓

Application  
rec'd

NOV 11 1922

© C. C.

23176

N. No.

R

Leave all above these words blank

Fee rec'd

\$1.00

45020 NOV 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 9<sup>th</sup>

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Dr Frederick Klein

(Write full legal name of copyright owner)

407 East 173<sup>rd</sup> Str.

(Street)

New York City

(City)

N.Y.

(State)

Name of author (3)

Dr Frederick Klein

E. S. L. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York city.

Title of work (6) Lecture on New Pharmaceutical Preparations

Send certificate of registration to (7)

Dr. Frederick Klein

907 East 173<sup>rd</sup> St. New York city

N. Y.

Name and address of person or firm sending the fee (8)

Dr. Frederick Klein

907 East 173<sup>rd</sup> St. New York city

N. Y.

(Sept., 1922) (Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd SEP 20 24

Application  
rec'd SEP 20 24

© U. S. 2801 - R

411 34 SEP 20 24

Klein (Frederick)

\*

New and valuable discovery in producing  
celluloid.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18. 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr Frederick Klein

(Write full legal name of copyright owner)

907 East 173<sup>rd</sup> Str. New York

N. Y.

(Street)

(City)

(State)

Name of author (3)

Dr Frederick

Klein

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) A new and valuable discovery in producing  
clear "Celluloid"

Send certificate of registration to (7) \_\_\_\_\_

Dr Frederick Klein  
907 East 173<sup>th</sup> Str. New York

N. Y.

(Street)  
Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Dr Frederick Klein

(City)

(State)

907 East 173<sup>th</sup> Str. New York

N. Y.

(Street)

(City)

(State)

(Nov. 1923-1900)

[Please turn this over]

C

Klein (Frederick) - New York

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

New chlorination, and hydrochlorination process.

Sheet, typewritten.

00026651

1 ma. copy received  
and registered

© 1 c. Apr. 22, 1925 :

Entry, Cl. C, XXc, No.

C 2951

Write nothing here, but fill out each numbered space below

C

Klein (Frederick) \*

New process of the metal-peracids or peroxides.

1 c. rec'd AUG -4 1924 ✓

Application AUG -4 1924  
rec'd

© 1924 2778 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

3.40 34400 AUG-4'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1st 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Mr Frederick Klein

(Write full legal name of copyright owner)

907 East 173<sup>rd</sup> Str.

(Street)

New York

(City)

N. Y.

(State)

Name of author (3) Mr Frederick Klein

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) A. new Process of the Metal-Peracids or Peroxides.

Send certificate of registration to (7) \_\_\_\_\_

Dr Frederick Klein  
173<sup>th</sup> Str. N: 407 East New York N. Y.

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Dr Frederick Klein  
907 East 173<sup>th</sup> Str N. Y. N. Y.

(Nov. 1923—1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Klein (Frederick)\*

New testing apparatus.

1 c. rec'd Apr 26, 1922

Application Apr 20 1922

rec'd

© C. C. 2171C

X Xc.

R

Leave all above these words blank

Fee rec'd \$

~~01.83~~ 17595 MAY-2'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 25 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Dr. Frederick Klein (American)

(Write name in full—State here also nationality of claimant)

907 East 173<sup>rd</sup> St

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

Dr. Frederick

Klein

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Lectures on new testing apparatus  
by Dr Frederick Klein

Send certificate of registration to (7)

Dr Frederick Klein ✓

907 East 173<sup>rd</sup> St New York  
(Street) (City)

NY  
(State)

Name and address of person or firm sending the fee (8)

Dr Frederick Klein

907 East 173<sup>rd</sup> St New York  
(Street) (City)

NY  
(State)



Write nothing here, but fill out each numbered space below

C

1 c. rec'd AUG 26 1926

Application MAY 21 '26  
rec'd

XXc. C1C 34052

Klein (Frederick) \*

Pleasant appetizing candy in different forms  
called Caloric-rounds (Calorets)

Leave all above these words blank

Fee rec'd \$

202 MAY 21 '26

714 APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20<sup>th</sup> 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frederick Klein

(Write full legal name of copyright owner)

907 East 173<sup>rd</sup> St

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name of author (3)

Frederick

Klein

Approved by W.

(Write name in full)

T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

A pleasant appetizing Candy in different forms called: Caloric-Rounds (Calorets)

Send certificate of registration to (7)

Frederick Klein

907 East 173<sup>rd</sup> St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Frederick Klein

907 East 173<sup>rd</sup> St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

1 c. rec'd OCT 14 1925 /

Application OCT 14 1925  
rec'd

XXc. DEC 31 1925

Klein (Frederick) \*

Rapid and simple method of drying and vaporizing  
gaseous bodies in solution.

Leave all above these words blank

Fee rec'd \$

1.00 45265 OCT 14 1925

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M. REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 12. 1925.

83000 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Dr Frederick Klein.

(Write full legal name of copyright owner)

907 East 173<sup>th</sup> Str.

(Street)

N. Y. city

(City)

N. Y.

(State)

Name of author (3)

Dr Frederick Klein.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) A rapid and simple method, of drying and vaporizing gaseous bodies in solutions.

Send certificate of registration to (7) \_\_\_\_\_

D. Frederick Klein,

907 East 173<sup>rd</sup> Str.

N. Y. city.

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

D. Frederick Klein.

907 East 173<sup>rd</sup> Str.

N. Y. city.

N. Y.

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Klein (Harry)

D2

SEP 11 1929

1 c. rec'd

SEP 11 1929

Application  
rec'd

© Clunpub 2276

Love on a park bench.

Fee rec'd \$

43111 SEP 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DTM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Klein

(Write full legal name of copyright owner)

(2) Address

440 East 86

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Harry Klein*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Love on a Park Bench."*

(7) Send certificate of registration to

*440 East 86*  
(Street)

*Harry Klein*

*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*440 East 86*  
(Street)

*Harry Klein*  
*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Klein (Harry)

D2

She was a great help.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Unpub 4809

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Harry Klein  
(Write full legal name of copyright owner)

(2) Address

440 East 86

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

AUG 30 1929 ✓

1 c. rec'd

Application

rec'd

SEP 12 '29

XXc.

C. D. Unpub 2288

Fee rec'd \$

46198 SEP 12 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~TERM~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Klein

(Write full legal name of copyright owner)

(2) Address

440 East 86

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Harry Klein  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "True Blue Nancy" (A comedy -  
drama of a girl who stinks with her unsuccessful  
song-writer sweetheart and how she unconsciously aided him.)

(7) Send certificate of registration to

Harry Klein

440 East 86  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

440 East 86  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Klein (Harry)

D2

Union man.

Fee rec'd \$

1 c. rec'd

AUG 30 1929

Application  
rec'd

SEP 12 '29

© Cl Dunpub 2287  
XXc.

46198 SEP 12 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Klein

(Write full legal name of copyright owner)

(2) Address

440 East 86

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Harry Klein*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Union Man" (A farce comedy of a poultry market proprietor's troubles with his union men and his customers.)*

(7) Send certificate of registration to

*Harry Klein*

*440 East 86*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*440 East 86*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Klein (Harry R.)

Dummy's holiday.

D2

1 c. rec'd

Application

rec'd

(C) Cl D Unpub

1794

XXc.

Fee rec'd \$

\$1.00

Encl. in 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will void the deposit in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry R. Klein

(Write full legal name of copyright owner)

(2) Address

229 West 46 St

(Street)

New York - N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Harry R Klein  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. \_\_\_\_\_
- (6) Brief title of work A Hummings Holiday  
A Vandiville Sketch - with Special Drop  
Dialogue & Business
- (7) Send certificate of registration to Harry R Klein  
229. W. 46<sup>th</sup> St. - Can. N. Y. A Club - New York N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harry R Klein  
229. W. 46 St N. York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Klein (Harry R.)*

1 c. rec'd OCT 12 1914

Application OCT 12 1914  
rec'd

*On a summer night; by Charles  
Hornitz*

© Cl. D 38462 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

34317 OCT 12 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 8. 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant: (2)

(Write name in full)

*Harry R. Klein*

(Street)

(City)

(State)

*596. St. East - 136<sup>th</sup>*

*N. Y. City, N. Y.*

[Please turn this over]

Ex. S. P. A



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Chas. Horwitz

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

On A Summer Night-

Send certificate of registration to: (7)

Harry R. Klein

211 W. 45<sup>th</sup> St. New York N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Harry R. Klein

211 W. 45<sup>th</sup> St New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Klein (Herbert S.)

D2

John Henry: Bad nigger.

1 c. rec'd Nov. 30, 1932

Application DEC - 5 1932  
rec'd

© Cl Dupub 19568

Fee rec'd \$

1.00  
Bill

55916 DEC - 5 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert S. Klein

(Write full legal name of copyright owner)

(2) Address

104 E 2nd St

(Street)

Davenport

(City)

Iowa

(State)

[Please turn this over]



(3) Name of author or translator Herbert S. Klein  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Bad-nigger" or Jolly Henry - the ghastly death of a negro proletarian hero

(7) Send certificate of registration to Herbert S. Klein  
104 E 2nd St Davenport Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert S. Klein  
104 E 2nd St Davenport Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

U. S. C. 116 80 indexed from copy

100-20367-1



Write nothing here, but fill out each numbered space below **D2**

*Hein (Hillel)*  
*Ungottliche Komödie.*

1 c. rec'd *APR 15 '25*

Application  
rec'd *APR 15 '25*

XXC *CLD 71213*

*יְהוֹנָתָן בֶּן־חֲנָנִיאל*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$



*19754 APR 15 '25*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 13 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Hillel Klein 356 W. 145 St.*

(Write full legal name of copyright owner)

*New York N.Y.*

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Hillel Klein

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New-York

Brief title of work (6) Die unglaubliche Komödie  
(The underline comedy translated from Polish by Hillel Klein)

Send certificate of registration to (7) Hillel Klein 356 W. 145 St  
New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) "  
"  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Klein (Jacques)

D2

Loin de la terre.

AEB

Fee rec'd \$

1 c. rec'd

APR 17 '31

Application

APR 17 1931

rec'd

© Cl Unpub. 10243

XXc.

R

\$1.00 TR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/16/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Klein

(Write full legal name of copyright owner)

(2) Address

43, Ave. de l'Observatoire

(Street)



Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Jacques Klein  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Soin de la Terre"  
- pièce en 3 actes et 6 tableaux -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Klein(Jacques Jean)

D2

JUN 12 1934

Cogs.

1 c. rec'd

CP

Application JUN 12 1934  
rec'd

© Cl Dupub 29927

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/11/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Jean Klein

(Write full legal name of copyright owner)

(2) Address

50, Rue de l'Université

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

*Jacques- Jean Klein*  
(Write name in full)

(4) Country of which the author is a citizen\*

*France* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Les Coqs"*  
*3 actes*

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Klein (John)

Harris Luma (False witness)

1 c. rec'd MAR 28 '27 ✓

Application  
rec'd MAR 28 '27

XXc. © CID 79121

15045 MAR 28 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) John Klein ✓

(Write full legal name of copyright owner)

332 E 91

(Street)

New York

(City)

New York ✓

(State)

(July, 1923 8,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Klein /  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) False The False Witness /

Send certificate of registration to (7) O. S. Leszay /

38 Park Row New York N.Y. /  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) O. S. Leszay

38 Park Row New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Klein (John G.)* *son.*  
*Fascinating Mary.*

1 c. rec'd **OCT 27 1917** ✓  
Application  
rec'd **NOV -7 1917**  
XXc. **© Cl. D 48271**

Leave all above these words blank

Fee rec'd **\$1.00 36686** **OCT 27 1917**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by **L.W.W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct 25 1917**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

State citizenship of claimant

**823 Eastern Avenue, Indianapolis, Indiana**

(Street)

(City)

(State)

**EX. F. W. P.**

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Fascinating Mary"

Send certificate of registration to (7) John Y. Klein  
823 Eastern Ave., Indianapolis, Indiana  
Name and address of person (Street) (City) (State)

sending the fee (8) John Y. Klein  
823 Eastern Ave., Indianapolis, Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Klein (Joseph J.)\*

Depreciation and obsolescence.

1 c. rec'd AUG 16 '22 ✓

Application AUG 16 1922

rec'd

© Cl. C

2245

✓ R

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

33434 AUG 16 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) DR. JOSEPH J. KLEIN  
(Write name in full)

1122 Broadway  
(Street)

New York  
(City)

New York  
(State)

Name of author (3) DR. JOSEPH J. KLEIN  
(Write name in full)

[Please turn this over]

Ex. ★ E. S. L.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) DEPRECIATION AND OBSOLESCENCE

Send certificate of registration to: (7) DR. JOSEPH J. KLEIN

1182 Broadway (Street) New York (City) New York (State)  
Name and address of person sending the fee: (8) Dr. Joseph J. Klein

1182 Broadway (Street) New York (City) New York (State)

[Please turn this over]



Write nothing here, but fill out each numbered space

Klein (Joseph J.)\*

Outlines of lectures on accounting.

C

Fee rec'd

MAY - 1 1915

Application

MAY - 1 1915

rec'd

© Cl. C

796

X No.

Leave all above these words blank

Card made by C.O.K.

Fee rec'd

\$1.00 15567 MAY - 1 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24, 1915.

282  
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000  
Name and address of (2)

Write name in full

copyright claimant

Street (3)

45 W. 34th

City

New York

State

N.Y.

Name of author (4)

Write name in full

DEB DUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

\* Accounting Lectures

Send certificate of (8)

registration to (9)

Joseph Klein ✓  
45 W. 34 City New York State NY

Name and address (10)

of remitter (11)

Joseph Klein  
45 W. 34 City New York State NY

[Please turn this over]

\* No claim copy

Went's Business Institute

Write nothing here, but fill out each numbered space

Klein (Joseph J.)\*

Outlines of lectures on auditing.

C

Fee rec'd MAY - 1 1915

Application  
rec'd MAY - 1 1915

XXc. © C. C. 797

15567 MAY - 1 1915

Leave all above these words blank

Fee rec'd \$1.00

Card made by *K*  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 24, 1915*

*1* of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Joseph J. Klein*  
[Write name in full]  
copyright claimant Street (3) *45 St 3d* City *New York* State *N.Y.*

Name of author (4) *Joseph J. Klein*

NEW JERSEY STATE  
[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

\* Auditing Lectures

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

[Please turn this over]

\* Dollar copy

Write nothing here, but fill out each numbered space below **C**

Klein (Joseph J.)\*

Uncle Sam & company; or; You and your silent partner

1 c. rec'd JUL 25 1922 ✓

Application JUL 25 1922  
rec'd

© G. C. 2230 R

Leave all above these words blank

Fee rec'd

1.00 28951 JUL 25 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

and made by M. V. G.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Dr. JOSEPH J. KLEIN ✓  
(Write name in full)

1182 Broadway  
(Street)

New York  
(City)

New York  
(State)

Name of author (3) Dr. JOSEPH J. KLEIN ✓  
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Title of work (6) Uncle Sam & Company or You and Your Silent

Partner (A Program of Tax Reform) ☒

Send certificate of  
registration to: (7)

Dr. Joseph J. Klein

1182 Broadway  
(Street)

New York  
(City)

New York  
(State)

Name and address of person  
sending the fee: (8)

Dr. Joseph J. Klein

1182 Broadway  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JUN 19 1915

1 c. rec'd

Application  
rec'd

JUN 19 1915

XXc.

©C.I.D. 40988 C

22210

JUN 19 1915

R

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

961 St. Nicholas  
(Street)

(Write name in full)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Julian H. Klein & James L. Lester  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Reault"

Send certificate of registration to: (7)

96, St. Nicholas Ave. N.Y.C. N.Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Julian H. Klein  
96, St. Nicholas Ave. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Klein (Lew) van  
Stool (a) pigeon.

1 c. rec'd

DEC 2 1913

Application  
rec'd

DEC 2 1913

XXc.

© 35231

Leave all above these words blank

Fee rec'd \$

40042

DEC -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 28<sup>th</sup> 13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Lew Klein

[Write name in full]

Street (3)

755 Forest Ave

City

Brooklyn, N. Y.

State

N. Y.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Fool Person  
A Modern Drama of the Day

Send certificate of registration to: (8)

Street (9)

75 Forest Ave City Bronx N.Y. State N.Y.

Name and address of remitter: (10)

75 Forest Ave City Bronx N.Y. State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 12 1919

Application  
rec'd DEC 12 1919

XXc. © C. I. D. 53332 c

*Klein (Lillian)*  
*Cipher code;*  
*by Charles Klein*

Leave all above these words blank

Fee rec'd \$ *\$1.00* 30700 DEC 12 19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 11, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
me, citizenship, and address  
of copyright claimant (2)

*Mrs. Lillian Klein*

(Write name in full—State here also nationality of claimant)

*19 Lindfield Garden*

(Street)

*Hampstead, London*

(City)

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Charles Klein

Country of which the author or translator is a citizen or subject (4) U.S. 7a (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Cipher Code"

Send certificate of  
registration to (7)

American Play Co. Inc

33 West 42d Street (Street) N.Y.C. (City) (State)

Name and address of person  
or firm sending the fee (8)

American Play Co. Inc.

33 West 42d Street, N.Y.C. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 12 1919

Application rec'd DEC 12 1919

XXc. © CID 53330 ✓

Charles Klein.

36816 DEC 12 '19

Klein (Lillian)  
Great Wall street mystery; or  
A desperate millionaire.

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10 - 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0002 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Write name in full—State here also nationality of claimant  
Mrs. Lillian Klein ✓

19 Lindfield Gardens  
(Mar., 1919) Ex. ★

Hamstead, London, Eng.  
(City) (State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

~~Charles~~ Klein

Country of which the author or translator is a citizen or subject (4) ✓ N.S. & A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'The Great Wall Street Mystery' or  
a Disparate Millionaire

Send certificate of  
registration to (7) \_\_\_\_\_

American Play Co. Inc. ✓

33 West 42<sup>d</sup> Street, N.Y.C. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

American Play Co. Inc.

33 West 4<sup>th</sup> Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Klein (Manuel)

Reference card

Bow Sing; opera in three scenes

See

Fleming (Carroll), Vogtlin (Arthur) +  
Klein (Manuel)

Appl. file  
823446  
000000



Klein (Mannuel)

Reference card

19

29259

000290

Molly Mayboud.

See

Voegtlin (Arthur) & Klein (Mannuel)

Write nothing here

D2

1 c. rec'd OCT 27 1911

© Cl.D 25616

Name of claimant *Klein*

Title and author *Undine (The water nymph)*

\$

38084 OCT 27 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 27 1911

Date, 10/26/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000291  
Name and address of  
copyright claimant

Card made by C. B. S.

Manuel Klein,  
222 Riverside Drive;  
New York City.

[Please turn this over]

Author of  
~~XXXXXX~~

Manuel Klein

U. S.

[Nationality must be stated]

Brief title of work

Undine  
(The Water Nymph)

Send certificate of  
registration to {

M. Witmark & Sons,  
Witmark Bldg; New York

Name and address  
of remitter {

M. Witmark & Sons,  
Witmark Bldg; New York.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Klein (Margaret A.)

D2

FEB 23 1934

And there was light.

1 c. rec'd

Application  
rec'd

FEB 23 1934

© Cl Dunpub. 26792

AME

Fee rec'd \$

\$1.00

9001 FEB 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret A. Klein

(Write full legal name of copyright owner)

(2) Address

37-08 Bowne

(Street)

St.

Flushing

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Margaret A. Klein

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

And There was Light,  
a Dramalogue

(7) Send certificate of registration to

Margaret A. Klein

37-08 Borone St.

(Street)

Flushing

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Margaret A. Klein

37-08 Borone St.,

(Street)

Flushing

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Klein(Margaret A.)

D2

1 c. rec'd APR 11 1933

In a studio.

Application APR 11 1933  
rec'd

CP

Fee rec'd \$ \$1.00

© Cl Unpub 21820

16475 APR 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret A. Klein

(Write full legal name of copyright owner)

(2) Address

37-08 Bowne  
(Street)

Flushing  
(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

3708 Bowne St.  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

3708 Bowne St.  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Klein (Philip)*  
*Daughters of men. by*  
*Charles Klein*

2 c. rec'd

OCT 30 1917

Application  
rec'd

OCT 30 1917

X Xc.

© Cl. D 48211

Leave all above these words blank

Fee rec'd &

\$1.00

36844

OCT 30 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Philip Klein*

(Write name in full)

*37 Northall Gardens, Hampstead, N. H. - London*

(Street)

(City)

(Country)

Name of Author, but if a  
translation, then Translator (3)

*Charles Klein*

(Dec., 1915)

O.K.-B.F.T.

(Write name in full)

*Philip Klein* Please pay this over



Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Daughters of Men - a play in 3 acts, Revised 1917 by Philip Klein. Price \$

Exact date of first publication (7) NOT [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French  
28-30 West 38th St. - New York - N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French  
28-30 West 38th St. - New York - N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

2 c. rec'd AUG 15 1917 ✓

Application AUG 15 1917  
rec'd

475710

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

28756 AUG 15 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 14-1917

5 OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 Name and address of  
copyright claimant: (2)

Philip Klein ✓

(Write name in full)

3 3 Netherhall Gardens, Hampstead, N. H. - England

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Charles Klein ✓

(May, 1915)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Heart of Kin - a Comedy in Three acts.

Price \$

Exact date of first publication (7)

Aug. 14-1917

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Samuel French  
28-30 West 38 St. New York -

N. Y.

Name and address of person sending the fee: (9)

Samuel French  
28-30 West 38 St. New York -

N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Klein (Samuel) \*

C

JAN - 8 1930 ✓

1 c. rec'd

Application  
rec'd JAN - 8 1930

XXc. © Cl C 4693 e ✓

[Webstein's stendink dickshunerror (mitout  
breeges) by Dr. Noall Webstein]

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Klein  
(Write full legal name of copyright owner)

(2) Address 357 Hawthorne Avenue Newark New Jersey  
(Street) (City) (State)

(3) Name of author Samuel Klein  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Webster's Steamship Directory  
without breezes (by Dr. Noall Webster)

(7) Send certificate of registration to

Samuel Klein  
357 Hawthorne Avenue, Newark, New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Klein  
357 Hawthorne Avenue Newark, New Jersey  
(Street) (City) (State)

Klein (Samuel) \*

C

APR -3 1930

Webstein's stendink dickshunerror (vitout breeges)  
by Dr. Noall Webstein.

1 c. rec'd

APR -3 1930

©ClC 4806

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date 4-2-30

Of the ~~LECTURE~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Samuel Klein

(Write full legal name of copyright owner)

(2) Address 357 Hawthorne Avenue Newark N.J.

(Street)

(City)

(State)

(3) Name of author Samuel Klein

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

WEBSTEIN'S STENDINK DICKSHUN-  
ERROR (VITOUT BREEGES) BY DR. INO-ALL WEBSTEIN

(7) Send certificate of registration to

Samuel Klein

357 Hawthorne Avenue Newark, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Klein

357 Hawthorne Avenue Newark, N. J.

(Street)

(City)

(State)



Klein (Samuel)

D2

1 c. rec'd June 24, 1930

Webstein's stendink dickshunerror, vitout

Application June - 3 1930  
rec'd

breeges, by Dr.No-All Webstein [pseud.] 1.00 31399

XXc. © Cl Ounpub 6836

Webstein's gabbies.

June 24, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Klein

(Write full legal name of copyright owner)

(2) Address

357 Hawthorne

(Street)

Avenue, Newark, N. J.

(City)

(State)

\* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Samuel

(Write name in full)

Klein

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Webster's Gabbies"

(7) Send certificate of registration to

Samuel Klein

357 Hawthorne Avenue, Newark, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Klein

357 Hawthorne Avenue, Newark, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Klein (Warwick) saw  
made to order.*

1 c. rec'd JAN 14 1914

Application  
rec'd JAN 14 1914

XXc. © C. D. 35656

0078

2143

JAN 14 1914

Leave all above these words blank

Fee rec'd \$ \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

0002298  
Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 12, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — Warwick Klein  
[Write name in full]

*Warwick Klein*

copyright claimant { Street (3) 2238 Portland City Louisville State Ky.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Warwick Klein

Country of which the author or translator is a citizen or subject (5)

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Made to order, a playlet for the vaudville stage.

Send certificate of (8)

registration to

Street (9)

Warwick Klein

2238 Portland Ave

City

Louisville

State

Ky.

Name and address (10)

of remitter

Street (11)

Warwick Klein

2238 Portland Ave

City

Louisville

State

Ky.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kleine (Laura M.)*  
*Transfer that caused the*  
*mischiefs.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**41570 NOV 21 '21**

1 c. rec'd **NOV 21 1921** ✓  
Application  
rec'd **NOV 21 1921**  
© **CLD 59175**  
XXc.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 15, 1921*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) *Laura M. Kleine, American.*

(Write name in full—State here also nationality of claimant)

*12000 Riverview Drive* *St. Louis* *Mo.*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

**FOX O. B. W.**

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Author, Laura M. Klein

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Transfer that caused me

Send certificate of registration to (7) Miss Laura M. Klein  
1217 Riverview Drive, St. Louis, Mo.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Laura M. Klein  
1217 Riverview Drive, St. Louis, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

l. c. rec'd JAN - 5 1924

Application  
rec'd JAN - 5 '24

© C. D. 86493 <sup>R</sup>

518 JAN - 5 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Fanny Kleiner

(Write full legal name of copyright owner)

525 - 5th Ave

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1923 6,000)

O. E. B. F. T.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Fanny Kleiner ✓

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Price ✓

Send certificate of  
registration to (7) \_\_\_\_\_

575-5<sup>th</sup> ave Brooklyn N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

575-5<sup>th</sup> ave Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kleiner (Fanny)  
Younger set!*

1 c. rec'd DEC 18 1924 ✓  
Application DEC 18 '24  
rec'd \_\_\_\_\_

xx©CLO 69801

Leave all above these words blank  
Card made by W. P. Fee rec'd \$

**54829 DEC 18 24** <sup>P</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2) *Fanny Kleiner*

(Write full legal name of copyright owner)

*575-5<sup>th</sup> Ave* *Brooklyn* *New-York*  
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Fanny Kleener ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ~~He Younger~~ set THE YOUNGER SET

Send certificate of  
registration to (7) \_\_\_\_\_

Fanny Kleener ✓

575-5th Ave

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Fanny Kleener

575-5th Ave

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3, If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kleinman (Bertha A.)

D2

JUN 10 1936

1 c. rec'd

Call of the Mormon battalion.

Application  
rec'd JUN 10 1936

AME

Fee rec'd \$

\$1.00

32524 JUN 10 '36

© Cl Dupub 43063

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 June 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Bertha A. Kleinman

(Write full legal name of copyright owner)

(2) Address % Arizona Temple

(Street)

Mesa, Arizona

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs.

Bertha A. Kleinman

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE CALL OF THE BATTALION.

Historical drama depicting the call of the Mormon

Battalion to California to assist in

the War of U. S. with Mexico, 1846-47.

(% Arizona Temple)

Mrs. Bertha A. Kleinman

(Street)

Mesa, Arizona.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Bertha A. Kleinman, Mesa, Arizona.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Kleinman (Bertha A.)

D2

JUN 10 1936

On to California.

1 c. rec'd

Application  
rec'd

JUN 10 1936

AME

Fee rec'd \$

\$1.00

© Cl D unpub 43062

32524 JUN 10 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 June 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Bertha A. Kleinman

(Write full legal name of copyright owner)

(2) Address # Arizona Temple, Mesa, Arizona

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bertha A. Kleinman

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ON TO CALIFORNIA." Historical drama depicting the trek of the Mormon Battalion to California and arrival at San Diego and Los Angeles, to assist in the war of U.S. with Mexico, 1846-47.\*

(7) Send certificate of registration to Mrs. Bertha A. Kleinman

% Arizona Temple Mesa, Arizona

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Bertha A. Kleinman

# Arizona Temple, Mesa, Arizona

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\* In 3 acts, ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kleinman (Dorothy) van  
Loon et al.*

1 c. rec'd FEB 12 1917

Application FEB 12 1917  
rec'd

X Xc. © Cl. 46138

ליקבע שטן העסט

\$1.00 5360 FEB 12 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. V.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Mrs. Dorothy Kleinman*  
(Write name in full)

*4417 Carnegie Ave.*  
(Street)

*Cleveland Ohio*  
(City) (State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mrs. Dorothy Kleinman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "and the wind" (Love Storms)

Send certificate of registration to (7) Mrs Dorothy Kleinman

4417 Carnegie Ave. Cleveland Ohio  
Name and address of person (Street) (City) (State)

sending the fee (8) Mrs Dorothy Kleinman

4417 Carnegie Ave. Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kleinschmidt(Frank E.)

D2

Search for Santa Claus.

CP

Fee rec'd \$

1.00

1 c. rec'd

FEB -5 1935

Application  
rec'd

FEB -5 1935

© Cl Dupub 33514

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5980 FEB 5 1935

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Captain Frank E. Kleinschmidt

(Write full legal name of copyright owner)

(2) Address 6019 Carlos Avenue

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator FRANK E. KLEINSCHMIDT  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE SEARCH FOR SANTA CLAUS"

(7) Send certificate of registration to CAPTAIN FRANK E. KLEINSCHMIDT  
6019 Carlos Avenue, Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Capt. Frank E. Kleinschmidt  
6019 Carlos Avenue, Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



*Kleinsmid (Ada Yale)*  
*Lost.*

D2

JUN 11 1928

1 c. rec'd

Application  
rec'd

JUN 11 1928  
© Cl D 84235

XXc.

Fee rec'd \$

\$1.00

29878 JUN 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 5, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ada Yale Kleinsmid* (Miss)  
(Write full legal name of copyright owner)

(2) Address

*106 No. Maple Dr.*  
(Street)

*Beverly Hills, Calif.*  
(City) (State)

[Please turn this over]

(3) Name of author or translator Adah

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"The Loot"

(7) Send certificate of registration to

Adah Yale Klein

106 No. Maple Drive, Beverly Hills, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Adah Yale Klein

106 No Maple Drive Beverly Hills, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kleiser (Luis Martine)

Reference card

See  
app.

See Martine, Kleiser (Luis)

D 47034-

000308



D2

AUG -6 1934

Klem (Elna Evelyn)

1 c. rec'd

Stand by for fate.

Application  
rec'd

AUG -6 1934

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 30539

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

Elna Evelyn Klem

(Write full legal name of copyright owner)

(2) Address

R.R. 1.  
(Street)Emporia Kans.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Elmer

Walter H. Kern  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Stand By For Fate"

(7) Send certificate of registration to

11 B. I.  
(Street)

Emporia  
(City)

Kans.  
(State)

(8) Name and address of person or firm sending the fee

11 B. I.  
(Street)

Emporia  
(City)

Kans.  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Klenitzky (Louis)  
Oh that jewelry.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd

NOV 25 1910

© Cl. D. 22647

Cl. D. Xxc. No.

100 Bill.

Cash No.

42404 NOV 25 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 25 1910

Date, Nov. 29<sup>th</sup> 10

00031  
Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Louis Klenitzky  
87 Seigel St., Brooklyn N.Y.  
Jewish  
Nationality of author or authors  
[Must be stated]  
(over)



Author or  
authors

Louis K. Levitzky & Joseph I. Tanzman

Title of work

"Oh That Jewelry"

Send certificate of  
registration to

Joseph I. Tanzman  
18-90 2<sup>nd</sup> Av. New York City

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Klepac (Hermine)

Reference card

by the river of gold.

D app. file

See

McFadden (Elizabeth A.) and Klepac (Hermine)

110031

Klepac (Hormine)

Reference card

Double door.

D app. file

See

D 27430

McFadden (Elizabeth A.) and Kelpac (Hormine)



admission, entrance,

**Reference card**

D app.file

Lunpub.11757

000313

on the subject of the

see

Gradden (Elizabeth A.) and Kluge

Klepac (Hermine)

\* D2

APR 16 1934

Last rung.

1 c. rec'd

Application  
rec'd APR 16 1934

CP

Fee rec'd \$

© Cl. Impub. 27991

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermine Klepac  
(Write full legal name of copyright owner)

(2) Address Box 352 Beacon Ct. N. Y.  
(Street) (City) (State)

\* Accepted by W. L. K.

[Please turn this over]

(3) Name of author or translator



*Hermine Tilpsoac*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Last Rung*

*Scenario of a Play in four Acts*

(7) Send certificate of registration to

*Hermine Tilpsoac*

*Box 352*

(Street)

*Beacon N. Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Hermine Tilpsoac*

*Box 352*

(Street)

*Beacon N. Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Klepac (Hermine)

Reference card

D app. file

D 16073

ABB

513003

River of gold.

See

McFadden (Elizabeth) and Klepac (Hermine)

Klepač (Hermine) and Hopkins (Edwin)

D2

Aug. 30, 1935

Red blooded.

1 c. rec'd

Application  
rec'd

SEP 14 1935

EAF

Fee rec'd \$ 1.00

41435

Sept. 6, 1935

© Cl Unpub 37424

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner, Hermine Klepač and Edwin Hopkins

(Write full legal name of copyright owner)

P.O. Box 352

(2) Address Beacon, N.Y.

(Street)

255 West 43rd St  
New York, N.Y.

(City)

(State)

[Please turn this over]

Hermine Klepač and Edwin Hopkins

(3) Name of author or translator

(Write name in full)

(4) Country of which the author <sup>are</sup> is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Red Blooded, an open and shut mystery play  
by Hermine Klepač and Edwin Hopkins based on "The Last  
Rung" by Hermine Klepač.

(7) Send certificate of registration to

Edwin Hopkins

255 West 43<sup>rd</sup> St.

New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin Hopkins

255 West 43<sup>rd</sup> St. New York ny.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

\* 2 Acts

[Please turn this over]



Klepač (Hermine) and Hopkins (Edwin)

D2

Schloss Mayerling.

1 c. rec'd DEC 14 1936

Application DEC 14 1936  
rec'd

© Cl Dunpub 46422

AME

Fee rec'd \$

65519 DEC 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6400) APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermine Klepač and Edwin Hopkins

(Write full legal name of copyright owner)

Hermine Klepač  
(2) Address 228 EAST 75<sup>TH</sup> ST. NEW YORK NY

(Street)

Edwin Hopkins  
255 West 43<sup>rd</sup> Street

(City) New York, NY,

(State)

[Please turn this over]

Hermine Klepač and Edwin Hopkins

(3) Name of author~~or translator~~ \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* USA — USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SCHLOSS Mayerling, A Tragedy in Four Acts, Prologue and Epilogue,  
Based on Heretofore Undisclosed Events in The Lives of Crown Prince Rudolf of  
Austria, and Baroness Marie Vetchera, by Hermine Klepač and Edwin Hopkins

(7) Send certificate of registration to Edwin Hopkins  
255 West 43<sup>rd</sup> Street, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins  
255 West 43<sup>rd</sup> Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Klepper (Esther Amalca)

or

Klepper (Esther Amelica)

Two spellings of name, majority of apps. spell name Klepper  
(Esther Amalca)

000318



Klepper (Esther Amalca)

Bound by freedom.

AEB

Fee rec'd \$

D2

1 c. rec'd AUG 14 1933

Application  
rec'd AUG 14 1933

© Cl Unpub. 23793

35211 AUG 14 '33<sup>R</sup>

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Amalca Klepper

(Write full legal name of copyright owner)

(2) Address 370 Riverside Drive

(Street)

New York

(City)

N.Y.

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_



*Ether Amalca Klepper*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

*Three Act play - Ten scenes  
and drama entitled - "Bound By Freedom"*

(7) Send certificate of registration to

*Ether Amalca Klepper*  
*870 Riverside Drive* *N.Y.* *N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Ether Amalca Klepper*  
*870 Riverside Drive* *N.Y.* *N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Klepper (Esther Amalca)

Life and destiny.

AEB

Fee rec'd \$ 1.00

D2

1 c. rec'd

Application rec'd JAN 23 1932

© Cl D unpub 14236

JAN 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner

Esther Amalca Klepper

(2) Address

530-W. 157th St

(Street)

(Write full legal name of copyright owner)

(City)

Nyc

(State)

Ny

[Please turn this over]



(3) Name of author or translator Esther Amalca Klepper  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Life and Destiny

(7) Send certificate of registration to Esther Amalca Klepper

530. W. 157th St. - NYC NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther Amalca Klepper

530 W. 157th St. - NYC NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Klepper (Esther)

D2

MAY 23 1931

Tessie Franklin.

1 c. rec'd

MAY 23 1931

Application  
rec'd

AEB

Fee rec'd

Oct 10 1930  
Pub 10704

27002 MAY 23 '31

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

Esther Klepper

(Write full legal name of copyright owner)

(2) Address

530 West 157 St

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jessie Franklin

1920-1

(7) Send certificate of registration to

Esther Plepser

530 W. 157 St

(Street)

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Esther Plepser

530 W. 157 St

(Street)

N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) -- 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Klepper (Esther Amalia)

D2

1 c. rec'd

JUL 29 1936

Woman in business, by Lucille Payne.

Application  
rec'd

JUL 29 1936

AME

Fee rec'd \$

© Cl O unpub 43978

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

\$1.00 41801 JUL 29 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Esther Amalia Klepper

(Write full legal name of copyright owner)

(2) Address

845 Riverside Dr

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Lucille Payne*

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

*U. S. A.*

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

*"A Woman in Business"*  
*3-act Play - dealing with the*  
*various problems that is confronted*  
*by a woman in business.*

(7) Send certificate of registration to \_\_\_\_\_

*845 Riverside Drive*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Ethel A. Klepper*

*845 Riverside Dr.*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Klepper (Esther Anelica)

D2

JAN -9 1933

Women in business.

1 c. rec'd

Application JAN -9 1933  
rec'd

© Clunpub 20067

AEB

Fee rec'd \$1.00

1261 JAN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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Date Jan 7 / 1933

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(1) Name of copyright owner

Esther Anelica Klepper

(Write full legal name of copyright owner)

(2) Address

870 Riverside Dr.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Ether Amelia Clepper*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Women in Business" - a three act play - fine scenes - dealing with the millinery business*

(7) Send certificate of registration to

*Ether Amelia Clepper*  
*870 Riverside Drive. N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Ether A. Clepper*

~~*Ether A. Clepper*~~ *870 Riverside Dr. N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kletter (Max)

D2

FEB 24 1936

Liebe in a kretchme. Text.

ליבא אין א קרעטשמע : טעקסט, סיין שטענענדיג. ע.א.

Fee rec'd \$

\$1 00

1 c. rec'd

Application  
rec'd

FEB 24 1936

© Cl Unpub 41008

10315 FEB 24 '36

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EAF

## APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **MAX KLETTER (PEN NAME. BEN AVRUKHOM)**

(Write full legal name of copyright owner)

(2) Address **581 TIMPSON PL.** **BRONX NEW YORK**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MAX KLETTER

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work " LIEBE IN A KRETSCHME "

~~Handwritten scribble~~ " ЛЮБОВЬ И КРЕТШМЕ "

(7) Send certificate of registration to MAX KLETTER

581 TIMPSON PL. BRONX NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MAX KLETTER

581 TIMPSON PL. BRONX NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Kletter (Max)

D2

FEB 24 1936

Rebelle fun Lemberg. Text.

1 c. rec'd

Application  
rec'd

FEB 24 1936

© Cl Unpub 41007

לעכפערן 112 דאס דאס

Fee rec'd \$

\$1.00

10315 FEB 24 '36

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CAF

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **MAX KLETTER (PEN NAME BEN AVRUHOM)**  
(Write full legal name of copyright owner)

(2) Address **581 TIMPSON PL.** **BRONX NEW YORK**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

MAX

KLETTER

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DUS REBALLE FUN LEMBERG "

" AVANT 110 28121 OK3 "

(7) Send certificate of registration to

MAX KLETTER

581 TIMPSON PL. BRONX NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MAX KLETTER

581 TIMPSON PL. BRONX NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kletzky (Harry)

D2

Mrs. Cohen and Mrs. Kelly ; Episode no. 1.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 21 1932

Applica  
rec'd

DEC 21 1932

© Clunpub. 19828

58485 DEC 21 '32

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/19/32

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(1) Name of copyright owner

Harry Kletzky

(Write full legal name of copyright owner)

(2) Address

528 Cornelia

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

Harry Kletzky  
Write name in full  
United States of America  
(MUST be stated)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Mrs. Cohen & Mrs. Kelly"  
Episode #1

(7) Send certificate of registration to \_\_\_\_\_

528 Cornelia St  
(Street)

Chicago  
(City)

Illinois  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

528 Cornelia St  
(Street)

Chicago  
(City)

Illinois  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kliegman (Irwin) and Cahn (Bernard)

D2

Arrogant wind.

1 c. rec'd

Dec 15-28

Application  
rec'd

DEC 13 1928

© Cl Duput 87238

EMM

Fee rec'd \$1.00

61321 DEC 19 '28

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DEC 19 1928 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 11, 1928

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8 Name of copyright owner Irwin Kliegman and Bernard Cahn  
(Write full legal name of copyright owner)

(2) I.K. Address. 679 East 22 St  
(Street)

Brooklyn, N. Y. N.Y.  
(City) (State)

B.C. 1613 West 12<sup>th</sup> St.

Bklyn, N. Y.

N.Y. [Please turn this over]

(3) Name of author or translator Irvin Kliegman and Bernard Cohen ✓  
(Write name in full)

(4) Country of which the author is a citizen U.S.A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Arrogant Wind, an idyll in 3 acts

(7) Send certificate of registration to Irvin Kliegman ✓  
679 E 22 St, Bklyn, N.Y., N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kliegman (Irvin) + Cahn (Bernard)  
Blood amber.

D2

1 c. rec'd

MAY - 9 '28

Application  
rec'd

MAY - 9 1928

© Cl D

83798

XXc.

Fee rec'd \$

\$1.00

23311 MAY - 9 '28

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1928

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Irvin Kliegman and Bernard Cahn  
(Write full legal name of copyright owner)

(2) Address 679 East 22<sup>nd</sup> St  
(Street) Bklyn, N.Y.C. N.Y.  
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

Irvin Klegman and Bernard Calin  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Blood Amber - a play in 3 acts

(7) Send certificate of registration to Irvin Klegman

679 E 22<sup>nd</sup> St.

(Street)

Bklyn

(City)

NYC

NY

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same as above

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kliegman (Israel) and Cahn (Bernard Johann)

D2

SEP 13 1934

Renegade.

1 c. rec'd

Application

rec'd

SEP 13 1934

© Cl Dunpub 31090

CP

Fee rec'd \$

\$1.00

41159 SEP 13 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1934

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(1) Name of copyright owner ISRAEL KLEGMAN & BERNARD JOHANN CAHN

(Write full legal name of copyright owner)

(2) Address

10 former 679 East 22<sup>nd</sup> St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author ~~or~~ translator BERNARD JOHANN CAHN & ISRAEL KLIEMAN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES (both)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 'RENEGADE'  
(A play in Six Scenes)

(7) Send certificate of registration to BERNARD J. CAHN  
60 Wall St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as ⑦  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Klikos (Miro Tony)

D2

Be nice to me.

CP

Oct. 3, 1933

1 c. rec'd

Application  
rec'd

NOV 21 1933

© Cl Unpub 25373

Fee rec'd \$ 1.00

42415 Oct. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20 1933

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miro Tony Klikos

(Write full legal name of copyright owner)

(2) Address

215 W 34<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Miro  Tony KLIKOS

(Write name in full)

(4) Country of which the author is a citizen\*

Czechoslovakia.

(MUST be stated)

u. s. papers applicant for

(5) If an alien author, state where domiciled in the United States

New York, N. Y.

(6) Brief title of work

BE NICE TO ME

(7) Send certificate of registration to

Miro T. KLIKOS

215 W 34<sup>th</sup> Street

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miro T. KLIKOS

215 W 34<sup>th</sup> Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Please turn this over



Write nothing here, but fill out each numbered space below **D2**

Klincke (Karl, Friedrich, Ludwig, Walter)  
Compass Hamptman, by  
Rene Appery

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd MAY 18 1925

Application  
rec'd MAY 18 1925

XXc. Cl. D 71564 R

\$1.00 25584 MAY 18 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Karl, Friedrich, Ludwig, Walter Klincke

(Write full legal name of copyright owner)

Viele Home, Central

(Street)

Islip L. Isl.

(City)

(State)

(May, 1924-1,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Koss Affsky

Country of which the author or translator is a citizen or subject (4) Germany [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) Islip Terrace, L. Id. N. Y.

Brief title of work (6) Amoroso Kampelmann

Send certificate of  
registration to (7) Walter Klincke

Viele Home Central Islip L. Id. N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Walter Klincke

Viele Home Central Islip L. Id. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Klincke (Karl Friedrich Ludwig Walter)  
Des Tempels Krone, by Rose  
Uffsky

1 c. rec'd AUG 12 1924 ✓  
Application AUG 12 1924  
© Cl. D. 68559  
XXc. R

Leave all above these words blank

Fee rec'd

34837 AUG 12 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 2<sup>nd</sup> 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE. Complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Karl Friedrich Ludwig Walter Klincke

(Write full legal name of copyright owner)

Viele Home

(Street)

Central Islip L. I. N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Kors Affsky

Country of which the author or translator is a citizen or subject (4)

Germany

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Islyr Terrace, L. I.

Brief title of work (6)

Des Tempels Name

Send certificate of  
registration to (7)

Walter Klincke

Viele Home  
(Street)

Central Islip, L. I., N. Y.  
(City) (State)

Name and address of person  
or firm sending the fee (8)

Walter Klincke

Viele Home  
(Street)

Central Islip, L. I., N. Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Klincke (Karl Friedrich Ludwig Walter) \_\_\_\_\_

D2

Devil's crown; by Walter Klincke [i.e. K.F.L.W.] \_\_\_\_\_

Klincke] translated by Earl H. Aldrich \_\_\_\_\_

\$1.00

1 c. rec'd SEP 20 1937

Application SEP 20 1937  
rec'd

© Cl Dunpub 52023<sup>ca</sup>

49217 SEP 21 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP **APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karl Friedrich Ludwig Walter Klincke  
(Write full legal name of copyright owner)

(2) Address 171 West End Ave. New York City N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Earle D. Aikin, translator

(Write name in full)

(4) Country of which the author is a citizen\* ~~UNKNOWN~~ U. S. A. citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 171 West End Ave, N.Y.C.

(6) Brief title of work The Devil's Crown

Tragedy in twelve scenes

translated from the German "Des Teufels Krone" by W. Klincke

(7) Send certificate of registration to Walter Klincke

171 West End Ave. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter Klincke

171 West End Ave. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Klincke (Karl Friedrich Ludwig Walter)

D2

Jan. 3, 1933

1 c. rec'd

Purgatory, by Walter Klincke [i.e. K.F.L.W. Klincke]

Application

rec'd

DEC 28 1932

CP

Fee rec'd \$

\$1.00

© Cl. Pub. 20475

59409 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter, Karl Friedrich Ludwig Klincke  
(Write full legal name of copyright owner)

(2) Address

2013 Bryant Ave  
(Street)

Bronx, N.Y.  
(City)

(State)

Please turn this over

(3) Name of author or translator Karl, Heinrich, Walter Klincke  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2011 Bryant Ave. Bronx

(6) Brief title of work "Fur einen Tag"

(7) Send certificate of registration to W. Klincke

141 West 11th St. N.Y. City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Klincke

141 West 11th St. N.Y. City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Klincke (Karl, Friedrich, Ludwig, Walter)  
Schwester, by Karl Affsky

1 c. rec'd Oct - 3 24  
Application OCT - 3 1924  
rec'd  
© Cl. B 69002  
XNo.

Leave all above these words blank

Card made by W. P.

Fee rec'd

~~31.00~~ 42393 OCT-3'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1st 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Klincke  
Karl, Friedrich, Ludwig, Walter Klincke

(Write full legal name of copyright owner)

Viele Home

(Street)

Central Islip, L. I. N. Y.

(City)

Islip, N. Y. (State)

(May, 1924 - 1,000)

Viele Home

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

*Kors A. Appstey*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*Germany*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

*Islip Terrace*

*S. I. L. N. Y.*

Brief title of work (6) \_\_\_\_\_

*Schwester*

Send certificate of registration to (7) \_\_\_\_\_

*Walter Tlincke*

*N. 1st Home*

(Street)

*Central Islip*

(City)

*S. I. L. N. Y.*

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Walter Tlincke*

*N. 1st Home*

(Street)

*Central Islip*

(City)

*S. I. L. N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Klincke (Walter Karl Friedrich Ludwig)

Reference card

See

appl. file

✓  
Klincke (Karl Friedrich Ludwig Walter)

D 20475

ADB

000336

Write nothing here, but fill out each numbered space below **D 2**

Kline (A. Archall)

Babe

1 c. rec'd JAN 31 1922

Application  
rec'd JAN 31 1922

XXc. © Cl. D 58791

Leave all above these words blank

Fee rec'd \$

01.00

1306 JAN 31 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28-1922

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The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2)

A Archall Kline U.S.A.

(Write name in full—State here also nationality of claimant)

P.O. Box 502, G.P.O.

(Street)

New York City

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*A. McDull Kline*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Babe*

Send certificate of registration to (7)

*A. Kline*

*P.O. Box 502 G.P.O.*

*New York City*

*N.Y.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*A. Kline*

*P.O. Box 502 - G.P.O.*

*New York City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kline (Anch. A.)

Beryl's play

1 c. rec'd NOV - 8 1927  
Application  
rec'd NOV - 8 1927  
XXc. © Cl O 8167

Leave all above these words blank

Fee rec'd

\$1.00

52561 NOV - 8 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November-5-1927

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The copyright is claimed by

Name and address

Of copyright claimant (2)

ANCH-A. KLINE

(Write full legal name of copyright owner)

29 So. Weymouth Ave

(Street)

Ventnor

(City)

N. J.

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Anch A. Kline

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) BERYL'S PLAY

Send certificate of  
registration to (7) A.A. KLINE

29 So. Weymouth Avenue, Ventnor, New Jersey  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) A.A. KLINE

29 So. Weymouth Avenue, VENTNOR, New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D2

Kline (Anthony Anch)

Birth of the legend.

Fee rec'd \$

\$1.00

GAP

1 c. rec'd

JUN 7 1937

Application  
rec'd

JUN -7 1937

© Cl Dunpub 50134

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29932 JUN-8'37

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Anthony Anch Kline

(Write full legal name of copyright owner)

(2) Address

20 So. Nashville Ave

(Street)

Ventnor,

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anthony Ancker Kline

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

~~(5) If an alien author domiciled in the United States, state where~~

(6) Brief title of work Birth of the Legend.

(7) Send certificate of registration to A.A. Kline  
20 So. Nashville Ave, Ventnor, N.J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.A. Kline  
20 So. Nashville Ave, Ventnor, New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 13; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 14.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

IN 3 acts

[Please turn this over]

**[Please turn this over]**



(3) Name of author or translator

Uncle Anthony Kline

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

~~U.S.A.~~

(6) Brief title of work

\* THE BLIND SPOT

(7) Send certificate of registration to

A. A. Kline

29 So. Weymouth Ave.

(Street)

Ventnor,

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

A. A. Kline

29 So. Weymouth Ave.

(Street)

Ventnor,

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) \*In 3 acts. See corres., Index to Claimants. [Please turn this over]

Kline (Anthony Anch)

Blind spot.

D2

JUL 23 1937

1 c. rec'd

Application JUL 23 1937  
rec'd

© Cl Dunpub 50955

Fee rec'd

\$1.00

38540 JUL 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony Anch Kline

(Write full legal name of copyright owner)

(2) Address

20 south Nashville

(Street)

Ave

Ventnor, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Anthony Auch Kline

(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Blind Spot

(7) Send certificate of registration to A. A. Kline  
P. O. Box 2681 Hollywood, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. A. Kline  
20 South Nashville Ave, Ventnor, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kline (A. A.)*  
*Import flapper.*

1 c. rec'd *AUG 16 '22* ✓  
Application  
rec'd *AUG 16 1922*  
XXc. © *CLD 51699* *Jr*

Leave all above these words blank

Fee rec'd \$ *\$1.00* *33504* *AUG 16 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 15, 1922*

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by  
**4** name, citizenship, and address

**000** of copyright claimant (2) *A. A. Kline* *(United States)*

(Write full legal name of copyright owner)

*140 West 76th Street* *New York* *New York*  
(Street) (City) (State)

(April, 1922—3,000)

*E. S. L.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. A. Kline  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE IMPORT FLAPPER

Send certificate of registration to (7) Mrs. Julia R. Tutwiler

471 Park Avenue New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler

471 Park Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kline (Anch. A.)  
John Smith's body.

1 c. rec'd JAN 15 '27 ✓  
Application JAN 15 '27 ✓  
rec'd.  
XXc. © C I D 78198 ✓  
R

Leave all above these words blank

Card made by W. P. Fee rec'd \$1.00 Bill

2189 JAN 15 27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 27-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

ANCH A. KLINE

(Write full legal name of copyright owner)

114 E. 30th Street

(Street)

New York City, N.Y.

(City)

(State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

ANCH A-KLINE

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

John Smith's Body.

Send certificate of  
registration to (7)

A.A-KLINE

Box 502; G.P.O.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Anchor Line.

114 E. 30th St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kline (Arch Anthony)

D2

1 c. rec'd JAN 17 1935

Application rec'd JAN 17 1935

© Clumpub. 33162

John Smith's body. (Go on, John Smith!)

AME

Fee rec'd \$ 1.00

2822 JAN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arch Anthony Kline

(Write full legal name of copyright owner)

(2) Address

20 S. Nashville

(Street)

Ventnor, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author ~~translator~~

*Anch Anthony Kline*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*John Smith's Body*

(7) Send certificate of registration to

*A. A. Kline*  
*20 S. Nashville Ave. - Ventnor, N. J.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*A. A. Kline*  
*20 S. Nashville Ave. - Ventnor, N. J.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kline (Anchall [A.])  
King.

1 c. rec'd Mar 7, 1922  
Application MAR 24 '22  
rec'd  
© CLD 60327 C  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 9657 Mar 7, 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Michael Kline, U.S.A.

(Write name in full—State here also nationality of claimant)

208 3rd 502 - C.P.O.  
(Street)

New York City, N.Y.  
(City) (State)

[Please turn this over]

(June, 1921—5,000)

Vol 1382

Anchall

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Arnold Kline*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*King*

Send certificate of  
registration to (7) \_\_\_\_\_

*A. Kline*

*PO Box 502 - G.P.O.*

(Street)

*New York City*

(City)

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*A. Kline*

*PO Box 502 - G.P.O.*

(Street)

*New York City*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Kline(Anthony Anch)

D2

MAY 19 1937

Love in E-flat.

1 c. rec'd

Application  
rec'd

MAY 19 1937

CP

Fee rec'd \$

© Cl Dunpub 49777

k

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

26383 MAY 20 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony Anch Kline

(Write full legal name of copyright owner)

(2) Address 20 So. Nashville Ave Ventnor, N. J.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Anthony Arch Kline

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

LOVE in E-FLAT

(7) Send certificate of registration to \_\_\_\_\_

A. A. Kline

20 So. Nashville Ave.

Ventnor,

N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

A. A. Kline

20 So. Nashville Ave

Ventnor

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Kline (Anthony Anch)

One November night.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

OCT 22 1937

OCT 22 1937

© Cl Dunpub 52679

55596 OCT 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 15, 1937

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony Anch Kline

(Write full legal name of copyright owner)

(2) Address

20 south Nashville Ave

(Street)

Ventnor

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Anthony Auch Kline

(Write name in full)

(4) Country of which the author is a citizen\*

America (U.S.A.)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One November Night.

(7) Send certificate of registration to

A.A.Kline

20 So. Nashville Ave , Ventnor , New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A.A.Kline

20 So. Nashville Ave , Ventnor , New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Kline (Anch Anthony)

D2

MAR-5'29

Post-war.

1 c. rec'd

Applicatn  
rec'd MAR - 5 1929

© Cl Dunpub 12 ✓  
XXc.

Fee rec'd \$ 1.00

10609 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Anch Anthony Kline

(Write full legal name of copyright owner)

(2) Address

29 So. Weymouth

(Street)

Ventnor. N. J.

(City)

(State)

\*Use this form. See corres., index to Claimants.

[Please turn this over]

(3) Name of author or translator

Arch Anthony Kline

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

POST-WAR

a cycle play in 5 scenes.

(7) Send certificate of registration to

A.A. Kline

29 So Weymouth Ave.

(Street)

Van Nuys, N.J.

(State)

(8) Name and address of person or firm sending the fee

A.A. Kline

29 So. Weymouth Ave.

(Street)

Van Nuys, N.J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Kline (Anchall & A. J.)*  
*Reds*

1 c. rec'd *Mar 7, 1922*  
Application  
rec'd *MAR 21 '22*  
© *CLD 60326* *L*  
XXc.

Leave all above these words blank

Fee rec'd \$

*11681 MAR 21 '22 R*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

*Anchall Kline, U.S.A.*

(Write name in full—State here also nationality of claimant)

*P.O. Box 502 - G.P.O.*

(Street)

*New York City N.Y.*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

*X 1372*

*Anchall*



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Archibald Kline*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Tides -*

Send certificate of  
registration to (7) \_\_\_\_\_

*A. A. Kline* ✓

*P.O. Box 502 - R.P.O.*

(Street)

*N.Y. City,*

(City)

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*A. A. Kline*

*P.O. - Box 502 - R.P.O.*

(Street)

*New York City,*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kline (Anch A.)  
Sentimental comedy.

D2

1 e. rec'd

NOV 26 '27

Application  
rec'd

NOV 26 '27

© Cl D

S2130

XXc.

Fee rec'd \$

\$1.00

55652 NOV 26 '27

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 19 '27 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1) Name of copyright owner

\* ANCH A. KLINE

(Write full legal name of copyright owner)

(2) Address

29 So. Weymouth Ave

(Street)

Ventnor

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator

A. A. Kline

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sentimental Comedy

(7) Send certificate of registration to

A. A. KLINE

29 So. Weymouth Ave.

(Street)

Ventnor,

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

A. A. Kline

29 So. Weymouth Ave

(Street)

Ventnor,

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Lyric (Ginehall Anthony)*  
*Soft-like*

1 c. rec'd AUG - 6 1924  
Application AUG - 6 1924  
rec'd 68513  
XXc.

Leave all above these words blank

Fee rec'd \$

*34574* AUG-6'24

Card made by *W P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*August 1, 1924*

53000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*A. Amshell Kline*

(Write full legal name of copyright owner)

*113 East 35<sup>th</sup> St.*

*New York City, N.Y.*

(City)

(State)

*Indexed as per claimant's  
personal statement, May 1928, to C.G.D.*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Archall Kline

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Soft-Like

Send certificate of  
registration to (7)

113 East 35<sup>th</sup> St.

(Street)

New York City, N.Y.

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Archall Kline

113 East 35<sup>th</sup> St.

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kline (Anch A.)  
Spanish stuff

D2

DEC 23 '27

1 c. rec'd

Application  
rec'd

DEC 23 '27

XX © Cl D

82173e

Fee rec'd \$

51.50

60133 DEC 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Amelia A. Kline

(Write full legal name of copyright owner)

(2) Address

44 W. 51 —

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Anch A. Kline  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Spanish stuff.

(7) Send certificate of registration to

A. A. Kline

44 W. 51 -

(Street)

New York City, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

A. A. Kline

44 W. 51 -

(Street)

New York City, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

**Kline (Anch A.)**

**Voodoo in a village.**

**SEE**

Leave all above these words blank

Fee rec'd \$

**D 2**

1 c. rec'd

**AUG - 9 '28**

Applicant

rec'd

**AUG - 9 1928**

© Cl D  
XXc.

**84828**

**11.00**

**38722 AUG-9'28**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**Aug 8 - 1928**

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

**Anch A. Kline**

(Write full legal name of copyright owner)

**44 W. 51**

(Street)

**New York City**

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Anch A. Kline

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ Voodoo in a Village

Send certificate of  
registration to (7) \_\_\_\_\_

A.A. Kline

29 So. Weymouth Ave. Ventnor, N.J.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Oak Kline

44 W. 51 New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kline (Bianca Mary)

D2

1 c. rec'd Jan. 12, 1934

Application FEB -1 1934  
rec'd

In our town; Episodes 1-3.

© Clumpub 26583

Fee rec'd \$1.00

HCB

2187 Jan. 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bianca Mary Kline

(Write full legal name of copyright owner)

(2) Address

1905 E Glisan

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator

*Bianca*

*Mary Kline, widow*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*In Our Town*\*

(7) Send certificate of registration to

*Bianca Mary Kline*

*1905 E. Giesse*

(Street)

*Portland*

(City)

*Oregon*

(State)

(8) Name and address of person or firm sending the fee

*Bianca M. Kline*

*1905 E. Giesse*

(Street)

*Portland*

(City)

*Ore.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[E. Giesse 1-3] ✓

[Please turn this over]

Kline (Blanche)

Reference card

Jepptha and Ameline.

app. file

See

24953

Von Hoene (Oscar L.) and Kline (Blanche)



Kline (Blanche M.)

D2

JAN 14 1936

Glimpses of life with Sophronie and Josiah Fogg  
parts 1-7,

1 c. rec'd

Application

JAN 14 1936

rec'd

© Cl Dunpub 40225

Fee rec'd \$

\$1.00

2689 JAN 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 12 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche M Kline

(Write full legal name of copyright owner)

(2) Address

304 - Downing st

(Street)

Seaside Oregon

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blanche

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Simples (With Johnnie in  
Paris 1917)

(7) Send certificate of registration to

Blanche M. Keene

304 Downing St. Seaside, Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Blanche M. Keene

304 Downing St. Seaside, Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kline (Gaylord)  
Suit for damages.

Name of claimant

Author and title

2 c. rec'd

Affidavit

rec'd

XXc.

\$

SEP 21 1910

SEP 21 1910

CLD 22102 R

1/2 m

Leave all above these words blank

33680 SEP 21 1910

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 21 1910

Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G. B. S.

Name and address of {  
copyright claimant {

Gaylord Kline  
Rule, Texas

Author

Gaylord Kline

Title of book

SUIT FOR DAMAGES

vol. 1

Price \$

25¢

Exact date of publication

Sept. 1 - 1910

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of {  
registration to {

Gaylord Kline, Rule, Texas

Name and address {  
of remitter {

Gaylord Kline, Rule, Texas

[Please turn this over]



# AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.

A1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as were not intended to be made.

State of *Texas*

Notary's  
Impression sent  
here

County of *Haskell*

ss.

I, *Gaylord Kline*

(being duly sworn, depose) and say.  
(do solemnly affirm)

- (1) That I am the person claiming copyright in the book named herein.
- (2) ~~That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.~~
- (3) ~~That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the book  
entitled **SUIT FOR DAMAGES**

of which two copies have been deposited, has been printed by

*J. D. Hall*

at *Ruby, Texas*

from type  
plates made in the U. S. from type

*J. D. Hall*

set within the limits of the United States by

at *Ruby, Texas*

that the printing of the text of the said book was completed on *May 1*, 1910;

that the said book was published on *Sept. 1*, 1910;

that the binding of the said book has been performed within the limits of the United

States by

*J. D. Hall*

(Signature)

at *Ruby, Texas*

*Gaylord Kline*

Subscribed and { sworn to }  
{ affirmed } before me this

*17*

day of *Sept.*, 1910.

*E. W. Mower*

NOTICE.—The date of the execution of this affidavit must be SUBSEQUENT to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled up and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

Notary Public in and for  
**Haskell County, Texas.**

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kline (Gertrude & Constance)  
Special duty

1 c. rec'd

Application  
rec'd

APR 18 1925

XXc.

CLD 71248

Leave all above these words blank

Card made by W. P. Kline rec'd

17249 APR 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

April 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gertrude Kline

(Write full legal name of copyright owner)

122 N. 5<sup>TH</sup>

(Street)

Allentown

(City)

Pa

(State)

(July, 1924—7,000)

[Please turn this over]

Collaborative of part of class of 1922

Thyres College  
Allentown Hospital

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Special Duty

Send certificate of  
registration to (7) \_\_\_\_\_

122 N. 5<sup>th</sup>

(Street)

Gertrude Reine

Allentown

(City)

Pa

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

122 N. 5<sup>th</sup>

(Street)

Gertrude Reine

Allentown

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

1 c. rec'd JUL 28 1912

XXc. © C. D. 30418

8 1-2 M d

Thine (Harry D.)  
His father's son; or,  
My boy; by Virginia Thine

Leave all above these words blank

22037 JUL 23 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JULY 17

Date, 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Harry D. Thine  
GLOBE THEATRE NEW YORK  
[Please turn this over]

Name of Author, but if a translation, then Translator

VIRGINIA KLINE

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

~~My Boy~~

or HIS FATHER'S SON

or My Boy

Send certificate of registration to

H. D. Phua  
Globe Theatre N.Y.

Name and address of remitter

H. D. Phua  
Sam

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Kline (Virginia) & an.  
Birthright (The)*

1 c. rec'd SEP 2 1918

Application SEP 2 1918  
rec'd

XXc. ©CLD 34302 ✓

Fee rec'd \$ **\$1.00**

27853 SEP -2 1913

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August The 29th - 1913*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

*Virginia Kline*

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *722 N. 49*

City *New York*

State *N.Y.*

*(Hotel Bristol)*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Virginia Kline*

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

*U.S. Kline* [Must be stated]

Brief title of work (7)

*The Buttingst.*

Send certificate of (8)

registration to

Street (9)

*Hotel Bristol*  
*122 W. 49th St.*

City

*New York*

State

*N.Y.*

Name and address (10)

of remitter

Street (11)

*Hotel Bristol*  
*122 W. 49th St.*

City

*New York*

State

*N.Y.*

If the work is a published dramatic composition, use form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

DZ

MAY 14 1914

Kline (Virginia) & Donahay (Mary Richardson)  
Castle (The) of Grumpy Grouches

1 c. rec'd

Application

rec'd

MAY 14 1914

CO. D. 37036

MAY 14 1914

Leave all above these words blank

Fee rec'd \$

17645  
di bretto & Brock & Lyman

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) May - 13 - 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Virginia Kline

Street (3)

Mary Richardson Donahay

City

Hotel Nassau  
Long Beach - Cal. State N. Y.

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S. 74. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Authors  
Name of ~~Composer~~ (7) { Virginia Kline  
Mary Dickerson Druley

Country of which the ~~composer~~ <sup>author</sup> is a citizen or subject (8) U.S. & A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Castle of Grumpy Grouches.

Send certificate of registration to (11) Virginia Kline

Street (12) Hotel Nassau - Long Beach City L. I. State N. Y.

Name and address of remitter (13) Virginia Kline  
Hotel Nassau Long Beach - L. I. - N. Y. -

Street (14) City State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if published dramatico-musical composition, use form D3.

[OVER]



Write nothing here, but fill out each numbered space **D2**

*Kline (Virginia) saw.  
Cave-woman (she)*

**JUL 21 1914**  
1 c. rec'd  
Application  
rec'd **JUL 21 1914**

**XXc. © C. D. 37641**

**\$1.00 25635**

**JUL 21 1914**

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1)

**July - 20 - 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Virginia Kline*  
[Write name in full]

Street (3)

*Hotel Bristol  
122 W. 49th St*

City

*New York*

State

*N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Virginia Kline

Country of which the author or translator is a citizen or subject (5)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Cave-Woman

Send certificate of registration to: (8)

Virginia Kline

Street (9) 122 W. 49th

City New York

State N.Y.

Name and address of remitter: (10)

Virginia Kline

Street (11) 122 W. 49th St

City N.Y.

State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kline (Virginia)

Reference card

appt. file

Clavie of The Follies.

See

Corrigan (Emmett) & Kline (Virginia)

000363

58528





If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~  
~~then name of Translator~~ (6) Virginia Kline  
(Write name in full)

Country of which the author  
~~or translator~~ is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) "Come Along! A Review, Book & Lyrics"

Send certificate of  
registration to (10) Virginia Kline

Hotel Cumberland, 54th St. & Bway, New York N Y  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Virginia Kline

Hotel Cumberland, 54th St & Bway, New York, N Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-  
musical composition, use form D3. [Please turn this over]

Kline (Virginia)

Reference card

Fighting man.

See,

Crighton (Marian) & Kline (Virginia).

000365

Appl. file

365



Write nothing here

D2

1 c. rec'd NOV 30 1912

© Cl. D 31615

XXc

\$1.00

\$

36207 DEC -7 1912

Cash No.

Kline (Virginia)  
Flame (The)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 26<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1912

Name and address of  
copyright claimant

W. & O. G. L.

Virginia Kline  
50 West

82d Street - New York

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Virginia Klum

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Flame.

Send certificate of registration to

Virginia Klum

50 West 82<sup>d</sup> Street, New York City

Name and address of remitter

Virginia Klum

50 West 82<sup>d</sup> Street, New York City

If the work is a published dramatic composition use application form D<sup>2</sup>; if a published dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D<sup>2</sup>

Kline (Virginia)  
Fun for the night.

1 c. rec'd MAR 29 1921

Application MAR 29 1921  
rec'd

© Cl. 57254 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

11230 MAR 29 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC-MUSICAL~~ COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March, the 28<sup>th</sup>, 1921

Of the ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Virginia Kline: American

(Write name in full - State here also nationality of claimant)

Hotel Cumberland, 54<sup>th</sup> St. & B'way, New York City, New York

(Street)

(City)

(State)

Name of Composer (3) Virginia Kline

Country of which the composer  
is a citizen or subject (4) U. S. of America

(Aug., 1910)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~  
~~then name of Translator~~ (6)

*Virginia Kline*

(Write name in full)

Country of which the author

~~or translator~~

is a citizen or subject (7)

*United States of America*

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) *"Inn For The Night!"*

Send certificate of  
registration to (10)

*Virginia Kline*

*Hotel Cumberland, 54<sup>th</sup> St. & Bway, N.Y. City, N.Y.*

Name and address of person (Street)  
or firm sending the fee (11)

*Virginia Kline*

(City)

(State)

*Hotel Cumberland*

*54<sup>th</sup> St & Bway*

*N.Y. City*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or  
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd SEP 10 1913  
Application SEP 10 1913  
rec'd

© Cl. D. 84376 ✓

XXc.

Kline (Virginia) & aa.  
Little devil.

6100

29106

SEP 10 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept the 9th - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(Write name in full)

Virginia Kline

copyright claimant

Street (3)

Hotel Bristol

City

New York

State N. Y.

122 West 49th St.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (1) *Author*  
[Write name in full]



*Virginia Kline*

Country of which the author or translator is a citizen or subject (5) *U. S. American* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) *The Little Devil*

Send certificate of (8) *Virginia Kline*

registration to { Street (9) *Hotel Bristol*  
*122 W. 49th St* City *New York*

State *New York*

Name and address (10) *Virginia Kline*  
of remitter { Street (11) *Hotel Bristol*  
*122 W. 49th*

City *New York*

*New York*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>. [Please turn over]



Write nothing here, but fill out each numbered space

D 2

*Kline (Virginia) + au.*  
*Madame Basini*

1 c. rec'd AUG 26 1913

Application  
rec'd AUG 26 1913

XXc. © C. D. 34243

*✓*  
*R*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

27117 AUG 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by E. M. J.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street

(3)

[Write street in full]

City

State *N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

*Author*

*Virginia Kline*

Country of which the author or translator is a citizen or subject (5)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Madame X*

Send certificate of (8)

registration to

*Virginia Kline*

Street (9)

*Hotel Bristol*  
*122 W. 49*  
*Virginia Kline*

City

*New York*

State

*N. Y.*

Name and address (10)

of remitter

Street (11)

*Hotel Bristol*

City

*New York*

State

If the work is a published dramatic composition, see application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Kline (Virginia)  
Never again.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

\$2.00

5818 FEB 11 1920

Cash No.

Leave all above these lines blank

FEB -2 1920 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Saw. the 31<sup>st</sup> Date, 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Virginia Kline

Hotel Cumberland, 54th St. & Broadway  
New York City ✓

(OVER)

OK. 1920



Author or  
authors

Virginia Kline

✓ American

Nationality must be stated.

Brief title of work

"Never Again!"

Send certificate of  
registration to

Virginia Kline ✓

Hotel Cumberland, 54<sup>th</sup> St. & Broadway ✓  
New York City ✓

Name and address  
of remitter

Virginia Kline

~~104~~ & Hotel Cumberland,

54<sup>th</sup> St. & Broadway  
New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Kline (Virginia)

Queen of clubs.

Name of claimant

& au.

Title and author

D<sup>2</sup>

1 c. rec'd July 11, 1910.

XXc. © Cl. D 21193 ✓

\$1.00 July 9, 1910. R

Leave all above these lines blank

21193.

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 9 = 1910 Date,

AUG 10 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Virginia Kline Card made by E. S.  
Hotel Del Prado - Cleveland - Ohio

4203 Euclid Ave.

(OVER)

Author or  
authors

Virginia Kline

*American*

[Nationality must be stated.]

Brief title of work

The Dances of Cleopatra

Send certificate of  
registration to

J. Solberg - (Requesting) Copy rights

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.  
(over)



Write nothing here, but fill out each numbered space below **D 2**

Kline (Virginia)  
Take and pay.

1 c. rec'd

Application

rec'd

XXc. © C. D. 58383

Leave all above these words blank

Fee rec'd \$

1.00

32279 JUL 23 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19, 1924

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Virginia Albee, American  
(Write name in full—State here also nationality of claimant)

Hotel Cumberland, 54th St.  
(Street)

Manhattan New York City New York  
(City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Author: Virginia Kline*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Take And Pay"*

Send certificate of registration to (7)

*Virginia Kline*

*Hotel Cumberland, 54<sup>th</sup> St. + Broadway, New York City, N. Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Virginia Kline*

*Hotel Cumberland, 54<sup>th</sup> St. + Broadway, New York City, N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 10 1919

1 c. rec'd

Application

rec'd

APR 10 1919

©

U.S. 51591

XXc.

*Kline (Virginia)*

*There and back.*

Leave all above these words blank

Fee rec'd \$

11230

APR 10 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March, 22<sup>nd</sup>, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) *Virginia Kline — American.*

(Write name in full—State here also nationality of claimant)

*104 Irving Ave., N.Y.C.*

(Street)

*Pelham*

(City)

*New York*

(State)

(Nov., 1918)

★ U. S. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John G. Jones  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) There's a Trick

Send certificate of registration to (7) Virginia Kline, 104 1/2 Indiana St., Richmond, N.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. D. Kline, Mgr. Globe Theatre, 46th St. & Broadway, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kling (Hazel)\*

C

JUN - 3 1934

1 c. rec'd

Application  
rec'd

JUN - 8 - 1934

© ClC

6848

Fee rec'd \$

\$1.00

26873 JUN - 8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1934

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Kling

(Write full legal name of copyright owner)

(2) Address

Box 1919

(Street)

Hollywood, Cal.

(City)

(State)

(3) Name of author

Charlette

(Hazel Kling)

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Feeding the Glands

(7) Send certificate of registration to Hazel Kling ~~Charlotte~~  
Box 1919 Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel Kling  
Box 1919 Hollywood Calif.  
(Street) (City) (State)



Kling (Hazel) \*

Health and hygiene.

C

JUL 16 1934

1 c. rec'd

Application JUL 16 1934  
rec'd

© ClC

6886

Fee rec'd \$1 *bill*

32608 JUL 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1934

5 Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

88 (1) Name of copyright owner Hazel Kling

(Write full legal name of copyright owner)

99 (2) Address Box 1919 Hollywood, Cal.

(Street)

(City)

(State)

(3) Name of author Hazel Kling

\*Cross out word not needed.

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

HEALTH AND HYGIENE

(7) Send certificate of registration to

Hazel King

Box 1919

Hollywood, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hazel Kling

Box 1919

Hollywood

Cal.

(Street)

(City)

(State)

(July, 1933—3,000)

U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Kling (Hazel)\*

Skin you love to have.

C

JUL 28 1934

1 c. rec'd

Application  
rec'd JUL 23 1934

© Cl 6896

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1934

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Kling

(Write full legal name of copyright owner)

(2) Address Box 1919 Hollywood Calif.  
(Street) (City) (State)

(3) Name of author Hazel Kling

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "The Skin You Love to Have"  
\_\_\_\_\_

(7) Send certificate of registration to Hazel King

Box 1919 Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel Kling

Box 1919 Hollywood Calif.  
(Street) (City) (State)

Kling (Saxon)

Beyond the night.

ASB

Fee rec'd \$1.00 61764 DEC -8 1930

D2

1 c. rec'd DEC -8 1930

Application rec'd DEC -8 1930

© Cl Unpub. 8302

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec., 6th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saxon Kling  
(Write full legal name of copyright owner)

(2) Address 424 E. 52nd New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(2) Name of author or translator Saxon Kling ✓

(4) Country of which the author is a citizen\* United States of America  
(Write name in full)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Beyond The Night ✓ (A drama)

122 G.T. 1 ✓

(7) Send certificate of registration to Saxon Kling ✓

424 E. 52nd Street, New York, N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Saxon Kling

424 E. 52nd Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928 -15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kling (Saxon) & Gordon (Kilbourn)  
Chased.

1 c. rec'd

MAY - 2 '25

Application  
rec'd

MAY - 2 '25

XXc. D.C.D. 71419 C

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

19641 MAY - 2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Saxon Kling and Kilbourn Gordon

(Write full legal name of copyright owner)

226 West 47th

New York New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SAXON KLING AND KILBOURN GORDON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) CHASED

A COMEDY in Three acts

By SAXON KLING AND KILBOURN GORDON  
Send certificate of registration to (7) KILBOURN GORDON - duplicate  
226 West 47<sup>th</sup> St. New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) KILBOURN GORDON  
226 West 47<sup>th</sup> St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

x 822 [Please turn this over]  
1000

Write nothing here, but fill out each numbered space below **D 2**

Kling (Saxon M.)  
House of Martha.

1 c. rec'd MAY 26 1922

Application MAY 25 1922

rec'd ©CLC 60891

XXc.

Leave all above these words blank

Fee rec'd \$

22334 MAY 26 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Saxon M. Kling  
(Write full legal name of copyright owner)

67 Riverside Drive New York N. Y.  
(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Saxon Kling

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must stated)</sup>

(An alien author domiciled in the United  
States must name the place of domicile (5))

Brief title of work (6) The House of Worth.

Send certificate of  
registration to (7) Saxon Kling

67 Riverside Drive  
(Street)

New York  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8)

Saxon Kling

67 Riverside Drive

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Kling (Saxon)*  
*Jesters*

D2

1 c. rec'd

*AUG 23 1925*

Application  
rec'd

*AUG 23 1925*

EXC. CLD 72612

Fee rec'd \$

*1<sup>00</sup> Bill*

*37889 AUG 24 1925*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*Card made by W.P.* **APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *Aug 24 1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Jaym Kling*  
(Write full legal name of copyright owner)

(2) Address

*137 East 19th*  
(Street)



*New York, N. Y.*  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Rayon Kling  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Jesters"  
(3 acts)

(7) Send certificate of registration to

Rayon Kling  
137 East 19th St., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Rayon Kling  
137 East 19th St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kling (Saxon)  
Know what I mean.

D2

1 c. rec'd FEB 17 1928  
Application FEB 17 1928  
rec'd

© Cl D 82788 ✓

Fee rec'd \$ \$1.00

8598 FEB 17 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Saxon Kling  
(Write full legal name of copyright owner)

(2) Address 321 E. 18<sup>th</sup> Street  
New York, N. Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Sayer Kling*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Know what I mean"*  
*Three act comedy.*

(7) Send certificate of registration to \_\_\_\_\_

*321 East 18th*  
(Street)

*new york*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*321 East 18th*  
(Street)

*new york*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kling (Saxon)

Reference card

Drama

app. file

000382

80217

MFE

Mrs. Windy.

See

<sup>#</sup>  
Mitchell (Thomas) & Kling (Saxon)  
^



Kling Saxon

Reference card

appl. file

Pendulum.

See

Gridley (Elmo L.) & Kling (Saxon)

000383

055323

Write nothing here, but fill out each numbered space below **D 2**

*Kling (Saxon)  
Spring again.*

1 c. rec'd NOV 17 1923 ✓  
Application  
rec'd NOV 17 23  
© CLD 66069  
XXC

Leave all above these words blank

Fee rec'd

**47285 NOV 17 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November, 16th '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Saxon Kling

(Write full legal name of copyright owner)

54 Gramercy Park

(Street)

New York,

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Saxon Kling  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Spring Again

Send certificate of registration to (7) Saxon Kling  
54 Gramercy Park New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Saxon Kling  
54 Gramercy Park New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Kling(Saxon)

D2

Teto.

CP

Fee rec'd \$ 1.00

17264

1 c. rec'd Apr. 16, 1932

Application APR 16 1932  
rec'd

© Cl Unpub 15706

Apr. 6, 1932

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saxon Kling

(Write full legal name of copyright owner)

(2) Address 204 S. High street

(Street)

Marion,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Saxon Kling

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Teto" a comedy in three acts.

(7) Send certificate of registration to Saxon Kling

204 ■ High street, Marion, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Saxon Kling

204 S. High street, Marion, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kling (Saxon[M]) and Gould (Elizabeth )

D2

Tomorrow.

1 c. rec'd

JUL 21 '28

Application JUL 21 1928

rec'd

© C1 D

84689

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20 '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*Saxon Kling & Elizabeth Gould

(Write full legal name of copyright owner)

(2) Address 321 East 18th

(Street)

New York,

(City)

N. Y.

(State)

\*Saxon M. Kling - previous entry

[Please turn this over]



(3) Name of author or translator Saxon ☐ Kling & Elizabeth Gould  
(Write name in full)

(4) Country of which the author is a citizen\* United states ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "Tomorrow"  
A comedy

(7) Send certificate of registration to Saxon Kling ✓  
New York, N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Saxon Kling  
321 East 18th Street New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kling (Saxon)

D2

DEC 12 1929

Where were we.

1 c. rec'd

Application

rec'd

DEC 12 1929

© Cl B unpub 3443

Fee rec'd

\$1.00

59161 DEC 12 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1111

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec., 11th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 321 east 18th street  
(Street)

New York,  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator ☐ **Saxon Kling**  
(Write name in full)

(4) Country of which the author is a citizen\* **United States**  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **Where Were We, a comedy in three acts.**

(7) Send certificate of registration to **Saxon Kling**  
**321 East 18th Street, New York, New York**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Saxon Kling**  
**321 East 18th Street, New York, New York**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kling (Saxon)

Reference card

Appl. file

Worring of Betty.

See

Newcombe (Peggy) & Kling (Saxon)

000398

57783

Klinker (Myrtle Nell)

D2

1 c. rec'd Jan. 9, 1933

Sweetheart of the mountains.

Application  
rec'd FEB - 3 1933

© Cl Unpub 20767

0.11

Fee rec'd \$

1.00 1258

Jan. 9, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 30 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Myrtle Nell Klinker  
(Write full legal name of copyright owner)

(2) Address

6570 Rugby  
(Street)

Huntington Park  
(City)

Calif  
(State)

[Please turn this over]

(3) Name of author or translator Myrtle M. Lincoln  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Little Heart of the Mountain

(7) Send certificate of registration to Myrtle M. Lincoln  
6510 Reservoir St Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle M. Lincoln  
6510 Reservoir St Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Klinkowitz (William) and Goldstein (Nathan)

D2

East side aristocrats; by William Kay and Nat Glade

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

© Cl Dunpub. 45298

RAF

Fee rec'd \$

\$1.00

55662 OCT 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Klinkowitz & Nathan Goldstein

(Write full legal name of copyright owner)

(2) Address

631 Quinny Street  
(Street) N.Y.

1315 50<sup>th</sup> Street  
(City) N.Y.

(State)

(Please turn this over)

(3) Name of author ~~or translator~~ William Kay & Nat Glade  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The East Side Aristocrats

(7) Send certificate of registration to William Klinkowitz, Esq.  
189 Montague Street, Brooklyn, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Klinkowitz &  
Nathan Goldstein, 431 Gunning Street 2/3/5 50<sup>th</sup> Streetoklyn  
(Street) (City) (State) Mass.

If the work is a published dramatic composition, use application form I-1; if a published dramatico-musical composition, use form I-3; if an unpublished dramatico-musical composition, use form I-4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Klipper(Harry)

D2

MAY 11 1937

1 c. rec'd

Hook, line and sucker.

Application MAY 13 1937  
rec'd

CP

Fee rec'd \$

\$1 00 25006 MAY 14 '37

© Cl Dunpub 49681

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1  
2  
3  
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5  
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7  
8  
9  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Klipper

(Write full legal name of copyright owner)

(2) Address 80 Van Cortlandt

(Street)

Park South, New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Hook, Line and Sucker  
(A Drama in three acts)  
Comedy

(7) Send certificate of registration to \_\_\_\_\_

80 Van Cortlandt Park So., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Harry Klepper  
80 Van Cortlandt Park So., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Klipper(Harry Benjamin)

D2

MAR 11 1933

Little cotton king.

1 c. rec'd

Application  
rec'd MAR 11 1933

CP

Fee rec'd \$1.00

© Cl Unpub 21245

11191 MAR 11 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10<sup>th</sup>, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harry Benjamin Klipper  
(Write full legal name of copyright owner)

(2) Address

80 Van Cortlandt St. Ph. Co., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Harry Benjamin Klipper  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Little Cotton King"

(A Drama in Three Acts - 5 Scenes)

(7) Send certificate of registration to

Harry Benz. Klipper

80 Van Cortlandt Park South, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry B. Klipper

80 Van Cortlandt Pk. So., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Klipper (Harry)

Masked trade.

AEB

m. 2.

Fee rec'd \$

\$1.00

10761 SEP 27 '30

D2

1 c. rec'd

Applied for  
rec'd

SEP 20 1930

© Cl Dunpub 7386

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

SEP 27 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Friday, Sept. 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harry Klipper

(Write full legal name of copyright owner)

(2) Address

80 Van Cortlandt Pk.  
So.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry ☐ Klipper

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Masked Trade ✓

(a play in 3 acts).

(7) Send certificate of registration to

Harry Klipper,  
80 Van Cortlandt Pk. So. N. Y. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Klipper,  
80 Van Cortlandt Pk. So. N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Klochkov (John V.) \*

C

Fundamental law of creation, man, plant &  
drought. Lecture 6.

1 c. rec'd Jan. 28, 1937

Application  
rec'd JAN - 7 1937

C. C. C.

8568

Fee rec'd \$ 1.00

1937 APR 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 9998

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6th, 1937.

The \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John V. Klochkov

(Write full legal name of copyright owner)

(2) Address 41 John Street, Tarrytown, N. Y.

(Street)

(City)

(State)

(3) Name of author John V. Klochkov

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States, N. Y. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Title of work The Fundamental Law of Creation and (Man, Plant & Drought)  
Lecture VI (6.)

(7) Send certificate of registration to John V. Klochkov  
41 John Street Tarrytown, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John V. Klochkov  
41 John Street Tarrytown, N. Y.  
(Street) (City) (State)

Kloohkov (John V.) \*

C

Ice masses of the poles in danger of moving.

1 c. rec'd

May 9 1936

Application  
rec'd

31 1936

© Cl C

8062

Fee rec'd \$

\$1.00

42293 JUL 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7-30-36

of the \*LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John V. Kloehkov

(Write full legal name of copyright owner)

(2) Address

250 8th Ave.

(Street)

New York N. Y.

(City)

(State)

(3) Name of author

John V. Kloehkov

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work the  
Ice Masses of Poles in Danger of Moving

(7) Send certificate of registration to John V. Klochkov  
250 8th Avenue New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John V. Klochkov  
250 8th Ave. New York N.Y.  
(Street) (City) (State)



Kloohkov (John V.) \*

C

Ice masses of the poles in danger of moving.

chap. 4.

1 c. rec'd. Oct. 19, 1936

Application  
rec'd. OCT 19 1936

©CIC

8211

Fee rec'd \$

00

56183 OCT 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

Correct See Correspondence, in re. entry filed 8062.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

Klochkov (John V.) \*

Man, plants and drought. 5.

C

NOV 30 1936

1 c. rec'd

Application  
rec'd NOV 30 1936

CLIC

8254

C  
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

62871 DEC 2 1936

EDM 3798

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John V. Klochkov

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

41 John St., Tarrytown, N. Y.

(Street)

(City)

(State)

(3) Name of author

John V. Klochkov, Tarrytown, N. Y.

\*Cross out word not needed.

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen U. S. America N.Y. N.Y.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----  
-----

(6) Title of work MAN, PLANTS AND DROUGHT a lecture I<sup>a</sup>

(7) Send certificate of registration to John V. Klochkov  
41 John Street, Tarrytown, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John V. Klochkov  
41 John Street Tarrytown N. Y.  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Klochkov (John V.) \*

Reciprocal relations of the sphere and the earth

Lecture 7.

1 c. rec'd Jan. 28, 1937

Application Jan - 4 1937

rec'd  
CIC

8569

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9175

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31-1936.

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John V. Klochkov,

(Write full legal name of copyright owner)

(2) Address 41 John Street Tarrytown, N.Y.

(Street)

(City)

(State)

(3) Name of author John V. Klochke,

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

See official instructions

(4) Country of which the author is a citizen \_\_\_\_\_

U.S.A.

N.Y.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work \_\_\_\_\_

RECIPROCAL RELATIONS of THE

SPHERE and the EARTH. (Lecture 7.)

(7) Send certificate of registration to \_\_\_\_\_

John V. Klochkov,

41 John Street

(Street)

Tarrytown,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

same as above

(Street)

(City)

(State)

(July, 1935 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Kloenner (Adolph H.) \*

Flyin' high.

C

1 c. rec'd

Application  
rec'd

JAN 20 '28

© Cl C

3858

XXc

Fee rec'd \$

8.00

3442 JAN 20 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 16, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

ADOLPH H. KLOEPFER

(Write full legal name of copyright owner)

(2) Address

503 LOEB ARCADE MINNEAPOLIS, MINN.

(Street)

(City)

(State)

(3) Name of author

ADOLPH H. KLOEPFER

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Flying High" - Monologue  
of a Thrilling Airplane ride

(7) Send certificate of registration to

A. H. KLOEPPER  
503 LOEB ARCADE, MINNEAPOLIS, MINN.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

A. H. Kloepper  
503 Loeb Arcade, Minneapolis, Minn.  
(Street) (City) (State)



Klopfleisch (Ernest)  
Hotel dragon, by Ernest  
Delmhorst [pseud.] Fee rec'd \$1<sup>00</sup> per

D2

1 c. rec'd

APR-4'27 ✓

Application

rec'd

APR-4'27

© Cl D

79241

XXc.

16604 APR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~PERSONAL APPLICATION~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Ernest Klopfleisch

(Write full legal name of copyright owner)

2

Address

26 29 Corn St

(Street)

Washington D. C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Klose (O. Willard) jr. \*

C

Family man. Addition record, June 16, 1937.

1 c. rec'd JUL -8 1937

Application rec'd JUL -8 1937

©CIC

8761

Fee rec'd \$

1.00

35993

JUL -9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

☒ HM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

O. Willard Klose, Jr.

(Write full legal name of copyright owner)

(2) Address

STATION WIMV - HOTEL

(Street)

BROADVIEW - EAST ST. LOUIS - ILLINOIS

(City)

(State)

(3) Name of author

O. WILLARD

KLOSE, JR.

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "THE FAMILY MAN" - RADIO PROGRAM EXPLANATION -  
ELECTRICALLY TRANSCRIBED JUNE 16, 1937

(7) Send certificate of registration to O. WILLARD KLOSE, JR.

STATION WTMV - HOTEL BROADVIEW - EAST ST. LOUIS - ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee O. WILLARD KLOSE, JR.

STATION WTMV - HOTEL BROADVIEW - EAST ST. LOUIS - ILLINOIS

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Klose (O. Willard) Jr. \*

C

Family man. Program no. 1.

1 c. rec'd JUL -8 1937

Application JUL -8 1937  
rec'd

©CIC

8759

Fee rec'd \$

1.00

35993 JUL -9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 6, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

O. Willard Klose, Jr.

(Write full legal name of copyright owner)

(2) Address STATION WTMV - HOTEL

(Street)

BROADVIEW, EAST ST. LOUIS, ILLINOIS

(City)

(State)

(3) Name of author

O. WILLARD KLOSE, JR.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "THE FAMILY MAN" - RADIO PROGRAM # 1 -  
BROADCAST FEB. 15, 1937

(7) Send certificate of registration to O. WILLARD KLOSE, JR.  
STATION WTMV - HOTEL BROADVIEW - EAST ST. LOUIS - ILLINOIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O. WILLARD KLOSE, JR.  
STATION WTMV - HOTEL BROADVIEW - EAST ST. LOUIS - ILLINOIS  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Klose (O. Willard) jr. \*

C

JUL -8 1937

Family man. Program no. 101.

1 c. rec'd.

Application -8 1937  
rec'd

CIC

8760

Fee rec'd \$

35993 JUL-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner O. Willard Klose, Jr.  
(Write full legal name of copyright owner)

(2) Address STATION WIMV-Hotel BROADVIEW - EAST ST. LOUIS - ILLINOIS  
(Street) (City) (State)

(3) Name of author O. WILLARD KLOSE, JR.  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "THE FAMILY MAN" - RADIO PROGRAM # 101  
BROADCAST JUNE 14, 1937

(7) Send certificate of registration to O. WILLARD KLOSE, JR.

STATION WTMV - HOTEL BROADVIEW - EAST ST. LOUIS - ILLINOIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O. WILLARD KLOSE, JR.

STATION WTMV - HOTEL BROADVIEW - EAST ST. LOUIS - ILLINOIS  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Klose (O. Willard) jr. \*

C

FEB 19 1937

Telechats.

Feb. 8, 1937.

1 c. rec'd

Application  
rec'd

FEB 19 1937

©CIC

8463<sup>CA</sup>

Fee rec'd \$ 8.100

8939 FEB 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 16, 1937

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

O. WILLARD KLOSE, JR.

(Write full legal name of copyright owner)

(2) Address

STATION WTMV

(Street)

EAST ST. LOUIS

(City)

ILLINOIS

(State)

(3) Name of author

O. WILLARD KLOSE, JR.

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen



UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

RADIO PROGRAM TITLED "TELECHATS" \*

(7) Send certificate of registration to

O. WILLARD KLOSE, JR.

STATION WTMV

(Street)

EAST ST. LOUIS

(City)

ILLINOIS

(State)

(8) Name and address of person or firm sending the fee

O. WILLARD KLOSE, JR.

STATION WTMV

(Street)

EAST ST. LOUIS

(City)

ILLINOIS

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Klose (O. Willard) jr.

D2

1 c. rec'd June 28, 1937

Trading post, April 5, 1937.

Application  
rec'd JUL 8 1937

© Cl Dunoub 50905

Fee rec'd \$

1.00 34153 June 29, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

O. Willard Klose, jr.

(Write full legal name of copyright owner)

(2) Address

STATION WTMV - HOTEL

(Street)

BROADVIEW - EAST ST. LOUIS - ILLINOIS

(City)

(State)

[Please turn this over]

(3) Name of author or translator O. Willard Klose, Jr.  
(Write name in full)

(4) Country of which the author is a citizen<sup>1</sup>: UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A RADIO PROGRAM - "THE TRADING POST"  
April 5, 1937

(7) Send certificate of registration to O. WILLARD KLOSE, JR.  
STATION WTMV - HOTEL BROADVIEW - EAST ST. LOUIS - ILLINOIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O. WILLARD KLOSE, JR.  
STATION WTMV - HOTEL BROADVIEW - EAST ST. LOUIS - ILLINOIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Klosinski (Att. George)  
Bermuda Street

D2

AUG-8'27

1 c. rec'd

Application rec'd AUG-8'27

© Cl D 80633 C  
NNe

Fee rec'd \$ 1.00

38813 AUG-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Att. George P. Klosinski

(Write full legal name of copyright owner)

(2) Address

329 East 20th St  
(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]



(3) Name of author or translator

*Mr George Klosinski*

(Write name in full)

(4) Country of which the author is a citizen\*

*Germany*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*327 East 20 St.  
N.Y.*

(6) Brief title of work

*"Die Bermuda braut"*

(7) Send certificate of registration to

*327 East 20 St.*

(Street)

*Mr Klosinski*

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*327 East 20 St.*

(Street)

*Mr Klosinski*

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Klosinski (Otto)  
Sieg im parlor.

D2

1 c. rec'd

FEB-1'27

Application  
rec'd

JAN 25 '27

© Cl D

78365

Fee rec'd \$

\$1.00

5241 FEB-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB-1'27

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 24<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Otto Klosinski

(Write full legal name of copyright owner)

(2) Address

433 East 149. Str.

(Street)

New York City

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Otto Klossner

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

463 East 149th Str.

(6) Brief title of work

Der Sieg in Paris

New York City, N.Y.

(7) Send certificate of registration to

Otto Klossner

463 East 149th Str.

(Street)

Barclay, Bronx;

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

O. Klossner

463 E.

(Street)

Barclay, Bronx;

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kloss (Mary)* *Law.*  
*In and out the window*

1 c. rec'd OCT 24 1917 ✓

Application  
rec'd OCT 24 1917

X Xc. © Cl. O 48146

Leave all above these words blank

Fee rec'd \$

\$1.00

33711 OCT 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 23, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Mary Kloss  
(Write name in full)

Invest

Mesilla Park

(Street)

New Mexico

(City)

(State)

U.S.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Kloss  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "In and Out the Window"

Send certificate of registration to (7) THE AUTUMN LEAGUE OF AMERICA, INC. 83 WEST 42ND ST., N. Y. C.

Name and address of person sending the fee (8) THE AUTUMN LEAGUE OF AMERICA, INC. 83 WEST 42ND ST., N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Klotz (Elizabeth) and Spelman (Henry Beale) D2

Bridge as it is spoken.

1 c. rec'd

JUN 24 1930

Application  
rec'd

24 1930

© Cl Dunpub 6193

XXc.

Fee rec'd \$

\$1.00

31421 JUN 24 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. ELIZABETH KLOTZ HENRY BEALE SPELMAN

(Write full legal name of copyright owner)

(2) Address

Southport, Conn.

(Street)

Fairfield

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator

Elizabeth Klotz and Beale Spelman

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bridge As It Is Spoken"

(7) Send certificate of registration to

H. B. Spelman

R.R. #9

(Street)

Fairfield

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

H. B. Spelman

R.R. #9

(Street)

Fairfield

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1028

[Please turn this over]

Klotz (Leopold) verlag.

\* D1 (FOR.)

MAY - 2 1929

Hohenstaufenzeit, von Friedrich Carl Freudenberg.

1 c. rec'd

Application

rec'd

APR - 6 1929

XXc.

© Cl O pub

929

Fee rec'd \$

00 TRUST

ENTR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11. May 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. 25¢ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Klotz Verlag

(Write full legal name of copyright owner)

(2) Address

(Street)

Gotha Germany  
(City) (Country)

(3) Name of author or translator

(Write name in full)

(Please print name)

Freudenberg Friedrich

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

Die Hohenlauffenreut. B. 1. 2.

(6) Published by

Leopold Holz Verlag at Gotha Germany

(7) Published on the

4. Jan. 1928 day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kluge (Alma)

D2

DEC -7 1932

Maientraum.

1 c. rec'd

Application  
rec'd

DEC -7 1932

CP

© Cl Unpub 19585

Fee rec'd \$

\$1.00

56212 DEC -7 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23rd, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alma Kluge

(Write full legal name of copyright owner)

(2) Address 2450 Grandview Ave., Mt. Penn, Pennsylvania.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Alma Kluge.  
(Write name in full)
- (4) Country of which the author is a citizen\* Germany.  
(MUST be stated) Mt. Penn, Pa.
- (5) If an alien author, state where domiciled in the United States 2450 Grandview Ave.,
- (6) Brief title of work Ein Mäientraum.

(7) Send certificate of registration to Alma Kluge  
2450 Grandview Ave., Mt. Penn, Pennsylvania.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alma Kluge  
2450 Grandview Ave., Mt. Penn, Pennsylvania.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Klunker (Tony)

Reference card

appl. file

Run down.

See

Gray (Virginia) & Klunker

(Tony)

251808

214000



Write nothing here, but fill out each numbered space below D 2

Klyman (Julius Hart)  
Ludwig intrigues.

1 c. rec'd Aug 27/23  
Applicant's  
rec'd SEP 24 1923  
XXc. © CLD 65575  
R

Leave all above these words blank

Fee rec'd \$

1.00 36/13 Aug 27/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22, 1923.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Julius Hart Klyman  
(Write full legal name of copyright owner)

5812 Clemens Ave.

(Street)

St. Louis

(City)

Mo.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius Hart Klyman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Dudley-Intrigues

Send certificate of registration to (7) Julius Hart Klyman

5812 Clemens Ave. St. Louis Mo.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julius Hart Klyman

5812 Clemens Ave. St. Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Klyman (Julius Hart)

D2

OCT 26 1934

None so blind.

1 c. rec'd

Application OCT 26 1934  
rec'd

© Cl Dunpub 31828

Fee rec'd \$

48203 OCT 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Julius Hart Klyman  
(Write full legal name of copyright owner)

(2) Address 626 Forest Court Clayton Missouri  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Julius Hart Klyman  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

None Is Blind\*

(7) Send certificate of registration to

Julius Hart Klyman

626 Forest Court

Clayton

Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julius Hart Klyman

626 Forest Court

Clayton

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Klyman (Julius Hart)

Time out for life.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 29 1932

Application  
rec'd APR 29 1932

© Cl Unpub 15981

21604 APR 29 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Hart Klyman

(Write full legal name of copyright owner)

(2) Address

6820 Palmer Blvd.  
(Street)

University City, Missouri  
(City) (State)

[Please turn this over]

(3) Name of author or translator. \_\_\_\_\_

(4) Country of which the author is a citizen\* \_\_\_\_\_

Julius Hart Klyman  
Write name in full  
United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief titl. of work. Time Out For Life

(7) Send certificate of registration to \_\_\_\_\_

6820 Delmar Blvd. University City Missouri.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

6820 Delmar Blvd. University City Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Klyman (Julius Hart)  
Unhappy medium.

l. c. rec'd. JUN 28 1924 ✓  
Application JUL 31 1924  
rec'd.  
XX © CLD 68506

Leave all above these words blank

Free rec'd \$ 1 00 28966 JUN 28 1924 <sup>R</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19, 1924

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

00 Name and address

00 of copyright claimant (2)

Julius Hart Klyman ✓  
(Write full legal name of copyright owner)

5812 Clemens Avenue

(Street)

St. Louis

(City)

Missouri

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)  
(Write name in full)

Julius Hart Klyman

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Unhappy Medium

Send certificate of registration to (7)

5812 Clemens Avenue  
(Street)

Julius Hart Klyman  
St. Louis  
(City)

Missouri  
(State)

Name and address of person  
~~or firm~~ sending the fee (8)

5812 Clemens Avenue  
(Street)

Julius Hart Klyman  
St. Louis  
(City)

Missouri  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Klyn (Wilhelmina C.E.)

Mastersinger of Venice.

D2

AUG -7 1930 ✓

1 c. rec'd

Application

AUG -7 1930

rec'd

Oct Dunpub 6707 ✓

XXc.

Fee rec'd \$1.00

AUG -7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MM~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilhelmina C. E. Klyn  
(Write full legal name of copyright owner)

(2) Address 3923 Hylan Blvd Great Kills, Staten Isl N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*Wilhelm*

*C. E. Klyn*  
(Write name in full)

(4) Country of which the author is ■ citizen\*

*Netherlands*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*3923 Hylan Blvd.*

(6) Brief title of work

*Great Kills*

*Staten Isl. N.Y.*

*The Mastersinger of Venice*

(7) Send certificate of registration to

*Mrs. A. Kluytenaar*

*3923 Hylan Blvd.*  
(Street)

*Great Kills*  
(City)

*Staten Isl. N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Mrs. A. Kluytenaar*

*3923 Hylan Blvd.*  
(Street)

*Great Kills*  
(City)

*Staten Isl. N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

NOV 9 1911

Knapp (Carl)

1 c. rec'd

Name of claimant

XXc. C. D. 25739

Title and author

\$1.00

Billy's getaway.

33291 NOV -9 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.

NOV 9 1911 Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Carl Knapp

Name and address of  
copyright claimant

~~Hotel Girard, 44th St. & Broadway, New York, N.Y.~~

RECORDED

347 West 45<sup>th</sup> Street

[Please turn this over]

Author or  
authors

John S. Carroll. American, by birth.

[Nationality must be stated]

Brief title of work

Billy's "Getaway" One act skit.

Send certificate of  
registration to {

Carl Knapp. American, by birth.

~~Hotel Girard, 44th Street, & Broadway~~

347 W 45<sup>th</sup> St, New York City. N.Y.

Name and address  
of remitter

Carl Knapp.

347 West 45<sup>th</sup> Street

~~Hotel Girard, 44th St. & Broadway, New York. N.Y.~~

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2

[Please turn this over]



Knapp (Ed. B.)  
Stage struck.

D<sup>2</sup>  
Name of claimant

Har.

Title and composer

K. W. C.

1 c. rec'd OCT 1 1909

CL. E. X. C. No. 16983

Cash No.

Y. W.

Leave all above these lines blank

Dramat. 36076 OCT -1 1909

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the <sup>dramatic</sup> ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by <sup>card</sup> ~~7.1.0.7.~~ Ed. B. Knapp  
Name and address of  
copyright claimant

Nationality of composer

German.

9/29/ Date, 1909

[Must be  
stated]

(OVER)

Composer or composers

Ed. B. Knapp.

<sup>dramatic</sup>  
Title of musical composition

Ed Knapp & Co.  
Presenting a Comedy Sketch  
Stage Struck.

Author of words

Ed. B. Knapp.

Send certificate of  
registration to

Ed. B. Knapp.

1233-1/2 Clark St Chicago Ill.

NOTE.—This form is to be used only for MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application F. (over)

D4

Knap (P. 11)

Fragment of little characters; with music.

1 c. rec'd Dec. 26, 1928

Application JAN 14 '29

rec'd  
© Cl. Input 27438

XXc.

Fee rec'd \$1.00 62070

Dec. 27 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHS

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Kenosha, Wis

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*Edna*

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*M. Knapp*  
*U.S.*  
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(9) Brief title of work

*'Pageant of Bible Characters'*

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*918 - 42 St.* *New York* *N.Y.*  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

*X Edna Knapp*  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Knapp (Ethel Marjorie)  
Way of a woman, how Mrs. Roxbury  
was elected mayor

Name of claimant

4 au  
Title and author

D<sup>2</sup>

1 c. rec'd JAN 7 1910

© Cl. D. 17881

Cl. D. XXc. No.

\$ 1112 Cash No. JAN 7 1910

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Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

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Author or  
authors

Ethel Marjorie Knapp.

Title of work The way of a woman: how Mrs. Roxbury was  
elected mayor.

Send certificate of  
registration to

Ethel Marjorie Knapp  
Public Library, Mt. Vernon, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Knapp(Fannie Barber)

D1

Listen, Dorothy!

CP

2 c. rec'd SEP 15 1934 ✓

Application SEP 15 1934  
rec'd

© Cl D pub 31626

XXc.

4 1589 SEP 15 '34

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1934

I, the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Barber Knapp.

(Write full legal name of copyright owner)

(2) Address S. Jefferson Lancaster Wisconsin  
(Street) (City) (State)

(3) Name of author or translator Fannie Barber Knapp.

(Write name in full)

[Please turn this over]

\* Correct. See Index to Claimants.

(4) Country of which the author is a citizen\* U. S. <sup>✓</sup> of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Listen, Dorothy!"

(7) Published on the Eighth day of August, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fannie Barber Knapp <sup>✓</sup>

S. Jefferson Lancaster Wisconsin  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fannie B. Knapp

S. Jefferson Lancaster Wisconsin  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

2 c. rec'd

Application  
rec'd. \_\_\_\_\_

SEP 20 1974

© Cl O pub. 31315

Fee rec'd \$ **\$2.00**

42328 SEP 20 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ALB

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Barber Knapp

(Write full legal name of copyright owner)

(2) Address S. J. Kernace  
(Street)

Street)

Lancaster  
(City)

(City)

Wis.  
(State)

(State)

(3) Name of author or translator.

Fannie Barber Knapp

(Write name in full)

**[Please turn this over]**



(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Prince for an Hour

(7) Published on the Twenty-sixth day of September, 1934.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Fannie Barber Knapp

S. Jefferson  
(Street)

Lancaster  
(City)

Wisconsin  
(State)

(9) Name and address of person or firm sending the fee

Fannie Barber Knapp

S. Jefferson  
(Street)

Lancaster  
(City)

Wisconsin  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Knapp (Florence Primrose)

D2

Ruby pendant.

CAP

Fee rec'd \$

1.00

1 c. rec'd

SEP 21 1931

Application  
rec'd

SEP 21 1931

© Cl Unpub 12167

46589 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Florence Primrose Knapp*

(Write full legal name of copyright owner)

(2) Address

*Rolling Road*

(Street)

*Catonsville, Maryland*

(City)

(State)

[Please turn this over]

(3) Name of author or translator



*Florence Primrose Knapp*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*The Ruby Pendant*

(7) Send certificate of registration to

*(Mrs) Florence P. Knapp*

*Rolling Rd.*

(Street)

*Catonsville, Md.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Florence P. Knapp*

*Rolling Road.*

(Street)

*Catonsville, Md.*

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Knapp (Florence Primrose)

D2

MAY 14 1932

The seas divide.

1 c. rec'd

Application  
rec'd

MAY 14 1932

HCB

Fee rec'd \$

2.00

© Cl Unpub 16272

24468 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Florence Primrose Knapp

(Write full legal name of copyright owner)

(2) Address Rolling Road  
(Street)

Catonsville  
(City)

Md  
(State)

[Please turn this over]

(3) Name of author or translator Florence Primrose Knapp  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Seas Divide

(7) Send certificate of registration to Florence P. Knapp  
Rolling Road Catonville Maryland  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence P. Knapp  
Rolling Rd. Catonville Md  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Knapp Genevieve Eugenia  
Deserted home

to  
l. c. rec'd Apr. 4, 1918  
Application JUN 17 1918  
rec'd  
© Cl C 1275 C  
X Xc.

Leave all above these words blank

Fee rec'd \$ \$1.00 / 0794 Apr. 4 / 18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

Copyright claimant (2) Genevieve E. Knapp ✓

(Write name in full—State citizenship of claimant)

2126 West 31st Street, Los Angeles, California ✓

(Street)

(City)

(State)

Name of author (3) Genevieve Knapp

(Write name in full)

[Please turn this over]

SEE DOUBTFUL FILE



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Deserted Home

Send certificate of registration to (7) Westall and Wallace, ✓

516 Trust and Savings Bldg., Los Angeles, California ✓  
(Street) (City) (State)

Name and address of person sending the fee (8) Westall and Wallace

516 Trust and Savings Bldg., Los Angeles, Calif.  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Knapp (George A.)

D1

JUN 27 1935

2 c. rec'd

Application rec'd JUN 27 1935

XXc. © Cl O pub 36152

30911 JUN 28 '35

In the palace of the king, (An adaptation for  
dramatic use of F. Marion Crawford's) by G. A.  
Knapp.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AMB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George A. Knapp

(Write full legal name of copyright owner)

(2) Address

Wilson St.

(Street)

Manville

(City)

Tennessee

(State)

(3) Name of author or translator

George A. Knapp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work An Adaptation for Dramatic  
Use of T. Harrison Crawford's 'In the Palace of the King'

(7) Published on the 20th day of June, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George W. T. Mabb  
15 Union Ave. Maryville Tennessee  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee George W. T. Mabb  
Union Ave. Maryville Tennessee  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here

D2

Knapp (Grace)

Name of claimant

Hatch (The) of blue sky.

Title and author

1 c. rec'd MAY 20 1911

© CLD 24250

XXc.

\*

/ 1911

Leave all above these words blank

16009 MAY 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 16 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1911

Name and address of  
copyright claimant

Grace Knapp

167 Grand Ave. Saratoga Spr. N.Y.

[Please turn this over]

P. X. - S. P. A.

Card made by W. E. B.

Author or  
authors

Grace Knapp - American

[Nationality must be stated]

Brief title of work

The Patch of Blue Sky

A dramatic composition

Send certificate of  
registration to

Grace Knapp

Name and address  
of remitter

Grace Knapp, 167 Grand Avenue, Saratoga Spa.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use Form M.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Knapp (Grace) saw*  
*When John O'Neil*  
*Higginson came*

Leave all above these words blank

Fee rec'd \$

*2.00*

1 c. rec'd

*AUG 20 1914*

Application  
rec'd

*AUG 20 1914*

XXc. © Cl D 37905

*R*

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 19, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*167*

*Grand Avenue*

(Street)

*Sancti Spiritus*

(City)

*New York*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Knapp

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

When John O'Neil Higginson Came  
A Play in One Act

Send certificate of registration to: (7)

Grace Knapp

167 Grand Avenue

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Grace Knapp

167 Grand Avenue

(Street)

Saratoga Springs

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Knapp (Ida C.)

Reference card

Snow queen.

D app. file

See

Meyer (Alma E. Knapp) and Knapp (Ida C.)

D43335

000430

Knapp (Jack)

D2

JAN - 3 1934 ✓

King's bed.

1 c. rec'd

Application  
rec'd JAN - 8 1934

CP

Fee rec'd \$ 1.00

© Clunpub. 26012 ✓

JAN 11 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6, 1934.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Knapp ✓

(Write full legal name of copyright owner)

(2) Address

89 Wayne Street.

(Street)

Jersey City, N. J.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Jack Knapp

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The King's Bed" /

(7) Send certificate of registration to

Jack Knapp

89 Wayne St.

(Street)

Jersey City, N. J.

(City)

(State)

(8) Name and address of person or firm sending the fee

Jack Knapp

89 Wayne Street,

(Street)

Jersey City, N. J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Knapp (Jack)

Prayer of the slums.

EAF

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

OCT - 7 1936

Application

OCT - 7 1936

rec'd

©Cl Unpub 45142

54097 OCT-7'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jack Knapp**

(Write full legal name of copyright owner)

(2) Address **924- 56th St.**  
(Street)

**Brooklyn, New York**  
(City) (State)

[Please turn this over]

(3) Name of author or translator Jack Knapp  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work PRAYER OF THE SLUMS  
one act fantasy

(7) Send certificate of registration to Mrs. Marcia Knapp  
74 Fairview Avenue, Jersey City, N.J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Knapp  
924 56th St Brooklyn NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Knapp (Jack)

D2

Two flights up.

1 c. rec'd Oct. 31, 1936

Application  
rec'd OCT 31 1936

EAF

Fee rec'd \$

\$1.00

Oct Unpub 45560 S.

58384 NOV-2-36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Knapp

(Write full legal name of copyright owner)

(2) Address

924-56<sup>th</sup>

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Jack Knapp

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Two Flights up"  
a play in three acts

(7) Send certificate of registration to \_\_\_\_\_

Mrs. M. Knapp

74 Fairview Av.

(Street)

Jersey City

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Jack Knapp

924 - 56th

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Knapp(John Gordon)

D2

Broadway opening.

P

Fee rec'd \$ 1.00

1 c. rec'd

NOV 26 1934

Application  
rec'd

NOV 26 1934

© Cl Unpub 32284

52998 NOV 26 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Gordon Knapp

(Write full legal name of copyright owner)

(2) Address 146 Macdougall Street. New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Gordon Knapp  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work BROADWAY OPENING  
FARCE IN THREE ACTS.

25 characters, 25 scenes.

(7) Send certificate of registration to Mrs. M. Knapp  
117 Kensington Ave. Jersey City New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John G. Knapp  
146 Macdougall St. New York City New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

*Knapp (Orville Delos)*  
*Quarter of an hour.*

D2

MAR 26 '27 ✓

1 c. rec'd

Application rec'd MAR 26 '27

XXc... © Cl B 79096 ✓

Fee rec'd \$

**\$1.00**

**14806 MAR 26 '27**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 22, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Orville Delos Knapp*  
(Write full legal name of copyright owner)

(2) Address

*410 Riverside Drive*  
*Apt. 21*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

[Please turn this over]

(3) Name of author or translator

Orville Delos Knapp ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Quarter Of An Hour ✓

(7) Send certificate of registration to

Orville Knapp

410 Riverside Drive - Apt. 21  
(Street)

New York  
(City)

N.Y. ✓  
(State)

(8) Name and address of person or firm sending the fee

Same -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D<sup>2</sup>

Knapp (William A.)  
Artists' inspiration.

Name of claimant

4 an.

Title and author

1 c. rec'd

Jan 28, 1910

© Cl. D. 20055

Cl. D. XXF. No.

\$

Cash No.

110

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition Not Reproduced for Sale

2289 JAN 23 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

937000

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
and statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Wm A. Knapp  
Osterville, Mass.  
American

Nationality of author or authors

[Must be  
stated]

Entered by direction of Mr. Solberg.

(OVER)

Author or  
authors

*John A. Kravoff.*

Title of work

*The Artist's Inspiration.*

Send certificate of  
registration to

*J. A. Kravoff.  
Illustrations 141 Biddle*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D1

Knapp-Sparks producing co.

Monkey-bizness, by Howard K. Knapp.

2 c. rec'd

Application  
rec'd

FEB 27 1930

FEB 27 1930

XXC. © Cl D pub

174

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LHM m 2.

APPLICATION FOR COPYRIGHT

MAR 20 1930

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 26, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Knapp-Sparks Producing Co. ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Rushville,

(City)

Ills. ✓

(State)

(3) Name of author or translator

Howard K. Knapp ✓

(Write name in full)

[Please turn this over]

\*Correct. See or correspond, index to Copyright Office.



(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Monkey-Business

(7) Published on the

20<sup>th</sup>

day of

February

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Clarence G. O'Brien

Security Savings & Commercial Bank Bldg. Washington, D.C.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Clarence G. O'Brien

as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Knappe (Wm. Trevitt)  
History of the Wabash Valley  
commencing with the first French settlers.

Name of claimant

Wm.

Author and title

Dec. 26 1912

© Cl. C

Cl. C, Xxe, No.

402

402

Leave all above these lines blank

38479

DEC 26 1912

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 23 1912

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1912

Name and address of  
copyright claimant

William Trevitt Knappe  
Box 27 Vincennes Indiana

(OVER)

DEC 26 1912

Nationality of author or authors

Ohio

Author or  
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

History of the Wabash Valley

Send certificate of  
registration to

William Joseph Knappe Am. M.  
Box 77 Vincennes Indiana

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Knauf (Edward Val) \*

C

Mail-buy-tis.

1 c. rec'd

JUN 11 '27

Application  
rec'd

JUN 11 1927

© Cl C

3654

Fee rec'd \$

1.00

28829 JUN 11 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**U. S. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Val Knauf  
(Write full legal name of copyright owner)

(2) Address 424 Lafayette St., Winona, Minnesota.  
(Street) (City) (State)

(3) Name of author Edward Val Knauf  
(Write name in full)

[Please turn this over]

O. K. B. P. T.

(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Mail-Buy-Tie ✓

(7) Send certificate of registration to Edward Val Knauf ✓  
424 Lafayette St., Winona, Minnesota.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Val Knauf  
424 Lafayette St., Winona, Minnesota.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB 11 1915

Application  
rec'd

FEB 11 1915

© Cl. D 39704 c

Kneeland (Fred J.) jr. saw  
Rube, the opera house manager

Leave all above these words blank

Fee rec'd

\$1.00

55557

FEB 16 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 10, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Fred J. Kneeland Jr.

(Write name in full)

188 Wachusett St

(Street)

Forest Hills

(City)

Boston

(State)

Mass.

REB DOUBTFUL FILE

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Fred J. Kneeland Jr.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Rule" The Open House Mgr.

Send certificate of registration to: (7)

Fred J. Kneeland Jr.

188 Wachusett St Forest Hills Boston Mass

Name and address of person sending the fee: (8)

Fred J. Kneeland Jr.

188 Wachusett St Forest Hills Boston Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kneen (Violet Monetta)

D2

Tagged.

1 c. rec'd

Dec. 17-28

Application

JAN - 5 1929

rec'd

© Cl Unpub 87358

XXc.

631 JAN-5'29 R

Fee rec'd

\$1.00

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30-1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Violet Monetta Kneen.

(Write full legal name of copyright owner)

(2) Address

1066 No. Ardmore

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Violet Monetta Kneen.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Jagged": A one-act play.

(7) Send certificate of registration to

Violet M. Kneen.

1066 No. Ardmore Ave.

(Street)

Los Angeles, California.

(City)

(State)

(8) Name and address of person or firm sending the fee

Violet M. Kneen.

1066 No. Ardmore Ave.

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



D2

NOV 21 '27

1 c. rec'd

Application  
rec'd

NOV 21 '27

XXc.

© Cl O 81804

Fee rec'd \$

Bliss

55002 NOV 21 '27

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mayorie Dale Knelling

(Write full legal name of copyright owner)

(2) Address

183 Union St

(Street)

Flushing

(City)

Long Island

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Maryine Dale Kulling

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"A Young Man's Darling"  
Dramatic Play

(7) Send certificate of registration to\_\_\_\_\_

Maryine Dale Kulling  
183 Union St  
Flushing Long Island

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Maryine Dale Kulling  
183 Union St  
Flushing Long Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Knepler(Paul)

Reference card

Kaiserin Josephine.

D app. file

See

D 94747

Kalman(Emmerich) Knepler(Paul) and Herczeg(Geza)

CP



Knepler(Paul)

Reference card

Kaiserin Josephine.

D app. file

See

D-49579

Octava Bühnen- und Musikverlag, a.-g., Emerich Kálmán,

Paul Knepler, and Géza Herczeg.

CP

Knerr (Ellsworth B.)\*

C

Equi-multisection of angles, a new chapter in  
plane geometry.

1 c. rec'd

APR 30 1935

Application  
rec'd

APR 30 1935

CCIC

7252

Fee rec'd \$

\$1.00

20962 APR 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1935

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELLSWORTH B. KNERR

(Write full legal name of copyright owner)

(2) Address

(Street)

Nederland, Colo.

(City)

(State)

(3) Name of author

ELLSWORTH B. KNERR

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

no

(6) Title of work

The Equi-Multisection of Angles  
Copyright obtained on revision

(7) Send certificate of registration to

Ellsworth B. Thurn

Nederland Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. J. Thurn

Langley Field, Va.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Knerr (Ellsworth B.)\*

C

Multisection of the angle and its arc.

1 c. rec'd

NOV 27 1933 ✓

Application  
rec'd

NOV 27 1933

© Cl C

6610

Fee rec'd \$

59992 NOV 27 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 RKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 27, 1933

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELLSWORTH B. KNERR

(Write full legal name of copyright owner)

(2) Address

Wright Field

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author

ELLSWORTH B.

KNERR ✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The MULTISECTION of the Angle and its A.R.C.

(7) Send certificate of registration to

Edsworth B. Kuerst

Wright Field

(Street)

Dayton

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Edsworth B. Kuerst

Wright Field

(Street)

Dayton

(City)

Ohio

(State)

Knerr (Ellsworth B.)\*

C

MAR 27 1934

Multisection of the angle and its arc.

1 c. rec'd

Application

rec'd

©CIC

6722

Fee rec'd \$

1.00 Bill

14533 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELLsworth B. Knerr

(Write full legal name of copyright owner)

(2) Address

49 North Central

(Street)

Ostara

(City)

Ohio

(State)

(3) Name of author

ELLsworth B Knerr

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*The Multisection of the Angle and its Arc*

(7) Send certificate of registration to

*H. J. Knepp*

*Wright Field*

(Street)

*Dayton*

(City)

*Ohio*

(State)

(8) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)

Kerr (Ellsworth B.)\*

C

Trisection and multisection of the angle.

1 c. rec'd

NOV 27 1934

Application  
rec'd

NOV 27 1934

© ClC

7029

Fee rec'd

\$1.00 bill

53334 NOV 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 27, 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. ELLSWORTH B. Kerr

(Write full legal name of copyright owner)

(2) Address

Wright Field

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author

Mr. ELLSWORTH

B. Kerr

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



U. S.

(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Title of work The Trisection and Multisection of  
the Angle. (copyright claimed on design)

(7) Send certificate of registration to Dr. F. B. Knepp  
Wright Field ; Dayton ; Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same  
(Street) (City) (State)



Knerr (Russell Master)  
Bamboola

D2

1 c. rec'd

MAY 10 '27

Application  
rec'd

MAY 10 '27

© Cl D

79676

XXc.

Fee rec'd \$

\$1.00 22754 MAY 10 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 9, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name of copyright owner** RUSSELL MASTER KNERR  
(Write full legal name of copyright owner)

(2) Address

501 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator RUSSELL MASTER KNERR  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "BAMBOOLA"

(7) Send certificate of registration to Russell M. Knerr  
501 Fifth Ave., 17th floor, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell M. Knerr  
501 Fifth Ave., 17th floor, New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Knorr (Russell Master)

D2

1 c. rec'd AUG 10 1934

Application AUG -9 1934  
rec'd

© Cl Dupub 30583

Hark, hark, the lark!

AME

Fee rec'd \$

12 1 36291 AUG -9 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUSSELL MASTER KNORR  
(Write full legal name of copyright owner)

(2) Address 516 Tilyman St., Allentown, Penna.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Russell Master Knerr

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dark, Dark, the Lark!  
Comedy in Three Acts

(7) Send certificate of registration to

RUSSELL MASTER KNERR

516 TILGHMAN ST., ALLENTOWN, PENNA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Russell M. Knerr

516 Tilghman St., Allentown, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934. 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Knerr (Russell Master)

Murder in Main Street.

AKB

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

<sup>UN</sup>  
**APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 27, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, ~~two~~ complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUSSELL MASTER KNERR

(Write full legal name of copyright owner)

(2) Address

18 W. 8TH ST., New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

RUSSELL MASTER KNERR

(Write name in full)

[Please turn this over]

c. rec'd

Application  
rec'd

© Cl D unpub 18476  
XXc.

SEP 30 1932

SEP 30 1932

45583 SEP 30 '32

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Murder in Main Street"

Play in Three Acts, Prologue and

~~(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_~~  
~~(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)~~

(8) Send certificate of registration to RUSSELL MASTER KNEER  
16 W. 7th St., New York City, N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee RUSSELL MASTER KNEER  
16 W. 7th St., New York City, N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Knerr (Russell Master)

D2

Old order.

1 c. rec'd

JUL 24 1930

Application

rec'd

JUL 24 1930

© Cl Unpub 6527

XXc.

Fee rec'd

\$1.00 Bill

JUL 24 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUSSELL MASTER KNERR

(Write full legal name of copyright owner)

(2) Address

98 Greenwich Ave.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Russell Master Knorr  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Old Order  
A Comedy in Three Acts

(7) Send certificate of registration to

Russell Master Knorr

98 Greenwich Ave., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same as above

98 Greenwich Ave., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Knerr (Russell Master)  
Some women are like that

D2

1 c. rec'd DEC -5 1927

Application  
rec'd DEC -5 '27

© Cl D 81954

XXe.

Fee rec'd \$

57090

DEC-5 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell Master Knerr  
(Write full legal name of copyright owner)

(2) Address 516 TILGHMAN ST. ALLENTOWN, PA.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Russell Master Knerr  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Some Women Are Like That" ✓

(7) Send certificate of registration to \_\_\_\_\_

Russell Master Knerr ✓  
516 Tilghman Street, Allentown, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Russell M. Knerr  
516 Tilghman St. Allentown, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Knerr (Russell Master)

Sweet chariot.

D2

1 c. rec'd

APR 11 1928

Application  
rec'd

APR 11 1928

© Cl D

83479 C

XXc.

Fee rec'd \$

\$1.00

18277 APR 11 1928

**MFE**  
**IMPORTANT.**

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Russell Master Knerr

(Write full legal name of copyright owner)

(2) Address

516 Tilghman St.

(Street)

Allentown,

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator

Russell Master Knerr

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sweet Chariot

(7) Send certificate of registration to

Russell Master Knerr

516 Tilghman St., Allentown, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Russell M. Knerr

516 Tilghman St. Allentown, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Knevels (Gertrude)*  
*Beddler of hearts*

Mar. rec'd MAR 15 1917 ✓

Application  
rec'd MAR 15 1917

© Cl. D. 46381  
X Xc.

Leave all above these words blank

Fee rec'd \$

8377 MAR 15 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 14 1917  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2) Gertrude Knevels, ✓

(Write name in full)

50 Wheeler St.,

West Orange,

New Jersey. ✓

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3) Gertrude Knevels. ✓

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Peddler of Hearts

A Play for Young People Price \$ 25¢

Exact date of first publication (7) MAR 14 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Name and address of person (Street) Boston, Mass. (City) WALTER H. BAKER & CO. (State)

sending the fee: (9) No. 5 Hamilton Place,

(Street) Boston, Mass. (City) Boston, Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Knevels (Mary E)

Reference card

Appl. file

Fool's love.

See

Sweetser (Kate Dickinson) \*

Knevels (Mary E.)

9547000  
18936



Write nothing here, but fill out each numbered space below D2

*Knibbe (Wells Edward)*

*Double-trail*

1. rec'd NOV - 5 1917

Application rec'd NOV - 9 1917

© Cl. D 48284 Xxc.

Leave all above these words blank

Fee rec'd \$

\$1.00 35627 NOV - 8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 8, 1917.*

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Wells Edward Knibbe - American*

(Write name in full—State here also nationality of claimant)

*130 N. 44 Street*

(Street)

*New York, N. Y.*

(City)

(State)

EXC. 100

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hells Edward Knibloe

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Double Trail"

Send certificate of registration to (7)

Hells Edward Knibloe

Name and address of person sending the fee (8)

(Street)

130 W 44<sup>th</sup> St

(City)

New York

(State)

N. Y.

130 W. 44<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Knickerbocker Evelyn Murice  
Down on the farm.

1 c. rec'd

JAN 11 1917

Application  
rec'd

JAN 11 1917

XXc.

© 1917

45897

R

Leave all above these words blank

Fee rec'd \$

\$1.00

1590

JAN 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Jan 10<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

504 Hillcrest street  
(Street)

(Write name in full)

Evelyn Murice Knickerbocker  
Great Kills L.I. N.Y.  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Evelyn M. Krickbaker*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*U. S. America*

Brief title of work (6)

*"Down on The Farm"*  
*Comedy Drama*

Send certificate of registration to: (7)

*Evelyn M. Krickbaker*  
*504 Millant St. Great Hill, N.Y.*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*Evelyn M. Krickbaker*  
*504 Millant St. Great Hill, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Knickerbocker (Flora C.)

Reference card

D app. file

Jumelles. (The twins)

See

Kazanka (Tara H.) and Knickerbocker (Flora C.)

52426

GAP

000459  
657000

Knight (Anita G.)

D2

More latitude.

1 c. rec'd

MAY 27 1933

Application  
rec'd

MAY 27 1933

© Cl Unpub 22646

Fee rec'd \$

1.50  
P

24092 MAY 27 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anita G. Knight

(Write full legal name of copyright owner)

(2) Address

6377 Pershing  
ave  
(Street)

St. Louis  
(City)

Mo.  
(State)

[Please turn this over]



(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"More Latitude" a one act play - a comedy

(7) Send certificate of registration to

6377 Pershing Ave. St Louis Mo  
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee

6377 Pershing Ave St Louis Mo  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Knight (Ernest G.)

D2

DEC 20 1932

Will you promise me ?

1 c. rec'd

Application  
rec'd

DEC 20 1932

CP

Fee rec'd \$

\$1.00

58376 DEC 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 19-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNEST G. KNIGHT  
(Write full legal name of copyright owner)

(2) Address 623 WASHINGTON AVE. BROOKLYN N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ERNEST G. KNIGHT  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WILL YOU PROMISE ME? ✓

(7) Send certificate of registration to ERNEST G. KNIGHT  
623 WASHINGTON AVE. BROOKLYN N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERNEST G. KNIGHT  
623 WASHINGTON AVE. BROOKLYN N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

*Knight (George)*  
*Musical Lesson.*

1 c. rec'd

Application JAN - 5 1921

rec'd

© Cl. 56451

XXc.

Leave all above these words blank

Fee rec'd

\$2.00

705 JAN - 5 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) George Knight - American

(Write name in full—State here also nationality of claimant)

1656 North Maplewood Ave. Chicago Ill.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

George Knight

Country of which the author or translator is a citizen or subject (4)

America

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Knight and Gale in "A Musical Lesson"

Send certificate of  
registration to (7)

Robert Gale

1656 N. Maplewood Ave., Chicago, Illinois

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Knight and Gale

1656 N. Maplewood Ave., Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Knight (Gerald W.)

D1

1c. Mar. 31, 1933

2 c. rec'd 1c. Apr. 22, 1933

Application MAY - 2 1933  
rec'd

© Cl D pub 22359  
EXc.

CP

Fee rec'd \$ 2.00 14635

Mar. 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st '33

399000  
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerald W. Knight

(Write full legal name of copyright owner)

(2) Address

605 Broad St.

(Street)

Newark

(City)

N. J.

(State)

(3) Name of author or translator

Gerald W. Knight

Gerald W. Knight

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Steam Locomotive - being the first of a series  
of dramatized Episodes entitled - Road Engineering Achievements

(7) Published on the

29th of April '33 day of April ~~in the month of March~~, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

General T. Knight  
605 Broad St. Newark N. J.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

General T. Knight  
605 Broad St. Newark N. J.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 114.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Knight (Gerald W.)

Reference card

Steam locomotive.

D app. file

See

Variance in

Knight (Gerald W.)

title on  
app and copy.

Great engineering achievements. Episode 1.

Steam locomotive.

00042

Write nothing here, but fill out each numbered space below D2

*Knight (Harlan) & Doty (Chas.)*

*All aboard for the*

*county fair.*

Leave all above these words blank

Fee rec'd \$

7087

MAR -6 1917

1 c. rec'd

MAR -6 1917

Application

MAR -6 1917

rec'd

X Xc.

©310 463280

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5/1917

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Name of Author, but if a translation, then Translator (3)

Harlan E. Knight  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Limerick ME.

Brief title of work (6)

"Greetings to Binghamville"

Send certificate of registration to: (7)

Harlan E. Knight

227-W-46

New York

N.Y.

Name and address of person

sending the fee: (8)

Harlan E. Knight

227-W-46 St.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL 11 1919  
Application  
rec'd JUL 11 1919  
CLD 52181 C  
XXc. \_\_\_\_\_

Knight (Harlan E.)  
Soonerville

Leave all above these words blank

Fee rec'd \$ \$1.00 21571 JUL 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) July 10th '19

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Harlan E. Knight

(Write name in full)

138-W-43-<sup>th</sup> St

(Street)

(Dec., 1915)

New York

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harlan E. Knight

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Soonerville

Send certificate of  
registration to: (7) \_\_\_\_\_

158-W-45th St.

Harlan E. Knight

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) \_\_\_\_\_

Harlan E. Knight

158-W-45th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 12 1915

Application  
rec'd

*Knight (Harlan E.)*  
*Trial of Josiah Brown*

© Cl. D. 41477e

Leave all above these words blank

Fee rec'd

\$1.00

27205

AUG 12 1915

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 11-15*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Harlan E. Knight*

(Write name in full)

*227-W-46 St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harlan E. Knight  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Limerick ME.

Brief title of work (6)

"The Trial Of Josiah Brown"

Send certificate of registration to: (7)

Harlan E. Knight ✓

227 - W - 46 St. New York

N.Y. ✓  
(State)

Name and address of person

sending the fee: (8)

Harlan E. Knight

227 - W - 46 St

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Knight (Kathleen Moore) and Railey (Julia Houston)  
Pan fare.

AEB

c. rec'd

AUG -6 1932

Application

AUG -6 1932

rec'd

© Cl Unpub 17517

XXc

37485 AUG-6'32

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UN APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kathleen M. Knight & Julia H. Railey  
(Write full legal name of copyright owner)

(2) Address 2 West 45th Street New York N.Y.  
(Street) (City) (State)

(3) Name of author ~~translator~~ Kathleen M. Knight & Julia H. Railey  
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen\* United States (both)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Fan Fare

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Nathleen M. Knight  
2 West 45th Street New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Nathleen M. Knight  
2 West 45th Street New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Knight (Percival)  
Detective Anson.

D2  
Tan.  
Name of claimant

Title and author

1 c. rec'd

FEB 28 1911

XXc. © Cl. D 23497 C

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Cash No.

FEB 28 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Percival Knight,  
New York, N.Y.

Card made by R. K.

[Please turn this over]

127000



Author or  
authors

*P. Knight*

*U.S.*

[Nationality must be stated]

Brief title of work

*Detective Anson*

Send certificate of  
registration to

*Perival Knight,  
130 W 44th St.,  
New York, N.Y.*

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Knight (Percival)*  
*Detective Keen.*

2 c. rec'd *Dec. 16, 1918.*

Application *DEC 14 1918*  
rec'd

©CLL 50892

XXc.

Leave all above these words blank

Fee rec'd \$

*87* 0038685 DEC 14 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Percival Knight*

(Write name in full—State here citizenship of claimant)

*Lambs 130 W. 44<sup>th</sup> St New York City N.Y.*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Percival Knight*

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Detective Kren"

Exact date of first publication (7) Dec 13<sup>th</sup> 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Austin Shaug 'War Repd. 1520 Broadway  
1520 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Austin Shaug -  
1520 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Knight (Percival) Jan.*  
*Perret (She)*

1 c. rec'd

AUG 12 1914

Application  
rec'd

AUG 12 1914

XXc.

© Cl. D 37821

8100

Leave all above these words blank

Fee rec'd \$

28436

AUG 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

(Write name in full)

Percival Knight,

copyright claimant { Street (3)

Lambs Club, City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Percival Knight,

(Subject of Great Britain) ✓

[Name  
to be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Domiciled in United States, ✓

Brief title of work (7)

"THE FERRET"

a modern play of the French police,

in four acts, ✓ by Percival Knight,

Send certificate of (8)

SANGFP & JORDAN ✓

registration to

Street (9)

1432 Broadway ✓ City

New York ✓

State N.Y. ✓

Name and address (10)

SANGER & JORDAN

of remitter

(Street (11)

1432 Broadway City

New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

*Knight (Perceival)  
sun glass.*

D2

Name of claimant

Title and author

1 c. rec'd NOV 30 1910

© Cl. D 22688  
XXc.

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*1 c. all*

Leave all above these words blank

43032 NOV 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 30 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Perceival Knight - Lamb Club.  
130 W 44<sup>th</sup> St. New York City.*

[Please turn this over]



Author or  
authors

Percival Knight.

English.

[Nationality must be stated]

Brief title of work

"The Sun Glass"

Copies Returned

FEB 23 1911

Bk. D. P. 426

Send certificate of  
registration to

Percival Knight

Shoreham Hotel, Washington, D.C.

Name and address  
of remitter

Percival Knight } Lenox Club  
New York City -

If the work is a published dramatic composition, use application form D'; If a dramatic musical composition, use form D'.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Knight (Raymond)

Mid pleasures and palaces.

Leave all above these words blank

Fee rec'd

\$1.00 50909 SEP 30 37

1 c. rec'd SEI 25 1937  
Application SEP 25 1937  
rec'd  
© Cl Dunpub 52201  
XXc.

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Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23, 1937

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Mr. Raymond Knight, c/o Miss Annie Laurie  
(Write name in full)

Williams, 18 E. 41st St.  
(Street)

New York City  
(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator(3) RAYMOND KNIGHT  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A.  
An alien author domiciled in the United  
States must name the place of domicile (5)

[Must  
be stated]

Brief title of work (6) "MID PLEASURES AND PALACES"

Send certificate of  
registration to: (7) Mr. Raymond Knight, c/o Miss Annie Laurie  
Williams, 18 East 41st St., New York City

Name and address of person  
sending the fee: (8) Annie Laurie Williams, 18 East 41st  
Street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Knight (Raymond)

D1

Strings.

2 c. rec'd

JAN 30 1929

Application  
rec'd

APR 24 1929

© Cl. pub. 85405

XXc.

22076 APR 29 1929

WP m.s.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26 April 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Knight

(Write full legal name of copyright owner)

(2) Address 711 Fifth Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator.

Raymond Knight

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Strings, A Romantic Comedy ✓

(7) Published on the 22nd / day of December, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

anight (Raymond)

Reference card

Wheatonville.

D. am. file

see

Wheatens corn. and Knight (Raymond)

000477



(суд) No.

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Seymour Knight*  
*United States*  
*Miss R. Waldo, Commissioner, 1920,*

Send certificate of registration to

Name and address of remitter

*Seymour Knight*  
*52 William St., New York City*  
*% Henderson and Porter.*

"

"

"

"

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 11 1912

XXc. © C. L. D. 31111<sup>c</sup>

\$ 1. - 38646<sup>R</sup>

OCT 11 1912

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

★ O. G. L.  
Name and address of {  
copyright claimant {

Seymour Knight  
Troy, N. Y.

[Please turn this over]

**SPECIAL FILE**



Name of Author, but if a translation, then Translator

Seymour

Knight,

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Miss Waldo, Commissioner. 1/20.

Send certificate of registration to

Seymour Knight,

52 William St.,

New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 11 1914

Knight (Stuart W. Knight)  
Three (The) Graces.

1 c. rec'd

Application  
rec'd

MAR 11 1914

xxc.

36309

65 12 MAY 11 1914

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

March 9, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Stuart W. Knight  
[Write name in full]

Street (3)

17 Francis St.,

City

Fitchburg.

State

Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) *Author,*  
[Write name in full]

*Stuart W. Knight.*

Country of which the author or translator is a citizen or subject (5) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

*The Three Graces.*

Send certificate of  
registration to: (8)

*Stuart W. Knight*

Street (9)

*17 Francis St.*

City

*Fitchburg*

State

*Mass.*

Name and address  
of remitter: (10)

*Stuart W. Knight*

Street (11)

*17 Francis St.*

City

*Fitchburg*

State

*Mass.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



*Knight (Vick Ralph)*  
*Scoop.*

D2

1 c. rec'd

OCT 19 1928

Application  
rec'd

OCT 19 1928

©ClO 86843

XXc.

Fee rec'd \$ 81.00

50720 OCT 19 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VICK RALPH KNIGHT

(Write full legal name of copyright owner)

(2) Address

1452 NEWMAN

(Street)

LAKEWOOD

(City)

OHIO

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

VICK RALPH KNIGHT  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE SCOOP" - A COMEDY-MELODRAMA  
IN FOUR Acts

(7) Send certificate of registration to \_\_\_\_\_

VICK R. KNIGHT  
1452 NEWMAN AVE. LAKEWOOD OHIO  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

VICK R. KNIGHT  
1452 NEWMAN AVE. LAKEWOOD OHIO  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



*Knight (Willard Raymond),  
When shall we thus meet again,  
by Raymond Knight E. W. R. Knight*

D2

1 c. rec'd

FEB 23 '26

Application  
rec'd

FEB 23 '26

XXC. C. D. 74488

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date February 12, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Raymond Knight

(Write full legal name of copyright owner)

(2) Address

Dept of Drama, Yale Univ New Haven Conn.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Willard

Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

When Shall We Three Meet Again?

(7) Send certificate of registration to

Raymond Knight

Department of Drama, Yale University, New Haven, Connecticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd

DEC 11 1909

Title and author

Cl. D. XXC. No.

© Cl. D. 17678

\$

Cash No.

1<sup>st</sup> 17678

39643

DEC 11 1909

Application for Copyright—Dramatic ~~Composition~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec.

Date,

9<sup>th</sup>

Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

*Knight Brothers*  
*4450 Sheridan Road Chicago, Ill.*  
*American*

Nationality of author or authors

[Must be  
stated]

(over)

384000

Author or  
authors

Aaron S. Hoffman

Title of work

"The Fellow with the Green Umbrella"

Send certificate of  
registration to

Twight Brothers

4450 Sheridan Road, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 103.

(OVER)



Write nothing here, but fill out each numbered space below

C

Knight, Norris, Gibbs co.\*

Evolution of a city.

1 c. rec'd **JAN 25 1922**

Application **JAN 25 1922**

rec'd

© Cl. C 2035 C

X Xc.

**1.00**

**3423 JAN 25 '22**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Jan 23 1922**

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) **The Knight Norris Gibbs Co. United States.**

(Write name in full—State citizenship of claimant)

**1017 Euclid Ave**

**Cleveland**

**Ohio.**

✓ (Street)

(City)

(State)

Name of author (3) **Roy J Norris.**

(Write name in full)

**EX. E. S. L.**

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) A citizen of the United States.

Title of work (6) The Evolution of a City.

Send certificate of registration to (7) The Knight Norris Gibbs Co.

1017 Euclid Ave, Cleveland Ohio.

(Street)

(City)

(State)

Name and address of person sending the fee (8) The Knight Norris Gibbs Co.

1017 Euclid Ave Cleveland Ohio.

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Write nothing here

D2

8 au

1 c. rec'd

Mar. 20, 1912

© Cl. D. 29245

Name of claimant

XXc.

Title and author

\$ 1 =

11316

Mar. 20, 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3/15, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 29 1912

Name and address of  
copyright claimant

Geo. H. C. A.

Geo. H. C. A.  
Cory H. C. A.

[Please turn this over]



Author or  
authors

*Grooknighton, American*

[Nationality must be stated]

Brief title of work

*The Cradle Robber at*

*Pino*

Send certificate of  
registration to {

*Grooknighton  
Ness City, Kansas*

Name and address {  
of remitter

*Grooknighton  
Ness City, Kansas*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Knights of Pythias (Denver  
Lodge no 41) of the domain of Col.  
Ritualistic ceremony of the Knight  
of the Crusade by Glen A. Sparks and  
William Campbell.

D2

1 c. rec'd

JAN 26

Application JAN 26 1925  
rec'd

XXc. D.C.D. 70199

Leave all above these words blank

Fee rec'd \$

5116 JAN 26 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Denver Lodge No. 41 - Knights of  
Pythias of the Domain of Colorado.

1405 Glenarm Place

Denver, Colorado.

(Street)

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Glen A. Sparks and  
J. William Campbell

Country of which the author ~~or translator~~ <sup>is</sup> a citizen ~~or subject~~ (4) U.S.A. (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) RITUALISTIC CEREMONY

OF THE

KNIGHTS OF THE CRUSADE

Send certificate of  
registration to (7) G. J. Rollandet

524 Cooper Building, Denver, Colorado

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) G. J. Rollandet

524 Cooper Building, Denver, Colorado

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Knife (Alden Arthur)

Reference card

Appl. file

Betty comes back.

See

Knife (Emilie Benson) & Knife  
(Alden Arthur)

184000  
251778

Write nothing here

D2

Knife (Alden Arthur)  
Fan (The)

Name of claimant  
Fan

Title and author

1 c. rec'd MAR 13 1912

XXc. ©CLD 29049

\$

10308 MAR 15 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 14th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 15 1912

Name and address of  
copyright claimant {

Alden Arthur Knipe, "142 East 80th. Street  
New York City. N.Y.

[Please turn this over]

Ex. S. P. A.

Author or  
authors

Alden Arthur Knipe. An American

[Nationality must be stated]

Brief title of work

THE FAN. A baseball opera in three  
innings

Send certificate of  
registration to

Alden Arthur Knipe, #142 East 80th.St.  
New York City. N.Y.

Name and address  
of remitter

Alden Arthur Knipe. #142 East 80th. St.  
New York City. N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Dec. rec'd

DEC 26 1912

© Cl. D 31802

XXc.

Name of claimant

Title and author

Knipe (Alden Arthur)  
Knave of hearts.

Leave all above these words blank

38505 DEC 26 1912

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 23rd, Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1912

Name and address of  
copyright claimant {

Alden Arthur Knipe Card made by E. M. J.

#142 East 80th. Street. New York City.

[Please turn this over]

O. K. B. F. T.

Author or  
authors

Alden Arthur Knipe. An American.

[Nationality must be stated]

Brief title of work

The Knave of Hearts. A Romantic Operetta  
in Three Acts.

Send certificate of {  
registration to {

Alden Arther Knipe  
#142 East 80th.Street. New York City.

Name and address |  
of remitter |

Alden Arthur Knipe. #142 East 80th.Street.  
New York City.

If the work is a published dramatic composition, use application form D1, If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Knipe (Alden Arthur)*  
*Page the duke.*

1 c. rec'd 644-214201

Application  
reg'd APR -1 1924

© Cl. 67282  
XXe.

Leave all above these words blank

Fee rec'd

21.00

15021 APR 1'24

Card made by W. R.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st. 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Alden Arthur Knipe, U.S.A.

(Write name in full—State here also nationality of claimant)

142 East 80th. Street

New York

New York

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Alden Arthur Knipe  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated!)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Page the Duke ✓

Send certificate of  
registration to (7) Alden Arthur Knipe ✓

142 East 80th. Street New York New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Alden Arthur Knipe

142 East 80th. Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Knipe (Alden A.)  
Princess Pat, by Emilie B. &  
Alden A. Knipe.

D2

1 c. rec'd

Application  
rec'd

© Cl D

S2131

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alden A. Knipe

(Write full legal name of copyright owner)

(2) Address

142 East 80th. St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Emilie B. and Alden A. Knipe ✓

(Write name in full)

(4) Country of which the author is a citizen\* Both of the United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Princess Pat, An Operetta in "Three Acts" ✓

(7) Send certificate of registration to Alden A. Knipe ✓

142 East 80th. St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Alden A. Knipe

142 East 80th. St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Knife (Alden Arthur)  
Sarah Strong; by  
Emilia Benson Knife & A. A. Knife.

Leave all above these words blank

Fee rec'd \$ **81.00**

I c. rec'd JAN -4 1919

Application  
rec'd JAN -4 1919

X No. © Cl. 50952 C

**379 JAN-4'19**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) January 3, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Alden Arthur Knife (American)

(Write name in full—State here also nationality of claimant)

72 East 80th Street

NY C. G. L. (Street)

(Sept., 1917)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emilie B. Knipe + Helen Arthur Knipe  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sarah Strong"

Send certificate of registration to (7) American Play Co. Inc. ✓

33 West 42d Street New York New York

Name and address of person (Street) (City) (State)  
sending the fee (8) American Play Co. Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Knife (Emilie Benson) & Knife (Alden Arthur)  
Betty comes back.

c. rec'd MAY 10 1919

Application rec'd MAY 10 1919

© Cl. 51778

XXc.

Leave all above these words blank

Fee rec'd \$

14122 MAY 10 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by A. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emilie Benson Knife & Alden Arthur Knife

(Write name in full—State here also nationality of claimant)

142 East 80th Street

(Street)

(Sept., 1917)

New York

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Emilie B. Knipe + Alden Arthur Knipe  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Betty Comes Back'

Send certificate of registration to (7)

American Play Company Inc  
33 West 42<sup>d</sup> Street, New York

Name and address of person sending the fee (8)

(Street)

American Play Co. Inc

(City)

(State)

33 West 42<sup>d</sup> Street, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Knisely (Von E.)

D1

New Freedom.

ACB

\$2.00

Fee rec'd \$

2 c. rec'd

Application  
rec'd

© Cl

XXc.

FEB 24 1932

pub 14664

9568 FEB 24 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Von E. Knisely

(Write full legal name of copyright owner)

(2) Address

5112 Oakman Blvd.

(Street)

E. Dearborn,

(City)

Mich.

(State)

(3) Name of author or translator

Von E. Knisely

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The New Freedom" — (an Armistice Day Pageant)

(7) Published on the

30

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Von E. Kriseby

5112 Oakman Blvd.

(Street)

E. Dearborn,

(City)

Michigan

(State)

(9) Name and address of person or firm sending the fee

Von E. Kriseby

5112 Oakman Blvd.

(Street)

E. Dearborn,

(City)

Mich.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]



Kniseley (W. Burton)  
Suffragette.

D<sup>2</sup>  
Name of claimant

4 an  
Title and author

1<sup>st</sup> rec'd

OCT 18 1903

Cl. D, Xxc. No.

17136

\$

Cash No.

1-171

Leave all above these lines blank

38228

OCT

18

1905

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 15/09

Of the ( **DRAMATIC** ) **COMPOSITION** named herein, **ONE** complete copy is  
( ~~**DRAMATICO-MUSICAL**~~ )  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
made by M. T. C.

Name and address of  
copyright claimant

W. Burton Kniseley Kniseley

Nationality of author or authors



American

(Must be  
stated)

Author or  
authors

W. Burton Krusey

Title of work

"The Suppertime"

Send certificate of  
registration to

W. Burton Krusey, The Earl  
3131 Carnegie Ave. - Cleveland

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR  
SALE. A separate application card must be used for each separate work. No registration can be made unless the card is  
accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Knob (John J.)\*

Bailments.

C

1 c. rec'd

APR 21 1936

Application

rec'd

CIC

MAY -4 1936

7852

Fee rec'd \$

\$1.00

25129 MAY-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street\*

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Failments

(7) Send certificate of registration to JOHN J. KNOB

317 East Penn Street, Long Beach, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

317 East Penn Street, Long Beach, New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Knob (John J.)\*

Carriers.

C

APR 21 1936

1 c. rec'd

Application

rec'd

C. C. C.

7853

Fee rec'd \$

\$1.00

25129 MAY-5 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. May 3, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author JOHN J. KNOB

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen ☒ **United States of America**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work **Carriers**

(7) Send certificate of registration to **JOHN J. KNOB**

**317 East Penn Street** **Long Beach** **New York**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **John J. Knob**

**317 East Penn Street** **Long Beach** **New York**  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Knob (John J.)\*

Conflict of laws.

C

APR 24 1936

1 c. rec'd

Application MAY - 4 1936

rec'd

CIC

7854

Fee rec'd \$

\$1 00

25129 MAY - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street Long Beach New York  
(Street) (City) (State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Conflict of Laws

(7) Send certificate of registration to JOHN J. KNOB

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1935—4,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Knob (John J.)\*

Constitutional law.

C

1 c. rec'd

APR 21 1936

Application

rec'd

CIC

MAY -4 1936

7855

Fee rec'd \$

\$1.00

25129 MAY -5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~JOHN J. KNOB~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

Of the \*LECTURE ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address

217 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen ☐ United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Constitutional Law

(7) Send certificate of registration to JOHN J. KNOB

217 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

217 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1939

[Please turn this over]

Knob (John J.)\*

Contracts.

C

APR 21 1936

Fee rec'd

Application  
rec'd

MAY - 4 1936

C. C. C.

7856

Fee rec'd \$

\$1.00

25129 MAY - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON XXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address

317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author

JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen



**United States of America**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

**Contracts**

(7) Send certificate of registration to

**JOHN J. KNOB**

**317 East Penn Street**

(Street)

**Long Beach**

(City)

**New York**

(State)

(8) Name and address of person or firm sending the fee

**John J. Knob**

**317 East Penn Street**

(Street)

**Long Beach**

(City)

**New York**

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Knob (John J.)\*

C

Corporations.

1 c. rec'd

APR 23 1936

Application

MAY - 4 1936

rec'd

CIC

7857

Fee rec'd \$

\$1.00

25129 MAY - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OF ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street

Long Beach

New York

(Street)

(City)

(State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Corporations

(7) Send certificate of registration to JOHN J. KNOB

217 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

217 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Knob (John J.)\*

Criminal law and procedure.

C

APR 21 1936

Fee rec'd.

Application  
rec'd. May 4 1936

© ClC

7858

Fee rec'd \$

\$1.00 25129 MAY-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street Long Beach New York

(Street)

(City)

(State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Criminal Law and Procedure

(7) Send certificate of registration to JOHN J. KNOB

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1939

[Please turn this over]

Knob (John J.)\*

Domestic relations.

C

APR 21 1936

1 c. rec'd

Application  
rec'd

MAY 4 1936

© ClC

7859

Fee rec'd \$

\$1.00 25129 MAY-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

In the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 217 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☒ **United States of America**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work **Domestic Relations**

(7) Send certificate of registration to **JOHN J. KNOB**

**317 East Penn Street** **Long Beach** **New York**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **John J. Knob**

**317 East Penn Street** **Long Beach** **New York**  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Knob (John J.)\*

C

APR 21 1936

1 c. rec'd

Equity.

Application  
rec'd

MAY - 4 1936

C. C. C.

7860

Fee rec'd \$

\$1.00

25129 MAY - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: May 3, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen ☐ United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Equity / \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to JOHN J. KNOB

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Knob (John J.) \*

Fixtures.

C

1 c. rec'd

Application

rec'd  
C. C. C.

APR 22 1936

MAY -9 1936

7882

Fee rec'd \$

\$1.00

26584 MAY 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HM

# APPLICATION FOR COPYRIGHT

LECTURE, ~~LECTURE, ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1936

Of the \*LECTURE, ~~LECTURE, ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Fixtures

(7) Send certificate of registration to JOHN J. KNOB

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Knob (John J.)\*

Insurance.

C

APR 21 1936

1 c. rec'd.

Application  
rec'd. MAY - 4 1936

© ClC

7861

Fee rec'd \$

\$1.00 25129 MAY - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street Long Beach New York

(Street)

(City)

(State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Insurance

(7) Send certificate of registration to JOHN J. KNOB

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1935—4,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Knob (John J.)\*

Law of agency.

C

1 c. rec'd April 4, 1936

Application  
rec'd APR-4-1936

CcC

7798

Fee rec'd \$

\$1.00 18957 APR-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, [REDACTED] PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1936.

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 217 East Penn. St.

(Street)

Long Beach,

(City)

New York

(State)

(3) Name of author

John J. Knob

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Lecture on Law of Agency

(7) Send certificate of registration to John J. Knob

217 East Penn Street, Long Beach, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

217 East Penn Street, Long Beach, New York.  
(Street) (City) (State)

Knob (John J.)\*

Law of evidence. sec. 1.

C

1 c. rec'd June 12, 1936

Application  
rec'd JUN 12 1936

© ClC 7956

Fee rec'd \$ 1.00

30241, May 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1936.

of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB  
(Write full legal name of copyright owner)

(2) Address 317 East Penn Street Long Beach, New York  
(Street) (City) (State)

(3) Name of author JOHN J. KNOB  
\*Cross out word not needed. (Write name in full) [Please turn this over]



(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

THE LAW OF EVIDENCE -- Section 1.

Sub-Titles: Judicial Notice; Burden of Proof; Admissions.

(7) Send certificate of registration to

JOHN J. KNOB

317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

JOHN J. KNOB

317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Knob (John J.)\*

C

Law of evidence. sec. 2.

1 c. rec'd June 12, 1936

Application JUN 12 1936  
rec'd

© Cl C

7957

Fee rec'd \$1.00

30241, May 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1936.

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JOHN J. KNOB  
(Write full legal name of copyright owner)

(2) Address 217 East Penn Street Long Beach New York  
(Street) (City) (State)

(3) Name of author JOHN J. KNOB  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

6. Title of work: THE LAW OF EVIDENCE - Section 2.  
~~Sub-Title: Relevancy; Facts or Transactions Similar~~  
~~to that in Issue; Reputation as Evidence; Reputation in~~  
~~(6) Title of work~~  
Criminal Cases; Confessions; The Hearsay Rule;  
Former Testimony.

(7) Send certificate of registration to JOHN J. KNOB  
317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN J. KNOB  
317 East Penn Street Long Beach New York  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Knob (John J.)\*

Law of evidence. sec. 3.

C

1 c. rec'd June 12, 1936

Application JUN 12 1936  
rec'd.

© ClC

7958

Fee rec'd \$ 1.00

30241, May 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON ON ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1936.

Of the \*LECTURE, ~~SERMON ON ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street Long Beach New York  
(Street) (City) (State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

6. Title of work: THE LAW OF EVIDENCE - Section 3. Sub-Title:  
Dying Declarations; Declarations Concerning Matters of  
Public or General Interest; Declarations Against Interest;  
(Declarations; Entries Made in the Regular Course of Business;  
Res Gestae Declarations; Declarations of Testator; Decla-  
rations Bearing Upon Intention; Opinion Evidence; Expert  
Opinion Evidence; Witnesses; Infants; Insane Persons.

(7) Send certificate of registration to JOHN J. KNOB  
317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN J. KNOB  
317 East Penn Street Long Beach New York  
(Street) (City) (State)

Knob (John J.)\*

C

Law of evidence. sec. 4.

1 c. rec'd June 12, 1936

Application JUN 12 1936  
rec'd

© Cl 7959

Fee rec'd \$ 1.00

30241, May 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1936.

Of the \*LECTURE, ~~SERMON~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB  
(Write full legal name of copyright owner)

(2) Address 317 East Penn Street Long Beach New York  
(Street) (City) (State)

(3) Name of author JOHN J. KNOB  
(Write name in full) (Please turn this over)

\*Cross out word not needed.



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

6. Title of work: THE LAW OF EVIDENCE - Section 4. Sub-Titles:  
Interested Witnesses; Privilege; Physician & Patient;  
Attorney & Client; The Opening Address; Examination of  
Witnesses; Cross-Examination; Redirect Examination; Re-  
buttal Evidence; The Parol Evidence Rule; Exceptions to  
the Parol Evidence Rule; The Best Evidence Rule;  
Documentary Evidence; Private Documents.

(7) Send certificate of registration to

JOHN J. KNOB

317 East Penn Street

Long Beach

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN J. KNOB

317 East Penn Street

Long Beach

New York

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Knob (John J.)\*

C

Law of pleading and practice. sec. 1.

1 c. rec'd June 12, 1936

Application JUN 12 1936  
rec'd

© Cl. C 7378 ✓

Fee rec'd \$ 1.00

26283, May 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SEMINAR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1936.

Of the \*LECTURE, ~~SEMINAR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author JOHN J. KNOB ✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

6. LAW OF PLEADING AND PRACTICE - Section 1. Sub-Titles:  
Statute of Limitations; Jurisdiction of the Supreme  
Court; Jurisdiction of the County Court; City Court  
of the City of New York; The Real Party in Interest;  
Infants; Insane Persons; Representative Actions;  
Joinder of Causes of Action.

(7) Send certificate of registration to

JOHN J. KNOB

317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

JOHN J. KNOB

317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Knob (John J.) \*

C

Law of pleading and practice. sec. 2.

1 c. rec'd June 12, 1936  
Application JUN 12 1936  
rec'd

© Cl. C 7879

Fee rec'd \$ 1.00

26283, May 11, 1936<sup>P</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT  
LECTURE, ~~SERMON~~ ~~XXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1936.

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB  
(Write full legal name of copyright owner)

(2) Address 317 East Penn Street Long Beach New York  
(Street) (City) (State)

(3) Name of author JOHN J. KNOB  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

6. LAW OF PLEADING AND PRACTICE - Section 3. Sub-Titles:  
~~Personal Service; Privilege of Non-Residents; Service~~  
~~Upon a Domestic Corporation; Service Upon a Foreign Cor-~~  
~~(poration); Substituted Service; Appearance; Unauthorized~~  
~~Appearance; Election of Remedies; Actions Affecting Title~~  
~~to Real Estate; The Answer; Counterclaims; Reply;~~  
~~Amending the Pleadings; Supplemental Pleadings.~~

(7) Send certificate of registration to JOHN J. KNOB  
217 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN J. KNOB  
217 East Penn Street Long Beach New York  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Knob (John J.)\*

C

Law of pleading and practice. sec. 3.

1 c. rec'd June 12, 1936

Application  
rec'd June 12, 1936

© ClC 7953

Fee rec'd \$ 1.00

30241, May 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1936.

Of the \*LECTURE, ~~LECTURE, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB  
(Write full legal name of copyright owner)

(2) Address 217 East Penn Street\* Long Beach New York  
(Street) (City) (State)

(3) Name of author JOHN J. KNOB  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

6. LAW OF PLEADING AND PRACTICE - Section 3, Sub-Titles:  
Extension of Time to Plead; Verification of Pleadings;  
Motions; Service of Interlocutory Papers; Examination  
Before Trial; Discovery and Inspection; Admission of  
Genuineness of Papers and of Facts; Venue; Consolidation  
and Severance; Security for Costs; Offer to Liquidate Dam-  
ages; Tender; Subpoenas; Interpleader; Disposition of Proper-  
ty; Abatement & Continuance of Actions.

(7) Send certificate of registration to

JOHN J. KNOB

317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

JOHN J. KNOB

317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Knob (John J.)\*

C

Law of pleading and practice. sec. 4.

1 c. rec'd June 12, 1936

Application JUN 12 1936  
rec'd

© ClC

7954

Fee rec'd \$1.00

30241, May 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SEMINAR OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1936.

Of the \*LECTURE, ~~SEMINAR OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB  
(Write full legal name of copyright owner)

(2) Address 317 East Penn Street Long Beach New York  
(Street) (City) (State)

(3) Name of author JOHN J. KNOB  
\*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where  
6. LAW OF PLEADING AND PRACTICE - Section 4. Sub-Titles:  
Arrest; Attachment; Replevin; Receivers; Injunctions;  
Actions of Quo Warranto; The Trial; Right to Jury Trial;  
Note of Issue and Jury Demand; Motions During the Trial.

(7) Send certificate of registration to JOHN J. KNOB  
217 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN J. KNOB  
217 East Penn Street Long Beach New York  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



C

1 c. rec'd June 12, 1936

Application  
rec'd\_\_\_\_\_

© c1c

7955

Fee rec'd \$ 1.00

30241, May 29, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SEMINAR, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1936.

—Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street Long Beach New York  
(Street) (City) (State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

**[Please turn this over]**

(4) Country of which the author is a citizen United States of America

Title of work; LAW OF PLEADING AND PRACTICE - Section 5.  
~~Sub-Title: Motion for a directed verdict; The Summation;~~  
~~(5) If an alien, state in the United States, state where~~  
The Verdict; Motions After Verdict; Trial by the Court  
Alone; Trial by a Referee; Judgments; Exempt Property;  
Restitution After Judgment Set Aside; Execution Against  
the Person; Order of Certiorari to Review; Writ of Habeas  
Corpus; Mandamus; Order of Prohibition; Arbitration.

(7) Send certificate of registration to JOHN J. KNOB

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN J. KNOB

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Knob (John J.)\*

Negotiable instruments.

C

APR 21 1936

I c. rec'd

Application  
rec'd MAY - 4 1936

CIC

7862

Fee rec'd \$

\$1.00

25129 MAY - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON FOR A DOOR~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1936

Of the \*LECTURE, ~~SERMON FOR A DOOR~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address

317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author

JOHN J. KNOB

(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen..... United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.....  
.....

(6) Title of work..... Negotiable Instruments

(7) Send certificate of registration to..... JOHN J. KNOB

317 East Penn Street..... Long Beach..... New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee..... John J. Knob

317 East Penn Street..... Long Beach..... New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Knob (John J.)\*

Partnership.

C

1 c. rec'd APR 21 1936

Application MAY 4 1936

rec'd  
CIC

73853

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

Of the \*LECTURE ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen  United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Partnership  
\_\_\_\_\_

(7) Send certificate of registration to JOHN J. KNOB

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1939

[Please turn this over]



Knob (John J.)\*

C

APR 21 1936

Real property.

1 c. rec'd

Application - MAY - 4 1936

rec'd

CIC

7864

Fee rec'd \$

\$1.00

25129 MAY - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author

JOHN J. KNOB

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen ☐ **United States of America**  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work **Real Property**

(7) Send certificate of registration to **JOHN J. KNOB**

**317 East Penn Street** **Long Beach** **New York**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **John J. Knob**

**317 East Penn Street** **Long Beach** **New York**  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]





(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Sales

(7) Send certificate of registration to JOHN J. KNOB

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Knob (John J.)\*

C

APR 21 1936

I c. rec'd

Application

rec'd

C. C. C.

7866

Suretyship.

Fee rec'd \$

\$1.00

25129 MAY-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Suretyship / \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to JOHN J. KNOB  
317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob  
317 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Knob (John J.)\*

Torts.

C

1 c. rec'd

APR 23 1936

Application

rec'd

C C C

7867

Fee rec'd \$

\$1.00

25129 MAY-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 2, 1936**

Of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**JOHN J. KNOB**

(Write full legal name of copyright owner)

(2) Address

**317 East Penn Street**

(Street)

**Long Beach**

(City)

**New York**

(State)

(3) Name of author

**JOHN J. KNOB**

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

**United States of America**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

**Torts**

(7) Send certificate of registration to

**JOHN J. KNOB**

**317 East Penn Street**

(Street)

**Long Beach**

(City)

**New York**

(State)

(8) Name and address of person or firm sending the fee

**John J. Knob**

**317 East Penn Street**

(Street)

**Long Beach**

(City)

**New York**

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Knob (John J.)\*

Trusts.

C

APR 22 1936

1 c. rec'd

Application  
rec'd

C ClC

7868

Fee rec'd \$

\$1.00

25129 MAY-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address 817 East Penn Street Long Beach New York  
(Street) (City) (State)

(3) Name of author JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen. \_\_\_\_\_

**United States of America**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(6) Title of work \_\_\_\_\_

**Trusts**

(7) Send certificate of registration to \_\_\_\_\_

**JOHN J. KNOB**

**317 East Penn Street**

**Long Beach**

**New York**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**John J. Knob**

**317 East Penn Street**

**Long Beach**

**New York**

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Knob (John J.)\*

Wills.

C

APR 22 1936

I c. rec'd.

Application MAY - 4 1936

rec'd.

CIC

7869

Fee rec'd \$

\$1.00 25129 MAY-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1936

Of the \*LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. KNOB

(Write full legal name of copyright owner)

(2) Address

317 East Penn Street

(Street)

Long Beach

(City)

New York

(State)

(3) Name of author

JOHN J. KNOB

\*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Willis

(7) Send certificate of registration to JOHN J. KNOB

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Knob

317 East Penn Street Long Beach New York  
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Knoblauch (Edward)  
And thereby hangs a  
tale.

D2

Name of claimant

A. au.

Title and author

1 c. rec'd JUN 14 1910

XXc. © Cl. D 21336 C

\$

18117 JUN 14 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 14 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Edward Knoblauch,  
c/o Alice Kauser, 1402 Broadway,  
New York.

Card made by G. B. S.

[Please turn this over]

U.S.

Author or  
authors

Edward Knoblauch. American.

[Nationality must be stated]

Brief title of work

AND THEREBY HANDS A TALE

a play in three acts.

by Edward Knoblauch.

Send certificate of  
registration to

Miss Alice Kauser,

1402 Broadway,

New York City.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 6 1912

Name of claimant

XXc. © Cl. D 30451

Title and author

\$1.00

23449 AUG -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

AUG 6 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Knoblauch,

Name and address of  
copyright claimant

1402 Broadway, c/o Alice Kauser,  
[Please turn this over]

Ex. S. P. A.



Author or  
co-authors **Edward Knoblauch,**

**American,**  
(Nationality must be stated)

Brief title of work **Discovering America,**

**A play in four acts,**

**Alice Kauser,**

Send certificate of  
registration to {

**1402 Broadway, New York City.**

Name and address of  
remitter {

**Alice Kauser,**

**1402 Broadway, New York City.**

If the work is a published dramatic composition, use application form D-1; if a dramatized musical composition, use form D-2.

[Please turn this over]

Knoblauch, Edward, & an.  
Faun (The).

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

JAN 4 1911

© Cl D 230115

1 c 1111

Leave all above these words blank

292 JAN - 4 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 4 1911

2  
0  
0  
5  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Edward Knoblauch,  
c/o Alice Kauser, 1402 Broadway, N.Y.

[Please turn this over]

Card made by R.N.

Author or  
authors

Edward Knoblauch,

(American)

[Nationality must be stated]

Brief title of work

THE FAUN

a play in three acts by Edward Knoblauch

Alice Kauser,

1402 Broadway,

New York City.

Send certificate of  
registration to

Name and address  
of remitter

Alice Kauser

1402 Broadway, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]



Knoblauch (Edward)

Kismet..

02

Name of claimant

Title and author

1 c. rec'd MAY 23 1911

XXc. ©Cl.D 24274

8

/ - m r

Leave all above these words blank

16287 MAY 23 1911

Hash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 23 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Knoblauch,

Name and address of  
copyright claimant

c/o Alice Kauser, 1402 Broadway, N.Y.

[Please turn this over]

Card made by W. E. B.

Author or  
authors

Edward Knoblauch

American.

[Nationality must be stated]

Brief title of work

"Kismet"

An Arabian Night by Edward Knoblauch.

Send certificate of  
registration to

Alice Kauer,

1402 Broadway, New York City.

Name and address  
of remitter

Alice Kauer,

1402 Broadway, New York.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Knoblauch (Edward)

Kismet.

D2

Name of claimant

Title and author

t.w.  
l.c. rec'd Aug. 31, 1911  
© Cl.D 25115 C  
xxx / *Leitch*

Leave all above these words blank

25541 AUG 31 1911 No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 AUG 31 1911

Name and address of  
copyright claimant

Edward Knoblauch

1402 Broadway, New York.

Room 837.

[Please turn this over]



Author or  
authors

Edward Knoblauch

(American)

Nationality must be stated

Brief title of work

Kismet.

An Arabian Night in 3 Acts (Prompt Copy)

Send certificate of  
registration to

Alice Kauser.

1402 Broadway, New York.

Name and address  
of remitter

Alice Kauser,

1402 Broadway, New York.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Author or  
authors Edward Knoblauch

English  
[Nationality must be stated]

Brief title of work Kismet. An Arabian Night in Three Acts

Exact date of publication September 28, 1912 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to George I. Doran Company  
38 West 32nd Street, New York City

Name and address of  
of remitter George H. Doran Company  
38 West 32nd Street, New York City

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatized musical work, use form D<sup>3</sup> (OVER)



Write nothing here, but fill in each numbered space

D 1

2 c. rec'd FEB 28 1913

Knoblauch (Edward) & Lemaitre Jules  
X  
Kiernet

Applicant rec'd FEB 28 1913

XXc. © Cl D 32460

Leave all above these words blank

Rec. rec'd 9

\$1.00

7782 FEB 28 1913

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS: WASHINGTON, D. C. Date (1) *New York 2/27/13*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also

The copyright is claimed by the undersigned:

Name and address of

*Edward Knoblauch & Jules Lemaitre*

Copyright claimant

City *Paris*

State *France*

Printed by

*Jules Lemaitre*



[Please turn this over]

C. K. B. F. Y

Country of which the author or translator is an alien or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Kismet"

Conte arabe

Exact date of publication (8) February 1<sup>st</sup> 1915 [Must be stated]

[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) —

registration to

Street (10)

**VICTOR GENEZ** City

State

**253 BROADWAY,**

Name and address (11)

**NEW YORK CITY.**

of remitter

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>

[Please turn this over]

D2

1 c. red'd

JAN 13 1975

Application  
rec'd

JAN 13 1915

XXc.

(C) 2000 39388

**Fee rec'd**

100 1412

JAN 13 1945

Card made by L. W. 19

Date (1)

The copyright is claimed by

Name and address of

Copyright claimant

Edward Knoblauch

(Write name in full)

Gr2. The Albany

(Street)

Piccadilly W

(City) London, England (State)

**[Please turn this over]**



Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Edward Knoblauch

Country of which the author or translator is a citizen or subject (4) American

[Must  
be stated]

An alien author domiciled in the United

residing in London.

States must name the place of domicile (5)

Brief title of work (6)

"MARIE ODILE" - A play in three

Acts by Edward Knoblauch

Send certificate of  
registration to: (7)

ALICE KAUSER

1402 Broadway

New York City N Y

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Alice Kauser

1402 Broadway

(Street)

New York City, N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Knoblauch (Edward) & son  
Marie - Odile

Name of claimant

Title and author

D1

\*

rec'd JAN 23 1915

© Cl. D. 39473

Cl. D, XNo. No.

\$1.00 Cash No. 2089

Jan. 16 1915

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 23 1915 Date, —

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June

1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Edward Knoblauch,  
G.2- The Albany, Piccadilly West,  
London, England.

American- residing  
in London.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors **Edward Knoblauch.**

Title of work **"MARIE-ODILE "** a play in three acts

by **Edward Knoblauch.**

Date of publication **January 23, 1915.**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of { **ALICE KAUSER.**

registration to { **1402 Broadway, New York, N.Y.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Ⓐ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Knoblauch ( Edward)

---

Reference card

Mile-stones.

Appl. file

D 28426

SEE

Bennett ( Arnold) and Knoblauch (Edward)

000534

Write nothing here, but fill out each numbered space below

D2

*Knoblauch (Edward)*  
*Mause*

1 c. rec'd

JAN - 5 1916 ✓

Application  
rec'd

JAN - 5 1916

XXc.

© Cl. 42650

R

Leave all above these words blank

Fee rec'd \$

\$1.00

JAN - 5 1916

JAN - 5 1916

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 4, 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
5 complete copy is herewith deposited to secure copyright registration according to the provisions  
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

5 Name and address of

Edward Knoblauch

5 Copyright claimant: (2)

(Write name in full)

5 62, The Albany, Piccadilly, West, London, England

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward Knoblauch

(Write name in full)

American residing

Country of which the author or translator is a citizen or subject (4) In London

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "MOUSE" - a play in three acts

by Edward Knoblauch.

Send certificate of registration to: (7)

Alice Kauser.

1402 Broadway, New York City, New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Alice Kauser

1402 Broadway, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here

D2

Knoblauch (Edward) saw.  
My lady's dress.

1 c. rec'd APR 30 1914  
XXc. © C. D. 36887 C  
\$ \$1.00 R

15787 APR 30 1914  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 30 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant

Edward Knoblauch,

Hotel Somerset

150 West 47th Street [Please turn this over]

New York City

W. T. ★ J. G. L.

Name of Author, but if a  
translation, then Translator

Edward Knoblauch

Country of which the author  
or translator is a citizen

American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"MY LADY'S DRESS"

A play in three acts, by Edward Knoblauch.

Send certificate of  
registration to {

Alice Kauser

1402 Broadway, New York City

Name and address  
of remitter {

Alice Kauser

1402 Broadway, New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Knoblauch (Edward)  
My lady's dress.

Name of claimant

Title and author

D 1

1c 54-25-1914  
OCT 3 1914

© Cl. D 38389e  
XXe.

\$ 8.00

34414 OCT -3 1914

Cash No.

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Knoblauch,  
Hotel Somerset

Name and address of  
copyright claimant

150 West 47th Street  
New York City

[Please turn this over]

SEE DOUBTFUL FILE



Author or  
authors

Edward Knoblauch - American

[Nationality must be stated]

Brief title of work

"MY LADY'S DRESS" A Play in three acts  
by Edward Knoblauch.

Exact date of publication

September 30, 1914.

[Must be stated]

(Date play, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

Alice Kauser

1402 Broadway, New York, New York

Name and address  
of remitter

Alice Kauser

1402 Broadway, New York, New York.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic-musical work use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

A<sup>5</sup>

Knoblauch (Edward)  
Noisy (The), naughty  
whippers, and the pretty little nun.

Leave all above these words blank

Fee rec'd

\$1.00

5499

1 rec'd

Application  
rec'd

FEB 16 1915

FEB 16 1915

© Cl. D. 39767

FEB 16 1915

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) \_\_\_\_\_

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Edward Knoblauch,

G2

The Albany, Piccadilly West, London

copyright claimant

Street (3)

City

England.

State

Name of Author, but if a

translation translator (4)

Edward Knoblauch

[Write name in full]

American residing in

citizen or subject (5)

London

Country of which the author or translator is a

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution (7) Extract from play "Marie-Odile"

Title of contribution (8) "The Noisy, Naughty Uhlands, and the Pretty Little Nun" - a scene from "Marie-Odile" a play in three acts by Edward Knoblauch.

Published in (9) New York Sunday American Vol. 11523 Date February 14, 1915

Exact date of publication (10) February 14, 1915 [Must be stated]  
(11) (day, month, year) (12) (city, state, country) (13) (city, state, country)

Name and address of contributor (14) Alice Kauser  
1402 Broadway City New York State N.Y.

Name and address of remitter (15) Alice Kauser  
1402 Broadway City New York State N.Y.

(16) (city, state, country) (17) (city, state, country) (18) (city, state, country)  
[Please turn this over to the proper authorities]



Write nothing here, but fill out each numbered space below **D2**

Knoblauch (Edward) +  
Paganini.

1 c. rec'd OCT 20 1915 ✓  
Application OCT 20 1915  
rec'd .....  
XXc. © Cl D 42039 C  
K

Leave all above these words blank

Fee rec'd \$ \$1.00 36272 OCT 20 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) Oct 19, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Edward Knoblauch, C. D., The Albany,  
(Write name in full)

Flower City London, England  
(Street) (City) (State)

[Please turn this over]

**EX. F, G, B.**

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Edward Knoblauch

Country of which the author or translator is a citizen or subject (4)

America

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

PAGANINI

A play in three acts, by Edward Knoblauch

Send certificate of  
registration to: (7)

Alice Kausser

1402 Broadway, New York City.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Alice Kausser

1402 Broadway,

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Knoblauch (Edward) van  
Paganini.*

2 c. rec'd

NOV -4 1915

Application  
rec'd

NOV -4 1915

XXc.

© CID 421724

Leave all above these words blank

Fee rec'd

\$1.00

36881

NOV -4 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 3 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edward Knoblauch  
(Write name in full)

G. 2, The Albany, Piccadilly, London, England  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

O.K.-B.F.T.

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

America ✓

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) PAGANINI

A play in three acts,

Price \$50 ¢

Exact date of first  
publication (7) NOV. 4, 1915. ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) Alice Kauser ✓

1402 Broadway ✓  
(Street)

New York  
(City)

N. Y.  
(State)

Name and address of person  
sending the fee: (9) Alice Kauser

1402 Broadway  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Knoblauch (Edward)*  
*Poet's eye.*

1 c. rec'd

MAY 20 1915

Application  
rec'd

MAY 20 1915

xxc.

© Cl. D 40710

Leave all above these words blank

Fee rec'd \$

\$1.00 17759

MAY 20 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1915

15006  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of Edward Knoblauch,  
copyright claimant: (2)

G-2, The Albany, Piccadilly, West, London, England.

(Street)

(City)

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

Edward Knoblauch.

245 ✓

(Write name in full)

American residing in London. [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "THE POET'S EYE" A Play in Three Acts  
by Edward Knoblauch

Send certificate of registration to: (7)

Alice Kauser. ✓

1402 Broadway, New York, N. Y. ✓

Name and address of person

sending the fee: (8)

Alice Kauser.

1402 Broadway, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



*Knoblock (Edward)*  
*Uraid.*

D2

1 c. rec'd *FEB 10 '28*  
Application rec'd *FEB 10 '28*  
© Cl D 82712 *R*  
*7490 FEB 10 '28*

Fee rec'd \$

*\$1.00*

**IMPORTANT.** Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date *February 9, 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner *Edward Knoblock*  
(Write full legal name of copyright owner)

(2) Address *11 Montagu Place* *Portman Square, London W. 1*  
(Street) (City) (State) *England*

[Please turn this over]

(3) Name of author or translator

Edward Tuohelo

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

Afraid

(7) Send certificate of registration to

James B. Pinter & Son, Inc.

9 East 46<sup>th</sup> St., New York

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

James B. Pinter & Son Inc

9 East 46<sup>th</sup> St., New York

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Knoblock (Edward)

Behind the mask.

AEB

Fee rec'd \$

D2

OCT 10 1930

1 cl rec'd

Application 10 1930  
rec'd

XXc. © Cl D unpub 7558

\$1 OCT 10 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
October 8th, 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD KNOBLOCK

(Write full legal name of copyright owner)

(2) Address 11 MONTAGU PLACE  
(Street)

LONDON, ENGLAND.

(City)

(State)

Portman Square

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

EDWARD KNOBLOCK

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

BEHIND THE MASK

(7) Send certificate of registration to\_\_\_\_\_

AMERICAN PLAY COMPANY INC.

33 West 42nd Street

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

AMERICAN PLAY COMPANY INC.

33 West 42nd Street -

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Knoblock (Edward) & Grossmith (George)

D2

Clock.

1 c. rec'd Feb. 12, 1931

Application FEB 25 1931

rec'd  
© Cl Unpub. 9455

XXc.

Fee rec'd \$1.00 7236

Feb. 12, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner EDWARD KNOBLOCK - GEORGE GROSSMITH

11 MONTAGU PLACE  
PORTMAN SQUARE,

(Write full legal name of copyright owner)

(2) Address LONDON, ENGLAND

(Street)

STRAND THEATRE  
LONDON, ENGLAND.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ EDWARD KNOBLOCK-GEORGE GROSSMITH

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ ENGLAND \_\_\_\_\_ ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ THE CLOCK

(7) Send certificate of registration to \_\_\_\_\_ AMERICAN PLAY COMPANY INC

\_\_\_\_\_ 33 WEST 42ND STREET - NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ AMERICAN PLAY COMPANY INC

\_\_\_\_\_ 33 WEST 42ND STREET - NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Knoblock (Edward)  
Conchita.

1 c. rec'd. JAN 24 1924 ✓  
Application JAN 24 '24  
rec'd.  
XXc. © C. D. 66644 ✓  
**R**

Leave all above these words blank

Fee rec'd.

**2952 JAN 24 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) January 13rd, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

440 Park Avenue

(Street)

(Write full legal name of copyright owner)

New York City

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Knoblock  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"CONCHITA"/

Send certificate of registration to (7) American Play Company Inc.

53 West 42d Street, New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

53 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Knoblook (Edward)

Courage.

D2

JUL 12 1930

1 c. rec'd

Application  
rec'd JUL 12 1930

XXc. © Cl Unpub 6425

Fee rec'd \$1.00

34525 JUL 12 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/10/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD KNOBLOOK

(Write full legal name of copyright owner)

(2) Address 11 Montagu Place,

(Street)

Portman Square - London,

(City) ENGLAND

(State)

[Please turn this over]



(3) Name of author or translator EDWARD M. ORLOFF

(Write name in full)

(4) Country of which the author is a citizen\* ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work JOURACE

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC

33 West 42nd Street - New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company

33 West 42nd Street - New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Knoblock (Edward)

D2

Equinox.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

NOV - 7 1929

Copyright 2935

55366 NOV - 7 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 3.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV. 5, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Edward Knoblock

(Write full legal name of copyright owner)

(2) Address

11 Montagu Pl., Portman Sq., London W. 1, England

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edmund Turcklack  
(Write name in full)

(4) Country of which the author is a citizen\* England  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Eggman

(7) Send certificate of registration to Jo. B. Pringle & Son, Inc.  
East 46 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jo. B. Pringle & Son, Inc.  
East 46 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Knoblock (Edward) and Nichols (Beverley)

D2

July 23, 1932

1 c. rec'd

Evensong; adapted from Beverley Nichols' novel,

Application  
rec'd

AUG 30 1932

by Edward Knoblock and Beverley Nichols.

© Cl Unpub 17968

Fee rec'd \$ 1.00

AGB

35417 July 23, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) EDWARD KNOBLOCK  
(2) BEVERLEY NICHOLS

(Write full legal name of copyright owner)

(2) Address

(1) 11 MONTAGU PLACE PORTMAN SQ. LONDON, ENG  
(2) 6 NEW STREET WESTMINSTER, LONDON, ENG  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDWARD KNOBLOCK and BEVERLEY NICHOLS  
(Write name in full)

(4) Country of which the author is a citizen\* Born British  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work EVENSONG

(7) Send certificate of registration to CHAS. BURLINGHAM  
27 WILLIAM ST. NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHAS. BURLINGHAM  
27 WILLIAM ST. NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Knoblock (Edward)

Reference card

Good companions.

D app. file

See

Dunpub.10186

Priestley (John ~~Boynston~~) and Knoblock (Edward)

AEB

645000



Knoblock (Edward) + Rosener (George)  
of a body.

D2

1 c. rec'd

Application  
rec'd

APR 28 '27

© Cl D

79551

XXc.

Fee rec'd \$

2.00

21115 APR 29 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1. Edward Knoblock  
2. George Rosener

(Write full legal name of copyright owner)

(2) Address

1. - 11 Montagu Place, Portman Square, London W,  
2. Forest Hills, Long Island, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

1. Edward Knoblock

2. George Rosener

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

1. England

2. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

1. New York City

(6) Brief title of work \_\_\_\_\_

If a Body ✓✓

(7) Send certificate of registration to \_\_\_\_\_

James B. Pinker & Son, Inc.

9 East 46<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

James B. Pinker & Son, Inc.

9 East 46<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Knoblock (Edward)  
Immortal madness.

1 c. rec'd NOV 11 1922  
Application rec'd NOV 11 1922  
XXc. 10 62771

Leave all above these words blank

Fee rec'd \$ 1.00

**44818 NOV 11 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) November 10th, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edward Knoblock ✓

(Write name in full—State here also nationality of claimant)

G2, Albany, Piccadilly

(Street)

London ✓

(City)

England

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edward Knoblock ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "IMMORTAL MADNESS"

Send certificate of registration to (7) American Play Company, Inc.  
33 West 42d Street New York City ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.  
33 West 42d Street  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Knoblock (Edward)  
Impromptu.

D2

1 c. rec'd

Application  
rec'd

© Cl D

X No.

Dec. 11/26  
JAN 25 '27

78318

Fee rec'd \$

102-56523 Dec. 11/26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. **December 9, 1926.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**EDWARD KNOBLOCK**

(Write full legal name of copyright owner)

(2) Address

**11 Montague -**

(Street)

**Portmand Square, London, E. I.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDWARD KNOBLOCK ✓

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States non-resident

(6) Brief title of work "IMPROMPTU" ✓

(7) Send certificate of registration to James B. Pinker & Son, Inc. ✓

9 East 46th Street New York N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. Herbert Adams

5 East 44th Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Knoblock (Edward)  
Lullaby.

1 c. rec'd

NOV - 1 1922 ✓

Application  
rec'd

NOV - 1 1922

©CLD 62638 ✓

XXc.

Leave all above these words blank

Fee rec'd

13153 NOV 1 1922

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W.H.F.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) October 31st, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Edward Knoblock

of copyright claimant (2)

(Write full legal name of copyright owner)

10 R. Golding Bright,

(Street)

20 Green St. Leicester Sq.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Edward Knoblock ✓

Country of which the author or translator is a citizen or subject (4)

England ✓

(Must  
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

University Club, N.Y.C. ✓

Brief title of work (6)

THE LULLABY ✓

Send certificate of

registration to (7) American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) American Play Company, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Knoblock (Edward)  
Moon.

D2

1 c. rec'd

Application  
rec'd

APR 16 '27

© Cl D

79385

Fee rec'd \$

\$1.00

18504 APR 16 '27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edward Knoblock

(Write full legal name of copyright owner)

(2) Address

11 Montagu Place  
(Street)

Portman Square, London W.1  
(City)

(State)

England

[Please turn this over]



(3) Name of author or translator

Edward Kuehblack

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

The Moon

(7) Send certificate of registration to

James B. Pinker & Son, Inc.

9 East 46<sup>th</sup> Street, New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James B. Pinker & Son, Inc.

9 East 46<sup>th</sup> Street, New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Knoblock (Edward)

Reference card

appl file

Mr Prohack.

See

D 82145

Bennett (Arnold) & Knoblock (Edward)

000555

Knoblock (Edward)  
Mulberry bush.

D2

1 c. rec'd

JAN 29 1927

Application  
rec'd

JAN 29 '27

© Cl D

78489

XXc.

Fee rec'd \$

100 4860 Jan. 28/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD KNOBLOCK  
(Write full legal name of copyright owner)

(2) Address 11 Montagu Place, Portman Square, London, W. I.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator EDWARD KNOBLOCK ✓

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE MULBERRY BUSH" ✓

(7) Send certificate of registration to James B. Pinker & Son, Inc. ✓

9 East 46th Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee W. Herbert Adams

5 East 44th Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Knoblock (Edward)

D2

JUL - 6 '27 ✓

1 c. rec'd

Application JUL = 6 1927.  
rec'd

© Cl D 80307

XXc.

Fee rec'd \$

32533 JUL - 6 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Knoblock ✓

(Write full legal name of copyright owner)

(2) Address

11 Montagu Place  
(Street)

Parlman Square, London W1  
(City) (State) Eng. ✓

[Please turn this over]

(3) Name of author or translator

Edward Kuoblack ✓

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, New York

(6) Brief title of work

Noblesse Oblige

(7) Send certificate of registration to

James B. Peuter & Son, Inc.

9 East 46<sup>th</sup> St.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James B. Peuter & Son, Inc.

9 East 46<sup>th</sup> St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Knoblock (Edward)

D2

SEP 10 '30

Paying guest.

1 c. rec'd

Application  
rec'd

SEP 10 1930

© Clunpub 7188 ✓

XXc.

Fee rec'd \$ 1.00

16992 SEP 11 '30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD KNOBLOCK ✓

(Write full legal name of copyright owner)

(2) Address 11 Montagu Place  
(Street)

Portman Square

(City)

(State)

London, England. [Please turn this over]

(3) Name of author or translator EDWARD KNOBLOCK

(Write name in full)

(4) Country of which the author is a citizen\* ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work THE PAYING GUEST

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC

33 WEST 42ND STREET - New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC

33 West 42nd Street - New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Knoblock (Edward)

She loves me - she loves me not

D2

1 c. rec'd

Application  
rec'd JAN 25 '27

© Cl D 783176

XXc.

Fee rec'd \$

100-57523 Dec. 11/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 9, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD KNOBLOCK

(Write full legal name of copyright owner)

(2) Address 11 Montague - Portland Square, London, W. I.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

EDWARD KNOBLOCK

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

non-resident

(6) Brief title of work

"SHE LOVES ME -- SHE LOVES ME NOT"

(7) Send certificate of registration to

James B. Pinker & Son, Inc.

9 East 46th Street

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. Herbert Adams

5 East 44th Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Knoblock (Edward) & Grossmith (George)

D2

Clock.

1 c. rec'd

JAN 28 1929

Application  
rec'd

JAN 28 1929

© Cl. Duput 87628

Fee rec'd \$ **\$1.00**

EMM

5380 JAN 28 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Jan. 26, 1929*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Edward Knoblock and George Grossmith*  
(Write full legal name of copyright owner)

(2) Address

*11 Montagu Pl.,  
Portman Square  
London, W. 1, England*  
(Street)

*Tristram Haynes,  
Beaconsfield, Bucks., England*  
(City) (State)  
[Please turn this over]

(3) Name of author ~~or translator~~

*Edmund*



(Write name in full)

*Unobscured George Germain*

(4) Country of which the author is a citizen\*

*England*

(MUST be stated)

*England*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Clock*

(7) Send certificate of registration to

*Mr. B. Pinker & Son, Inc.*

*9 East 46*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Mr. B. Pinker & Son, Inc.*

*9 East 46*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Knoblock (Edward) and Nichols (Beverley) D1 (FOR.)

Evansong.

AEB

Fee rec'd

1 c. rec'd APR 20 1933

Application  
rec'd APR 19 1933

© Cl D pub 21950  
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

Name of copyright owner Edward Knoblock & Beverley Nichols

(2) Address 11 Montague Place  
Portman Square Westminister, London  
London

(3) Name of author or translator Edward Knoblock and Beverley Nichols  
(Write name in full) (Country)  
[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work EVENSONG, A play in three acts

Adapted from the novel of Beverley Nichols

(6) Published by Samuel French, Ltd. at London

(Name)

(City)

(7) Published on the 30th day of December, 1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Knoblock (Edward) & Rosener (George M.)  
Speakeasy.

D<sup>2</sup>

1 c. rec'd

FEB - 3 '27 ✓

Application  
rec'd

FEB - 3 '27

XXc.

© C D

78391

Fee rec'd \$

1.4

5633 FEB - 3 '27

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 1st, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Knoblock & George M. Rosener ✓

(Write full legal name of copyright owner)

(2) Address University Club,

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edward Knoblock and George M. Rosener ✓

(Write name in full)

(4) Country of which the author is a citizen\* Mr. Knoblock - British subject ✓

(5) If an alien author, state where domiciled in the United States Mr. Rosener - American subject ✓  
(MUST be stated)

(6) Brief title of work

"SPEAKEASY" ✓ ✓

(7) Send certificate of registration to American Play Company, Inc.  
33 West 42d Street, New York City. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. American Play Company In

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Knoblock (Edward)  
Theories.

D2

1 c. rec'd

Application  
rec'd

JAN 25 '27

© Cl D

78316

XXc.

Fee rec'd \$

56523 Dec. 11/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 9, 1926.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EDWARD KNOBLOCK**

(Write full legal name of copyright owner)

(2) Address **11 Montague -**

(Street)

**Portman Square, London, W. I.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDWARD KNOBLOCK ✓✓

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States non-resident

(6) Brief title of work "THEORIES" ✓

(7) Send certificate of registration to James B. Pinker & Son, Inc. ✓

9 East 46th Street

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee W. Herbert Adams

5 East 44th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Knoblock (Edward) & au.  
Tiger! Tiger!

I c. rec'd JUL 25 1918  
Application JUL 25 1918  
rec'd © Cl. D 50045 c  
X Xc. R

Leave all above these words blank

Fee rec'd \$ 31.00

22752 JUL 25 18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edward Knoblock  
(Write name in full—State here also nationality of claimant)

22 The Altam  
(Street)

Piscataway  
(City)

(State)

EX ★ U. G. L (Sept., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Carroll Lock

Country of which the author or translator is a citizen or subject (4)

London Eng.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Tiger, Tiger"

Send certificate of  
registration to (7)

American Play Co. Inc.

33 West 42<sup>d</sup> Street New York

Name and address of person  
sending the fee (8)

(Street)

American Play Co.

(City)

(State)

33 West 42<sup>d</sup> Street New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Knoblock (Kenneth G.)  
Fog and the dawn.

1 c. rec'd. DEC 31 1924  
Application JAN 19 1925  
rec'd.  
XXC © C. O. 70359

Leave all above these words blank

Card made by W. P.

Fee rec'd.

56861- DEC 31 1924

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Kenneth G. Knoblock

(Write full legal name of copyright owner)

112 E. Pine - Magazine

(Street)

New Orleans La

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \* Pen - i - h - v - e - o - i - t - e  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Logarithmic Position"  
constant position

Send certificate of  
registration to (7) Pen - i - h - v - e - o - i - t - e  
312 N. Michigan Ave., New Orleans, La.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) # 50 x 01  
312 N. Michigan Ave., New Orleans, La.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

☆ O. K. : F. R. D. with

A - 38 354

Knoblock (Kenneth T.)

Jurymen's dinners.

D2

JUL - 5 '27 ✓

1 c. rec'd.

Application JUL 14 '27  
rec'd.

© Cl D 80429 e

XXc.

Fee rec'd \$ 1.00

32483

JUL - 6 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth T. Knoblock  
(Write full legal name of copyright owner)

(2) Address 615 North New Orleans, La  
(Street) (City) (State)

O. B. B. F. F.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_



Kenneth Y. Knoblock

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Juryman's Dinners" ✓

(7) Send certificate of registration to\_\_\_\_\_

Kenneth Y. Knoblock

615 North

(Street)

New Orleans,

(City)

La

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Kenneth Y. Knoblock

615 North

(Street)

New Orleans,

(City)

La

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Knoblock (Kenneth J Thomas)*  
*Name your poison*

D2

1 c. rec'd

*Oct. 10. 27*

Application  
rec'd

*OCT 17 '27*

© ClO 81394

Fee rec'd \$

*48924* *OCT 17 '27*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date *October 15, 1927*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *K. J. Knoblock*  
(Write full legal name of copyright owner)

(2) Address *The Times-Picayune* *New Orleans* *La*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth T. Thomas Knoblock  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Name Your Poison," a play in  
three acts

(7) Send certificate of registration to K. T. Knoblock  
The Times-Picayune New Orleans La  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. T. Knoblock  
The Times-Picayune New Orleans La  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Knoche (Bradley) & Bauer (Inez)  
Success.

1 c. rec'd APR 14 1923  
Application  
rec'd MAY 2 1923  
XXE © C. I. D. 64367

Leave all above these words blank

Pro rec'd \$

1.00 15078 APR 14 1923

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1st - 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bradley Knoche - Inez Bauer "BRADY INEZ" AMERICAN

(Write full legal name of copyright owner)

313 N Douglas St

(Street)

Peoria

(City)

Ill

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Richard Henry Dwyer

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Success"

Send certificate of  
registration to (7) \_\_\_\_\_

BRAD & INEZ "To Pete Mack - Pat Casey Agency"

Columbia Theatre Bldg. New York

(Street)

(City)

(State) N. Y.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

"BRAD & INEZ" To Pete Mack - Pat Casey Agency

Columbia Theatre Bldg.

(Street)

New York

(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

APR 24 1915

Knodle (Walter St Clare)  
Belshazzar

1 c. rec'd

XXc. © Cl. D 40465

\$ 81.00

14637 APR 24 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April, 5<sup>th</sup> Date, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Walter St Clare Knodle,  
1523 Chestnut Street, Philadelphia, Pa.

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator

Modle, Walter St Clare,  
America (U. S. A.)

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Belshazzar"  
(An Opera in Four Acts)

Send certificate of registration to

Walter St Clare, Modle,  
1523 Chestnut Street, Philadelphia, Pa.

Name and address of remitter

Walter St Clare, Modle,  
1523 Chestnut Street, Philadelphia, Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kneller (Nina Fay)*  
*Dream of Faerieland*

**FEB - 2 '22**  
1 c. rec'd  
Application **FEB - 2 1922**  
rec'd  
**CLD 59804 C**  
XXc.

Leave all above these words blank

Fee rec'd \$ **61.00**

**4856 FEB - 2 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **Jan 31, 1922**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Nina Fay Kneller*  
(Write name in full—State here also nationality of claimant)

**U.S.A.**

*247 Nash St.*  
(Street)

*Millersport*  
(City)

*Pa*  
(State)

(Sept., 1920—5-100)

**EX. E. S.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Nina Fay Kneller

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
If an alien author domiciled in the United States must name the place of domicile (5)

Full title of work (6) "A Dream of Faerieland" - a fairy play  
By Nina Fay Kneller with music by  
Neafie Mitchell.

Send certificate of registration to (7)

Nina Fay Kneller

247 Washington St., Williamsport

Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Nina Fay Kneller

247 Washington St., Williamsport

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Knoeppel (Charles E.)\*

C

Controlling your business to insure profits.  
7th address.

1 c. rec'd AUG 23 1932

Application  
rec'd AUG 23 1932

© Cl C 6112

Fee rec'd \$1.00

39838 AUG 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date August 22 1932

**5005** Of the **\*LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**900** (1) Name of copyright owner Charles E. Knoeppel

(Write full legal name of copyright owner)

(2) Address 1218 Integrity Bldg., Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author Charles E. Knoeppel

\*Cross out word not needed.

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "CONTROLLING YOUR BUSINESS TO INSURE PROFITS."

(7) Send certificate of registration to Charles E. Knoeppel

I218 Integrity Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Knoeppel

I218 Integrity Bldg., Philadelphia, Pa.  
(Street) (City) (State)

Knoeppel (Charles E.)\*

C

Determining and charting your profit require-  
ments. 2d address.

1 c. rec'd

AUG 23 1932

Application  
rec'd

AUG 23 1932

© Cl C

6110

Fee rec'd \$1.00

39838 AUG 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 22 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-  
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Charles E. Knoeppel  
(Write full legal name of copyright owner)

(2) Address 1218 Integrity Bldg. Philadelphia, Pa.  
(Street) (City) (State)

(3) Name of author Charles E. Knoeppel  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Determining and Charting Your Profit Require-  
ments." ✓

(7) Send certificate of registration to Charles E. Knoepfel  
1218 Inyegrity Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Knoepfel  
1218 Integrity Bldg., Philadelphia, Pa.  
(Street) (City) (State)



Knoepfel (Charles Edward) \*

Name of claimant

C

1 c. rec'd

Author and title

Human development as industry's real task.

cl. c. xx © 1928

4068C

Leave all above these lines blank

\$1.00 37479 AUG-1-28

AUG - 1 1928

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HEM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 26 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles Edward Knoepfel  
57 Lake Ave.  
Newton Center, Mass

(OVER)

Nationality of author or authors

Americas

Author or  
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Human Development  
as Industry's Real  
Task!!

Send certificate of  
registration to

C. D. Kuipers  
57 Lake Ave, Newton Center,  
Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled-out application card and the statutory fee.

(OVER)

C

OCT - 7 1929

Knoeppel (Charles Edward) \*

Man and his work.

1 c. rec'd

Application OCT - 7 1929

rec'd

©CIT

45350

XXc.

Fee rec'd \$ /

47779 OCT-7-29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Edward Knoeppel

(Write full legal name of copyright owner)

(2) Address

1465 Arthur Ave., Lakewood, Ohio

(Street)

(City)

(State)

(3) Name of author

Charles Edward Knoeppel

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"

(6) Title of work

Man And His Work - Essence of Five  
Year Research on the Real Man and the Nature  
of His True Activity

(7) Send certificate of registration to

1340 Terminal Tower, Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. S. Kneappell  
1340 Terminal Tower, Cleveland, Ohio

(Street)

(City)

(State)

Knoeppel (Charles E.)\*

C

Managing for sales at a profit. 8th address -  
1st pt.

1 c. rec'd

AUG 23 1932

Application  
rec'd.

AUG 23 1932

© Cl C

6113

Fee rec'd \$1.00

39838 AUG 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 22 1932**

Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Charles E. Knoeppel**

(Write full legal name of copyright owner)

(2) Address **1218 Integrity Bldg** **Philadelphia, Pa.**

(Street)

(City)

(State)

(3) Name of author **Charles E. Knoeppel**

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "MANAGING FOR SALES AT A PROFIT."

(7) Send certificate of registration to Charles E. Knoeppel

1218 Integrity Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Knoeppel

1218 Integrity Bldg., Philadelphia, Pa.  
(Street) (City) (State)



Knoepfel (Charles Edward) \*

C

Money and men; or, How to co-ordinate material  
and human values.

1 c. rec'd

Application  
rec'd

16 '29 ✓  
AUG 16 1929

Cl C

4486

XXc.

Fee rec'd \$

41662 AUG 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1929

of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES EDWARD KNOEPEL

(Write full legal name of copyright owner)

(2) Address 1340 Terminal Tower, Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author

CHARLES

EDWARD KNOEPEL

\* Cross out word not needed

(Write name in full)

(Please turn this over)

7/11/29

(4) Country of which the author is a citizen UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "MONEY AND MEN  
Or How to Co-ordinate Material and Human Values"

(7) Send certificate of registration to C. E. Knoeppel  
1340 Terminal Tower Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. E. Knoeppel  
1340 Terminal Tower Cleveland Ohio  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Knoeppel (Charles E.)\*

C

AUG 23 1932

Organizing your business for profit-making.

1st address.

1 c. rec'd

Application

rec'd

©CIC

AUG 23 1932

6109

Fee rec'd \$1.00

39838 AUG 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 22 1932**

Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Charles E. Knoeppel**

(Write full legal name of copyright owner)

(2) Address **1218 Integrity Bldg. Philadelphia, Pa.**

(Street)

(City)

(State)

(3) Name of author **Charles E. Knoeppel**

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "ORGANIZING YOUR BUSINESS FOR PROFIT-MAKING"

(7) Send certificate of registration to Charles E. Knoeppel

I2I8 Integrity Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Knoeppel

I2I8 Integrity Bldg., Philadelphia, Pa.  
(Street) (City) (State)

Knoepfel (Charles E.)\*

C

AUG 23 1932

Planning your cost outgo. 3d address.

1 c. rec'd

AUG 23 1932

Application  
rec'd

©ClC

6111

Fee rec'd \$1.00

39838 AUG 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 22 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Knoepfel

(Write full legal name of copyright owner)

(2) Address 1218 Integrity Bldg., Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author Charles E. Knoepfel

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "PLANNING YOUR COST OUTGO"

(7) Send certificate of registration to Charles E. Knoeppel  
I218 Integrity Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Knoeppel  
I218 Integrity Bldg., Philadelphia, Pa.  
(Street) (City) (State)



Knoeppel (Charles E.) \*

C

MAY 25 1929 ✓

1 c. rec'd

Applied MAY 25 1929  
rec'd

© Cl E 4368  
XXc.

Fee rec'd \$

\$1.00

25463 MAY 25 '29

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MEM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22nd, 1929.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles E. Knoeppel ✓

(Write full legal name of copyright owner)

(2) Address 1990 Ford Drive, Cleveland, Ohio ✓

(Street)

(City)

(State)

(3) Name of author Charles E. Knoeppel, Cleveland, Ohio

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Title of work "Supplying the Wants of Mankind" ✓ ✓

(7) Send certificate of registration to Richey & Watts, ✓  
766 Union Trust Bldg., Cleveland, Ohio ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richey & Watts,  
766 Union Trust Bldg., Cleveland, Ohio.  
(Street) (City) (State)

D2

Knoepfel (Frederick John)

Don't be silly.

1 c. rec'd JUL-7'27

Application  
rec'd JUL-8'27

©CIB

80316

XXc.

Fee rec'd \$

32975

JUL-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick John Knoepfel

(Write full legal name of copyright owner)

(2) Address

P.O. drawer 1470

(Street)

Hollywood,

(City)

California

(State)

[Please turn this over]



- (3) Name of author or translator Fredrick John Knoepfel  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Don't Be Silly  
A Comedy in three acts, by Fredrick Knoepfel
- (7) Send certificate of registration to FREDERICK KNOEPPPEL  
P.O. DRAWER 1470 HOLLYWOOD CALIFORNIA  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Fredrick Knoepfel  
P.O. Drawer 1470 Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Knoeppel (Frederick John)*  
*Take it and leave it.*

D2

FEB 20 '28 ✓

1 c. rec'd

Application

FEB 20 '28

rec'd

© C. I. D.

82815 ✓

XXc.

9258 FEB 20 '28

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date *February 7, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Frederick John Knoeppel*  
(Write full legal name of copyright owner)

(2) Address

*P.O. DRAWER 1470*

(Street)

*HOLLYWOOD*

(City)

*CALIFORNIA*

(State)

[Please turn this over]

EX-6-8-1

(3) Name of author or translator

FREDERICK KNOEPPEL

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Take it and Leave it  
it one-act comedy

(7) Send certificate of registration to

FREDERICK KNOEPPEL

P.O. DRAWER 1470 HOLLYWOOD CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FREDERICK KNOEPPEL

P.O. DRAWER 1470 HOLLYWOOD CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Knoppel (Frederick John)  
That's what I thought.

D2

JAN-6 '26

1 c. rec'd

Application  
rec'd

JAN-6 '26

XXc.

CLD 73970

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office

Card made by W  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick John Knoppel  
(Write full legal name of copyright owner)

(2) Address

360 N. Michigan  
(Street) Avenue

Chicago  
(City)

Illinois  
(State)

[Please turn this over]

(3) Name of author or translator

Fredrick J. Knorr  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THAT'S WHAT I THOUGHT -  
a comedy in three acts

(7) Send certificate of registration to

Fredrick J. Knorr  
360 N. Michigan ave Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Fredrick J. Knorr  
360 N. Michigan ave Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Knoppell (Frederick John)* **D2**  
*That's what I thought.*

Fee rec'd \$

1 c. rec'd

*DEC-3 '26*

Application  
rec'd

*DEC-3 '26*

©CID

*77686*

XXc.

*57476 DEC-3 '26*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Nov 29, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*\* Frederick John Knoppell*

(Write full legal name of copyright owner)

(2) Address

*549 - Thirty-ninth*  
(Street)

*Street Milwaukee, Wis.*  
(City) (State)

\* O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator Frederick John Knorppel  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work That's What I Thought  
A Comedy in Three acts ✓

(7) Send certificate of registration to Frederick Knorppel ✓  
549 - 36<sup>th</sup> Street, Milwaukee, Wisconsin ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Knorppel  
549 - Thirty-sixth Street, Milwaukee, Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 13 '25 7

*Knoeppel (Frederick John)*  
*Wau-bih-sa (A white bird flies along)*

1 c. rec'd \_\_\_\_\_

Application NOV 13 '25  
rec'd \_\_\_\_\_

XXC. C. D. 73361

Leave all above these words blank

Free rec'd 3105 50301 NOV 13 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 10, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Frederick John Knoeppel*

(Write full legal name of copyright owner)

*360 N. Michigan Ave*  
(Street)

*Chicago Illinois*  
(City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Fredrick John Knoepfel*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *WAUBIHSA (A WHITE BIRD FLIES ALONG) A PLAY IN THREE ACTS*

Send certificate of registration to (7)

*FREDERICK JOHN KNOEPPLE*  
*360 N. MICHIGAN AVE / CHICAGO / ILLINOIS*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*FREDERICK JOHN KNOEPPLE*  
*360 N. MICHIGAN AVE CHICAGO ILLINOIS*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D2

JUN - 7 '26 ✓

Knoeppel (Frederick John)\*

Who's Jenecke.

1 c. rec'd

Application JUN - 7 '26  
rec'd

D.C.O. 75709 CR

XXc.

Fee rec'd \$

\$1.00

26895 JUN - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick John Knoeppel

(Write full legal name of copyright owner)

(2) Address

360 No. Michigan St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Fredrick John Knoepfel*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*WHO'S JENECKE*

*a play in three acts*

(7) Send certificate of registration to\_\_\_\_\_

*FREDERICK KNOEPPEL*  
*360 No. MICHIGAN AVE CHICAGO ILL*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*FREDERICK KNOEPPEL*  
*360 No. MICHIGAN AVE CHICAGO ILL*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Knoepfel (Frederick John)* <sup>D2</sup>  
*Who's Genecke.*

Fee rec'd \$

1 c. rec'd

Application  
rec'd

NOV 27 '26

NOV 27 '26

© Cl D - 77615

XXc

54747 NOV 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 22, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Frederick John Knoepfel*

(Write full legal name of copyright owner)

(2) Address

*549 - 36<sup>th</sup> Street*

(Street)

*Milwaukee*

(City)

*Wisconsin*

(State)

[Please turn this over]



(3) Name of author or translator

*Frederick John Knorpsel*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Who's Tencks*

*A play in three acts*

(7) Send certificate of registration to

*Frederick Knorpsel*

*549 - 36<sup>th</sup> Street*

*Milwaukee*

*Wisconsin*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Frederick Knorpsel*

*549 Thirty-sixth Street*

*Milwaukee*

*Wisconsin*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Knappell (Frederick John)* D2  
*Who's Jenecke.*

1 c. rec'd *JAN 13 '27*  
Application rec'd *JAN 13 '27*  
© Cl D 78181  
XXc.

Fee rec'd \$ *1.50*

*2134* JAN 14 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 8, 1927*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*\* Frederick John Knappell* ✓  
(Write full legal name of copyright owner)

(2) Address

*549 9-36<sup>th</sup> St*  
(Street)

*Minneapolis, Minnesota*  
(City) (State)

*\* O. K. - B. F. T.*

[Please turn this over]



(3) Name of author or translator Fredrick John Thorpe ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Who's Tenner — a play  
in three acts ✓

(7) Send certificate of registration to Fredrick Thorpe  
549 - 36 street, Milwaukee, Wisconsin  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fredrick Thorpe  
549 - 36 street, Milwaukee, Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Knoll (Gus)

Reference card

Appt. file

Oh Jimmie,

See

Manning (Benj.), Feeney (Jos.) & Knoll  
(Gus)

88  
252836

Write nothing here, but fill out each numbered space below **D1**

**Knoller (Jacob) (Kaskaden-verlag)**

**Esther, by Jacob Knoller.**

1 c. rec'd **JUN 26 1930** ✓

Application rec'd **JUN 26 1930**

© Cl D pub 6760 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

R

**MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **June 16, 1930**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

**\* Jacob Knoller (Kaskaden-Verlag)** ✓  
(Write name in full)

**Klopstockstr. 20**  
(Street)

**Berlin**  
(City)

**Germany**  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

**Jacob Knoller**  
(Write name in full)

[Please turn this over]

The spelling "Jakob" on the title page is due to a typographical error

Country of which the author or  
translator is a citizen or subject (+)

Germany ✓

[Must be stated]

Brief title of work (5)

"Esther" ✓ (Textbuch zur gleichnamigen

Oper)

Price \$

Published by (6)

Kaskaden-Verlag

at (7)

Berlin

Exact date of publication (8)

May 1, 1930

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Knoller (Jakob)

Esther.

1 c. rec'd JUN 28 1929  
Application  
rec'd MAY 27 1929  
© Cl Unpub 1618  
XXc. R

MFE

Leave all above these words blank

Fee rec'd \$

**\$1.00 TRUST**

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) 15 April

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Jakob Knoller

(Write name in full)

Platzstrasse 30

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thaller Jakob

Country of which the author or translator is a citizen or subject (4)

Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Erster. Operndichtung in 9  
Aufzügen

Send certificate of registration to: (7)

Name and address of person (Street)  
sending the fee: (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

DEC - 1 1916

2 c. rec'd

Application NOV 21 1916

rec'd

©CID 45687

XXc.

38031 NOV 21 1916

Fee rec'd \$

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 Nov 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Alfred Knopf  
(Write name in full)

220 W. 42 St  
(Street)

N. Y. N. Y.  
(City) (State)

Name of Author, but if a  
translation, then Translator (3)

Thomas  
(Write name in full)

Ketzer

(July, 1916)

EX. F. G. P.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Inspector-General  
by Gogol Price \$ 1.00

Exact date of first publication (7) 18 Nov 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alfred Knopf  
220 W. 42 St. N.Y. N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Alfred Knopf  
220 W. 42 St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

g. c. rec'd JAN 16 1917 ✓

Application JAN 16 1917  
rec'd

©CLD 45931

XXc.

2166 JAN 16 1917

Leave all above these words blank

Fee rec'd 8

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

220 W. 42 Street

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Dec. 1915)

(Write name in full)

Alfred A Knopf  
New York, N. Y.  
Beulah Marie Dix

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Moloch

Price \$ 1.00

Exact date of first publication (7) \_\_\_\_\_

Oct. 13, 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Alfred A. Knopf

220 W 42 St

New York

Ny

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

Alfred A. Knopf

220 W 42 St

New York

Ny

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

NOV 10 1916

Application

rec'd

NOV 10 1916

X Xc.

© Cl. D 45392

Leave all above these words blank

Fee rec'd

NOV

33572

NOV 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 Nov. 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Alfred A. Knopf  
(Write name in full)

220 W. 42 St

(Street)

N. Y.

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Chas. Recht

(Dec., 1905)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

✓ U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Moral"

Price \$ 1=

Exact date of first  
publication (7) 4 Nov 1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) Alfred Knopf

220 W. 42 St. N.Y. N.Y.  
(Street) (City) (State)

Name and address of person  
sending the fee: (9) Alfred Knopf

220 W. 42 St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT 23 1916

Application OCT 28 1916  
rec'd

XXc. OCT 45312

Leave all above these words blank

Fee rec'd \$1.00

34949 - Oct. 21, 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

220 W. 42 St.

(Street)

N. Y.

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

(Dec., 1915)

Thomas Seltzer  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) War: A Play

Price \$ 1.00

Exact date of first publication (7) Oct 13 - 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Alfred Knopf

220 W. 42 St. N.Y. N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Alfred Knopf

220 W. 42 St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Knopf (Alfred A.) inc.

David, by David Herbert Lawrence.

D1

2 c. rec'd

MAY - 3 '26

Application

APR 29 '26

rec'd

CLD 75333

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alfred A. Knopf Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

730 Fifth Avenue

New York New York

(Street)

(City)

(State)

(3) Name of author or translator

David Herbert Lawrence

(Write name in full)

[Please turn this over]

Gt.B.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DAVID /

(7) Published on the 23d day of April, 1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alfred A. Knopf Inc.

730 Fifth Avenue New York New York /

(Street)

(City)

(State)

Alfred A. Knopf Inc.

(9) Name and address of person or firm sending the fee \_\_\_\_\_

730 Fifth Avenue New York New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Knopf (Alfred A) inc.  
Twelve Thousand, by Bruno  
Frank

D1

2 c. rec'd

FEB - 9 '28

Application  
rec'd

FEB 25 1928

© Cl D

82949

XXc.

Fee rec'd \$

On Tr.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred A. Knopf, Inc

(Write full legal name of copyright owner)

(2) Address

730 Fifth Ave.

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

William A. Drake

(Write name in full)

[Please turn this over]

EX 5 T. R. R.

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TWELVE THOUSAND

(7) Published on the 3rd day of February, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alfred A. Knopf, Inc.,  
730 Fifth Ave., New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alfred A. Knopf, Inc.,  
730 Fifth Ave., New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Knorr (Reginald C.) and Van Stryke (Arthur)

D2

SEP 20 1931

Clock of time! Illinois.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

SEP 28 1931

© Cl Unpub 12465

17640 SEP 28 '31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 26 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner REGINALD C. KNORR AND ARTHUR VAN STRYKE

(Write full legal name of copyright owner)

BOTH APPLICANTS ADDRESS

(2) Address 420 N. STATE ST.

CHICAGO

ILL

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator REGINALD C. KNORR AND ARTHUR VAN SLYKE

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CLOCK OF TIME

[See back]

(7) Send certificate of registration to REGINALD C. KNORR

620 N. STATE

(Street)

CHICAGO

(City)

ILL.

(State)

(8) Name and address of person or firm sending the fee ARTHUR VAN SLYKE

SAME ADDRESS

620 N. STATE

(Street)

CHICAGO

(City)

ILL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Knorr (Reginald C.) & au.

What would you have done?

l. c. rec'd JUL -9 1920  
Application JUL -9 1920  
rec'd © CLC 54974 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 23337 JUL -9 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2).

Reginald C. Knorr (American)

(Write name in full—State here also nationality of claimant)

Constantine Mich

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Reginald C. Knorr

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) What would you have Done

Send certificate of  
registration to (7) \_\_\_\_\_

Reginald C. Knorr

Constantine

Mich

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Reginald C. Knorr

Constantine

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Knott (Adelbert)*

*"Mush-agin tonight."*

1 c. rec'd *NOV 27 1917*

Application  
rec'd *NOV 27 1917*

XXc. *©Cl D 48413 C*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*397.10*

*NOV 27 1917*

# Application for Copyright Dramatic Composition not Reproduced for Sale

*M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Adelbert Knott*

(Write name in full)

*271 West 11 st.*

(Street)

*New York*

(City)

*New York*

(State)

[Please turn this over]

66500599

Adelbert Knott

or subject (4) United States [Must be stated]

**An alien author domiciled in the United States must name the place of domicile (5)**

Brief title of work (6) A Comedy Manderelde Sketch  
& Mille \* Much Again Tonight ✓

(7) A delbert Knott

27 Nov. 11, at

New York

New York

Adelbert <sup>(City)</sup> ~~Frank~~

271 W. 11. St.

New York

Richard G. ...

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

**[Please turn this over]**

~~OK-RET~~

Knott (Henry)

D2

Peaceful pursuit.

EAF

1 c. rec'd

1.9 1330

Application  
rec'd

SEP 15 1936

© Cl Unpub 44730

Fee rec'd \$

\$1 00

50189 SEP 15 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 14 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Knott

(Write full legal name of copyright owner)

(2) Address

8 Lee Road

(Street)

Chestnut Hill

(City)

Mass

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Knott (Henry)

Soldier's wife.

EAF

D2

1 c. rec'd DEC -8 1936

Application DEC -8 1936  
rec'd

© Cl Dunpub 46302 R

Fee rec'd \$

64227 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5107

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Knott  
(Write full legal name of copyright owner)

(2) Address

44 West 44<sup>th</sup> St

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Henry Knott  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Soldier's Wife\*

(7) Send certificate of registration to \_\_\_\_\_

44 West 44<sup>th</sup> St  
(Street)

Henry Knott  
New York N.Y.  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

44 West 44<sup>th</sup> St  
(Street)

Henry Knott  
New York N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

\*In 4 Acts



Knott (Henry)

D2

OCT 20 1937

Ted and Trixy.

1 c. rec'd

Application  
rec'd

OCT 20 1937

© Cl Dunpub 52615

Fee rec'd \$1.00

55007 OCT 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

GAP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 18/1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

8 Lee Road  
(Street)

(City)

Chestnut Hill - Mass

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Henry Knott  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"TED and IRISY"

A dramatic composition.  
A comedy in three acts

(7) Send certificate of registration to \_\_\_\_\_

8 Lee Road  
(Street)

Henry Knott  
Chestnut Hill Mass  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

8 Lee Road  
(Street)

Henry Knott  
Chestnut Hill Mass  
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Knott (Henry)

D2

1 c. rec'd APR 6 1937

Who goes there ? by Leslie Barrie [ pseud. ]

Application APR - 5 1937  
rec'd

© Cl Dunpub 48862

CP

Fee rec'd \$

\$1.00

17290 APR - 8 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

24701

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 3<sup>rd</sup> 1937

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

44 West 44th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Don de Plume Lealie*

*Henry Knott*

(Write name in full)

(4) Country of which the author is a citizen\*

*(Same) The United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Who Goes There?*

(7) Send certificate of registration to

*44 West 44th Street*  
(Street)

*Henry Knott*  
*New York* *N.Y.*  
(City) (State)

(8) Name and address of person or firm sending the fee

*44 West 44th St*  
(Street)

*Henry Knott*  
*New York* *N.Y.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Knouse (Holman G.)\*

Eighteenth amendment.

C

AUG -2 1932

1 c. rec'd

Application  
rec'd

©ClC

6089

Fee rec'd \$ 1.00

36750 AUG-2'32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1932.

~~Of the~~ ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Holman G. Knouse,

(Write full legal name of copyright owner)

(2) Address 1524 Chestnut St., Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author Holman G. Knouse

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "The Eighteenth Amendment"  
\_\_\_\_\_

(7) Send certificate of registration to Holman G. Knouse, ✓  
1524 Chestnut Street, ✓ Philadelphia, ✓ Pa. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Holman G. Knouse  
1524 Chestnut Street, Philadelphia, Pa.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space

D 2

Knowles (Frank P.)  
Lyrical

1 c. rec'd NOV 11 1913

Application  
rec'd NOV 11 1913

XXc. © C. D. 34980

Leave all above these words blank

Fee rec'd \$

\$1.00 39595

NOV 11 1913

Card made by

W.K.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov 10th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Frank P. Knowles  
[Write name in full]

Street (3)

5 Wellesley Park

City

Dorchester State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frank

J. Knowles

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Lyria.

a play in three acts.

Send certificate of registration to: (8)

Frank J. Knowles

Street (9)

5 Wellesley Park

City

Dorchester

State

Mass

Name and address of remitter: (10)

Frank J. Knowles

Street (11)

5 Wellesley Park

City

Dorchester

State

Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Knowles (Frank X.)  
Pen-in-one.

1 c. rec'd  
Application JAN-7'26  
rec'd  
XXc. CLD 739780 *K*

Leave all above these words blank

Fee rec'd \$

**1070 JAN-7'26**

Card made by **W**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) JAN. 7<sup>th</sup> 1926

**8** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**0** complete copy is herewith deposited to secure copyright registration according to the provisions  
**0** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
**0** name, citizenship, and address

**0** of copyright claimant (2)

**FRANK X. KNOWLES**

(Write full legal name of copyright owner)

**1246 MORRIS AVE**

(Street)

**NEW YORK**

(City)

**N.Y.**

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

**FRANK X. KNOWLES**

Country of which the author or translator is a citizen or subject (4)

**U.S.A.**

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

**"TEN-IN-ONE"**

**A PLAY IN ONE ACT**

Send certificate of  
registration to (7)

**LINCOLN OSBORN**

**2719 SEDGWICK**

(Street) **AVE**

**NEW YORK**

(City)

**N.Y.**

(State)

Name and address of person  
or firm sending the fee (8)

**LINCOLN OSBORN**

**2719 SEDGWICK**

(Street) **AVE**

**NEW YORK**

(City)

**N.Y.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D.2

*Knowles (Jessica) & Ridsdale (Kate)*  
*Ten drops in water.*

1 c. rec'd MAR -2 1923

Application rec'd MAR -2 1923

© C. D. 63795 or

XXc. R

Leave all above these words blank

Fee rec'd \$1.00

9121 MAR -2'23

**7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8 Card made by W. P.**

**9 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Feb 28<sup>th</sup> 1923

**10** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**11** The copyright is claimed by

Name, citizenship, and address

of copyright claimant(s) (2) Milwaukee & Kate Ridsdale

287 Oakland Avenue (Street) Milwaukee (City) Wis. (State)

OK B. P. T.

[Please turn this over]

Name of Author <sup>but if a</sup>  
translation, then Translator

\* *Fessie Knowles & Kate Ridsdale*  
(Write name in full)

Country of which the author or translator <sup>are</sup> is a citizen or subject (4)

*U.S.A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Ten Drops in Water*

Send certificate of registration to (7)

*Fessie Knowles & Kate Ridsdale*  
*287 Oakland Ave* *Milwaukee* *Wis*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Fessie Knowles & Kate Ridsdale*  
*287 Oakland Ave.* *Milwaukee* *Wis*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\* *Follow Form D1*

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Knowles (Mabel)*  
*Ruchsia*

1 c. rec'd FEB 16 1921  
Application rec'd FEB 16 1921  
© Cl. D 56823  
XXc.

Leave all above these words blank

Fee rec'd \$ 01.00 7123 FEB 16 '21

806000 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mabel Knowles*

(Write name in full—State here also nationality of claimant)

*65-E Hewitt Ave*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Supt.,

RECEIVED

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mabel Knowles

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Fuchsia

Send certificate of  
registration to (7) \_\_\_\_\_

Mabel Knowles ✓  
65 E. Tremont Ave. New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Mabel Knowles  
65 E. Tremont Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Knowles (Mabel)  
Night of the garter.

1 c. rec'd. NOV 25 1919

Application  
rec'd. NOV 25 1919

XXc. © C. D. 53166

Leave all above these words blank

Fee rec'd \$ 1.00 34800 NOV 25 19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22<sup>nd</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mabel Knowles - citizen of U. S. A.  
(Write name in full—State here also nationality of claimant)

65 E. Tremont Ave.  
(Street)

New York New York  
(City) (State)

OK-B.F.T.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mabel Knowles

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Night of the Lantern

Send certificate of registration to (7)

Mabel Knowles

65 E. Tremont Ave. New York

New York

Name and address of person sending the fee (8)

Mabel Knowles

65 E. Tremont Ave. New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Knowles (Paul) & McDonough (Frank), jr. (au  
On the level.

Name of claimant

Printed name of author

D<sup>2</sup>

FEB 6 1911

1 c. rec'd

© Cl. D. 23282

Cl. D. XNo. No.

\$ 1.00 Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 6 1911

Date, Jan. 25, 1911.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. P.

Name and address of  
copyright claimant

Paul Knowles and Frank McDonough, jr.  
229 Kittredge Bldg. Denver, Colo.  
Native Born-American.

Nationality of author or authors

(Must be  
stated)

(OVER)

Author or  
authors

Paul Knowles and Frank McJannet Jr.

Title of work

"On the Level."

1911

Send certificate of  
registration to

Paul Knowles and Frank McJannet Jr.  
224 Kittredge Bldg. Denver, Colo.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

D2

Knowles (Richard Brinsley)  
Mary of Scotland.

1 c. rec'd

May 15-13

Application  
rec'd

JUN 6 1913

XXc.

©ClO 33421

R

\$1.00

Fee rec'd \$

21440 JUN -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 27, 1913

1913  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Richard Brinsley Knowles  
17 Riverside Road  
Riverside Park

Street

City

London

State

England

O. K.-B. F. T

[Please turn this over]

Name of Author, but if a  
translation, then Translator

Richard Brinsley Knowles

Country of which the author or  
translator is a citizen or subject

England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mary of Scotland"

Send certificate of  
registration to {

Richard Brinsley Knowles  
Street 17 Rivercourt Road City London  
Ravenscourt Park }

State England

Name and address {  
of remitter {

Richard Brinsley Knowles  
Street 17 Rivercourt Road City London  
Ravenscourt Park }

State England

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Knowles (Staley A.)  
Woman haters.

D2

1 c. rec'd

MAR -1 1928

Application  
rec'd

MAR -1 1928

©Cl B  
XXc.

82991

Fee rec'd \$

31.00

10858 MAR-1 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Staley A. Knowles  
(Write full legal name of copyright owner)

(2) Address

388 Bathurst

(Street)

St. Toronto

(City)

Canada

(State)

[Please turn this over]



(3) Name of author or translator

Staley A. Mowles

(Write name in full)

(4) Country of which the author is a citizen\*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Toronto, Canada

(6) Brief title of work

"THE WOMAN HATERS"

By Staley A. Mowles.

(7) Send certificate of registration to

1674 Broadway, N. Y. C.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

1674 Broadway, N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Knowles (Theodosia H.)

Balance; or, The husband stealers.

Fee rec'd \$ 1.00

1248

1 c. rec'd Jan. 7, 1930

Application rec'd JAN 23 1930

© Cl Unpub 4124

XXc.

Jan. 7, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 100-2

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Theodosia H. Knowles

(Write full legal name of copyright owner)

(2) Address

414 N. Campbell

(Street)

El Paso, Tex.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Theodosia H. Knowles  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S. America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

\* The Husband's Future,  
a drama in four acts, in-  
tended for legitimate stage production

(7) Send certificate of registration to

Mrs. Theodosia H. Knowles  
414 N. Campbell El Paso Tex.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

My remittance fee  
of one dollar, held under No. 1248  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

IC file.

[Please turn this over]



Knowlson (Thomas Sharper) \*

Esoteric salesmanship.

C

1 c. rec'd.

APR 21 1930

Application

APR 21 1930

rec'd

4858

XXc.

Fee rec'd \$ **\$1.00**

20928 APR 21 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Sharper Knowlson  
(Write full legal name of copyright owner)

(2) Address 53 Hamilton Ave St George, Staten Island N.Y.  
(Street) (City) (State)

(3) Name of author Thomas Sharper Knowlson  
(Write name in full)

[Please turn this over]

\* (Cross out word not needed.)

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

during summer; Dade City, Florida in winter

(6) Title of work

Esoteric Salesmanship

(7) Send certificate of registration to

T. S. Knowlson

53 Hamilton Ave

(Street)

St George Staten Island

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Sent by T. S. Knowlson

as above

(Street)

(City)

(State)

Knowlson (Thomas Sharper) \*

Invisible santry.

C

1 c. rec'd

Application rec'd MAR 23 '27

© Cl C

3545

XXc.

Fee rec'd \$1.00 *Rec'd*

14323 MAR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M **APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 21. '27*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *Thomas Sharper Knowlson*  
(Write full legal name of copyright owner)

(2) Address *Box 25* *Trilby* *Florida*  
(Street) (City) (State)

(3) Name of author *Thomas Sharper Knowlson*  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Trilby, Florida.

(6) Title of work

The Invisible Sentry

A Ten Minute Lecture on Thrift.

(7) Send certificate of registration to

T. S. Knowlson

Box 25

(Street)

Trilby

(City)

Florida

(State)

(8) Name and address of person or firm sending the fee

T. S. Knowlson

Box 25

(Street)

Trilby

(City)

Fla

(State)

Write nothing here, but fill out each numbered space

D 2

Knowlton (Annie R.)

Dick the dreamer; by Mrs.  
Charles D. Knowlton.

Leave all above these words blank

Fee rec'd \$

1.00 bill

1 c. rec'd MAY 12 1913

Application rec'd MAY 12 1913

XXc. © Cl. D 33198

MAY 12 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

618000  
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Annie R. Knowlton,  
574 Warren St., City Boston

State Mass.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs Charles D. Knowlton

(Imrie R. Knowlton)

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Deck the Dreamer

Send certificate of (8)

registration to

Mrs. Charles D. Knowlton  
Street (9) 574 Warren St, City Boston

State Mass.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Knowlton (Annie Rogers) & au*  
*Why, Jessica!*

U. S. rec'd

*JUL 26 1918* ✓

Application  
rec'd

*JUL 26 1918*

X Xc.

*© Q. D. 50951* ✓

Leave all above these words blank

Fee rec'd

*2.00*

*23869 JUL 26 '18* ✓

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*JUL 25 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State here citizenship of claimant

*574 Warren St.,*

*Roxbury,*

*Mass.*

(Street)

(City)

(State) ✓

Name of Author, but if a  
translation, then Translator (3)

(July, 1916)

*K. B. F. T.*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Jessica

---

Price \$ 0.00

Exact date of first publication (7) JUL 25 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (S) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

Name and address of person  
sending the fee (9) **5 HAMILTON PLACE,  
BOSTON, MASS.**

(City) **WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,**

5 HAMILTON PLACE,  
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

Knowlton (Clarke)

Reference card

appl. file

Open market

See

Wright (Margaret) + Knowlton  
(Clarke)

819000

61753



Knowlton (Clarke)

Reference card

Appl. file

What came after

See

Wright (Margaret) & Knowlton  
(Clarke)

619000

62428

Knowlton (Clarke)

---

Reference card

Who dares to ride.

D.applio.file

See

Knowlton(Philetus Clarke)

85245

00062

Knowlton (Donald S.) and Plent (Rudolph B.)

D2

JUL - 9 1932

Four doughboys; Episodes 1-6.

1 c. rec'd

Application  
rec'd

JUL 19 1932

CP

Fee rec'd \$1.00

© Cl Unpub 17287

34845 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/18/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald S. Knowlton & Rudolph B. Plent  
(Write full legal name of copyright owner)

(2) Address

3265 Glenway Rd. # 4930  
(Street)

E 107 th

Cleveland Ohio  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Donald S. Knowlton & Rudolph B. Plant

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Four Laughboys".

(7) Send certificate of registration to

Richardson-Plant Inc.

830 Cuyahoga Bldg. Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richardson-Plant Inc.

830 Cuyahoga Bldg. Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930



pat. 2,000,000 - 61

[Please turn this over]

Knowlton (Lucia Koke)

D2

APR -8 1932

Neighbors; Episode 1.

1 c. rec'd

Application APR -8 1932  
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Unpub 15476

17848 APR -8 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucia Koke Knowlton

(Write full legal name of copyright owner)

(2) Address

2939 Scarborough Rd  
(Street)

Cleveland Ohio  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Lucia

Foke Knowlton

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Neighbors

A dramatic continuity for radio

(7) Send certificate of registration to

L. F. Knowlton

2939

(Street)

Scraborough Rd

(City)

Cleveland

Ohio

(State)

(8) Name and address of person or firm sending the fee

L. F. Knowlton

2939 Scraborough Rd

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Knowlton (Lucia Koke)

D2

APR -8 1932

That's natural.

1 c. rec'd

Application APR -8 1932  
rec'd

CP

Fee rec'd \$1.00

© Cl Dupub 15475

17848 APR -8 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucia Koke Knowlton

(Write full legal name of copyright owner)

(2) Address

2939 Scarborough Rd  
(Street)

Cleveland  
(City)

Ohio  
(State)

[Please turn this over]

(3) Name of author or translator

Lucia Lake Knowlton

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

That's Natural  
a one act play.

(7) Send certificate of registration to

L K Knowlton

2939 Scarborough Rd

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

L K Knowlton

2939 Scarborough Rd

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Knowlton (P. Clarke)

Chase (The)

1 c. rec'd

Application

rec'd

XXc.

JUL 13 '22

JUL 13 1922

CLD 61348

Leave all above these words blank

Fee rec'd \$

41.00

37688 JUL 16 1922

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

P. Clarke Knowlton

(Write full legal name of copyright owner)

148 E. 47<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

P. Clarke Knowlton ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Chase" ✓

Send certificate of  
registration to (7)

P. Clarke Knowlton ✓

148 E. 47<sup>th</sup> St. New York N.Y. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

P. Clarke Knowlton

148 E. 47<sup>th</sup> St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 19 1923 ✓

1 c. rec'd

Application

rec'd

DEC 19 1923

© C. I. D.

66334 c

XXc

Knowlton (Philetus Clarke)  
Curse by Margaret Wright  
& Clarke Knowlton (i.e. P.C. Knowlton)

Leave all above these words blank

Fee rec'd

52459 DEC 19 '23

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Philetus Clarke Knowlton

(Write full legal name of copyright owner)

1605 Vinton Avenue

(Street)

Memphis, Tenn.

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

000625

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Margaret Wright ✓

Clarke Knowlton ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Curse" a comedy in three  
acts and four scenes ✓

Send certificate of  
registration to (7)

P. Clarke Knowlton ✓

1605 Vinton Avenue Memphis Tenn. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

P. Clarke Knowlton ✓

1605 Vinton Avenue Memphis Tenn. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Knowlton (P. Clarke)  
Who dares to ride, by Clarke  
Knowlton (i.e. P.C. Knowlton)

Leave all above these words blank

Fee rec'd

\$1.00

DEC 26 1922

I e. rec'd

Application  
rec'd

DEC 26 '22

XXC 63145

51636 DEC 26 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

P. Clarke Knowlton (American)

(Write full legal name of copyright owner)

Co. H. W. Gardner - 148 East 47<sup>th</sup> St. New York City

(Street)

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

CLARKE KNOWLTON

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Who Dares to Ride"

(a play in three acts) ✓

Send certificate of  
registration to (7) P. Clarke Knowlton

W. H. W. Gardner 148 East 47th Street New York City  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) P. Clarke Knowlton

W. H. W. Gardner 148 East 47th Street New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

**Knowlton(Philetus Clarke)**

**Who dares to ride.**

1 c. rec'd **AUG 13 1923** ✓  
Application **AUG 13 1923**  
rec'd  
© CLD 65245 **R**  
XXC

Leave all above these words blank

Fee rec'd **\$1.00**

**33783 AUG 13 '23**

**Card made by G. F. B.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **August 10, 1923**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

**Philetus Clarke Knowlton**

(Write full legal name of copyright owner)

**1605 Vinton Avenue** **Memphis** **Tennessee**

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Clarke Knowlton*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Who Dares to Ride"*  
*a play in three acts (four scenes)*

Send certificate of  
registration to (7) \_\_\_\_\_

*Clarke Knowlton*

*Lewiston*

*New York*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Clarke Knowlton*

*Lewiston*

*New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Knowlton (Roger E.)

Dusty bullets.

D2

JUL 13 1931

1 c. rec'd

Application  
rec'd

JUL 13 1931

© Cl Dunpub 11298

CAP

Fee rec'd

\$1.00

35534 JUL 13 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July, 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger E. Knowlton

(Write full legal name of copyright owner)

(2) Address

Cherry  
(Street)

Wenham,  
(City)

Mass.  
(State)

[Please turn this over]

(3) Name of author or translator Roger E. Knowlton  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Dusty Bullets

(7) Send certificate of registration to Roger E. Knowlton  
Cherry Wenham Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Knowlton  
Cherry Wenham Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Knowlton (Vianna)

Reference card

App. file

Dangerous eyes.

See

Halman (Doris F.) & Knowlton  
(Vianna)

000629

53899

Knowlton (Vianna) & Schnetzler (Stanley)

D2

APR 21 '26

High and dry.

1 c. rec'd

Application  
rec'd

APR 21 '26

XXc.

Cl. D 75210

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Work made by M. V. G.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 APRIL 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VIANNA KNOWLTON AND STANLEY SCHNETZLER

(Write full legal name of copyright owner)

(2) Address

5 HOLBROOK PLACE

(Street)

ROCKPORT

(City)

MASS

(State)

[Please turn this over]

(3) Name of author or translator VIANNH KNOWLTON AND STANLEY SCHNETZLER ✓  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HIGH AND DRY ✓

(7) Send certificate of registration to STANLEY SCHNETZLER ✓  
5 HOLBROOK PLACE ROCKPORT MASS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY SCHNETZLER  
5 HOLBROOK PLACE ROCKPORT MASS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Knawton Vienna*  
*Magazine man*

1 c. rec'd OCT 16 1917  
Application OCT 17 1917  
rec'd  
X Xc. © C.D. 48077

Leave all above these words blank

Fee rec'd \$ \$1.00

32573 OCT 17 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Vienna Knawton  
(Write name in full)  
574 Warren Street, Boston Massachusetts  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Diana Knowlton

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Magazine Man" a play in Three acts. ✓

Send certificate of registration to (7)

Diana Knowlton

574 Warren St

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Diana Knowlton

574 Warren St

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Knox (Charles)

Reference card

Appl file

Quack! quack!

See

Nicholson (E John = Kenyon) & Knox  
(Charles

000632 80543



Knox(Charles Victor)

D2

JUL -1 1933

Pa reads the paper; Episodes 1,2, by C.V.Knox.

1 c. rec'd

Application JUL -1 1933  
rec'd

© Cl Unpub 23186

CP

Fee rec'd \$

29376 JUL -1 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 29 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Victor Knox

(Write full legal name of copyright owner)

(2) Address 224 Florimond St.

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Charles Victor Knox

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Pa Reads the Paper" Episodes 1 and 2.

(7) Send certificate of registration to Charles Victor Knox

224 Florimond street Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles Victor Knox

224 Florimond street Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Knox(Charles Victor)

D2

JUL -5 1933 ✓

Woodsmoke. Episodes 1-4.

1 c. rec'd

Application JUL -5 1933  
rec'd

CP

Fee rec'd \$

\$1.00

29614 JUL-5'33

© Cl Unpub 23202

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 3 - 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Victor Knox

(Write full legal name of copyright owner)

(2) Address 224 Florimond St.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]



(3) Name of author or translator Charles Victor Knox

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Woodsmoke", Episodes 1, to 4 inclusive.

(7) Send certificate of registration to Charles Victor Knox

224 Florimond St. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles Victor Knox

224 Florimond St. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1922

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Knopf (Edward) & son*  
*Platts play.*

1 c. rec'd

JAN 23 1915 ✓

Application  
rec'd

JAN 23 1915

XXc. © ClD 39487C

Leave all above these words blank

Fee rec'd \$

2837

JAN 23 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 20, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Edward Knopf*

*19 West*

(Street)

*8th*

*N.Y.*

(City)

*N.Y.*

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Knox ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Platt's Play, a farce for the Vanderbilt

Send certificate of registration to: (7)

Edward Knox ✓

19

West 8<sup>th</sup> ✓

N.Y. ✓

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Edward Knox

19

West 8<sup>th</sup>

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here

D 2

*Knox (Edward Prentiss)*  
*Bare room.*

Name of claimant

Title and author

I c. rec'd

FEB 28 1912

© Cl. D 28860

X No.

\$

1 c. m

8232 FEB 28 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Edward Prentiss Knox*

Name and address of

copyright claimant

Room #20, Rock Island Depot Bldg. TOPEKA, Kas.

[Please turn this over]

Card made by G. B. B.

EXL 2 Q. C. L.

Author or  
authors

Edward Prentiss Knox

American

[Nationality must be stated]

Brief title of work

THE BARE ROOM

A Drama in Four Acts

Send certificate of  
registration to

( Edw. P. Knox, Room #20

Name and address  
of remitter

Rock Island Depot Bldg.

Topeka, Kas.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

l. c. rec'd **FEB -6 1920**

Application  
rec'd **FEB -6 1920**

© **CLD 53782 C**  
XXC.

*Knot: (Florence Clay)*  
*China guinea pig.*

Leave all above these words blank

Fee rec'd \$ **01.00** **5156 FEB-6'20**<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 2, 1920**

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by  
3 Name, citizenship, and address  
4 copyright claimant (2)

*Florence Clay Knott (American)*  
(Write name in full—State here also nationality of claimant)

*100, Cingular Ave.*

(Street)

(City)

(State)

**EX. ★ C. G. L.**

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Fluence Clay Cross*

Country of which the author or translator is a citizen or subject (4)

*U. S. Panama* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The China Guinea Pig*

Send certificate of registration to (7)

*Fluence Clay, Cross*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*1001 Michigan Ave.*

*Fluence Clay Cross*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Knox (Florence Clay)*  
*Famous fabricator.*

1 e. rec'd MAR 26 1923

Application MAR 26 1923  
rec'd

xxe. G. D. 64051

Leave all above these words blank

Fee rec'd \$

\$1.00

13163 MAR 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 23 '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2)

*Mrs. Florence Clay Knox*

(Write full legal name of copyright owner)

*425 E. Park Ave. Waterloo*

*Iowa*

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Mrs.) Florence Clay Knox

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Famous Fabricator  
A Comedy in 3 Acts

Send certificate of registration to (7)

Mrs. Florence Clay Knox  
425 E. Park Ave., Waterloo Iowa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Knox (Florence Clay)*

*For distinguished service.*

1 c. rec'd **SEP -6 1918**

Application rec'd **SEP -6 1918**

X Xc. **© C. D. 50291** ✓

**20266 SEP -6 '18**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Florence Clay Knox - America*

(Write name in full—State here also nationality of claimant)

*107 Kingley Ave.*

(Street)

*Washington Iowa*

(City)

(State)

**EX ★ O. G. L.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Clay Knox  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For Distinguished Service"

Send certificate of registration to (7) Florence Clay Knox ✓

102 King, clay Ave. Watkins Iowa ✓

Name and address of person sending the fee (8) Florence Clay Knox  
(Street) (City) (State)

102 King, clay Ave. Watkins Iowa

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Knox(Florence Clay)

D2

MAR 12 1934

His wife had a conscience.

1 c. rec'd

MAR 12 1934

Application  
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 27051

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11807 MAR 12 34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Clay Knox

(Write full legal name of copyright owner)

(2) Address

844 N. 4th St.

(Street)

Waterloo - Iowa

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Florence Clay Knox  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

His Wife had a Conscience!  
A one act Play!

(7) Send certificate of registration to \_\_\_\_\_

Florence Clay Knox

844 West 4th St

(Street)

Waterloo

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

F. C. Knox

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

*Knott (Florence Clay) wa*  
*Incomparable Lane*

1 c. rec'd MAR 22 1917  
Application MAR 22 1917  
rec'd  
XXc. © Cl. D. 46415 c

9119 MAR 22 1917

Fee rec'd \$1.00

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 19. 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Florence Clay Knott*

(Write name in full)

*107 Kingeley Ave.*

(Street)

*Watkins*

(City)

*Iowa*

(State)

(Dec. 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Flurence Clay Kunn*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Incorruptible Jane*

Send certificate of registration to: (7)

*Flurence Clay Kunn*

*100 Kingsley Ave.*

*Waterloo*

*Iowa*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Flurence Clay Kunn*

*100 Kingsley Ave.*

*Waterloo*

*Iowa*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Knox (Florence Clay)

Many happy returns of the day.

1 c. rec'd

MAR 25 '29 ✓

Application

rec'd

MAR 25 1929

© Cl Dunpub  
XXc.

305

\$1.00 15716 MAR 25 '29

Leave all above these words blank

Fee rec'd \$

W. P. No.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs. Florence Clay Knox

(Write full legal name of copyright owner)

844 West 4th St

(Street)

Watiloo

(City)

Ia

(State)

(Aug., 1922—5,000)

[Please turn this over]

Permanent address

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Fluence Clay Knox*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *\* Many Happy Returns of the  
Day.*

Send certificate of  
registration to (7) \_\_\_\_\_

*Fluence Clay Knox*

*Memoria Apts. 70, 6th & South Lake, Los Angeles, Cal.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Same as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

*\* Dear*

Write nothing here, but fill out each numbered space below **D2**

*Knot (Florence Clay)*  
*Matrimonial fog.*

1 c. rec'd DEC 17 1917 ✓  
Application  
rec'd DEC 17 1917  
XXc. © Cl D 48551

Leave all above these words blank

Fee rec'd

42158 DEC 17 '17

# Application for Copyright Dramatic Composition not Reproduced for Sale

*M. C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 11, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Florence Clay Knox* ✓  
(Write name in full)

*100 Kingsley Ave.*  
(Street)

*Waterloo* *Iowa* ✓  
(City) (State)

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Florence Clay Knox ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Matrimonial Fog.

Send certificate of registration to: (7)

Florence Clay Knox ✓

100 Kingston Ave.

Watertown

Mass. ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Knot (Florence Clay)*  
*Matrimonial fog.*

MAR 1 1918

U. S. rec'd

Application MAR 1 1918

rec'd

(C) D 19018

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

5759 MAR-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

m. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 27 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Florence Clay Knox,* Citizen of U. S. A.

(Write name in full) State here citizenship of claimant

*100 Kingsley Avenue,* *Waterloo,* *Iowa.*

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

*(Mrs.)*

*Florence Clay Knox.*

(July, 1910)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE MATRIMONIAL FOG

A Comedy in One Act. Price \$ 0.25¢

Exact date of first publication (7) FEB 27 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

(Street) (City) (State)  
Name and address of person sending the fee (9) 5 HAMILTON PLACE,  
BOSTON, MASS. WALTER H. BAKER & CO.,

(Street) (City) (State)  
THEATRICAL BOOKSELLERS,  
5 HAMILTON PLACE,  
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Knox (Florence Clay)*  
*Nixy.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

I c. rec'd MAR 17 1921  
Application rec'd MAR 17 1921  
© CLD 57114  
X Xc.

**9652 MAR 17 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Mar. 8, 1921

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

**00** The copyright is claimed by  
**00** Name, citizenship, and address  
of copyright claimant (2)

*Florence Clay Knox - American*

(Write name in full - State here also nationality of claimant)

*100 Kingly Ave.*

(Street)

(Sept., 1917)

*Portland*

(City)

*Maine*

(State)

[Please turn this over]

**U. S. PATENT**

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Fluence Clay Kurr*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Wings - A musical Play*

Send certificate of registration to (7) *Fluence Clay Kurr*

*100 Kingsley Ave. - Waterson - Pa.*

Name and address of person (Street) (City) (State)  
sending the fee (8) *Fluence Clay Kurr*

*100 Kingsley Ave. - Waterson - Pa.*

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Knox (Florence Clay)

When the clock strikes eight.

CP

Leave all above these words blank

Fee rec'd \$1.00

JAN -7 1932  
1 c. rec'd  
Application JAN -7 1932  
rec'd  
© Cl Dunpub 13874  
xxc  
11:20 JAN -7 '32

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Florence Clay Knox

(Write full legal name of copyright owner)

844 West 4th St.

(Street)

Waterloo

(City)

Iowa

(State)

(Aug. 1922 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Florence Clay Knox*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *When the Clock Strikes Eight.*

Send certificate of  
registration to (7) \_\_\_\_\_

*844 West 4th St. Waterloo Iowa*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here  
Knox (George N.) & Knox (Horace E.)  
Post no bills.

D2

Name of claimant

Kan.

Title and author

Rec'd

OCT 11 1911

© Cl. D 25464

X Xc.

\$

1.00 m.

Leave all above these words blank

35034 OCT 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 11 1911

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by I. R. S.

Name and address of  
copyright claimant {

George N. Knox  
Horace E. Knox

[Please turn this over]

Author or  
authors

George T. Knox, Horace E. Knox.

American

[Nationality must be stated]

Brief title of work

Post No Bills.

Send certificate of  
registration to {

Horace E. Knox

Name and address  
of remitter {

Horace E. Knox

P.O. Box 203, Danbury, Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D 2

APR 27 1911

1 a. rec'd

Knox (Gertrude E.)

Name of claimant

XXc. © Cl. D 24080

Trainmen.

Title and author

\$

1 - 100

Leave all above these words blank

13431 APR 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 26, 1911, Date.

To Walchman & Co  
Upper Montclair  
N. J.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 27 1911

Name and address of  
copyright claimant

Miss Gertrude E. Knox  
10 Watkinson Avenue, Upper Montclair, N. J.

[Please turn this over]

EX-200

Card made by W. E. B.

Author or  
authors

Edward Prentiss Huey American  
[Nationality must be stated]

Brief title of work

Yrainmen, A Drama of  
American Life in Four Acts

Send certificate of  
registration to

Miss Gertrude C. Huey  
10 Walting Avenue Upper Montclair, N. J.

Name and address  
of remitter

Miss Gertrude C. Huey  
10 Walting Avenue Upper Montclair, N. J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Knox (Horace E.).

Reference card

Post no bills.

See,

Knox (George N.) and Knox (Horace E.).

679000



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR 20 '25

Application

rec'd

MAR 20 '25

XXc

Cl. D 70878

14712 MAR 20 '25

Knox (Hugh B.)  
Casin' in, by Earl J.  
Gilbert.

Leave all above these words blank

Fee rec'd

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18 1925

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by  
7 Name, citizenship, and address  
8 of copyright claimant (2)

Hugh B. Knox - American

(Write name in full—State here also nationality of claimant)

807 Woods Theatre Bldg.

Chicago

Ill.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Earl J. Gilbert

Country of which the author or translator is a citizen or subject (4) American <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "EASIN' IN"

a comedy skit in one with Black + tan characters  
for vaudeville

Send certificate of  
registration to (7) Hugh B. Knox

807 Woods Theatre Bldg. Chicago Ill.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Hugh B. Knox

807 Woods Theatre Bldg. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Knox (Loren H. B.)  
Ashes of art

Name of claimant

Title and author

1 c. rec'd

Nov. 23, 1911

Cl. D. XNo.

Cl. D. 25837

\$1.00

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 23 1911

Date, Nov 22 1911

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant  
Loren H. B. Knox, Room 45 No.  
138 North LaSalle St, Chicago, Ill.  
United States

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Loren H. B. Knox

Title of work

Ashes of Art  
A Drama, Without a Lesson, in Four Acts

Send certificate of  
registration to

Loren H. B. Knox Room 45  
No. 138 North La Salle St. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space **D2**

*Knox (Loren H. B.)*  
*Calymnia*

1 c. rec'd JAN 17 1914 ✓  
Application JAN 17 1914  
rec'd **CLD 35693**  
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**  
**1818 JAN 17 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 15<sup>th</sup> 1914*

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**3** complete copy is hereby deposited to secure copyright registration according to the provisions  
**4** of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
**5** is claimed by the undersigned:

**6** Name and address of  
**7** copyright claimant: (2)

*Loren H. B. Knox*  
[Write name in full]

Street (3)

*138 North LaSalle St*

City

*Chicago*

State

*Illinois*

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]



Loren H. B. Knox

Country of which the author or translator is a citizen or subject (5)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"Calymnia," a Drama in Four Acts

Send certificate of  
registration to: (8)

Loren H. B. Knox

Street (9)

138 North La Salle St. Room 45 City Chicago

State

Illinois

Name and address

of remitter: (10)

Loren H. B. Knox

Street (11)

138 North La Salle St. Room 45 City Chicago

State

Illinois

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Knox (Loren H. B.) & au  
Chicago (The) poet.

1 c. rec'd JAN -9 1914

Application rec'd JAN -9 1914

XXc. DCD 35607 C

\$1.00

Leave all above these words blank

Fee rec'd \$

1319

JAN -9 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Loren H. B. Knox

[Write name in full]

Street (3) 138 North La Salle St

City Chicago

State Illinois

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) . . . .  
[Write name in full]

Loren H. B. Knox

Country of which the author or translator is a citizen or subject (5) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

The Chicago Poet, a Drama  
in Four Acts

Send certificate of  
registration to: (8)

Street (9)

138 North La Salle St City Chicago

State Illinois

Name and address  
of remitter: (10)

Loren H. B. Knox  
138 North La Salle St City Chicago

State Illinois

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Knox (Loren H. B.)  
Napoleon.

D2

1 c. rec'd. AUG 19 '27  
Application AUG 19 1927  
rec'd. © Cl D 60774  
XXc. \_\_\_\_\_

Fee rec'd \$ 2.00

33 155 AUG 20 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

**(1) Name of copyright owner**

\* Loren H. B. Knox  
(Write full legal name of copyright owner)

**(2) Address**

408 Greenwood  
(Street)

Blvd - Evanston, Ill.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Loren

H. B. Knox

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

(6) Brief title of work

"Napoleon"

(7) Send certificate of registration to

Loren H. B. Knox

408 Greenwood Blvd.

(Street)

Evanston

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Loren H. B. Knox

408 Greenwood Blvd.

(Street)

Evanston

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Knox (Loren H. B.)

Poer Francois Villon.

D2

1 c. rec'd

AUG 19 '27

Application  
rec'd

AUG 19 1927

608

60779

XXe

Fee rec'd \$

1.00

39464 AUG 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Loren H. B. Knox

(Write full legal name of copyright owner)

(2) Address

408 Greenwood

(Street)

Blvd. Evanston

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

*Loren H.B. Knox*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Poor Francois Villon"*

(7) Send certificate of registration to

*Loren H.B. Knox*  
*408 Greenwood Blvd. Evanston, Illinois*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Loren H.B. Knox*  
*408 Greenwood Blvd. Evanston, Illinois*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Knox (Loren H. B.)  
Shakespeare reborn.

1 c. rec'd Mar 19, 1925  
Application MAR 20 1925  
rec'd  
C. O. 70965  
XXc. R

Leave all above these words blank

Fee rec'd \$

15872 MAR 25 '25

Card made by W. P.

**6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 11<sup>th</sup> 1925

**6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE**  
**6 complete copy is herewith deposited to secure copyright registration according to the provisions**  
**6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**6 The copyright is claimed by**

Name and address

of copyright owner (2)

Loren H. B. Knox

(Write full legal name of copyright owner)

8 Manson Place, Queens Gate S W, London, England  
(Street) (City) (State)

(July, 1924—7,000)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

*Loren*  
(Write name in full)

*H. B. Knox*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Shakespeare Reborn*

Send certificate of registration to (7)

*Loren H. B. Knox*

*8 Manson Place, Queens Gate S W, London, England*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Loren H. B. Knox*

*8 Manson Place, Queens Gate, S W, London England*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Knox (Margaret)  
Mask (The).*

Write nothing here

D2

1 c. rec'd NOV 16 1912

XXc. © CLD 31402

\$ 51.00 (M)

34219 NOV 16 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

7  
3  
6  
0  
0  
0  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of {  
copyright claimant }

*Margaret Knox  
Oakland Cal*

EX. 8. P. SPECIAL FILE

[Please turn this over]



Name of Author, but if a translation, then Translator

Margaret Knox

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Monk

Send certificate of  
registration to {

Margaret Knox

958

14 St.

Oakland. Cal.

Name and address  
of remitter }

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Knox (Margaret) Van  
Wanted.*

1 c. rec'd

Application  
rec'd

*Jan 16, 1915*  
FEB 27 1915

XXc.

©CLD 39837

Leave all above these words blank

Fee rec'd \$

\$1.00 7856 MAR -2 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 1915*

5900  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Margaret Knox*

(Write name in full)

*958 - 14th*  
(Street)

*Oakland, California*  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Margaret Knorr

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Wanted"

Send certificate of registration to: (7)

958 - 14th

Margaret Knorr

Oakland

California

Name and address of person sending the fee: (8)

958 - 14th

Margaret Knorr

Oakland

California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Knox (Royal W.)  
Goldfish

D2

1 c. rec'd

Apr. 8 27 ✓

Application

rec'd

APR 27 1927

© Cl D

79794 ✓

XXc.

Fee rec'd \$

1.00

17505

Apr. 8. 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Royal W. Knox ✓  
(Write full legal name of copyright owner)

(2) Address 598 Morris St. Albany, New York ✓  
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Royal W. Knox ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Brief title of work "Goldfish" dramatic composition not

reproduced for sale.

(7) Send certificate of registration to Royal W. Knox ✓

598 Morris Street  
(Street)

Albany

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Royal W. Knox

598 Morris Street

(Street)

Albany

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Knox (William C.) ✓ aut.  
Amateurs wanted.

1 c. rec'd DEC 20 1915 ✓

Application  
rec'd DEC 20 1915

XXc. CLD 42617 &

Leave all above these words blank

Fee rec'd \$ \$1.00 5264 DEC 31 1915 K

## Application for Copyright Dramatic Composition not Reproduced for Sale

~~Card 1-1-15~~

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Dec 6<sup>th</sup> 1915

**8** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**8** Name and address of

**0** copyright claimant: (2)

William C. Knox ✓

(Write name in full)

50 "Variety" Times Bldg.

(Street)

New York

(City)

(State)

[Please turn this over]

EX F. G. 2



Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. C. Knox

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

"Variety" New York City

Brief title of work (6)

"Amateurs - Wanted."

Send certificate of registration to: (7)

W. C. Knox

Go "Variety" Times Bldg. New York City

Name and address of person sending the fee: (8)

(Street)

W. C. Knox

(City)

New York

(State)

Go, "Variety" Times Bldg.

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Knox (William J.)  
Terpezone. Chemical nature.  
Properties and reactions.

Name of claimant

*Knox.*

Author and title

1 c. rec'd JUN 4 1913

Cl. C, XNo. No. © Cl. C

478

*C*  
*a*

21140

Cash No.

*Bill*

JUN -4 1913

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *June 3/13*

— Of the LECTURE, ~~SERMON, OR ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 4 1913

Name and address of  
copyright claimant

*William J. Knox*  
*612 West 112 St. New York City*  
*N.Y.*

EX-H.C.J.

(OVER)

Nationality of author or authors

*Citizen of United States*

Author or  
authors

*William J. Knox*

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

*Terpene - Chemical Nature, Properties  
and Reactions*

Send certificate of  
registration to

*Rosenbaum & Stockbridge*

*41 Park Row, New York City, N. Y.*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Write nothing here, but fill out each numbered space **D2**

*Knubel (Herman) saw.  
One on father.*

1 c. rec'd **FEB 17 1914**

Application  
rec'd **FEB 17 1914**

XXc. **©CLD 36055**

**\$1.00**

Leave all above these words blank

Fee rec'd **\$**

**5478 FEB 17 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **090662**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Herman Knubel*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Herman Knubel*  
[Write name in full]

Street (3) **177**

*Liberty St*

City

*New York* State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

*Human Knobel*

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"One on Father"*

*✓ A one act Comedy*

Send certificate of registration to: (8)

*Human Knobel*

Street (9)

*31 Liberty St*

City

*New York*

State

*N.Y.*

Name and address of remitter: (10)

*Human Knobel*

Street (11)

*31 Liberty*

City

*N.Y.*

State

*N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Knudsen (Evelyn Christine)

D2

MAR 20 1934

1 c. rec'd

Application  
rec'd

MAR 20 1934

© Clumpub. 27177

13239 MAR 20 '34

Modern Goliath; or, Wang Ch'ung's knife.

AME

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Christine Knudsen

(Write full legal name of copyright owner)

(2) Address

815 So Broadway  
(Street)

Albert Lea,  
(City)

Minnesota  
(State)

[Please turn this over]



(3) Name of author or translator Evelyn Christine Knudsen  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Modern Goliath" or  
"Wang Chung's Knife"  
A play in four acts

(7) Send certificate of registration to Evelyn Knudsen  
223 So Fifth Ave. Tucson Arizona  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn C Knudsen  
223 So. Fifth Ave. Tucson Arizona  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Knudsen (Poul)

D2

SEP 15 1936

1 c. rec'd

Don Juan in Prag, text by P. Knudsen, music

Application DEC -1 1936  
rec'd

by W. A. Mozart, arranged by Emil Reesen. Text.

© Cl Dunpub 47430

AME

50256

SEP 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 19 November 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Poul Knudsen

(Write full legal name of copyright owner)

(2) Address Bre gade 65 København Denmark.

(Street)

(City)

(State)

[Please turn this over]

COPY SENT TO LIBRARY DIV.

FEB 20 1937

(3) Name of author or translator Poul Knudsen.

(Write name in full)

(4) Country of which the author is a citizen\* Danmark.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where No.

(6) Brief title of work Don Juan in Prag.

(7) Send certificate of registration to Poul Knudsen

Bredgade 65 København Danmark.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Poul Knudsen

Bredgade 65 København Danmark.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Knudsen (Poul)

D2

Quasi una fantasia (Beethoven)

1 c. rec'd June 16, 1936

Applica SEP 21 1936  
rec'd

EAF

Fee rec'd \$

1.00 50256 Sept. 15, 1936

© Clunpub 47862 C

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Poul Knudsen.**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**Bredgade 65**

(Street)

**Kopnehagen Denmark.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator Poul Knudsen.

(Write name in full)

(4) Country of which the author is a citizen\* Denmark.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Quasi una Fantasia.

(7) Send certificate of registration to Poul Knudsen Bredgade 65

Kopenhagen

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Poul Knudsen

Bredgade 65

(Street)

Kopenhagen Denmark

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Knudsen (Poul)

D2

SEP 29 1936

Spanischer spuk, text by P. Knudsen, music by

Manfred Gurlitt. Text.

AME

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC -1 1936

© Cl Dunpub 47431

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 19 November 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Poul Knudsen

(Write full legal name of copyright owner)

(2) Address Bredgade 65

(Street)

København Danmark

(City)

(State)

[Please turn this over]



Copyright Div.  
(3) Name of author or translator Poul Knudsen.

(Write name in full)

(4) Country of which the author is a citizen\* Danmark

(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work Spanischer Spuk.

(7) Send certificate of registration to Poul Knudsen

Bredgade 65 København Danmark.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Poul Knudsen

Bredgade 65 København Danmark.

(Street)

(City)

(State)

20  
1937  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kobal (Andrew)

D2

1 c. rec'd JAN 24 1935

Application JAN 24 1935  
rec'd

© Cl Dunsub 33336

4091 JAN 24 '35

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Kobal

(Write full legal name of copyright owner)

(2) Address

306 W. 109<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Andrew Kopal*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *PLEHAR (TIN PEDDLER), A Four Act Comedy of Immigrant Characters in America, in Slovene and English.*

(7) Send certificate of registration to

*Andrew Kopal*

*306 West 109th Street New York, N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Andrew Kopal*

*Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Kobal (Andrew)

D1

Tolminec; by Solkanov [pseud. of A. Kobal]

2 c. rec'd Apr. 10, 1933

Applicant rec'd APR 24 1933

© Cl. pub. 22178

CP

Fee rec'd \$2.00

16014

Apr. 8, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDREW KOBAL

(Write full legal name of copyright owner)

(2) Address 150 NASSAU ST. NEW YORK N.Y.

(Street)

(City)

(State)

(3) Name of author or translator ANDREW KOBAL (SOLKANOV)

(Write name in full)

*[Signature]*

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TOLMINEC (Dramatic Composition)

(7) Published on the Seventh day of April, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ANDREW KOBAL  
150 NASSAU ST. NEW YORK N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ANDREW KOBAL  
150 NASSAU ST. NEW YORK NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kobar pub. co.

[King (Bruce)]

Kobar typical radio broadcast. [June 5, 1933]

C

1 c. rec'd June 26, 1933 ✓

Application rec'd June 26, 1933

© Cl C

6483

C

Fee rec'd \$ 1.00 28446 June 26, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date 7/24/33 ✓

Of the •LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kobar Pub. Co.

(Write full legal name of copyright owner)

(2) Address

43 E. Ohio St

(Street)

(City)

(State)

(3) Name of author

Bruce King

Ill.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Kabar Typical Radio  
Broadcast June 14, 1933

(7) Send certificate of registration to

43 E. Ohio St Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

43 E. Ohio St Chicago Ill

(Street)

(City)

(State)

\* Send money order or check on order

[Please turn this over]

Kobar pub. co.

[King (Bruce)]

Kobar typical radio broadcast. [June 14, 1933]

C

1 c. rec'd June 26, 1933

Application rec'd JUL 17 1933

© Cl C

6484

Fee rec'd \$ 1.00 28446 June 26, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/11/33

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(2) Address

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Kobak Typical Radio Broadcast

(7) Send certificate of registration to

Kobak Pub Co.  
43 E. Ohio St Chgo, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bruce King  
43 E. Ohio St Chgo, Ill.  
(Street) (City) (State)

\* Add: JUNE 14, 1935 As on copy

[Please turn this over]



Kobb (Jean)

Reference card  
Appl. file

Père Lampron

See

Bellières (Léon Alexandre) & Kobb  
(Jean)

D83511

000672

Kobbé (Philip)

D2

All quiet.

1 c. rec'd

JAN 28 1930 ✓

Application  
rec'd

JAN 28 1930

XXc.

© Cl Dunpub

4035 ✓

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 27-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Kobbé ✓

(Write full legal name of copyright owner)

(2) Address

19 W 44

(Street)

NYC

(City)

NY ✓

(State)

[Please turn this over]

(3) Name of author or translator

Philip Kahbe ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"All Quiet" ✓

(7) Send certificate of registration to

Philip Kahbe ✓  
19 W 44<sup>th</sup> St. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Philip Kahbe ✓  
19 W 44<sup>th</sup> St. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kobbé (Philip)

D2

4 saints in search of an act.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

APR -7 1934

Application  
rec'd

APR -7 1934

© Cl Dupub 27800

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18711 APR 20 '34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PHILIP KOBBE

(Write full legal name of copyright owner)

(2) Address 19 West 44th Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator PHILIP KOBBE

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FOUR SAINTS IN SEARCH OF AN ACT

(7) Send certificate of registration to PHILIP KOBBE

19 West 44th Street New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee PHILIP KOBBE

19 West 44th Street New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

(Please turn this over)

Write nothing here, but fill out each numbered space below **D 2**

*Kobbe (Philip)*  
*Gods of jade*

1 e. rec'd

*MAY 23 1923*

Application  
rec'd

*MAY 23 1923*

XXc © CLD

*64583*

Leave all above these words blank

Fee rec'd

*\$1.00*

*22761 MAY 23 '23*

*R.*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 21st, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address *Mr. Philip Kobbe*

or copyright claimant (2)

(Write full legal name of copyright owner)

*208 Fifth Avenue,*

(Street)

*N.Y.C.*

(City)

*NY*

(State)

[Please turn this over]

*519000*

(Aug., 1922—5,000)



Name of Author, but if a translation, then Translator (3) Philip Kobbe  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"GODS OF JADE"

Send certificate of registration to (7) \_\_\_\_\_

American Play Company, Inc. ✓

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

33 West 42d Street, N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kobbe (Philip)

D2

maiden's prayer; or, 10th amendment.

1 c. rec'd. JUL 29 '31

Application rec'd. JUL 29 1931

© Cl D unpub 11494

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP KOBBE,  
(Write full legal name of copyright owner)

(2) Address 19 W. 44th St New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

PHILIP KOBBE

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE MAIDEN'S PRAYER" or "THE 19th AMENDMENT"  
A SPECIALTY DANCE

(7) Send certificate of registration to

PHILIP KOBBE

19 West 44th Street  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

PHILIP KOBBE

19 West 44th St.

(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 24 1925  
Application Mar 24 '25  
rec'd  
XXc. DECLD 71236 C

R

Leave all above these words blank

Card made by W. See rec'd 8

52.00 Trans

**77 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**66** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1925

**00** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**00** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Philip Kobbe ✓

(Write full legal name of copyright owner)

1 West 68<sup>th</sup> Street  
(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

Entry approved by W. H. W.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Philip Kobbé

Country of which the author or translator is a citizen or subject (4)

of the  
USA

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Silk Hat

Send certificate of  
registration to (7)

Philip Kobbé

1 West 68<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8)

E. P. Dutton & Company

681 Fifth Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D2. (Please turn this over)

Write nothing here

D2

1 c. rec'd

Apr. 27, 1912  
© Cl. D 29611

Name of claimant

XXc.

Title and author

\$

18672 MAY -8 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 4<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 6 1912

Name and address of  
copyright claimant

Philip Kobbe  
15 Spruce St New York

[Please turn this over]

SEE DOUBTFUL FILE

S. P. A.



Author or  
authors

J. W. Church & Philip Kobbe (American, U.S.A.)  
[Nationality must be stated]

Brief title of work

"The White Ruby"

Send certificate of  
registration to {

Philip Kobbe

Name and address  
of remitter

15 Spruce St  
N.Y.

(Remit No 3358)

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Kobbé (Philip) inc.

D2

Mary Taylor Gray - the children's reporter; program no. 1, by Philip Kobbé.

Fee rec'd \$

\$1 00

EA F

1 c. rec'd Jan. 25, 1936 ✓

Application JAN 25 1936

rec'd  
© Cl Unpub 40407

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4761 JAN 25 '36

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner PHILIP KOBBE' INC.

(Write full legal name of copyright owner)

(2) Address 19 West 44th St.  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator PHILIP KOBBE

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"MARY TAYLOR GRAY - THE CHILDREN'S REPORTER"

(7) Send certificate of registration to PHILIP KOBBE Inc.

19 West 44th Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Philip Kobbe Inc.

19 West 44th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Kober (Arthur)

D2

JAN 5 1937

Having wonderful time.

1 c. rec'd

Application JAN - 5 1937  
rec'd

EAF

Fee rec'd \$

\$1.00

Copyright 47015

698 JAN - 6 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 4<sup>th</sup>, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Kober  
(Write full legal name of copyright owner)

(2) Address

111 East 56 St.  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Arthur Kober

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Having Wonderful Time"

(7) Send certificate of registration to \_\_\_\_\_

Arthur Kober

111 East 56 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Arthur Kober

111 East 56 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

LN 3 OCT 5

[Please turn this over]

Kober (Arthur)

D1

JUN -7 1937

Having wonderful time; by Arthur Kober foreword by  
Marc Connolly.

2 c. rec'd

Application  
rec'd

JUN -4 1937

© Cl O pub. 50113

CP

Fee rec'd \$ 2.00

29654 JUN -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Arthur Kober

(Write full legal name of copyright owner)

(2) Address

111 East 56 Street

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Arthur Kober

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Having Wonderful Time

(7) Published on the \_\_\_\_\_

28

day of \_\_\_\_\_

May

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Random House, Inc.

20 East 57 Street

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Random House, Inc.

20 East 57 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Kober (Arthur)

Return, with interruptions.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAR 18 '26

C.D. 74802

XXc.

13593 MAR 18 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

345 West 55th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

345 West 55 St New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

345 West 55 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kober (Arthur)  
Show Business

D2

AUG-6'27

1 c. rec'd.

Application  
rec'd.

AUG-6'27

©Cl D

80620

XXc.

Fee rec'd \$

37268 AUG-6'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Arthur Kober

(Write full legal name of copyright owner)

(2) Address

345 West 55<sup>th</sup> St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Kober

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Show Business"

(7) Send certificate of registration to

Arthur Kober

345 West 53<sup>rd</sup> Street

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur Kober

345 West 53<sup>rd</sup> St

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robert (Arthur)  
Words

1 c. rec'd JAN - 5 '26  
Application JAN - 5 '26  
rec'd

XXC CLD 74117

**732 JAN - 5 '26**

Leave all above these words blank  
Care made by W. P.

Fee rec'd **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

**JAN 11 1926**

Arthur Robert

(Write full legal name of copyright owner)

345 West 15th St

(Street)

New York City

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Arthur Kober

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Words"

Send certificate of  
registration to (7)

Arthur Kober, Room 312, 512 Fifth Ave., N.Y.C.

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Arthur Kober

345 West 55th Street.

(Street)

New York

(City)

N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

A. O. K. - F. C. C.

[Please turn this over]

Kober (Lillian Hellman)

D2

APR 28 1934

Children's hour.

1 c. rec'd

Application  
rec'd

APR 28 1934

© Cl Unpub 27921

Fee rec'd \$ 1.00

20163 APR 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LILLIAN HELLMAN KOBER, Hotel Lombardy, 111 E. 58th St.  
(Write full legal name of copyright owner)

(2) Address

(Street)

New York City.

(City)

(State)

[Please turn this over]

R 275062

(3) Name of author or translator Lillian Hellman Kober

(Write name in full)

(4) Country of which the author is a citizen\* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE CHILDREN'S HOUR - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

(Street)

NEW YORK CITY.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Kober (Lillian Hellman)

D1

Children's hour; by Lillian Hellman [i.e.  
L. H. Kober]

2 c. rec'd.

DEC -6 1934

Application  
rec'd.

DEC -6 1934

XXc. © Cl D pub 32531

Fee rec'd \$

**12.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 4, 1934.**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Lillian Hellman Kober**

(Write full legal name of copyright owner)

(2) Address

**Hotel Elysee**

**56 East 54th Street**

**New York**

(Street)

(City)

(State)

(3) Name of author or translator.

**Lillian Hellman Kober**

(Write name in full)

(Please turn this over)

Correct. See Index to Claimants.

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CHILDREN'S HOUR

(7) Published on the 21st day of November, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alfred A. Knopf, Inc. ✓

730 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Alfred A. Knopf, Inc.

730 Fifth Avenue

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kober(Lillian Hellman)

D1

Days to come; by Lillian Hellman [i.e. Lillian  
Hellman Kober]

2 c. rec'd

FEB 13 1937

Application

FEB 13 1937

rec'd

XX(C)C)D pub. 47668

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

February 10, 1937.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OF the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Lillian Hellman Kober**

(Write full legal name of copyright owner)

(2) Address **14 East 75th Street**  
(Street)

**New York**  
(City)

**New York**

(State)

(3) Name of author or translator

**Lillian Hellman Kober**

(Write name in full)

(Please turn this over)

R 336460



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DAYS TO COME : A Drama in Three Acts

(7) Published on the 8th day of February, 19 37  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alfred A. Knopf, Inc.

730 Fifth Avenue New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alfred A. Knopf, Inc.

730 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kober (Lillian Hellman)

D2

DEC 30 1932 ✓

Dear queen, by L. H. Kober and Louise

1 c. rec'd

Application  
rec'd

DEC 30 1932

Kronenberger.

Fee rec'd \$ 1.00

© Cl Unpub. 19945

AEB

57828

DEC 30 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Hellman Kober, 405 East 54th St. N.Y.C.

(Write full legal name of copyright owner)

and LOUISE KRONENBERGER, 31 West 47th Street, N.Y.C.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lillian Hellman Kober and

Louis Kronenberger

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE DEAR JULIA - a play in 3 acts -

(7) Send certificate of registration to

BRANDT

BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kobey (Benjamin R)  
Camp fire.

1 c. rec'd MAY -4 1923 ✓  
Application MAY -4 1923  
rec'd  
© CLD 64388 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$ 02.00

19693 MAY-423

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

*Citizen of the United States*

of copyright claimant (2)

Benjamin R. Kobey

(Write full legal name of copyright owner)

Monarch St.

(Street)

Aspen

(City)

Colo.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Benjamin R. Kobey ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE CAMP FIRE ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Go B. P. O. No. 4 Washington St. Chicago Ill.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Go B. P. O. No. 4 Washington St. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kobler (John) jr.

D2

FEB 28 1934

1 c. rec'd.

Application FEB 28 1934  
rec'd.

Childe Harold, ten episodes in the life of Lord  
Byron, by A. John Kobler jr. [ 1. 0. J. Kobler,  
jr.] Rec. rec'd \$1.00

© Clumpub. 26885

9757 FEB 28 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Kobler, Jr.

#210 East 68th Street (Write full legal name of copyright owner)  
New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Kobler, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "CHILDE HAROLD" A play by John Kobler, Jr.

(7) Send certificate of registration to John Kobler, Jr.  
210 East 68th Street, New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Kobler, Jr.  
210 East 68th Street, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Koblitz (Albert) & an.  
And the floods came.*

1 c. rec'd

AUG 15 1913

Application  
rec'd

AUG 15 1913

XXc.

© U. S. 34166

*e  
n*

Leave all above these words blank

Fee rec'd \$

29945 AUG 15 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Aug. 12 - 1913*

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

*Ex. S. P. A.*

Street (3)

*1152 E. 98*

City

*Chicago*

State

*Ill.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Albert Koblitz ✓

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

" AND THE FLOODS CAME." ✓

A Farce in Three Acts ✓

Send certificate of (8)

Albert Koblitz, ✓

registration to (

Street (9)

1152 E. 98th City Cleveland

State Ohio

Name and address (10)

Albert Koblitz

of remitter

(Street (11)

1152 E. 98

City

Cleveland

State

Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Koblitz (Albert) Jan.*  
*And the floods came.*

1 c. rec'd **MAY -6 1914**

Application rec'd **MAY -6 1914**

XXc. **© Cl. D 36953** <sup>C</sup>

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**16738**

**MAY -6 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **May-5<sup>th</sup> 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

**Albert Koblitz**

[Write name in full]

Street (3) **1152 East 98<sup>th</sup> St**

City **Cleveland**

State **Ohio**

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Koblitz

Country of which the author or translator is a citizen or subject (5)

United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

And The Floods Came

Send certificate of registration to: (8)

Albert Koblitz

Street (9)

114 Clarence Bldg. C12 - Euclid

City Cleveland

State Ohio

Name and address of remitter: (10)

Albert Koblitz

Street (11)

1152 E. 98 St.

City Cleveland

State Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Koblit, (Albert) \* Warschawsky  
Is this the promised  
land.

D2

c. rec'd  
Application  
rec'd

JUL 6 1914

JUL -8 1914

© Cl. D 37504 C

\$1.00

R

Leave all above these words blank

Fee rec'd \$

21092

JUL -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Albert Koblit - S. J. Warschawsky

Street (3) 1152 East 98th St

City Cleveland

State Ohio

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

S. J. Warschawsky  
Albert Koblit

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Is This The Promised Land  
(A Drama in Three Acts.)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Albert Koblit  
Care of Robt. A. Pope-- 527 17th. av. S. New York State N. Y.  
Albert Koblit  
1152 East 98th St. City Cleveland State Ohio

If the work is a published dramatic composition, use application form D 1; If a published dramatic-musical composition, use form D 3; If an unpublished dramatic-musical composition use form D 4.

[Please turn this over]

Koblitz - (Albert)

Reference card

New life

23  
app.

See Marshawsky (S. J.) and

Koblitz (Albert)

25 48084

000694

Write nothing here, but fill out each numbered space

D2

MAY 29 1914

Koblitz (Albert) & Marshawsky  
Promised (The) Land. Sea

1 c. rec'd

Application

rec'd

XXc.

MAY 29 1914

© Cl. D 87156

\$1.00

Leave all above these words blank

Fee rec'd \$

19818 MAY 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 28, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

S. J. Marshawsky  
Albert Koblitz

[Write name in full]

Street (3)

1152 E 98

City

Cleveland

State

Ohio

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Koblitz  
and  
S. J. Warshawsky

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Promised Land  
A Drama in Three Acts.

Send certificate of registration to: (8)

Street (9)

~~7~~

1152 E 98

City

Cleveland

State

Ohio

Name and address of remitter: (10)

Albert Koblitz

Street (11)

1152 E 98

City

Cleveland

State

Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd  
Application  
Fee

OCT 17 1914

Kobitz (Albert) & Marshawsky (Samuel)  
Retribution.

© Cl. D. 38563 C

\$1.00

Leave all above these words blank

Fee rec'd \$

35730 OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

nd msc e by L. V. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Kobitz

Samuel J. Marshawsky  
1890 E. 8th: Cleveland, O.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 1152 E. 98

City (Cleveland)

State (Ind)

18 NOV 1914

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Albert Koblitz  
Samuel J. Washburn

Country of which the author or translator is a citizen or subject (5)

United States

7 | Must be stated |

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Retribution  
A Play in One Act

Send certificate of (8)

registration to

Street (9)

Albert Koblitz  
302 W. 22<sup>nd</sup> City New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Albert Koblitz  
302 W. 22 City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.  
[Please turn this over]



Write nothing here, but fill out each numbered space

Koblitz (Albert) & Warshawsky  
Roeeverne \*

D4

1 of rec'd

AUG 12 1914

Application

rec'd

AUG 12 1914

© Cl. D. 37826

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Aug 11 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Albert Koblitz & S. J. Warshawsky

[Write name in full]

Street (3)

1152 East 98th St.

City

Cleveland

State

Ohio

Name of Author, but if a

translation, then Translator (4)

Albert Koblitz

S. J. Warshawsky

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

United States ✓

Name of Composer (7)

Albert Koblitz and S. J. Warshawsky ✓

Country of which the composer is a citizen or subject (8)

United States ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Roseverne :- A Comic Opera  
in A Prologue and Two Acts - Book and lyrics ✓

Send certificate of registration to (11)

Albert Koblitz ✓

Street (12)

63 West 69<sup>th</sup> Street ✓

City

New York ✓

State

N. Y. ✓

Name and address of remitter (13)

Albert Koblitz

Street (14)

63 W. 69<sup>th</sup> St.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Kobra (Maurice et)

Reference card

appl. file

See De Kobra (Maurice)

861009  
000698



Write nothing here, but fill out each numbered space below D2

Kobrin Leon Yaw.

Apartment 3.

מהיר נאסבער דריי.

\$1.00

Fee rec'd \$

1 c. rec'd JAN 19 1917

Application rec'd JAN 19 1917

XXc. ©CID 45960 - R

2237 JAN 19 1917

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

178 Bergen St

(Street)

(Aug., 1916)

Leon Kobrin

Brooklyn,

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leon Koberie

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

11-3

U.S.A.

Send certificate of registration to (7)

Koberie

1780

Bergen St

Brooklyn

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Leon Koberie

1780

Bergen St

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JUN 13 1912

Kobrin (Leon)

gan.

1 c. rec'd

XXc. © Cl. O 29965

8

Breach of promise.

פליטת נאמנות

18405 JUN 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Leon Kobrin

1780 Bergen Street, Brooklyn, N. Y.

[Please turn this over]

Card made by G. B. S.

EX. ★ G. G. L.



Name of Author, but if a translation, then Translator

✓ Leon Kobrin

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

72 Breach of Promise

Send certificate of (registration to)

Leon Kobrin  
1780 Bergen St., Brooklyn, N.Y.

Name and address (of remitter)

Leon Kobrin  
1780 Bergen St., Bklyn, N.Y.

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Kobrin (Leon)  
Eternal love.*

*Law.*

1 c. rec'd JUN 10 1916

Application rec'd JUN 10 1916

XXc. © 44129

לֹא יִכְתֹּב לִי עֹבֵד

Leave all above these words blank

Fee rec'd

82 20288

JUN 10 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 9, 1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

Copyright claimant: (2)

(Write name in full)

*Leon Kobrin*

*1780 Bergen*

(Street)

*St.*

(City)

*Brooklyn, N.Y.*

(State)

U. K. - M. F. T.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Lena Kobrin

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

1275 142nd St  
Eternal Love

Send certificate of  
registration to: (7)

1780

Bergen St

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person  
sending the fee: (8)

1780

Bergen St,

(Street)

Lena Kobrin

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kobrin (Leon) van.  
Her success.

1 c. rec'd.

JAN 15 1915

Application  
rec'd

JAN 15 1915

XXc.

CCLD 39441

R

Leave all above these words blank

Fee rec'd \$

2473

JAN 19 1915

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

207000  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

LEON KOBKIN, 1180 Bergen St.  
(Street)

BROOKLYN, N.Y.  
(City)

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

LEON KOBRIN

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

HER SUCCESS

Send certificate of registration to: (7)

LEON KOBRIN

✓

1780 BERGEN ST.

BROOKLYN N.Y.

Name and address of person

sending the fee: (8)

LEON KOBRIN

1780 BERGEN ST.

✓

BROOKLYN

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kobrin (Leon) & an.

1 c. rec'd

JUN 25 1915

Application  
rec'd

JUN 25 1915

XXc. ©CLD 41045 C

Next-door neighbors.  
[illegible]

Fee rec'd

1.00

22025

JUN 25 1915

R

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

30000  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Leon Kobrin  
(Write name in full)

1780 Bergen  
(Street)

St. Brooklyn, N.Y.  
(City) (State)

Ex. F. G. P. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

Leon Kobrin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Next Door Neighbors or:  
... 1949 = COPY 13

Send certificate of registration to: (7)

Leon Kobrin

1780

Bergen St.

Brooklyn, N.Y.

Name and address of person

sending the fee: (8)

Leon Kobrin

1780

Bergen

Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kobrin (Leon)  
No alternative.

D<sup>2</sup>  
Name of claimant  
K, au.  
Title and author

1 c. rec'd SEP 24 1910  
© Cl. D 22138  
XXc.  
\* / C. M. R

Leave all above these lines blank

28549 SEP 24 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. Solomon & Kobrin  
Name and address of  
copyright claimant

1586 St. Marks Ave.

Brooklyn, N. Y.

(OVER)

Author or  
authors

Leon Kobrin

Permanent Resident  
Russian - Jew \*

'Nationality' must be stated.

Brief title of work

No Alternative

Send certificate of  
registration to

Leon Kobrin  
1586 St Marks Ave., Brooklyn, N.Y.  
Leon Kobrin

Name and address  
of remitter

1586 St. Marks Av. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)



Kobrin (Leon)

System, by L. Kobrin, adapted from the Yiddish  
by Stella Kobrin.

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

1 c. rec'd

JAN 14 1936

Application

rec'd

JAN 14 1936

© Cl Unpub 40227

2673 JAN 14 36

5  
1007  
8007  
5  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Kobrin

(Write full legal name of copyright owner)

(2) Address 882 Brooklyn Ave

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

translator-Stella Kobrin  
(3) Name of author or translator Leon Kobrin - author  
(Write name in full) {for both  
(4) Country of which the author is a citizen\* United States {author and  
(MUST be stated) {translator  
(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work The System

(7) Send certificate of registration to Leon Kobrin, 882 Brooklyn Ave,  
882 Brooklyn Avenue Brooklyn New York  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee same as above Leon Kobrin  
882 Brooklyn Avenue Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Kobrin (Leon) & an.  
Yankel boila.  
לעזתו של יאנקל בויילע, 4 אקטס, פון לעזתו קאברין.

g. e. rec'd NOV 12 1913

Application NOV 12 1913  
rec'd

XXc. © Cl. D 34994

\$1.00

Fee rec'd \$

37538

NOV 12 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 7, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant (Street (3) 1780 Bayview St. City Brooklyn State N. Y.

Name of author, but if a translation, then Translator (4) [Write name in full]  
Leon Kobrin

O. R. - B. F. T.

[Please turn this over]



Country of which the author ~~or translator~~ is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6).

Brief title of work (7) *YANKEL BOILA*

Exact date of publication (8) *November 7, 1913.* [Must be stated]  
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (9) *Leon Koberin*  
registration to (10) *1780 Beign St* City *Brooklyn* State *N.Y.*

Name and address (11) *Leon Koberin*  
of remitter (12) *1780 Beign St* City *Brooklyn* State *N.Y.*

If the work is a dramatic composition not reproduced for sale use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Koch(Carrie S.)

D2

DEC 20 1934

Hedwig meets the king.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application DEC 20 1934  
rec'd

© Cl Dunpub 32694 ✓

57082 DEC 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Carrie S. Koch

(Write full legal name of copyright owner)

(2) Address

147 West 48 st.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ Carrie S. Koch.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HEDWIG MEETS THE KING.

A play in Three Acts and a Prologue.

(7) Send certificate of registration to Carrie S. Koch.  
147 West 48th St., New York City, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carrie S. Koch.  
147 West 48th St., New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Koch (Chris) \*

C

APR -8 1931 ✓

Certified products sales service.

1 c. rec'd

Application  
rec'd

APR -8 1931

XXc. © Cl C

5425

Fee rec'd \$1.00

18433 APR -8 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1931.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHRIS KOCH

(Write full legal name of copyright owner)

(2) Address

WINDSOR AVE

(Street)

NARBERTH

(City)

PENNA

(State)

(3) Name of author

Chris Koch

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen UNITED STATES AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work CERTIFIED PRODUCTS SALES SERVICE

(7) Send certificate of registration to CHRIS KOCH

1 WINDSOR AVE NARBERTH PENNA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHRIS KOCH

1 WINDSOR AVE NARBERTH PENNA  
(Street) (City) (State)

Koch (Chris)\*

C

JUL 12 1932

Mass distribution for branded national advertised  
products.

1 c. rec'd

Application  
rec'd

JUL 12 1932

© Cl C

6066

Fee rec'd \$ **\$1.00**

33704 JUL 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 11 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHRIS KOCH

(Write full legal name of copyright owner)

(2) Address

201

WYNDWOOD AVE

MARLBERTH

PENNA.

(Street)

(City)

(State)

(3) Name of author

CHRIS

KOCH

MARLBERTH,

PENNA.

Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

"MASS. DISTRIBUTION"

FOR BRANDED, NATIONAL, ADVERTISED PRODUCTS.

(7) Send certificate of registration to \_\_\_\_\_

CHARLES MOORE

201 WYVNEWOOD AVE

(Street)

WATERBURY

(City)

PA

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

CHARLES MOORE

201 WYVNEWOOD AVE

(Street)

WATERBURY

(City)

PA

(State)

D2

AUG 20 1930

Koch (Evelyn Lee)

1 c. rec'd

How to tell your husband: 1930 model.

Application  
rec'd AUG 20 1930© Cl Unpub 6882  
XXc.

Fee rec'd \$

1.00

43152 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Lee Koch

(Write full legal name of copyright owner)

(2) Address

468 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edlyn Lee Koch

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work How to Tell your Husband: 1930

Model

(7) Send certificate of registration to Edlyn Lee Koch

468 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Edlyn Lee Koch

468 Riverside Drive

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Koch (Frederick H.)

D2

Day's end, by Alice Pieratt.

1 c. rec'd

Application  
rec'd

XXc.

NOV 21 1929

NOV 21 1929

© Cl Dunpub 3170

Fee rec'd \$

58098 NOV 21 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 100.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick H. Koch

(Write full legal name of copyright owner)

(2) Address University of North Car.  
(Street)

Chapel Hill, North Carolina.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Alice Pieratt  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Day's End, a California Folk-Play

(7) Send certificate of registration to Frederick H. Koch  
University of North Carolina, Chapel Hill, North Carolina  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick H. Koch  
University of North Carolina, Chapel Hill, North Carolina  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Koch (Fredrick H.)

D2

Muse and the movies, by Alice Rosewald.

1 c. rec'd

Application  
rec'd

© Cl D

80025

XXc.

Fee rec'd \$

2.00

28034 JUN-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 June 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Fredrick H. Koch

(Write full legal name of copyright owner)

(2) Address

University of N.C.

(Street)

Chapel Hill, N.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Alice Rodewald  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE MUSE AND THE MOVIES

(7) Send certificate of registration to Fredrick H. Koch

University of North Carolina, Chapel Hill, North Carolina  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fredrick H. Koch  
University of N.C. Chapel Hill, N.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 1

*Koch (Frederick Henry)*  
*Raleigh, the shepherd of the ocean.*

2 c. rec'd Oct 29 1920

Application OCT 29 1920  
rec'd

© CLD 55911  
X No.

Leave all above these words blank

Fee rec'd

\$1.00

36980 OCT 29 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frederick Henry Koch, American

(Write name in full—State here also nationality of claimant)

University of North Carolina, Chapel Hill, N. C.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Frederick Henry Koch

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Raleigh : The Shepherd of the Ocean ✓

Published on the (7) fifteenth day of October, 1920 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Frederick H. Koch ✓

University of North Carolina, Chapel Hill, N. C. ✓

(Street) (City) (State)  
Name and address of person  
or firm sending the fee (9) Frederick H. Koch, Chapel Hill, N. C.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Aug 2 1920

Application AUG -2 1920

rec'd

XXc. © U.S. 55157

Koch (Frederick Henry)

Sir Walter Raleigh, the shepherd

of the ocean.

Leave all above these words blank

Fee rec'd

\$1.00

26507 AUG-2'20 <sup>P</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frederick Henry Koch (American)

(Write name in full—State here also nationality of claimant)

Chapel Hill, North Carolina

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Henry Koch  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sir Walter Raleigh, Shepherd of The Ocean  
A Tercentenary Pageant-Maze

Send certificate of registration to (7) Frederick Henry Koch ✓  
Chapel Hill, North Carolina ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick Henry Koch  
Chapel Hill, North Carolina  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Roch (Frederick H.) director.

Reference card

Appl file

See  
Carolina playmakers.

D 74454

000715



Koch (Howard)

D2

JUL -5 1935

Singing and the gold.

1 c. rec'd

Application  
rec'd

JUL -5 1935

© Cl Unpub 36254

EAF

Fee rec'd

\$1.00

31899 JUL -5 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Koch, 370 Central Park West, New York

(Write full legal name of copyright owner)

CITY

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator HOWARD ROACH

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE SINGING AND THE GOLD\* - a comp. of recent times ✓

(7) Send certificate of registration to Brant & Brant 101 Park Avenue, New York

City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brant & Brant 101 Park Ave.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Koch (Howard E.) and Koch (Lucie May)

D2

JUL 17 1929 ✓

Builder of bridges, by Howard Koch.

1 c. rec'd

Application  
rec'd

JUL 20 1929

© Cl Dunpub 1708

XXc.

Fee rec'd \$

\$1.00

EMM

35233 JUL 20 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Howard E. Koch and Lucie May Koch  
(Write full legal name of copyright owner)

(2) Address

(Street)

Hartsdale

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Howard E. Koch

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Builder of Bridges"

(7) Send certificate of registration to \_\_\_\_\_

Howard E. Koch

(Street)

Huntsdale

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Howard E. Koch

(Street)

Huntsdale

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Koch(Howard E.) and Koch (Lucie May)

D2

1 c. rec'd MAR 16 1933

Give us this day.

Application rec'd MAR 15 1933

© Cl D unpub 21353

CP

Fee rec'd \$ 1.00

11558 MAR 15 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard E. Koch and Lucie May Koch  
(Write full legal name of copyright owner)

(2) Address 370 Central Park West New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Howard E. Koch

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Give Us This Day," a  
play in three acts.

(7) Send certificate of registration to

Howard E. Koch  
370 Central Park West, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard E. Koch,  
370 Central Park West, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Koch (Howard E.) and Koch (Lucie Mar)

D2

APR - 1 1931

Little Shakespeare, by Howard Koch.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

APR - 1 1931

© Cl Unpub 9945

XXc.

16444 APR - 1 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard E. Koch and Lucie Mar Koch  
(Write full legal name of copyright owner)

(2) Address 47 Central Ave. Hartsdale, New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Howard E. Koch ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Shakespeare" ✓

A Comedy. [In 3 Acts]

(7) Send certificate of registration to

Howard E. Koch ✓  
47 Central Ave. Hartsdale N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Howard E. Koch  
47 Central Ave. Hartsdale N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Koch (Howard E.) and Koch (Lucie May)

D2

AUG 30 1934

Lonely man, by Howard Koch.

1 c. rec'd

Application  
rec'd

AUG 30 1934

© Cl Dupub 30876

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard E. Koch and Lucie May Koch  
(Write full legal name of copyright owner)

(2) Address 370 Central Park West New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Howard E. Koch

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Lonely Man" - A social  
commentary in 3 acts, a prologue, and  
an epilogue.

(7) Send certificate of registration to\_\_\_\_\_

Howard E. Koch

370 Central Park West New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Howard E. Koch

370 Central Park West New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author, . . .

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Koch (Howard E.) and Koch (Lucie May)

D2

1 c. rec'd SEP - 8 1931

My Country 'Tis of thee, by H. E. Koch.

Application SEP - 8 1931  
rec'd

Fee rec'd \$ 1.00

© Cl Dunpub 12018

44256 SEP - 8 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 4, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard E. Koch and Lucie May Koch  
(Write full legal name of copyright owner)

(2) Address Woodstock, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Howard E. Koch  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My Country 'Tis Of Thee".

(7) Send certificate of registration to

Howard E. Koch  
Woodstock N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Howard E. Koch  
Woodstock N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Koch (Howard E.) & Koch (Lucie May)

D2

JUN 11 1930

1 c. rec'd

Application  
rec'd JUN 10 1930

© Cl Dunpub 6017  
XXc.

Fee rec'd \$ \$1.00

29189 JUN 10 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

VP m 1.  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 9, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard E. Koch and Lucie May Koch  
(Write full legal name of copyright owner)

(2) Address Woodstock, New York.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Howard E. Koch

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Once Upon A Time"

(7) Send certificate of registration to

Howard E. Koch

Woodstock

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard E. Koch

Woodstock

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Koch (Howard E.)  
Philosopher

D2

1 c. rec'd

NOV - 3 1928

Application  
rec'd

NOV - 3 1928

© Cl D

86709

XXc.

Fee rec'd \$1.00

53207 NOV - 3 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Howard E. Koch  
(Write full legal name of copyright owner)

(2) Address Woodlawn (Street) New York (City) (State)

[Please turn this over]



(3) Name of author or translator

Howard E. Koch  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Philosopher"  
Alternative Title, "B.A. - B.A. Blacksheep"

(7) Send certificate of registration to

Howard E. Koch  
Woodstock New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Howard E. Koch  
Woodstock New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Koch (Lucie Mar)

Reference card

Little Shakespeare.

D app. file

See

D app. 9945

Koch (Howard E.) and Koch (Lucie Mar)

AEB

000734

Koch (Lucie May)

Reference card

Builder of bridges.

D appl. file

See

D unpub. 1708

Koch (Howard E.) and Koch (Lucie May)

000725 EMM



Koch(Lucie May)

Reference card

Give us this day.

D appl. file

See

Koch(Howard E.) and Koch (Lucie May)

D 21353

000726

CP

Koch (Lucie May)

Reference card

D app. file

30876

AME

Lonely man.

See

Koch (Howard E.) and Koch (Lucie May)

000727

Koch (Lucie May)

Reference card

D app. file

My Country 'tis of thee.

ee

Koch (Howard H.) and Koch, Lucie May

000728



Koch (Lucie May)

Once upon a time.

See

Koch (Howard E.) & Koch (Lucie May)

D appl. file

D unpub. 6017

000729

Write nothing here, but fill out each numbered space below

D 2

Koch (Lydia B. Barbara)  
Mantle of love.

1 c. rec'd APR 15 1920

Application APR 15 1920  
rec'd

XXc. © C. C. 54288

Leave all above these words blank

Fee rec'd

13402 APR 15 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Lydia B. Koch - American

(Write name in full—State here also nationality of claimant)

115 Broadway New York City N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

LL ★ Q. C. L.

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*Lydia Barbara Koch*

Country of which the author or translator is a citizen or subject (4)

*America*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Mantle of Love*

Send certificate of registration to (7)

*Lydia B Koch*

*115 Broadway*  
(Street)

*New York City*  
(City)

*NY*  
(State)

Name and address of person or firm sending the fee (8)

*Lydia B Koch*

*115 Broadway*  
(Street)

*New York City*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd APR 17 1917

Application rec'd APR 17 1917

X No. 166812

Leave all above these words blank

Fee rec'd \$1.00 12027 APR 17 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Lydia Barbara Koch  
(Write name in full)

56 Pine Street  
(Street)

New York N. Y.  
(City) (State)

Ex. S. P. A

(Aug., 1916)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (2)

*Lydia Barbara Koch*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*America* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Women in business*

Send certificate of  
registration to (7)

*Lydia B. Koch*  
*56 Pine* *New York*

Name and address of person  
sending the fee (8)

*Lydia B. Koch*  
*56 Pine* *New York*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUL - 2 '26 ✓

1 c. rec'd \_\_\_\_\_

Application JUL - 2 '26  
rec'd \_\_\_\_\_

XXc. C. D. 76004 *CR*

Koch (M. C. W.)

Such is love.

Leave all above these words blank

Fee rec'd \$

31369 JUL - 2 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2)

M. C. W. Koch

(Write full legal name of copyright owner)

319 East 74th street

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) M.C.W. Koch  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GERMANY (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK, N.Y.

Brief title of work (6) "SUCH IS LOVE" / A comedy in four acts

Written by M.C.W. Koch

Send certificate of registration to (7) Playwright's Service Bureau  
1674 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau  
1674 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kohn(Rose Simon)

D2

1 c. rec'd

NOV 13 1933

With these hands.

Application  
rec'd

NOV 13 1933

© Cl Dunpub 25200

Fee rec'd \$

\$1.00

CP

48837 NOV 13 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Rose Simon Kohn

(Write full legal name of copyright owner)

(2) Address

111 Highland

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator

Rose

(Write name in full)

Simon Kohn

(4) Country of which the author is a citizen\*

N. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

With These Words \*

(7) Send certificate of registration to

Rose

Simon Kohn

111 Highland

(Street)

Elkhart

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

Rose

Simon Kohn

111 Highland

(Street)

Elkhart

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*

111 Highland

[Please turn this over]



Write nothing here

D2

Koch (Rudolph L.)

Name of claimant

Last (The) victim of Death avenue.

Title and author

1 c. rec'd JUN 10 1911

XXc. © CLD 24452

\$1.00

\$

Leave all above these words blank

18079 JUN 10 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 10 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee of registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Rudolph L Koch*  
*429 E 83rd St NY C.*

[Please turn this over]

EX. B. H. A.

000131

Author or  
authors

Rudolph L. Hoch, American

[Nationality must be stated]

Brief title of work

"The Last Victim of Death Avenue"  
A Drama in One Act

Send certificate of  
registration to

Lawrence B. Conner  
64 Wall Street New York City  
Lawrence B. Conner

Name and address  
of remitter

64 Wall Street, New York City

If the work is a published dramatic composition, use Application Form D; If a dramatic-musical composition, use Form F.

[Please turn this over]

Write nothing here

D2

Koch (Rudolph L.)

Name of claimant

Zar (The) of Death avenue.

Title and author

1 c. rec'd

JUN 10 1911

© Cl. D 24453

XXc.

00

e

\$

Leave all above these words blank

18039 JUN 10 1911

h No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 10 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Rudolph L. Koch  
429 E 83rd St W y B.

[Please turn this over]

U.S. - C. P. A.



Author or  
authors

Rudolph L. Koch, American

[Nationality must be stated]

Brief title of work

"The Par of a State Uoome"  
A Drama in One Act

Send certificate of  
registration to

Lawrence B. Cohen  
64 Wall Street New York City

Name and address  
of remitter

Lawrence B. Cohen  
64 Wall Street, New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

MS. 1.82

Koch (Stella T.)

D2

1 c. rec'd

MAY 16 1932

Four kinds of love.

Applicati  
rec'd

MAY 16 1932

© Cl Dunpub 16310

AEB

Fee rec'd \$

\$1.00

24641 MAY 16 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 12th, 1932.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Stella T. Koch**

(Write full legal name of copyright owner)

Address **2924 Massachusetts Ave.**

(Street)

**Cincinnati, Ohio.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator  Stella T. Koch,  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Four Kinds of Love" - (A three act play)

(7) Send certificate of registration to Stella T. Koch,  
2924 Massachusetts Ave. Cincinnati, Ohio.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella T. Koch,  
2924 Massachusetts Ave. Cincinnati, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kocot (Louise J.)

D2

1 c. rec'd

OCT 28 1936

Shirley in Fairyland; story no. 1. Shirley in

Application  
rec'd

REC-6136

Ireland. Text.

Fee rec'd \$

© Cl Dunpub 47206

EAF

D.L.C.

JAN 31 1937 JAN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4913

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 5/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Louise Kocot

(Write full legal name of copyright owner)

(2) Address

92 Midland Blg

(Street)

Maplewood

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

*Louise I. Horvot*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States, America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

*no*

(6) Brief title of work

*Shirley in Fairyland*  
*(Story No. 1, 'Shirley in Ireland'.)*

(7) Send certificate of registration to

*92 Midland Blvd*  
(Street)

*Maplewood*  
(City)

*N. J.*  
(State)

(8) Name and address of person or firm sending the fee

*Mrs Horvot*  
*92 Midland Blvd*  
(Street)

*Maplewood,*  
(City)

*N. J.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Koebner (Richard)

D2

SEP 26 1929 //

Sanctity of his home.

1 c. rec'd

Application

rec'd

SEP 26 1929

Oct Dupub 2442

Fee rec'd \$

XXc

18-160 SEP 26 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 10 11

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Koebner

(Write full legal name of copyright owner)

(2) Address

100 Savenport

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Richard Koebner

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sanctity of his Home

(7) Send certificate of registration to

R. Koebner

100 Lavenport Str. Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. Koebner

100 Lavenport Str. Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Koefoed (Bjorn)

Fire (The)

D2

1 c. rec'd MAY 19 1932 ✓

Application rec'd MAY 19 1932

© Cl Unpub 16376 ✓

Fee rec'd \$ 1.00

HCB

25231 MAY 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18<sup>th</sup> / 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bjorn Koefoed

(Write full legal name of copyright owner)

(2) Address

The Danish Consulate - N. Y. City  
16 Bridge Street

(City)

(State)

(Please turn this over)

(3) Name of author ~~translator~~

Bjorn Koefoed  
(Write name in full)

(4) Country of which the author is a citizen\*

Denmark  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

N. Y. City. N. Y.

(6) Brief title of work

The Fire

(7) Send certificate of registration to

Bjorn Koefoed  
The Danish Consulate, 16 Bridge St. N. Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bjorn Koefoed  
The Danish Consulate, 16 Bridge St. N. Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Koefoed (Björn)

Great disaster, by Helge Rode.

1 c. rec'd

Application

rec'd

XXc.

JUL 15 1929

JUL 15 1929

© Cl Unpub 1649

\$1.00 JUL 15 1929

Leave all above these words blank

Fee rec'd

MGM

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 13<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Björn Koefoed - Danish

(Write name in full—State here also nationality of claimant)

The Danish Consulate

(Street)

16 Bridge St. N. Y. City

(City)

(State)

(June, 1921--5,000)

[Please turn this over]

N. Y.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Björn Koefoed

Country of which the author or translator is a citizen or subject (4) Denmark (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 16 Bridge St. N.Y. City - N.Y.

Brief title of work (6) "The Great Disaster"  
[928 1920-1921]

Send certificate of registration to (7) Björn Koefoed

16 Bridge St. N.Y. City - N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Björn Koefoed

16 Bridge St. N.Y. City - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Koefoed (Bjorn)

D2

JAN 20 1932 ✓

1 c. rec'd

Man with the quiet eye, by Helge Rode, tr. by B. Koe-  
foed.

Application rec'd JAN 20 1932

© Cl Dunpub 14094 ✓

Fee rec'd \$1.00

3154 JAN 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 19<sup>th</sup> 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bjorn Koefoed

(Write full legal name of copyright owner)

(2) Address

The Danish

Consulate

(Street)

(City)

(State)

16 Bridge Street New York City N. Y.

[Please turn this over]



(3) Name of ~~author~~ or translator \_\_\_\_\_

*Byorn Koefoed* ✓  
(Write name in full)

(4) Country of which the author is a citizen<sup>re</sup> \_\_\_\_\_

*Denmark*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The man with the quiet eye:*

(7) Send certificate of registration to \_\_\_\_\_

*Byorn Koefoed, The Danish*  
*Consulate - 16 Bridge St. - New York City - N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Byorn Koefoed*  
*The Danish Consulate - 16 Bridge St. N. Y. City - N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Koefoed (Bjorn)

D2

MAR 16 1933

Spring again.

1 c. rec'd

Application  
rec'd

MAR 16 1933

CP

Fee rec'd \$

\$1.00

11802 MAR 16 '33

© Cl Dupub 21299

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15<sup>th</sup> 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bjorn Koefoed

(Write full legal name of copyright owner)

(2) Address

The Danish Consulate

(Street)

16 Bridge Street N.Y. City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

Byorn Koefoed

(4) Country of which the author is a citizen\*

Denmark

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"Spring Again"

(7) Send certificate of registration to

Byorn Koefoed

The Danish Consulate - 16 Bridge St. N. Y. City. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Byorn Koefoed

The Danish Consulate - 16 Bridge St. N. Y. City. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Koehler (Grant Russell)

D2

MAR 30 '29 ✓

1 c. rec'd

Application

rec'd

MAR 30 1929

Doc Output

358 ✓

X No.

Fee rec'd \$

\$1.00

15431 MAR 30 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Grant Russell Koehler

(Write full legal name of copyright owner)

(2) Address

140 No. Ninth St.

(Street)

Wilmington, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Grant Russell Koehler*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Set Right" - a play  
in Four Acts*

(7) Send certificate of registration to

*G. Russell Koehler*  
*140 No. Ninth St. Allentown, Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*G. Russell Koehler*  
*140 No. Ninth St. Allentown, Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kochler (Grant Russell)  
Unfeathered bipeds

D2

JUN - 7 1928

1 c. rec'd

Application JUN - 7 1928

rec'd 84216

XXc.

Fee rec'd \$

\$1.00

28661 JUN - 7 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CARD MADE BY U. S. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grant Russell Kochler

(Write full legal name of copyright owner)

(2) Address

140 No. Ninth St.

(Street)

Allentown,

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator

*Grant*

*Russell Kocher*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Unfeathered Bipeds*  
*A Comedy in Three Acts*

(7) Send certificate of registration to

*Grant Russell Kocher*  
*140 No. 9th St., Allentown, Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Grant Russell Kocher*  
*140 No. Ninth St., Allentown, Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Koehler (Grant Russell)

D2

Why not.

1 c. rec'd

Application

rec'd

XXc.

JUN 25 '29

JUN 25 1929

Unpub 1438

R

Fee rec'd \$1.00

EMM

33066 JUN 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Grant Russell Koehler

(Write full legal name of copyright owner)

(2) Address

140 No. Ninth St.

(Street)

Allentown,

(City)

Pa.

(State)

(Please turn this over)

(3) Name of author or translator

Grant

Russell Koehler

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Why Not" a play in  
one act.

(7) Send certificate of registration to

G Russell Koehler

140 North Ninth St., Allentown, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

G Russell Koehler

140 North Ninth St., Allentown, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Köhler (M. & W.) Ser

Reference card

D

appl.  
file.

000748 254

Rubin-verlag, Köhler (M. & W.) ---  
Rubinverlag (M. & W. Köhlers) --- Rubinverlag (Dramat-  
isches centralbüro)

Write nothing here

D2

Kochler (Margaret M.)

Name of claimant

1 c. rec'd

AUG

1911

© Cl.D 24906

XXc.

8

Title and author

True call; typewritten.

Leave all above these words blank

23667 AUG 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 8, 1911 Date, St Louis Mo

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 10 1911  
Name and address of  
copyright claimant

Margaret M. Kochler

Clara Ave., St. Louis, Mo.

Card made by G. B. &

[Please turn this over]

EX-100

Author or  
authors

American

[Nationality must be stated]

Brief title of work

The True Call.

Send certificate of  
registration to

Lydia Lee, Secretary.  
1105 Central Nat. Bk. Bldg., St Louis Mo.  
Name as above.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



Koehler (Robert Philip)

Reference card  
C Book File.

Course of study in spelling.

See

Suhrie (Ambrose L.)

84200  
C  
1861

Koehler (Ted)

Reference card

Minnie, the moocher.

D app. file

See

D 27620

Hernandez (Juano) and Koehler (Ted) and Arlen

AME

(Harold)

642000

Koehler(Ted)

Reference card

D app. file

Say when.

See

McGowan(John) , Henderson(Ray) and Koehler(Ted)

D 30568

000750

CP



Write nothing here, but fill out each numbered space bellow **D2**

**Köhler (Wilhelm) Rubinverlag.**

**Bund der einsichtigen Nur net heiraten, by  
Julius Erhard [pseud.]**

**AEB**

Leave all above these words blank

Fee rec'd \$

**8.00 TR**

1 c. rec'd **JUL 28 1930** ✓  
Application **26 1530**  
rec'd  
© Cl Dupub **7122** ✓  
XXc. **R**

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **6. Juni 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant:

(2) **Rubinverlag Wilhelm Köhler**  
**Kaiser Ludwigstr. 8** **München** **Germany**  
(Write name in full) (Street) (City) (State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Erhard, Julius (Pseudonym)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Der Bund der Eingeschichteten.  
Aussethrevater...

Send certificate of registration to: (7) -----

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Köhler (Wilhelm) rubinverlag.

Madonna unterm Paraplu, by Karl Müller-Ruzika.

D1

DEC 13 1929

1 c. rec'd

Application  
rec'd

DEC -5 1929

XXc. © Cl O pub 8785

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -2 1931

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

OFFICE OF COPYRIGHTS, Washington, D. C.

Date

26. Sept. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Rubinverlag Wilhelm Köhler

(Write full legal name of copyright owner)

(2) Address

Kaiser Ludwigpl. 8

(Street)

München

(City)

Germany

(Country)

(3) Name of author or translator

Müller

Ruzika

(Write name in full)

Karl

(Please turn this over)



(4) Country of which the author is a citizen



Germany

MUST be stated

(5) Brief title of work

Die Madonna unterm Parapet

(6) Published by

Rubinstein Verlag, Wilhelm Köhler München

(Name)

(City)

(7) Published on the

31<sup>st</sup> day of May

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

Amerika-Institut  
Berlin NW 7.

[Please turn this over]

Köhler (Wilhelm) Rubinoverlag.

Reference card

Appl fil

See

Rubinoverlag, Wilhelm Köhler

78424

000753

Write nothing here

D2

MAR 27 1912

Kochne (H. Arthur)

*Law.*  
Name of claimant

1 c. rec'd

© Cl. D. 29192

XXc.

\$

12.00

Previous (A) marander.

Title and author

Leave all above these words blank

12400 MAR 27 1912

Cash No.

Card made by U. S. P. A. Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 27 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

H. Arthur Kochne  
144 Circle Ave. Forest Park, Ill.

[Please turn this over]

EX. S. P. A.



Author or  
authors

H. Arthur Koehne

American ✓

[Nationality must be stated]

Brief title of work

A Previous Marauder

Send certificate of  
registration to {

H. Arthur Koehne

244 Circle Avenue, Forest Park, Illinois.

Name and address {  
of remitter

H. Arthur Koehne,

244 Circle Avenue, Forest Park, Illinois.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Koehring (Martin E.)

D2

MAY -9 1935

They never die.

1 c. rec'd

Application  
rec'd

MAY -8 1935

CP

Fee rec'd \$1.00

© Cl Dunpub 35303

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin E. Koehring

(Write full legal name of copyright owner)

(2) Address

1901 - E. Plains

(Street)

Trailman, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Martin E. Koehring

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Three Act Play

Title of play - THEY NEVER DIE

(7) Send certificate of registration to Martin E. Koehring

1901 E. Olive Street Milwaukee Wisconsin  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin E. Koehring

1901 E. Olive Street Milwaukee Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Koelliker (Angela)

D1

Legacy.

AME

2 c. rec'd Feb. 28, 1934

Application rec'd MAR 12 1934

© Cl. pub. 27094

XXc.

Fee rec'd \$ 2.00

9758

Feb. 28, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 10 - 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Angela Koelliker

(Write full legal name of copyright owner)

(2) Address

235 Wooster St

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Angela Koelliker

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where *X*

(6) Brief title of work

*The Legacy*

(7) Published on the

*15th*

day of

*February*

*1934*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Ingela Krollides*

*235 Wooster St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(9) Name and address of person or firm sending the fee

*Same as above*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Koellisch (Ethel Grace)

D2

Sept. 4, 1934

Cross - the key of life.

1 c. rec'd

Application

rec'd

SEP 24 1934

© Cl Unpub 31299

Fee rec'd \$1.00

39971 Sept. 5, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1033  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Ethel Grace Koellisch  
(Write full legal name of copyright owner)

(2) Address 1532 Pontiac Rd., East Cleveland, Ohio.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Mrs. Ethel Grace Koellisch.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE CROSS - THE KEY OF LIFE.

(7) Send certificate of registration to Mrs. Ethel G. Koellisch,

1532 Pontiac Rd., East Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Ethel G. Koellisch

1532 Pontiac Rd., East Cleveland, Ohio.

(Street)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Koellisch (Ethel Grace)

D4

DEC 3 1936

Memories of mothers.

1 c. rec'd

Application  
rec'd

DEC 19 1936

EAF

© Cl D unpub 39205

Fee rec'd \$ 1.00

2002 JAN 12 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4362

## APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15th, 1936.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Ethel Grace Koellisch

(Write full legal name of copyright owner)

(2) Address 1703 Holyoke Ave., Cleveland, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer Ethel G. Koellisch

(4) Country of which the composer is a citizen United States of America  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Ethel G. Koellisch  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)

(8) If an alien author domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work Memories of Mothers.

(10) Send certificate of registration to Mrs. Ethel G. Koellisch  
1703 Holyoke Ave., Cleveland, Ohio.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee same  
\_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Koenigsberg (M.)  
Reformer.

D<sup>2</sup>  
Name of claimant  
Title and author

1 c. rec'd OCT 15 1909

Cl. D. XXc. No. 17103

Cash No. 1-111

Leave all above these lines blank

38140

OCT

\$ 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

51500  
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by m. s. c. card

Name and address of  
copyright claimant

M. Koenigsberg  
8 St. Nicholas Terrace, New York, N.Y.

Nationality of author or authors

United States  
United

[Must be  
stated]

(OVER)

Author or  
authors

M. Koenigsberg

Title of work

"The Reformer"

Send certificate of  
registration to

M. Koenigsberg

8 St. Nicholas Terrace, New York, N.Y.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(COPY)

D<sup>2</sup>

Name of claimant

Kornberg

Title and author

1 c. rec'd

AUG 16 1909

16568

Cl. D. Xce. No.

Cch.

Cash No.

AUG 16 1909

Kornberg (M)

Reformer (She); or, His wife's

handkerchief; [a play in four acts]

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, August 13, 1909.

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
~~DRAMATICO-MUSICAL~~  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

M Kornberg, made by JRP,  
 8 St. Nicholas Terrace, New York, N.Y.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

W. Koenigberg

Title of work

"The Refrains" or "His Wife's  
Handkerchief."

Send certificate of  
registration to

W. Koenigberg,  
8 St. Nicholas Terrace, New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Koennecke(Fritz)

Write nothing here

D 3

SEP 27 1912

2 c. rec'd

Name of claimant

XXc.

© Cl. D 19167

R

Fasnacht(Ein)spiel; klavierauszug mit text.

Title and author

\$

\$1.00

36736

SEP 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

Date,

SEP 25 1912

100781  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.  
Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Fritz Koennecke**

Name and address of  
copyright claimant

**Schiederlohe-Wolf rats hausen**

O. K.-B. F. T.

[Please turn this over]

Author or  
authors

**Hanns Sachs**

**Germany**

[Nationality must also be stated]

Composer

**Fritz Koennecke**

**Germany**

[Nationality must also be stated]

Brief title of work

**Ein Fasnacht Spiel. Der Farend Schuler mit der**

**\* Beuerin, mit dreyen personen, kurtz weylich zu hören, etc.**  
**✓ Klavierauszug mit Text.**

Exact date of publication

**June 13, 1912.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

**MILLIKOPF & HARTSEL,**

**24 W. 20th ST.,**

**NEW YORK.**

Name and address

of remitter

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]



Write nothing here

Koepke (Lillian Billings)  
Jack and a pair of Queens

D2

l. c. rec'd

FEB 10 1912

XXc.

© Cl. D 28635

Title and author

\$

/ - m R

4765 FEB 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 10 1912

Date, Feb. 9, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Lillian Billings Koepke  
421 Fourth Street, Brooklyn N. Y.

[Please turn this over]

ENC - C. C. L.

Author or  
authors

Lillian Billings Koepke, American

[Nationality must be stated]

Brief title of work

Jack and a Pair of Queens

Send certificate of  
registration to

Lillian Billings Koepke  
421 Fourth Street, Brooklyn, N. Y.

Name and address  
of remitter

Lillian Billings Koepke  
421 Fourth Street, Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Koerner (Hans Karl)

Reference card

Luft geschaeften.  
See

D title file

Blue sky (Luft geschaeften)

D 20430

© Jessie Ernst.

000763 HCB



Koerner(Sylvia)

D2

MAR 27 1934

Dawn in darkness.

1 c. rec'd

Application  
rec'd

MAR 26 1934

CP

Fee rec'd \$ 1.00

© Cl Dunpub. 27378

14252 MAR 26 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner SYLVIA KOERNER  
(Write full legal name of copyright owner)

(2) Address 362 East 71<sup>st</sup> St LOS ANGELES CALIFORNIA  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Sylvia Koerner  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "Dawn in Darknes" - a 3 act Drama  
(Play)

(7) Send certificate of registration to

Sylvia Koerner

362 East 71<sup>st</sup> Street, Los Angeles, CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sylvia Koerner

362 E. 71<sup>st</sup> Street Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Koerner (Sylvia)

D2

APR 30 1935

Three is a crowd.

1 c. rec'd

Application  
rec'd

APR 30 1935

© Clumpub 35146

Fee rec'd \$ \$1.00

20895 APR 30 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Sylvia Koerner

(Write full legal name of copyright owner)

(2) Address

362 E. 71<sup>st</sup> St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Miss Sylvia Kolerer  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Three is a Crowd?

- (7) Send certificate of registration to Sylvia Kolerer  
362 E. 71 St. Los Angeles, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sylvia Kolerer  
362 E. 71 St. Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Koerner (Sylvia)

Year after year.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR -8 1936

Application  
rec'd

APR -9 1936

© Cl Dupub 41898

19954 APR-9'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 3, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Sylvia Koerner

(Write full legal name of copyright owner)

(2) Address

362 E. 71<sup>st</sup>. St. Los Angeles, CALIF.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Miss Sylvia Roemer

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Year after Year"

a 3 act play

(7) Send certificate of registration to

Miss Sylvia Roemer

Box 71

(Street)

St.

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Sylvia Roemer

Box 362

St. 71

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here

D2

1 c. rec'd OCT 8 1912

XXc. DCLD 31079

\$

1-2-2220

30007 OCT -8 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 7<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Time and address of  
copyright claimant

Frank Koester Card made by E.M.J.

400 West 57<sup>th</sup> Street, New York, N. Y.

[Please turn this over]

EX. ★ U. G. L.

Name of Author, but if a translation, then Translator

Frank Korster

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The City Builders

Send certificate of registration to

Frank Korster  
400 West 57<sup>th</sup> Street, New York, N.Y.

Name and address of remitter

Frank Korster  
400 West 57<sup>th</sup> Street, New York, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatized-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Koester (Paul)

Allright girl; by Paul Koye

1 c. rec'd

Sep. 4. 1914

Application  
rec'd

DEC 17 1914

XXc.

© Cl. 39303

[Send.]

Leave all above these words blank

Fee rec'd \$

42557

DEC 17 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Paul Koye

[Write name in full]

Street (3)

1700 Adams

City

London.

State

England

[Please turn this over]

EX-H.C.J.



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

"Paul Tave"  
of Bricar

Country of which the author or ~~translator~~ is a citizen or subject (5)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"The Allright Girl"  
A Play in Two Acts.

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

Street (11)

Paul Tave, Royal Clarence  
Royal Clarence Institute City London State England  
Paul Tave  
Royal Clarence Institute City London State England

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Koester (Paul) & son.  
Republic (The) of Marañón

1 c. rec'd MAR 30 1914

©CLD 36567<sup>c</sup>

XXc.

\$1.00 ✓

11204 MAR 30 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1914

Name and address of  
copyright claimant

Paul Koester  
Whitehall Club. London S.W.

[Please turn this over]

Al.

Name of Author, but if a  
translation, then Translator

Paul Koester

Country of which the author  
or translator is a citizen

England.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Republic of Manaña.

A musical play in two acts.

Send certificate of  
registration to

International Copyright Bureau Ltd.

Dewar House Haymarket S.W.

Name and address  
of remitter

International Copyright Bureau Ltd.  
Dewar House Haymarket SW.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Q.



Koetter(~~Max~~ William)

Reference card

D appl. file

Brother, behave!

See

Clement(~~Matilda~~) and Koetter(~~Max~~ William)

D 000770 3912

CP

Kofoed (Blanche Irbe)

Reference card

D appl.file

See

Bremner (Blanche Irbe)

000771 17504

Kogan, Nathan)

D2

JUL -2 1935

1 c. rec'd

Radio court of justice, episode no. 1.

Application  
rec'd JUL 15 1935

C. O. Unpub. 36419

EAF

Fee rec'd \$

\$1.00

33518 JUL 15 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12<sup>th</sup>, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

345 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Nathan Kogan

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Radio Court of Justice"  
Episode 1

(7) Send certificate of registration to

345 Madison Ave.  
(Street)

(City)

New York; N.Y.  
(State)

(8) Name and address of person or firm sending the fee

345 Madison Ave.  
(Street)

(City)

Nathan Kogan  
New York N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kogan (Nathan)

D2

JUL -2 1935

Radio court of justice; episode no. 2.

1 c. rec'd

Application JUL 15 1935  
rec'd

© Clumpub 36455

EAF

Fee rec'd \$

1.00

31660

JUL -2 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12<sup>th</sup> 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Kogan

(Write full legal name of copyright owner)

(2) Address

345 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Nathan Kogan

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Radio Court of justice"

Episode 2

(7) Send certificate of registration to

345 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

345 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Kogelmann (Gustav),  
Good-Hearted Hebrew

C<sup>2</sup> 08

Oran.

2 c. rec'd

DEC 13 1910

XXe. © C. D. 22797

#

36693

DEC 13 1910

Cash No.

Leave all above these words blank

Application for Copyright <sup>Un</sup> Published ~~Dramatic~~ <sup>Musical</sup> Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec.

Date. 12. 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

author

R. A.

Gustav Kogelmann

Name and address of

copyright claimant

Living Place Theatre N. Y. City

DEC 13 1910

[Please turn this over]

Author or  
authors

Justin Rogelmann Austria

[Nationality must be stated]

Brief title of work

"The Good Hearted Hebrew"  
Musical Comedy in 1 Act.

Exact date of publication

unpublished

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Justin Rogelmann  
Irving Place Theatre N.Y. City

Name and address  
of remitter

Justin Rogelmann  
Irving Place Theatre N.Y. City

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

Kogen (David)

D2

1 c. rec'd

JUL 17 1937

Application  
rec'd

JUL 17 1937

© Clunpub 50882

To the best man.

AME

Fee rec'd \$

\$1.00 JUL 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Kogen

(Write full legal name of copyright owner)

(2) Address

Hotel Wales, 92nd St

(Street)

Madison Ave. New York City, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

David Kogen

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

To the Best Man

(7) Send certificate of registration to

David R. Thomas

Hotel Wales - 92nd & Madison Ave. New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David Kogen

Hotel Wales - 92nd & Madison Ave. New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kohane (Helen)

D2

JUL 24 '28

1 c. rec'd

Application  
rec'd

JUL 24 1928

XEROID

84697 1/2 R

Fee rec'd \$

30 36334 JUL 24 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Kohane

(Write full legal name of copyright owner)

(2) Address

40 Marcy Place  
(Street)

(City)

Brooklyn, N. Y. City, N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

*Helen Kohane*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*N. Y. City*

(6) Brief title of work

*Police Capt. Meyer Meyersky*

(7) Send certificate of registration to

*Helen Kohane*

*40 Macey Place, Bronx, N. Y. City, N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Helen Kohane*

*40 Macey Place, Bronx, N. Y. City, N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

1 c. rec'd *Feb. 6. 1913* ✓

XXc. © Cl. D 32297

*\$ 1.00*

Kohen (Chas)

Hopeless.

Leave all above these words blank

5313 FEB 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 18 1913 Date, Feb. 11, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

CHAS. KOHEN, Care Chamber of Commerce,  
1202 F St., Washington, DC

[Please turn this over]

000777

Name of Author, but if a  
translation, then Translator

**CHARLES KOHEN** ✓

Country of which the author or  
translator is a citizen or subject

**UNITED STATES**

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

**HOPELESS**

Send certificate of  
registration to {

**CHAS. KOHEN CARE THOS. GRANT 1202 F St ✓ D.C.**

Name and address {  
of remitter }

**THOS. GRANT**

**1202 F St. nw Washngtn, D.C.**

If the work is a published dramatic composition use application form D-1. If a published dramatic-musical composition,  
use form D.

[Please turn this over]

Kohl (Arthur)

D2

Unhandsome, by Howard

Chenery + Arthur Kohl

Fee rec'd \$ **\$1.00**

1 c. rec'd. NOV 19 1928

Application  
rec'd. NOV 19 1928

XXc. © Cl D 86926

NOV 19 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*WP*

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 17, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Kohl  
(Write full legal name of copyright owner)

(2) Address 44th Street Hotel New York City N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Howard Chenery & Arthur Kohl.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Unhandsome" --- A comedy---in  
Three Acts, and Seven Scenes.

(7) Send certificate of registration to Arthur Kohl  
44th Street Hotel, New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Kohl  
44th Street Hotel, New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Kohl (William H.) saw.  
Chuckmate.*

1 c. rec'd **MAR 16 1914**

Application  
rec'd **MAR 16 1914**

XXc. **© C. D. 36363** *c*  
*pr*

Leave all above these words blank

Fee rec'd \$ *1.50* **9328 MAR 16 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

**671300** *not made*

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *March 14, 1914*

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

*75 Richardson Rd*

*William H. Kohl*

City *Melrose Hlds.* State *Mass.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

 William H. Kohl

Country of which the author or translator is a citizen or subject (5)

US

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Checkmate.

Send certificate of (8)

registration to

Street (9)

W. H. Kohl  
75 Richardson Rd City Melrose Hlds State Mass

Name and address (10)

of remitter

Street (11)

W. H. Kohl  
75 Richardson Rd City Melrose Hlds State Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Kohl (William H.) & w.  
Discard (The)

1 c. rec'd

JUN 26 1913

Application  
rec'd

JUN 26 1913

XXc. © Cl. D 33612

\$1.00

Leave all above these words blank

Fee rec'd \$

20073 JUN 26 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 24, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

75 Richardson Rd

City

Melrose Hlds. State Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



William H. Kohl

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated!

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Discard

Send certificate of (8)

registration to

Street (9)

W. H. Kohl

75 Richardson Rd.

City

Melrose Hlds

State

Mass

Name and address (10)

of remitter

Street (11)

W. H. Kohl

75 Richardson Rd

City

Melrose Hlds

State

Mass

If the work is a published dramatic composition use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd DEC 29 1911

Name of claimant

*Law*

XXc. C. C. D. 28124 ✓

Title and author

\$

*1 - Bull*

Leave all above these words blank

46464 DEC 29 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 29 1911

Date, *December 26, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*W. H. Kohl*

Name and address of  
copyright claimant {

*75 Richardson Road, Melrose Highlands, Mass*

[Please turn this over]

RECEIVED



Author or  
authors

W. H. Kohl

American

[Nationality must be stated]

Brief title of work

The Isle of Ease

Send certificate of  
registration to {

W. H. Kohl

75 Richardson Rd., Melrose Highlands, Mass.

Name and address {  
of remitter

W. H. Kohl

75 Richardson Rd., Melrose Highlands, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kohler (Eleanore Kentnor) \*

Uncle Mose buys a suitcase.

1 c. rec'd

Application

rec'd

©CLC

2301 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 7 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

772 N. 1st St.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

Name of author (3)

Eleanore Kentnor  
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Jack Joyce's Song of the South

Send certificate of

registration to (7) Blagore Brothers

145 West 11th New Orleans La.  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8) Blagore Brothers

145 West 11th Los Angeles Cal.  
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]



Kohler (Florence Parker)

D2

vs. McAllister's et-homes.

1 c. rec'd FEB 15 1933

Application  
rec'd FEB 15 1933

© Cl Unpub 20855 C A

Fee rec'd \$

7413 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Florence Parker Kohler

(Write full legal name of copyright owner)

(2) Address

138 W. 58<sup>th</sup> St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Florence Parker Kohler  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Mrs. M. Miller's At-Home

(7) Send certificate of registration to \_\_\_\_\_

Elizabeth Nugent  
119 East 84<sup>th</sup> New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Elizabeth Nugent  
119 East 84<sup>th</sup> New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kohler (Jane) and Elias (Horace)

D2

MAY 6 1937

1 c. rec'd

Application  
rec'd

MAY - 6 1937

© Cl Dunpub 49533

All sales final.

CP

Fee rec'd \$

\$1.00

23531 MAY - 7 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner JANE KOHLER } HORACE ELIAS

(Write full legal name of copyright owner)

(2) Address 115 E. Eager St.  
(Street)

3325 FOREST PARK Ave  
(City) (State)


BALTO, MD.

BALTO, MD.

[Please turn this over]



(3) Name of author or translator

 Jane Kohler & Horace Elias  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

ALL SALES FINAL

(7) Send certificate of registration to

HORACE ELIAS

3325 FOREST PARK Ave.

(Street)

BALTO.

(City)

MD.

(State)

(8) Name and address of person or firm sending the fee

HORACE ELIAS

3325 FOREST PARK Ave.

(Street)

BALTO.

(City)

MD.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kohler (O. Theodore)\*

American, analytic, psychology.

1 c. rec'd

FEB 26 '25 ✓

Application  
rec'd

FEB 26 '25

XXC. C. C.

2915

R

10934 FEB 26 '25

Leave all above these words blank

Fee rec'd \$

Card made by V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 24.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

O. Theodore Kohler, D. C.

(Write full legal name of copyright owner)

449 W. 24th Street

(Street)

New York, City

(City)

N. Y.

(State)

Name of author (3)

O. Theodore

(Write name in full)

Kohler

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) American Analytic Psychology I

Send certificate of registration to (7) O. Theodore Kohler, D.C.

449 West 24th. Street New York, City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) O. Theodore Kohler, D.C.

449 West 24 th Street NEW York, City N.Y.  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]



Kohler (O. Theodore) \*

American analytic psychology and its  
anatomical basis.

C

1 c. rec'd

FEB 11 1928

Application  
rec'd

FEB 11 1928

© Cl C

XXc.

3881

Fee rec'd \$

\$1.00

7463 FEB 11 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

O. Theodore Kohler, Ph.C.

(Write full legal name of copyright owner)

(2) Address

449 W 23rd Street

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

O. Theodore

(Write name in full)

Kohler

[Please turn this over]

(4) Country of which the author is a citizen



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

American Analytic Psychology and its  
Anatomical Basis.

(7) Send certificate of registration to

O. Theodore Kohler, Ph.C.

449 W. 23<sup>rd</sup> Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

O. Theodore Kohler, Ph.C.

449 W 23<sup>rd</sup> Street

(Street)

New York

(City)

N.Y.

(State)

Kohler (Otto Theodore) \*

C

American-analytic-psychology versus  
European-psycho-analysis.

1 c. rec'd

MAY - 9 1930

Application  
rec'd

MAY - 9 1930

© Cl C

4890

XXc.

Fee rec'd \$

\$1.00

24678 MAY - 9 '30

DS  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 14 1930

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler (Otto Theodore Kohler)

(Write full legal name of copyright owner)

(2) Address

317 West 19th Street

(Street)

NY

(City)

NY

(State)

(3) Name of author

Otto Kohler

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

American Analytic Psychology  
~~European Thought - Analysis~~

(7) Send certificate of registration to

Otto Kohler

317 West 19<sup>th</sup> Street

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Otto Kohler

317 West 19<sup>th</sup> Street

(Street)

NY

(City)

NY

(State)

Kohler (Otto) \*

American psychology.

C

1 c. rec'd

FEB 24 1932

Application  
rec'd

FEB 24 1932

©ClC

5824

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/22/1932

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler

(Write full legal name of copyright owner)

(2) Address

317 West 19th

(Street)

NY

(City)

NY

(State)

(3) Name of author

Otto Kohler

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Kohler, (Otto)\*

American psychology.

C

MAY 20 1932

1 c. rec'd

Application  
rec'd

MAY 20 1932

©ClC

6004

Fee rec'd \$

\$1.00

25534 MAY 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4.25.1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler

(Write full legal name of copyright owner)

(2) Address

317 - West 19<sup>th</sup> St.  
(Street)

(City)

(State)

(3) Name of author

Otto Kohler

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"American Psychology"  
"Cause of Crime and Insanity"

(7) Send certificate of registration to

Ch. Kichler

317 West 19th Street  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Ch. Kichler

317 West 19th Street  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

Use title

Please turn this over

Kohler (Otto Theodore) \*

C

JUL 10 1929

1 c. rec'd

Application JUL 10 '29  
rec'd

CCIC 4413

XXc.

Fee rec'd \$1.00

35448 JUL 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7.8.1929

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Otto Kohler

(Write full legal name of copyright owner)

(2) Address

317 West 19th Street

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Otto Theodore Kohler

(Write name in full)

Otto Theodore Kohler

- see (3) is over



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

American Psychology - Equality

(7) Send certificate of registration to

O. Theodore Kohler

317 West 19th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

O. Theodore Kohler

317 West 19th Street

(Street)

New York

(City)

ny.

(State)

Oct., 1927--500

U. S. GOVERNMENT PRINTING OFFICE: 1927

{Please turn this over}

Kohler (Otto Theodore) \*

C

American psychology. Innate intelligence vs.  
acquired [!] intelligence.

1 c. rec'd JUL 19 1929

Application rec'd JUL 19 1929

XXc. 1 JUL 19 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Theodore Kohler

(Write full legal name of copyright owner)

(2) Address

317 West 19th Street New York

(Street)

(City)

(State)

(3) Name of author

Otto Theodore Kohler

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

American Psychology "Innate Intelligence" vs.  
"Acquired Intelligence"

(7) Send certificate of registration to

Otto Theodore Kohler

317 West 19th Street

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Otto Kohler

317 West 19th Street

(Street)

New York

(City)

NY

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Kohler (Otto Theodore) \*

1 c. rec'd AUG 16 1929

Application rec'd AUG 16 1929

OCIC 4488

XXc.

American psychology and its consequent American philosophy. Summary. [and] Schematic compilation of the facts of American psychology.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Theodore Kohler

(Write full legal name of copyright owner)

(2) Address

317 West 19th

(Street)

(City)

(State)

(3) Name of author

Otto Theodore

Kohler

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Summary on American Psychology and its consequent American  
Philosophy with Schematic Compilation of Facts of American Psychology.

(7) Send certificate of registration to

Otto Theodore Kohler

917 West 19<sup>th</sup> Street

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Otto Theodore Kohler

917 West 19<sup>th</sup> Street

(Street)

New York

(City)

NY

(State)

(July, 1928 -- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kohler (O. Theodore) \*

C

JUN 28 1929

American psychology vs. psycho-analysis.

1 c. rec'd

Application JUN 28 1929  
rec'd

XXc. ONE 4409

Fee rec'd \$

\$1.00

33504 JUN 29 29

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

O. Theodore Kohler

(Write full legal name of copyright owner)

(2) Address

217 West 19th Street

(Street)

New York

(City)

(State)

(3) Name of author

O. Theodore Kohler

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

American Psychology vs. Psycho-Analysis

(7) Send certificate of registration to

O. Theodore Nichol

317 West 19th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

O. Theodore Nichol

317 West 19th Street

(Street)

New York

(City)

N.Y.

(State)

Oct., 1927--500

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Kohler (Otto) \*

C

JUN 10 1931

1 c. rec'd

Applica-  
rec'd

JUN 10 1931

©ClC

5517

Fee rec'd \$1.00

30046 JUN 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.



# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 10 1931

of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler

(Write full legal name of copyright owner)

(2) Address

317 West 14th Street

(Street)

NY

(City)

NY

(State)

(3) Name of author

Otto Kohler

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Chiropractors Declaration of Independence

(7) Send certificate of registration to

Otto Kohler

317 West 17th Street

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

317 West 19th Street

(Street)

NY

(City)

NY

(State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Kohler (O. Theodore) \*

C

Civilization and American psychology.

1 c. rec'd

JUN 15 1929

Application  
rec'd

JUN 15 1929

© Cl C

4394

XXc.

Fee rec'd \$ 2.00

DEPT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29517 JUN 17 1929

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

O. Theodore Kohler

(Write full legal name of copyright owner)

(2) Address

317 W 19th Street

(Street)

New York

(City)

NY

(State)

(3) Name of author

O. Theodore

(Write name in full)

Kohler

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Civilization and American Psychology

(7) Send certificate of registration to

O. Theodore Kohler

317 West 19th Street

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

O. Theodore Kohler

317 West 19th Street

New York

N.Y.

(Street)

(City)

(State)

Kohler (Otto) \*

C

JUL -1 1931✓

Differentiation in the definition of the practise  
of medicine versus the practise of chiropractic.

1 c. rec'd

Applicat  
rec'd

JUL -1 1931

© Cl C

5541

Fee rec'd

\$1.00

33991 JUL 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith depos-  
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler ✓

(Write full legal name of copyright owner)

(2) Address

214 - 19th Street  
(Street)

My  
(City)

My ✓  
(State)

(3) Name of author

Otto Kohler ✓

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work.

The differentiation in the definition of the practice of Medicine versus the practice of Chiropractic.

(7) Send certificate of registration to

Otto Kohler

317 West 19th Street

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee.

317 West 19th Street

(Street)

Otto Kohler

NY

(City)

NY

(State)

(July, 1930 - 3,500)

U.S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Kohler (Otto)

Famous Prof. Kohler's real physical  
education + nutritive value of food etc.

Leave all above these lines blank

Name of claimant

— au

Author and title

C

JAN 6 1912

1 c. rec'd

© Cl. C

262

Cl. C, Xxc, No.

Cash No.

1081 JAN - 6 1912

APPLICATION FOR COPYRIGHT—LECTURE, ~~XXXXXXXXXXXX~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 4, 1912

Of the LECTURE, ~~XXXXXXXXXXXX~~ named herein, one complete copy is hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1912

OTTO KOHLER,

Name and address of  
copyright claimant

HOLLISTER, Missouri.

(OVER)

SEE DOUBTFUL FILE

JAN 11 1912  
585475

Nationality of author ~~of foreign~~



Citizen of United States.

Author ~~or~~

~~author~~

OTTO KOHLER,

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work "THE FAMOUS Prof. KOHLER'S REAL PHYSICAL  
EDUCATION & NUTRITIVE VALUE OF FOODS."

Send certificate of  
registration to | Prof. OTTO KOHLER,  
care General Delivery, CHICAGO, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Kohler (Otto)\*

Functional activity of vertebrae within the  
sphere of knowledge.

Fee rec'd \$1.00

I e. rec'd

Application  
rec'd

©ClC

5680

51264 OCT 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

PS

## APPLICATION FOR COPYRIGHT

~~LECTURE; SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler

(Write full legal name of copyright owner)

(2) Address

219 19th Street

(Street)



(City)

(State)

(3) Name of author

Otto Kohler

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen



USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The present time activity of Postman, within the phone system

(7) Send certificate of registration to

Otto Kohler

317 West 19th

(Street)

NY

(City)

(8) Name and address of person or firm sending the fee

317 West 19th Street

(Street)

Otto Kohler, M.C. Ph.D

NY

(City)

NY

(City)

NY

(City)

(July, 1930) 3,500

U. S. GOVERNMENT PRINTING OFFICE 1930

(Please turn this over)

D<sup>2</sup>

Name of claimant

Kohler (Otto)

+ au.  
Title and authorFunny musician and the musical  
jail.

1 c. rec'd JAN 12 1910

XXc. © Cl. D 17913 C

\$ 1822 / 11 PM  
JAN 12 1910

Leave all above these lines blank

Cash No.

## Application for Copyright.—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila. Pa.

Date, Jan 11. 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1910

Name and address of  
copyright claimant

Otto Kohler.  
P.O. Box. Hollister. Mo.

(OVER)



Author ~~or~~  
~~author~~

Otto Kohler. (American)

[Nationality must be stated.]

Brief title of work

The Funny Musician And The  
Musical Girl.

Send certificate of  
registration to

Otto Kohler. 1017. Cherry St.  
Phila. Pa.

Name and address  
of remitter

OTTO KOHLER  
HOLLISTER, MO. P.O. BOX 15.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Kohler (Otto) \*

C

Individuality and social consciousness and the  
law in American psychology.

1 c. rec'd

MAR 26 1931

Application  
rec'd

MAR 26 1931

©ClC

5398

XXc.

Fee rec'd

\$1.00

MAR 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(3) Name of author

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Individuality and Social Consciousness and the Law  
in American Psychology

(7) Send certificate of registration to

Otto Kohler

317 West 19th Street  
(Street)

NY  
(City)

NY  
(State)

(8) Name and address of person or firm sending the fee

Otto Kohler

317 West 19th Street  
(Street)

NY  
(City)

NY  
(State)



Kohler (Otto)\*

Intellect versus intelligence and the categoric-  
al law.

C

APR -2 1935

1 c. rec'd

APR -2 1935

© Cl C

7202

Fee rec'd \$1.00

15839 APR -2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IS  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3.31.1935  
Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-  
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Kohler  
(Write full legal name of copyright owner)  
(2) Address 424 Springfield Ave Husbrouck Heights, N.J.  
(Street) (City) (State)  
(3) Name of author Otto Kohler  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Intellect versus Intelligence and  
The categorical Law.

(7) Send certificate of registration to

424 Springfield Ave  
(Street)

Otto Kohler, Th. II

Hasbrouck Heights  
(City)

N.J.  
(State)

(8) Name and address of person or firm sending the fee.

424 Springfield Ave  
(Street)

Hasbrouck Heights  
(City)

Otto Kohler, Th. II

N.J.  
(State)

(July, 1930 - 2,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

Please turn this over!

C

DEC 19 1930

1 c. rec'd

Applicant DEC 19 1930

rec'd

© Cl C

5197

XXc.

Fee rec'd

\$1.00

64024 DEC 19 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler, Jr.

(Write full legal name of copyright owner)

(2) Address

317 West 19th

(Street)

(City)

(State)

(3) Name of author

Otto Kohler

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lois - Reasoning and the spirituality of man  
in American Psychology.

(7) Send certificate of registration to

Otto Kohler, Ph.D.

317 West 19th

(Street)

ny

(City)

ny

(State)

(8) Name and address of person or firm sending the fee

Otto Kohler, Ph.D.

317 West 19th

(Street)

ny

(City)

ny

(State)

Use title as indexed from col

Kohler (O. Theodore) \*

Love in American-psychology.

C

1 c. rec'd

JUN -8 1929

Application  
rec'd JUN -8 1929

XXc

4392

Fee rec'd \$

\$1.00

30446 JUN-8'29

DE'S

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

O. Theodore Kohler

(Write full legal name of copyright owner)

(2) Address

317 West 19th Street

(Street)

New York

(City)

NY

(State)

(3) Name of author

O. Theodore

Kohler.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Love  
Love in American Psychology

(7) Send certificate of registration to

317 West 19<sup>th</sup> Street  
(Street)

O. Theodore Kohler

New York

(City)

NY  
(State)

(8) Name and address of person or firm sending the fee

317 West 19<sup>th</sup> Street  
(Street)

O. Theodore Kohler, Jr.

NY  
(City)

NY  
(State)



Kohler (Otto Theodore) \*  
Mental ethiology of dis-ease.

C

1 c. rec'd JUL 31 1935 ✓  
Application rec'd JUL 31 1935  
CicC 7424

Fee rec'd \$ \$1.00 36034 JUL 31 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S

HMM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Otto Theodore Kohler

(Write full legal name of copyright owner)

(2) Address

424 Springfield Ave  
(Street)

Harbourside Heights  
(City)

N. J.  
(State)

(3) Name of author

Otto Theodore

Kohler

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ~~\_\_\_\_\_~~

(6) Title of work

The 'mental' Etiology of 'Dis-ease' ✓

(7) Send certificate of registration to

424 Springfield Ave  
(Street)

Dr. Otto Kohler, (M.D.)

Harbourside Heights  
(City)

N.J.  
(State)

(8) Name and address of person or firm sending the fee.

424 Springfield Ave  
(Street)

Dr. Otto Kohler  
Harbourside Heights  
(City)

N.J.  
(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Kohler (Otto) \*

C

OCT - 9 1931

Motion - vibration and activity in chiropractic  
and psychirottry.

1 c. rec'd

Application  
rec'd

OCT - 9 1931

©ClC

5660

Fee rec'd \$1.00

1931 OCT - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler

(Write full legal name of copyright owner)

(2) Address

27 West 19th

(Street)

NY

(City)

NY

(State)

(3) Name of author

Otto Kohler

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Motion - Vibration & Activity in Chiropractic and  
Psychiatry!

(7) Send certificate of registration to

Otto Kohler

317 W 19th Street

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Otto Kohler

317 W 19th Street

(Street)

NY

(City)

NY

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Kohler (O. Theodore) \*

Psychiro-analysis.

C

1 c. rec'd

Application  
rec'd

JAN 21 '28

XXC © C1 C

38592

DPS

Fee rec'd \$

\$1.00

3817 JAN 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

J. 10-1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

O. Theodore Kohler, Inc.

(Write full legal name of copyright owner)

(2) Address

449 W 23rd

(Street)

(3) Name of author

O. Theodore

(Write name in full)

Kohler, Inc.

(City)

(State)

(Please turn this over)

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Psychic - Analysis

(7) Send certificate of registration to

O. Theodore Kohler, Ph.C.

449 W. 25th St.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

O. Theodore Kohler, Ph.C.

449 W. 25th St.

(Street)

NY

(City)

NY

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Kohler (O[tto] Theodore) \*

C

Psychiatry.

1 c. rec'd

JUL - 3 '30 ✓

Application  
rec'd

JUL - 3 1930

© Cl C

5135

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

O. Theodore Kohler.

(Write full legal name of copyright owner)

(2) Address

317 West 19th Street

(Street)

NY

(City)

NY

(State)

(3) Name of author

O. Theodore

Kohler ✓

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Psychiatry and an American Consideration of  
the Neurosis

(7) Send certificate of registration to

O. Theodore Kohler

317 West 19th Street

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

O. Theodore Kohler

317 West 19th Street

(Street)

N.Y.

(City)

N.Y.

(State)

Kohler (Otto) \*

Psychirottry, psychiro-analysis and the  
autonomous nervous system.

C

AUG -5 1931

1 c. rec'd

Application  
rec'd

AUG -5 1931

©ClC

5582

Fee rec'd \$1.06

39380 AUG-5'31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 4, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith depos-  
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Psychiatry - Psycho-Analysis and the  
Continuum of Nervous System

(7) Send certificate of registration to

Otto Konler

317 West - 19th Street

(Street)

NY

Otto Kohler

NY

(State)

(8) Name and address of person or firm sending the fee.

317 West 19th Street

(Street)

NY

(City)

NY

(State)

(July, 1930 - 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Kohler (Otto) \*

Science of psychology. The natural phenomena-  
that explains the psychologic phenomena.

C

MAY 27 1931

1 c. rec'd

Application  
rec'd

MAY 27 1931

©ClC

5498C

Fee rec'd

\$1.00 27715 MAY 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith depos-  
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler

(Write full legal name of copyright owner)

(2) Address

317 West 19th

(Street)

NY

(City)

NY

(State)

(3) Name of author

Otto Kohler

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen.



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Science of Psychology. (The natural phenomena that explain the psychological phenomena.)

Otto Kohler

(7) Send certificate of registration to

317 West 19

(Street)

my

(City)

my

(State)

(8) Name and address of person or firm sending the fee

317 West - 19

(Street)

Otto Kohler

my

(City)

my

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Kohler (Otto) \*

Science of psychology in the sphere of the  
civilization of creative-evolution. (Conclusions)

C

1 c. rec'd

JAN 29 1931

Application  
rec'd

JAN 29 1931

©ClC

5272

No.

JAN 29 31

Fee rec'd

\$1.00

5044

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1.28.1931

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler

(Write full legal name of copyright owner)

(2) Address

317 West 19th Street

(Street)

(City)

(State)

(3) Name of author

Otto Kohler

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

U. S. A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Science of Psychology in the Sphere of the Civilization  
of Creative Evolution: Conclusions

(7) Send certificate of registration to

Otto Kohler.

317 West - 19<sup>th</sup> Street

(Street)

My.

(City)

My.

(State)

(8) Name and address of person or firm sending the fee

Otto Kohler

317 West 19<sup>th</sup> Street

(Street)

My.

(City)

My.

(State)

Kohler (Otto) \*

C

Scientific basis of the science of chiropractic.

1 c. rec'd

MAY 21 '31

Application  
rec'd

MAY 21 1931

© Cl C  
XXC

5487

Fee rec'd

\$1.00

26665 MAY 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14.1931

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler

(Write full legal name of copyright owner)

(2) Address

317 West 14th

(Street)

(City)

(State)

(3) Name of author

Otto Kohler

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work <sup>Basis</sup>  
The scientific ~~basis~~ of Chiropractic.

(7) Send certificate of registration to

Otto Kohler

- 317 - West 19th  
(Street)

my.  
(City)

my.  
(State)

(8) Name and address of person or firm sending the fee

Otto Kohler, Inc. Int. Int.

317 West 19th St.  
(Street)

my.  
(City)

my.  
(State)

C

Kohler (O. Theodore) \*

Self cure for disease in democracy.

1 c. rec'd APR 18 1928

Application rec'd APR 18 1928

© Cl C 3959  
XXc.

Fee rec'd \$ 1.00

DES

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause the Copyright Office.

19685 APR 18 '28

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4.13.28

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner O. Theodore Kohler, Jr.  
(Write full legal name of copyright owner)

(2) Address 449 W 23rd St New York City  
(Street) (City) (State)

(3) Name of author O. Theodore Kohler  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Self Cure of Disease in Democracy

(7) Send certificate of registration to

O. Theodore Kohler, Jr.

449 W 23rd Street

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

O. Theodore Kohler, Jr.

449 W 23rd Street

(Street)

NY

(City)

NY

(State)



Kohler (Otto)\*

Spirituality of the psychologic phenomena in  
American psychology.

C

1 c. rec'd

MAY 21 1932

Application  
rec'd

MAY 21 1932

©ClC

8007

Fee rec'd \$1.00

25733 MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 20. 1932.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Kohler

(Write full legal name of copyright owner)

(2) Address

317 West 19<sup>th</sup>

(Street)

ny

(City)

ny.

(State)

(3) Name of author

Otto Kohler

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work. The spirituality of the psychologic phenomena in American Psychology

(7) Send certificate of registration to

Otto Kohler

317 West 19th  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Otto Kohler

317 West 19th  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Kohler (Otto)\*

What is love? A philosophy of life & art.

1 c. rec'd Jan. 17 1914  
Application  
rec'd FEB -4 1914  
XXC © C. C. 598 ✓  
R

Leave all above these words blank

Fee rec'd \$1.00 2012 Jan. 17 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) — — — — —

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant ) Street (3) Washington Crossing

State N.J.

Name of author (4)

Otto Kohler  
[Write name in full]

[Please turn this over]

EX-H.C.J.



Country of which the author is a citizen or subject (5) None U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Washingtons Crossing, N.J.

Title of work (7) "What is Love"

Send certificate of (8)

registration to (9)

Otto Mohler

Washingtons Crossing

State N.J.

Name and address (10)

of remitter (11)

Otto Mohler

Washingtons Crossing

State N.J.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Kohler (William John) - au.  
Tramp's arrival.

1 c. rec'd SEP 4 1913

Application SEP 4 1913  
rec'd

XXc. © Cl. D 34321 ✓

31807 SEP -4 1913

Leave all above these words blank

Fee rec'd \$ **\$1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by E. M. J.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Aug 30<sup>th</sup> 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)  
copyright claimant { Street (3)

*William John Kohler.*  
*Wellesley Park* City *Redwood City* State *Calif.*  
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Author William John Kohler

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The title of my play is  
"The Tramp's Urrival"  
a Play in one act.

Send certificate of (8)

registration to

Street (9)

William John Kohler  
Wellesley Park Redwood City State Calif.

Name and address (10)

of remitter

Street

William John Kohler  
Wellesley Park City Redwood City State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition, use form D<sup>2</sup>

[Please turn this over]



Kohlmar (Lee)

Reference card  
D. App. File.

Bleeker Street.

See Shaffner (Lillian) & Kohlmar (Lee)

000816

D  
76027

Kohn (Bert)

---

Reference card

D appl.file

Treachery's reward.

See

Kohn (David & Bert)

090817

24409

Kohn(Betty) and Lipkin(Florence)

D2

Oct. 11, 1933

Artists must eat.

1 c. rec'd

Application  
rec'd OCT 20 1933

CP

© Cl Dunpub 24849

Fee rec'd \$1.00

43719 Oct. 11, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Betty Kohn\* and Florence Lipkin\*\*

(Write full legal name of copyright owner)

(2) Address

\* 2175 Morris Ave.

\*\* 416 W. 118<sup>th</sup> St.

(Street)

Bronx, N.Y.

(City)

New York, N.Y.

(State)

Please turn this over



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Artists Must Eat" \*

(7) Send certificate of registration to \_\_\_\_\_

416 W. 118<sup>th</sup> St. N.Y.C., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

416 W. 118<sup>th</sup> St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

\* [In 2 Sections]

[Please turn this over]

Kohn (Betty)

Reference card

D app. file

D15492

9  
AEB  
1008

Sunken ship.

See

Feltman (Rose) and Kohn (Betty)

Write nothing here

D2

SEP 8 1911

Kohn(David) & Harris(Benjamin)

Name of claimant

1 c. rec'd

CAD 25163

XXc.

Governor pro tem.

Title and author

\$

100

Leave all above these words blank

31568

SEP 8 1911

Est. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

000820

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

David Kohn & Benjamin Harris  
Newark N.J.

"SPECIAL FILE"

W. E. B.

[Please turn this over]



Author or  
authors

David Kolm & Benjamin Harris U.S.  
[Nationality must be stated]

Brief title of work

Gouverneur Per Lem

Send certificate of {  
registration to {

David Kolm  
15 Thomas st  
Newark 77 J

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below \* 0

*John (David)*  
*Inconsistency of the city*  
*directory*

JUL 28 1919  
I c. rec'd \_\_\_\_\_

Application JUL 28 1919  
rec'd \_\_\_\_\_

© Cl. C 1436  
XXc. \_\_\_\_\_ R

Leave all above these words blank

Fee rec'd \$

\$1.00

22349-Jul. 16, 1919.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*David Kohn American Born*  
*U.S.*

(Write name in full)

*521 Pine St*

(Street)

*St Louis*

(City)

*Mo.*

(State)

Name of author (3)

*David Kohn*

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Inconsistency of a City Directory

Send certificate of registration to (7)

David Kohn  
521 Pine St St Louis Mo

(Street)

(City)

(State)

Name and address of person sending the fee (8)

David Kohn  
521 Pine St St Louis Mo

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*John (David) Van  
Substitute (The)*

1 c. rec'd

*July 27, 1915*  
AUG - 6 1915

Application  
rec'd

© Cl D 41435 C

XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 25701 *July 27, 1915*

Application for Copyright—Dramatic Composition not Reproduced for Sale

222

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug. 4, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*37 Brunswick St*  
(Street)

(City)

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

David Kahn

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6)

Dramatic Composition  
"The Substitute"

Send certificate of registration to: (7)

David Kahn

Name and address of person sending the fee: (8)

37 Brunswick St. Newark N.J.  
(Street) (City) (State)  
37 Brunswick St. Newark N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Write nothing here

D2

JUN 5 1911

Kohn (David & Bert)

Name of claimant

1 c. rec'd

Preachery's reward..

Title and author

XXc. © Cl. D 24409

\$

1.92 m

Leave all above these words blank

20260 JUN -5 1911

hash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 5 1911 Date,

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

David & Bert Kohn  
1215 Olive St. Louis Mo.

[Please turn this over]

Card made by W. E. B.



Author or  
authors

David & Bert Kohn-American  
" [Nationality must be stated]

Brief title of work

Preacher's "Reward."

Send certificate of  
registration to {

David & Bert Kohn  
1215 Olive St. St. Louis, Mo.

Name and address  
of remitter {

David & Bert Kohn  
1215 Olive St. St. Louis Mo

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Kohn (Emil)

D2

MAY 13 1932

Last gamble.

1 c. rec'd

Applicant

MAY 13 1932

rec'd

© Cl D unpub 16251

XXc.

Fee rec'd \$

*100 Bill*

24334 MAY 13 '32

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

MINISTER OF COPYRIGHTS, Washington, D. C.

Date *May 10<sup>th</sup>, 1932*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Emil Kohn*  
(Write full legal name of copyright owner)

(2) Address *814 E 100 St* *Cleveland* *Ohio*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emil Kohn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last Gumbles\*

(7) Send certificate of registration to Emil Kohn  
1814 E 100 St Cleveland, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emil Kohn  
874 E 100 St Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

\* Form 5 (Rev. 1)

[Please turn this over]



Kohn (Emil)

D2

1 c. rec'd JUN 17 1932

Room of fate.

Application JUN 17 1932  
rec'd

CP

Fee rec'd \$

© Cl Dunpub 16811  
30058 JUN 17 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emil Kohn

(Write full legal name of copyright owner)

(2) Address

814 E 100 St

(Street)

Cleveland Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Emil Kohn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Room of Fate

(7) Send certificate of registration to Emil Kohn  
814 E 100 St Cleveland Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emil Kohn  
814 E 100 St Cleveland Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kohn(Emil)

D2

APR 7 1933

Room of fate.

1 c. rec'd

Application  
rec'd APR -8 1933

CP

Fee rec'd \$ 1.00

© Cl Unpub 21788

16183 APR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6  
8  
6  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emil Kohn

(Write full legal name of copyright owner)

(2) Address

814 E 100 St

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

Emil Kohn

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Room of Fate

(in 4 acts)

(7) Send certificate of registration to

Emil Kohn

814 E 100 St

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Emil Kohn

814 E 100 St

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kohn (Emma)

Master of complexes.

EAF

D2

1 c. rec'd Oct. 29, 1936

Application rec'd OCT 30 1936

© Clumpub. 45524<sup>c</sup><sub>R</sub>

Fee rec'd \$

\$1.00

58022 OCT 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will entitle the Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma Kohn

(Write full legal name of copyright owner)

(2) Address

1138 Third Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Emma Kohn

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Master of Complexes

(7) Send certificate of registration to

Emma Kohn (Miss)

143 East 30 Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

138 Third Avenue New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*In 3 Acts



Write nothing here, but fill out each numbered space below D2

Kohn (Koby) Jan  
Across the years

1 c. rec'd JAN -2 1917  
Application rec'd JAN -2 1917  
XXc. © 45780

Leave all above these words blank

Fee rec'd \$ \$1.00 452 JAN -2 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 20TH 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of  
0 Copyright claimant: (2) KOBY KOHN

(Write name in full)

1212 SOUTH 20TH

(Street)

LINCOLN

(City)

NEB

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "ACROSS THE YEARS."

Send certificate of  
registration to: (7)

KOBY KOHN

1212 SOUTH 20 TH

LINCOLN

NEB.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

KOBY KOHN

1212 SOUTH 20 TH

LINCOLN

NEB

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kohn (Koby.)  
Across the years.

1 c. rec'd \_\_\_\_\_  
Application APR 20 1921  
rec'd \_\_\_\_\_  
© Cl. D 57440 C  
XXc \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**\$1.00 16057 APR 20 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
**1** name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

KOBY KOHN ✓

(Write name in full—State here also nationality of claimant)

86 W. 183

(Street)

N.Y. CITY

(City)

N.Y. ✓

(State)

(July, 1920—2,000)

**EX. C. B. W.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3) KOBY KOHN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ACROSS THE YEARS"  
A PLAY IN ONE ACT

Send certificate of registration to (7) KOBY KOHN  
86 W. 183 N.Y. CITY N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) KOBY KOHN  
86 W. 183 N.Y. CITY N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

John Kobay  
Buried

I c. rec'd MAR -6 1917

Application  
rec'd MAR -6 1917

XXc. ©CIN 46336

Leave all above these words blank

Fee rec'd \$

7197 MAR -6 1917 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 3rd - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) KOBY KOHN

(Write name in full)

1212 SOUTH 20TH LINCOLN NEB  
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"BURIED" A ONE ACT PLAY

Send certificate of registration to (7)

Koby Kohn

1212 SOUTH

20TH

LINCOLN

NEB

Name and address of person sending the fee (8)

(Street)

KOBY KOHN

(City)

(State)

1212

SOUTH

20TH

LINCOLN

NEB

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kohn (Koby)

Reference card  
apple file

Coney Island

See

D 81915

Rath (Frederick) & Kohn (Koby)

000831

Write nothing here, but fill out each numbered space below D2

*Kohn (Koby)*  
*Danger*

I. o. rec'd *APR 15 1918*

Application rec'd *APR 13 1918*

© Cl. D 49345

X Xc. *R*

Leave all above these words blank

Fee rec'd \$

*81.00* 11940 APR 13 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *m. c.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by  
6 name, citizenship, and address  
7 of copyright claimant (2)

*Koby Kohn - U.S. CITIZEN*

(Write name in full—State here also nationality of claimant)

*27 LOCUST AVE*

(Street)

*NEW ROCHELLE N.Y.*

(City)

(State)

EX. F. O. R.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "DANCE" WARNING

Send certificate of  
registration to (7)

KOBY KOHN

27 LOCUST

AVE.

NEW ROCHELLE

N.Y.

Name and address of person  
sending the fee (8)

KOBY KOHN

27 LOCUST AVE

NEW ROCHELLE

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd SEP 17 1915

Application  
rec'd SEP 17 1915

XXc. © G. D. 41771 1/2

SEP 17 1915

Leave all above these words blank

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPT. 13<sup>TH</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

1712 E

(Street)

(City)

LINCOLN

(State)

NEB

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4) <sup>v</sup> UNITED STATES [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

DIVINE CONCEPTION

Send certificate of registration to: (7)

KOBY KOHN

1712 E STREET

(Street)

LINCOLN

(City)

NEB.

(State)

Name and address of person

sending the fee: (8)

KOBY KOHN

1712 E

(Street)

LINCOLN

(City)

NEB

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

I c. rec'd MAY 29 1920

Application  
rec'd MAY 29 1920

XXc. ©CLD 54675 C

Kohn (Koby)  
Greater than life.

Leave all above these words blank

Fee rec'd \$

18654 MAY 29 '20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

KOBY KOHN U.S.

(Write name in full—State here also nationality of claimant)

350 W. 85<sup>th</sup> ST.

N.Y. CITY

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) KOBY KOHN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) GREATER THAN LIFE

Send certificate of registration to (7) KOBY KOHN

350 W 85th ST.

(Street)

N.Y. CITY

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

KOBY KOHN

350 W 85th ST.

(Street)

N.Y. CITY

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kohn (Koby)*  
*Groom cooks breakfast.*

**\$1.00**

1 c. rec'd *FEB 28 1921*  
Application  
rec'd *FEB 28 1921*  
XXc. © *CLD 56929*

Leave all above these words blank

Fee rec'd \$

**6916 FEB 28 '21** *R*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*KOBY KOHN*

(Write name in full—State here also nationality of claimant)

*86 WEST 183*

(Street)

*N.Y. CITY*

(City)

*N.Y.*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

*X. O. B. W.*

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4) U. S. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE GROOM COOK'S BREAKFAST"

Send certificate of  
registration to (7) KOBY KOHN

86 WEST 183

(Street)

N.Y. CITY

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

KOBY KOHN

86 W. 183

(Street)

N.Y. CITY

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kohn (Koby)

His first baby.

1 c. rec'd 1921

Application JUN 22 1921  
rec'd

© CLD 57977  
XXc.

**24513 JUN 22 '21**

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)**

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

KOBY KOHN

U.S.

(Write name in full—State here also nationality of claimant)

86 W. 183

(Street)

N.Y. City

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) KOBY KOHN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) HIS FIRST BABY  
A COMEDY IN ONE ACT

Send certificate of registration to (7) KOBY KOHN  
86 W. 183 N.Y. City Ny  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) KOBY KOHN  
86 W. 183 N.Y. City Ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kohn (Koby)*  
*Jazz mother.*

DEC 28 1920 ✓  
1 c. rec'd  
Application DEC 28 1920  
rec'd  
XXc. ©CLD 56378C

Leave all above these words blank

Fee rec'd **1.00** 44857 DEC 28 1920 **R**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC. 27<sup>th</sup> 1920**

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
**8** mplete copy is herewith deposited to secure copyright registration according to the provisions  
**0** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
**0**

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**KOBY KOHN ✓ U.S.**

(Write name in full—State here also nationality of claimant)

**86 W. 183 RD ST.**

(Street)

**N.Y. CITY**

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

**SL 155**



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

KOBY KOHN ✓

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE JAZZ MOTHER H  
PLAY IN ONE ACT ✓

Send certificate of  
registration to (7) KOBY KOHN

56 W. 183

(Street)

N.Y. CITY

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

KOBY KOHN

86 W. 183 ST

(Street)

N.Y. CITY

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd 1 1922

Application MAY 18 1922

rec'd

CLD 60844

XXc.

Kohn (Koby)  
Joke of life.

\$1.00 19747 MAY 18 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

KOBY KOHN.

U.S.

(Write name in full—State here also nationality of claimant)

86 W 183

N.Y. City

N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

**KOBY KOHN**

Country of which the author or translator is a citizen or subject (4) **U.S.** (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **THE JOKE OF LIFE**  
**A PLAY IN ONE ACT.**

Send certificate of  
registration to (7) \_\_\_\_\_

**KOBY KOHN**

**86 W. 183**

(Street)

**N.Y. CITY**

(City)

**N.Y.**

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

**KOBY KOHN**

**86 W. 183 ST**

(Street)

**N.Y. CITY**

(City)

**N.Y.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Kohn (Koby)  
Joke of Life.

1 c. rec'd JUN 21 '22 ✓

Application

reg'd JUN 21 '22

© Cl. D. 611872

XXc.

Leave all above these words blank

Fee rec'd \$1.00

24695 JUN 21 '22

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Date (1) \_\_\_\_\_

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7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

5 Name, citizenship, and address

4 of copyright claimant (2)

KOBY KOHN ✓ U.S.

(Write name in full—State here also nationality of claimant)

86 W. 183

N.Y. CITY

N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Ex. ☆ E. S. L.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **THE JOKE OF LIFE**  
**(REWRITTEN) A PLAY IN A SYNOPSIS**  
**AND ONE ACT**

Send certificate of  
registration to (7) \_\_\_\_\_

86 W. 183

(Street)

KOBY KOHN

N.Y. CITY

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

KOBY KOHN

86 W. 183

(Street)

N.Y. CITY

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kohn (Koby)  
Just because.

D2

MAR-8'27 ✓

1 c. rec'd

Application  
rec'd MAR-8'27

XXc. ©CID 78870 ✓

Fee rec'd \$

11598 MAR-8'27R

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(1) Name of copyright owner KOBY KOHN ✓

(Write full legal name of copyright owner)

(2) Address 314 West 100th. N.Y. CITY N.Y. ✓

O. K. - B. F. T. (Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

KOBY KOHN ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"JUST BECAUSE" ✓

A COMEDY DRAMA in THREE ACTS ✓

(7) Send certificate of registration to \_\_\_\_\_

Koby Kohn ✓

314 WEST 100TH ST.

(Street)

N.Y. CITY

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Koby Kohn ✓

314 WEST 100TH ST.

(Street)

N.Y. CITY

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kohn (Koby)

D2

Love me little.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd MAR 24 1936

Application  
rec'd MAR 24 1936

© Cl Unpub 41562

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date March 14th., 1936

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(1) Name of copyright owner

Koby Kohn

(Write full legal name of copyright owner)

(2) Address

536 West 112

(Street)

New York City

(City)

New York

(State)

Ap't 62

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Koby Kohn*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work LOVE ME LITTLE. A Satirical Comedy.

A Play of Three Acts. In Seven Scenes.

(7) Send certificate of registration to\_\_\_\_\_

KOBY KOHN

536 West 112 Ap't 62

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

KOBY KOHN

536 West 112 Ap't 62

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY 18 '21

1 c. rec'd

Application MAY 19 1921

rec'd

XXc. © Cl. D 57692

Kohn (Koby)  
Modern mother

\$1.00

Fee rec'd \$

17746 MAY 19 '21

Leave all above these words blank

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

KOBY KOHN

(Write name in full—State here also nationality of claimant)

86 W. 183 EX. C. B. W.

(Street)

N.Y. CITY

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) KOBY KOHN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A MODERN MOTHER"  
A PLAY IN ONE ACT.

Send certificate of registration to (7) KOBY KOHN ✓

86 W. 183

(Street)

N.Y. CITY

(City)

N.Y. ✓

(State)

Name and address of person or firm sending the fee (8) KOBY KOHN

86 W. 183

(Street)

N.Y. CITY

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kohn (Koby)

D2

1 c. rec'd

JUL 16 1927

Application  
rec'd

JUL 16 '27

© Cl D

80415

XXe.

Fee rec'd \$

34611 JUL 18 '27

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

34611  
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0000  
Name of copyright owner

KOBY KOHN

(Write full legal name of copyright owner)

(2) Address

314 WEST 100TH ST

(Street)

N.Y. CITY

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

KOBY KOHN

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A MODERN MOTHER

A PLAY IN ONE ACT

(7) Send certificate of registration to

KOBY KOHN

314 WEST 100TH ST

(Street)

N.Y. CITY

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

KOBY KOHN

314 WEST 100TH ST

(Street)

N.Y. CITY

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kohn (Koby)

D2

JUL 27 '27

Money money money!

Fee rec'd \$

4.00

1 c. rec'd

Application  
rec'd

JUL 27 '27

©CID

80519

XXe.

36551 JUL 27 '27

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(1) Name of copyright owner

KOBY KOHN

(Write full legal name of copyright owner)

(2) Address

314 WEST 100TH ST

(Street)

N. Y. CITY

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

KOBY KOHN ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

MONEY MONEY MONEY! ✓

(7) Send certificate of registration to \_\_\_\_\_

KOBY KOHN ✓

314 WEST 100TH ST.

(Street)

N.Y. CITY

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

KOBY KOHN

314 WEST 100TH ST.

(Street)

N.Y. CITY

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kohn (Koby)  
Natural as life

1 c. rec'd \_\_\_\_\_

Application APR 25 1921  
rec'd \_\_\_\_\_

XXc. © Cl. D 57489 C

Leave all above these words blank

Fee rec'd \$

\$1.00 16923 APR 25 '21 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

KOBY KOHN ✓  
(Write name in full—State here also nationality of claimant)

86 W. 183 St

(Street)

N.Y. City

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "NATURAL AS LIFE"

A PLAY IN ONE ACT

Send certificate of  
registration to (7) \_\_\_\_\_

KOBY KOHN

86 W. 183

(Street)

N.Y. City

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

KOBY

KOHN

86 W. 183

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

APR 2 1921

1 c. rec'd

Application APR - 2 1921

rec'd

© Cl. 57311 C

XXc

11712 APR - 2 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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8 The copyright is claimed by  
9 Name, citizenship, and address

0 of copyright claimant (2)

KOBY KOHN U.S.

(Write name in full—State here also nationality of claimant)

86 W. 183

(Street)

N.Y. CITY

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) KOBY KOHN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE NEW ACT" A  
PLAY IN ONE ACT

Send certificate of registration to (7) KOBY KOHN

86 W. 183 N.Y. CITY N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) KOBY KOHN

86 W. 183 N.Y. CITY N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 17 '21

Application JUN 16 1921

rec'd  
© CLO 57924 C

XXc.

21510 JUN 16 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

7  
8  
9  
0  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

KOBY Kohn

U. S.

(Write name in full—State here also nationality of claimant)

86 W. 183

(Street)

NY City NY

(City)

(State)

(Sept., 1920 - 5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

U.S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE NEW MAID"  
A PLAY IN ONE ACT

Send certificate of  
registration to (7) \_\_\_\_\_

KOBY KOHN

86 W. 183

(Street)

NY City

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

KOBY KOHN

86 W. 183

(Street)

NY City

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kohn (Koby)  
Old Natural.

1 c. rec'd **MAR 15 1921**  
Application **MAR 15 1921**  
rec'd  
© **CLD 57092C**

Leave all above these words blank

Fee rec'd **\$1.00** **9114 MAR 15 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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**8** Of the DRAMATIC COMPOSITION named herein, ~~not~~ produced in copies for sale, ONE  
**3** complete copy is herewith deposited to secure copyright registration according to the provisions  
**0** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
**0** Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

KOBY KOHN U. S.

(Write name in full—State here also nationality of claimant)

86 W. 183

(Street)

NY City

(City)

NY

(State)

(July, 1920—2,000)

[Please turn this over]

**EX. O. B. W.**

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "OLD NATURAL"

A PLAY IN ONE ACT

Send certificate of  
registration to (7) \_\_\_\_\_

KOBY KOHN ✓

86 W. 183

(Street)

My City

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

KOBY KOHN

86 W. 183

(Street)

My City

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

D2

1 c. rec'd AUG -2 1927

Application  
rec'd AUG-2'27© Cl D 80584  
XXc.

Fee rec'd \$

1.00

36820 AUG-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE completed copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Koby Kohn

(Write full legal name of copyright owner)

(2) Address

314 WEST 100TH ST

(Street)

N. Y. CITY

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

KOBY KOHN

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE OTHER MAN - A PLAY IN  
ONE ACT

(7) Send certificate of registration to

KOBY KOHN

314 WEST 100TH

(Street)

N. Y. CITY

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

KOBY KOHN

314 WEST 100TH

(Street)

N. Y. CITY

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kohn (Koby) & Ballard (John Frederick)

1 c. rec'd

Application  
rec'd

OCT 22 1919

XXc.

52907

R

Pa;

by K. Kohn & Fred Ballard Lic. J.F. Ballard

\$1.00

Leave all above these words blank

Fee rec'd \$

33777 OCT 22 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

✓ Koby Kohn, 350 W. 85th St., New York City' AND

(Write name in full) John Frederick Ballard, ✓

97 Kenmore Place, Brooklyn, N.Y. ✓

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Reby Hoin and Fred Ballard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "PA"  
A Comedy in Three Acts & Prologue

Send certificate of registration to (7) J.F. Ballard, 97 Kenmore Place, Brooklyn

Name and address of person (Street) (City) (State)  
sending the fee (8) J.F. Ballard, 97 Kenmore Place, Brooklyn

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kohn (Koby)*  
*Pansy - the last man.*

1 c. rec'd *JAN 18 1921*  
Application *JAN 18 1921*  
rec'd *© Cl. D 56556*  
XXc.

Leave all above these words blank

Fee rec'd \$ *3.00*

*1854* JAN 18 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

(Sept., 1920 - 5,000)

(Street)

*F. G. P.*

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ U.S. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) PANSY - THE LAST MAN  
A PLAY ~~FOR THE STAGE~~

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kohn (Koby)  
Remedy.

1 c. rec'd JAN 11 1921  
Application JAN 11 1921  
rec'd  
© CLD 56492  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

**988 JAN 11 1921**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) \_\_\_\_\_

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0000** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) KOBY KOHN

(Write name in full—State here also nationality of claimant)

X 16 W. 18  
(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

THE REMEDY A PLAY  
IN ONE ACT

Send certificate of  
registration to (7)

816 W. 183

(Street)

Koby-Kohn

(City)

N.Y. City

(State)

Name and address of person  
or firm sending the fee (8)

Koby-Kohn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kohn (Koby)  
Scrambled records.

1 c. rec'd Feb. 15, 1921  
Application FEB 14 1921  
rec'd CL 56812  
XXc. ✓

6513 FEB 14 '21

Leave all above these words blank

Fee rec'd 6

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

KOBY KOHN ✓

(Write name in full—State here also nationality of claimant)

86 WEST 183 ST

(Street)

N.Y. CITY

(City)

EX. C. B. V. Y ✓

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) KOBY KOHN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) SCRAMBLED RECORDS, A  
PLAY IN ONE ACT, WITH MUSIC.

Send certificate of  
registration to (7)

86 W. 183

(Street)

24

(City)

NY City

(State)

NY

Name and address of person  
or firm sending the fee (8)

86 W. 183

(Street)

24

(City)

NY City

(State)

NY

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kohn (Koby)*  
*Taffy.*

1 c. rec'd MAY 31 '22 ✓  
ApplicaMAY 31 1922  
rec'd  
© CLD 60924  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 21281 MAY 31 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card made by W. P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

**KOBY**

**KOHN**

**U.S.**

(Write full legal name of copyright owner)

**86 W. 183**

**N.Y. CITY**

**N.Y.**

(Street)

**E. E. S. L.**

(City)

(State)

(April, 1922—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

KOBY KOHN ✓

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

TREFFY

A PLAY IN ONE ACT, WITH SINGING & DANCING

Send certificate of registration to (7)

KOBY KOHN ✓

86 W.

183

N.Y. CITY

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

KOBY KOHN

86 W. 183

N.Y. CITY

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kohn (Koby)  
Their new baby.

1 c. rec'd APR 27 1921  
Application APR 27 1921  
rec'd © CLS 57516  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 17235 APR 27 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

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8 The copyright is claimed by  
9 Name, citizenship, and address  
0 copyright claimant (2) \_\_\_\_\_

KOBY KOHN  
(Write name in full—State here also nationality of claimant)

86 W. 183  
(Street)

New York  
(City) (State)

(July, 1920—2,000)

EX. C. B. W.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) KOBY KOHN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THEIR NEW BABY"

A COMEDY IN ONE ACT

Send certificate of registration to (7) KOBY KOHN

86 West 183 New York NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) KOBY KOHN

86 W. 183 New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kohn (Koby)*  
*Tramp.*

1 c. rec'd **MAY 31 '22**  
Application rec'd **MAY 31 1922**  
© **CLB 60925**  
XXc

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**21281 MAY 31 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

**KOBY**

**KOHN** ✓

**U.S.**

(Write full legal name of copyright owner)

**86 W. 183**

(Street)

**N.Y. CITY**

(City)

**N.Y.**

(State)

(April, 1922—3,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

U.S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ THE TRAMP

A PLAY IN ONE ACT, WITH  
SINGING & DANCING

Send certificate of  
registration to (7) \_\_\_\_\_ KOBY KOHN

86 W. 183

N.Y. CITY

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

KOBY KOHN

86 W. 183

N.Y. CITY

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*John Kobay*  
*Two streets*

1 c. rec'd SEP 26 1917

Application  
rec'd SEP 26 1917

X No. © C. D. 47937

Leave all above these words blank

Fee rec'd \$

30185 SEP 26 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *AUGUST 13TH. 1917*

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The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*212 South 20th St.*

(Street)

*Lincoln*

(City)

*Ill.*

(State)

★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) KOBY KOHN  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TWO STREETS"

Send certificate of registration to (7) KOBY KOHN

1212 AUSTIN ST. LINCOLN NEB.  
Name and address of person (Street) (City) (State)

sending the fee (8) KOBY KOHN

1212 A. 20TH ST. LINCOLN NEB.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kohn (Koby)

Reference card

app. file

What's on your mind?

See

D 73957

Rath (Fred) & Kohn (Koby)

000858



Kohn (Koby)

Reference card

Appl. file

White magic.

See

Samuels (Maurice V.) & Kohn.  
(Koby)

151872

000859

Write nothing here, but fill out each numbered space below **D 2**

DEC 31 1920

1 c. rec'd

Application DEC 31 1920  
rec'd

XXc. © Cl. 56407

Kohn (Koby)  
Who are you?

Leave all above these words blank

Fee rec'd

1.00

44704

DEC 31 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

KOBY KOHN U.S.

(Write name in full—State here also nationality of claimant)

86 W. 183

(Street)

N.Y. City

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

B. W.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

KOBY KOHN

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A play in Two Act "WHO  
ARE YOU?"

Send certificate of  
registration to (7)

86 W 183

(Street)

New City

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

83 W 116

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kohn (Max)

Reference card

D opp file.

D 42599

EAF

He and God.

See

Hyde (Donald) and Kohn (Max)

198000

Kohn (Rose Simon)

D2

MAY 11 1935

Blind alley.

1 c. rec'd

Application MAY 11 1935

rec'd

© Clunpub 35352

Fee rec'd \$1.00

22961 MAY 11 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Simon Kohn

(Write full legal name of copyright owner)

(2) Address

111 Highland

(Street)

Highland Pt.

(City)

Detroit

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Rose Simon Kohn  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Blind Alley

(7) Send certificate of registration to \_\_\_\_\_

111 Highland Highland Pk Mich  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

111 Highland Highland Pk Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Kohn (Rose Simon)

D2

NOV 10 1931

1 c. rec'd

Application

rec'd

NOV 10 1931  
© Cl O unpub 12974

Catch as catch can.

AEB

Fee rec'd \$

\$1.00

55255 NOV 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Rose Simon Kahn

(Write full legal name of copyright owner)

(2) Address

150 W. Euclid

(Street)



Schmitt

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator Rose Jensen Rosen

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Catch Us Catch Can

(7) Send certificate of registration to Rose Jensen Rosen

150 W. Euclid Detroit Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Rose Jensen Rosen

150 W. Euclid Detroit Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kohn(Rose Simon)

D2

FEB 20 1933

Dr. Tom Benton; Scripts 1-13.

1 c. rec'd

Application

rec'd

FEB 20 1933  
© Cl Dupub 20905

CP

Fee rec'd \$

21.00

8191 FEB 20 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Rose Simon Kohn.

(Write full legal name of copyright owner)

(2) Address

150 W. Euclid

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Rose Simon Kohn  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Dr. Tom Benton

(7) Send certificate of registration to \_\_\_\_\_

Rose Simon Kohn

150 W. Euclid  
(Street)

Detroit  
(City)

Mich.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Rose Simon Kohn

150 W. Euclid  
(Street)

Detroit  
(City)

Mich.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

MAY -5 1930 ✓

1 c. rec'd.

Application  
rec'd.

MAY -5 1930

© Cl Dunpub 5529 e  
XXc.

Kohn (Rose Simon)

Fire in the flint.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4, 1930

5980  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Simon Kohn ✓

(Write full legal name of copyright owner)

(2) Address

150 W. Euclid

(Street)



Helmut

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Rose Simon Kohn

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Miss State

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Fire in the Flint

Act I

(7) Send certificate of registration to \_\_\_\_\_

Rose Simon Kohn

150 W. Euclid

(Street)

Delmar

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Rose Simon Kohn

150 W. Euclid

(Street)

Delmar

(City)

Mich

(State)

If the work is a published dramatic composition, use application form 121; if a published dramatico-musical composition, use form 123; if an unpublished dramatico-musical composition, use form 124.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kohn (Rose Simon)

Fools paradise.

D2

DEC 31 '28

1 c. rec'd

Application  
rec'd

DEC 31 1928

Dec Dupub 87308  
XXc.

Fee rec'd \$

\$1.00 63035 DEC 31 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Simon Kohn

(Write full legal name of copyright owner)

(2) Address

150 W. Euclid

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator

Rose Simon Kohn

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fools Paradise

(7) Send certificate of registration to

Rose Simon Kohn

150 W. Euclid

Detroit

Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rose Simon Kohn

150 W. Euclid

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kohn(Rose Simon)

D2

1 c. rec'd Mar. 18, 1932

Grab bag.

Application  
rec'd MAR 17 1932

CP

Fee rec'd \$

\$1.00

13870 MAR 17 '32

© Cl Unpub 15277 Ch

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Rose Simon Kohn

(Write full legal name of copyright owner)

(2) Address

150 W. Euclid

(Street)



Detroit

(City)

Mich

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

 Rose Simon Kohn  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Grab Bag

(7) Send certificate of registration to\_\_\_\_\_

Rose Simon Kohn  
150 W. Euclid Detroit Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Rose Simon Kohn  
150 W. Euclid Detroit Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

15-10000

[Please turn this over]

Kohn (Rose Simon)

D2

NOV 23 1936

It's the real thing.

1 c. rec'd

Application NOV 23 1936  
rec'd

EAF

© Cl Unpub 45964

Fee rec'd \$

\$1.00 61966 NOV 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2767

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Rose Simon Kohn

(Write full legal name of copyright owner)

(2) Address

111 Highland Ave

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator Rose Simon Kahn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work It's The Real Thing

(7) Send certificate of registration to Rose Simon Kahn  
111 Highland Ave. Detroit Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Simon Kahn  
111 Highland Ave. Detroit Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\* In 2 Acts



Kohn (Rose Simon)

D2

JUN 26 1930 /

Nobody's Junior; or, No, thank you.

1 c. rec'd

Application JUN 26 1930

rec'd.

© Cl Dupub 6229

XXc.

Fee rec'd \$ **\$1.00**

31979 JUN 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.c.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Simon Kohn

(Write full legal name of copyright owner)

(2) Address 150 W. Endd Detroit Mich

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rose Simon Kohn  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Nobody's "Jimmie" or No, Thank You.  
[In 4 Acts]

(7) Send certificate of registration to

Rose Simon Kohn  
150 W. Euclid  
(Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee

Rose Simon Kohn  
150 W. Euclid  
(Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kohn (Rose Simon)

Now I'll tell one.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 15 1936

Application  
rec'd

APR 16 1936

© Clumpub 42059

21291 APR 16 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Rose Simon Kohn

(Write full legal name of copyright owner)

(2) Address

11 Highland Ave.  
(Street)

Detroit  
(City)

Mich.  
(State)

[Please turn this over]



(3) Name of author or translator Rose Samson Kohn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Now I'll Tell One

(7) Send certificate of registration to Rose Samson Kohn  
111 Highland Ave. Detroit Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Samson Kohn  
111 Highland Detroit Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kohn (Rose Simon)

D2

MAY 23 1936

1 c. rec'd

Open like a book.

Application  
rec'd MAY 23 1936

BAF

Fee rec'd \$

\$1.00 29140 MAY 25 '36

© Cl Unpub 42806

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Rose Simon Kohn

(Write full legal name of copyright owner)

(2) Address

111 Highland Ave

(Street)

Detroit, Mich

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator

Rose Sermon Kohn  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Open Like a Book\*

(7) Send certificate of registration to

111 Highland  
(Street)

Detroit  
(City)

Mich.  
(State)

(8) Name and address of person or firm sending the fee

111 Highland  
(Street)

Detroit  
(City)

Mich.  
(State)

If the work ☒ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* In 3 acts



Kohn (Rose Simon)  
Poor best.

D2

1 c. rec'd JAN - 3 1928

Application  
rec'd JAN - 3 '28

© Cl D 82256 R

94 JAN - 4 28

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Simon Kohn / E

(Write full legal name of copyright owner)

(2) Address

150 W. Euclid

(Street)

Detroit

(City)

Mich. / F

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Rose Simon Kohn

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Poor Best

(7) Send certificate of registration to \_\_\_\_\_

Rose Simon Kohn

150 W. Euclid

Detroit

Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Rose Simon Kohn

150 W. Euclid

Detroit

Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kohn(Rose Simon)

Second sentence.

CP

D2

1 c. rec'd MAY 17 1937

Application MAY 17 1937  
rec'd

© Cl Dunpub 49739

Fee rec'd \$

1.00 25841 MAY 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Simon Kohn

(Write full legal name of copyright owner)

(2) Address 111 Highland Ave Detroit Mich.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Rue



(Write name in full)

Simon Kohn

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Second Sentence\*

(7) Send certificate of registration to

Rose Simon Kohn

111

Highland

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

Rose Simon Kohn

111

Highland Ave.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

\* [In 3 Acts]

[Please turn this over]

Kohn (Rose Simon)

D2

MAY 22 1931

With benefit of clergy.

1 c. rec'd

Application MAY 22 1931  
rec'd

AEB

Fee rec'd

© Cl Dunpub. 10696

\$1.00 26916 MAY 22 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Rose Simon Kohn

(Write full legal name of copyright owner)

(2) Address

1509 Euclid

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator Rose Serision Kohn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work With Benefit of Clergy  
[PUBLISHED]

(7) Send certificate of registration to Rose Serision Kohn  
150 W. Euclid Detroit Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Serision Kohn  
150 W. Euclid Detroit Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kohn (Walter F.)

## D2

AUG -6 1934

Horse sense in three facts, by Leo Benedict

1 c. rec'd

**AUG - 6 1934**

Application  
rec'd\_\_\_\_\_

© Cl Dunpub 30537.

[psud.]

Fee rec'd \$

35714 AUG-634

**AME**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1939

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter F. Kohn

(Write full legal name of copyright owner)

(2) Address

18 Havemeyer Lane

(Street)

Stamford

(City)

Сонн.

(State)

**[Please turn this over]**

(3) Name of author or translator

Leo Benedict, <sup>✓</sup>pseud. for  
Walter F. Kohn

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Horse June In Three Facts <sup>✓</sup>

(7) Send certificate of registration to

Walter F. Kohn <sup>✓</sup>

18 Havemeyer Lane

(Street)

Stamford

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Walter F. Kohn

18 Havemeyer Lane

(Street)

Stamford

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kohn (Walter Frederic)

D2

1 c. rec'd

Oct. 19. 32

Application  
rec'd

OCT 19 1932

Marriages are made in heaven, from the German of  
Walter Hasenclever, by Leo Benedict [pseud.]

AEB of W. F. Kohn]

© Cl Dunpub 18809

Fee rec'd \$1.00

43048 OCT 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter Frederic Kohn  
(Write full legal name of copyright owner)

(2) Address 18 Havemeyer Lane (Street) Stamford (City) Conn. (State)

[Please turn this over]



(3) Name of author or translator Walter Frederic Kohn (pseudonym: Leo Benedict)  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Marriages Are Made In Heaven: Adapted  
from the German of Walter Hasenclever, by Leo Benedict.

(7) Send certificate of registration to Walter Frederic Kohn  
18 Havemeyer Lane Stamford Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Kohn  
18 Havemeyer Lane Stamford Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kohn(Walter F.)

D2

1 c. rec'd DEC 13 1933

Millions in it;by Milton St. John[pseud]

Application  
rec'd DEC 13 1933

© Cl Unpub 25684

Fee rec'd \$1.00

CP

53572 DEC 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Kohn

(Write full legal name of copyright owner)

(2) Address 18 Havemeyer Lane

(Street)

Stamford

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Milton St. John, pseudonym  
for Walter F. Kohn

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Millions In It

(7) Send certificate of registration to Walter F. Kohn  
18 Havemeyer Lane Stamford Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Kohn  
18 Havemeyer Lane Stamford Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

10-28-32

[Please turn this over]



Kohn (Walter Frederic)

D2

APR 23 1934 ✓

Pace that kills, by Leo Benedict [pseud.]

1 c. rec'd

Application  
rec'd

APR 23 1934

© Cl. Pub 27826

AME

Fee rec'd \$

\$1.00

19188 APR 23 '34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Frederic Kohn

(Write full legal name of copyright owner)

(2) Address 15 Havereyer Lane  
(Street)

Stamford  
(City)

Conn.  
(State)

[Please turn this over]



Leo Benedict, pseudo.

(3) Name of author or translator

for Walter F. Kohn

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Face That Kills

(7) Send certificate of registration to

Walter Frederic Kohn

16 Havenmeyer Lane

(Street)

Stamford

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee

Walter F. Kohn

16 Havenmeyer Lane

(Street)

Stamford

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Kohn (Walter Frederic)

D2

OCT 23 1934

1 c. rec'd

Application  
rec'd

OCT 23 1934

© Cl Dupub 31758

Tickertape road; by Leo Benedict [pseud. of

W. F. Kohn]

Fee rec'd \$

47674 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1934

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Frederic Kohn

(Write full legal name of copyright owner)

(2) Address 18 Havemeyer Lane

(Street)

Stanford

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator Leo Benedict  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Tickertape Road

(7) Send certificate of registration to Walter F. Kohn  
10 Havemeyer Lane Stamford Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Kohn  
10 Havemeyer Lane Stamford Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kohner (Harold)

D2

Coast-to-coast frame-up.

EAF

Fee rec'd \$1.00

1 c. rec'd DEC -2 1936

Application  
rec'd DEC -2 1936

© Cl Dunpub 46187 C  
R

63090 DEC-3'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD KOHNER  
(Write full legal name of copyright owner)

(2) Address 2310 WEBB DETROIT, MICH.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HAROLD KOHNER  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work COAST-TO-COAST FRAME-UP

(7) Send certificate of registration to HAROLD KOHNER  
2310 WEBB DETROIT, MICH.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAROLD KOHNER  
2310 WEBB DETROIT, MICH.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

In 3 Acts

{Please turn this over}



D<sup>2</sup>

Rec'd JUL 26 1910

Name of claimant

Kohorn (Herman B.)

D. au.

Title and author

XXe. © Cl. D 2165: c

\$1.00 mo.

End and the beginning.  
Typewritten.

Leave all above these lines blank

22701 JUL 26 1910  
Cash No.

NOT

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JUL 26 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

and made by G. B. S.

Name and address of  
copyright claimant

Herman B. Kohorn  
1865 E. 81st St. Cleveland Ohio

(OVER)

Author or  
authors

Herman B. Kohorn (American)

[Nationality must be stated.]

Brief title of work

A three act Society Drama  
intitlled "The End & The Beginning"

Date of publication

Placed in hands of audience June 28th/1910

[Must be exactly stated]

(Date when played or sale, sold, or publicly distributed)

Send certificate of  
registration to

Herman B. Kohorn  
1865 E. 81<sup>st</sup> St. Cleveland O.

Name and address  
of remitter

Herman B. Kohorn  
1865 E. 81<sup>st</sup> St. Cleveland Ohio

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Koiransky (Alexander)  
Chatterbox, by Miguel de  
Cervantes Saavedra

D2

1 c. rec'd JAN 24 '28

Application rec'd JAN 24 '28

© Cl D 82477

XXc.

4009 JAN 24 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mr. Alexander Koiransky

(Write full legal name of copyright owner)

(2) Address

John Jay Hall  
(Street)

Columbia University  
(City)  
New York

(State)

[Please turn this over]



(3) Name of author or translator

Alexander Koirauskis

(Write name in full)

(4) Country of which the author is a citizen\*

Moscow Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"The Chatterbox"  
a farce by Miguel de Cervantes

(7) Send certificate of registration to

Mr. Alexander Koirauskis  
John Jay Hall, Columbia University, New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. J. D. Livingston  
19 Perry St New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Koiransky (Alexander)

D2

DEC 2 1935

Mistress of the inn (La locandiera); by Carlo Gol-

Rec'd

DEC -2 1935

dani, tr. and adapted, by Alexander Koiransky,  
from the Italian edition published in Milan in 1828.

Application  
rec'd

38551

\$1.00

56735 DEC-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Koiransky

(Write full legal name of copyright owner)

(2) Address

710 2. Roy

(Street)

Seattle

(City)

Wash

(State)

[Please turn this over]

(3) Name of ~~author~~ translator ✓

Alexander Koiransky

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Mistress of the Inn", translated by  
Alexander Koiransky from the Italian of Carlo Goldoni.

(7) Send certificate of registration to \_\_\_\_\_

710 E. Roy St.,

(Street)

Alexander Koiransky

Seattle, Washington

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Alexander Koiransky

710 E. Roy St.,

(Street)

Seattle,

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Koischwitz (Otto)

D1

Götter und riesen.

CP

2 c. rec'd 18: Aug: 8, 1934  
Application AUG 20 1934  
rec'd  
XXc. © Cl D pub. 30819

Fee rec'd \$2.00 36066 Aug. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner OTTO KOISCHWITZ  
(Write full legal name of copyright owner)
- (2) Address 3953 - 47th St. Sunnyside. Long Island City. N. Y.  
(Street) (City) (State)
- (3) Name of author or translator OTTO - KOISCHWITZ  
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Long Island City, New York

(6) Brief title of work

Götter und Riesen

(7) Published on the

first

day of

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

OT

KOISCHWITZ

3953 - 47<sup>th</sup> Str.

(Street)

Seaside, Long Island,

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the rec.

OTTO KOISCHWITZ

3953 - 47<sup>th</sup> Street

(Street)

Seaside, Long Island City, N. Y.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kolar (Francis J.) \*

Addenda tertia of thalamotherapy.

C

JUN -1 1936

1 c. rec'd

Applicant JUN -1 1936  
rec'd

C c C

7907

Fee rec'd \$

1.00

30419 JUN-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th, 1936

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Francis J. Kolar

(Write full legal name of copyright owner)

(2) Address 320 North Market

(Street)

Wichita, Kansas

(City)

(State)

(3) Name of author Dr. Francis J. Kolar

\*Cross out word not needed.

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Lecture - Addenda Tertia of Thalamotherapy

(7) Send certificate of registration to Dr. Francis J. Molar

320 North Market Street, Wichita, Kansas.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr. Francis J. Molar

320 North Market Street, Wichita, Kansas.

(Street)

(City)

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kolar (Francis James) \*

C

AUG 14 1931 ✓

1 c. rec'd

Neutralization of adverse aspects of planets.

Application  
rec'd

AUG 14 1931

©ClC

5581 ✓

Fee rec'd \$

\$1.00

40733 AUG 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1931.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis James Kolar

(Write full legal name of copyright owner)

(2) Address 211 Royal Court, Portland, Oregon.

(Street)

(City)

(State)

(3) Name of author Francis, James Kolar,

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work Neutralization of Adverse Aspects of Planets.

(7) Send certificate of registration to Francis J. Kolar,  
211 Royal Court, Portland, Oregon.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Francis J. Kolar,  
211 Royal Court, Portland, Oregon.  
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]



Kolar (Francis J.) \*

C

JUL -3 1929 ✓

1 c. rec'd

Application  
rec'd

JUL -3 1929

XXc

Oct

4413

Fee rec'd \$

\$1.00

32873 JUL -3 '29

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1929.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Francis J. Kolar.

(Write full legal name of copyright owner)

(2) Address 211 Royal Court. Portland, Oregon.

(Street)

(City)

(State)

(3) Name of author Dr. Francis J. Kolar,

(Write name in full)

[Please turn this over]



U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Thalamotherapy.

(7) Send certificate of registration to

Dr. Francis J. Kolar

211 Royal Court

Portland, Oregon.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. Francis J. Kolar

211 Royal Court

Portland, Oregon

(Street)

(City)

(State)

Kolar (Francis J.) \*

Thalamotherapy addenda.

C

DEC 30 1929

1 c. rec'd

Application  
rec'd

DEC 30 1929

XXc.

©ClC

4681

Fee rec'd \$

81.00

64356 DEC 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~DECEMBER~~ 12, 1929.

Of the ~~LECTURE; SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Francis J. Kolar.

(Write full legal name of copyright owner)

(2) Address 211 Royal Court, Portland, Oregon.

(Street)

(City)

(State)

(3) Name of author Dr. Francis J.

Kolar, Portland, Oregon.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work THALAMOTHERAPY ADDENDA.

(7) Send certificate of registration to Dr. Francis J. Kolar  
211 Royal Court. Portland, Oregon.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Francis J. Kolar.  
211 Royal Court. Portland. Oregon.  
(Street) (City) (State)

Kolars (Frank)

D2

JUN 22 1929

1 c. rec'd JUN 22 '29

Application  
rec'd

© Cl Unpub 1422  
XXc.

Petting pamphlet.

Fee rec'd \$ \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Kolars

(Write full legal name of copyright owner)

(2) Address

320 Central Park West  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator

Frank Kolars  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Petting Pamphlet" (For  
a Talking movie sketch)

(7) Send certificate of registration to

Frank Kolars

320 Central Park West  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

Frank Kolars

320 Central Park West  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kolb (C. William)

D2

Dinglebenders, Episode 1, by C.W. Kolb and Max M.

Dill.

CP

Fee rec'd \$1.00

1 c. rec'd

NOV 23 1931

Application

rec'd

NOV 23 1931

Unpub 13601

62660 DEC 23 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 23 1931

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner C. William Kolb

(Write full legal name of copyright owner)

(2) Address Box 45

(Street)

Centerville, California

(City)

(State)

[Please turn this over]

C. William Kolb and Max M. Dill ✓

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work The Dinglebenders, Episode No. 1 ✓

(7) Send certificate of registration to C. William Kolb ✓

Box 45, Centerville, California. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. William Kolb

Box 45 Centerville, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kolb (C. William)

D2

Dinglebenders, Episode 2, by C.W. Kolb and Max M.

Dill.

CP

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

NOV 23 1931  
© Cl D unpub 13602

82060 DEC 23 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 23 1931 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner C. William Kolb

(Write full legal name of copyright owner)

(2) Address Box 45  
(Street)

Centerville, California  
(City) (State)

[Please turn this over]



C. William Kolb and Max M. Dill /

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ The Dinglebenders, Episode No. 2

(7) Send certificate of registration to \_\_\_\_\_ C. William Kolb

Box 45, Centerville, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ C. William Kolb

Box 45, Centerville, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

WILLIAM DILL

D2

MAR -1 1932

Dingloborders; episodes 5-11, by W. William Dill

William Dill.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

MAR -1 1932

© Cl Unpub 14773

MAR -1 1932

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb, 24th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale; ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. WILLIAM KOLB

(Write full legal name of copyright owner)

(2) Address Box #45  
(Street)

Centerville California  
(City) (State)

[Please turn this over]

- (3) Name of author or translator C. William Kolb & Max M. Hill  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "The Dinglebenders"

- Episodes # 3-4-5-6-7-8-9-10-11
- (7) Send certificate of registration to C. William Kolb  
Box # 45 Centerville California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee C. William Kolb  
Box # 45 Centerville California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kolb(C.William)

D2

APR 20 1932 ✓

Dinglebenders; Episodes 12-26, by C.W. Kolb and  
Max M. Dill.

1 c. rec'd.

Application  
rec'd.

APR 20 1932  
© Cl D unpub 15730 B

Fee rec'd \$

\$1.00

CP

1932 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. William Kolb

(Write full legal name of copyright owner)

(2) Address

Kolb's Ranch

(Street)

Centerville California

(City)

(State)

[Please turn this over]

(3) Name of author or translator C. William Kolb and Max M. Dill  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
"The Dinglebenders".

(7) Send certificate of registration to C. William Kolb  
% Kolb's Ranch, Centerville California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. William Kolb  
% Kolb's Ranch Centerville California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kolb (C. William)

D2

MAY -2 1932

Dinglebenders; Episodes 27-40, by C. W. Kolb and

1 c. rec'd

Application  
rec'd

MAY -2 1932

Max M. Dill.

© Cl Unpub 16056

AEB

Fee rec'd \$

\$1.00

22131 MAY -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. William Kolb

(Write full legal name of copyright owner)

(2) Address

Box #401

(Street)

Centerville, Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator C. William Koll & May M. Dill  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "The Jungle Benders"

(6) Brief title of work "The Jungle Benders"

(7) Send certificate of registration to C. William Koll,  
Box 45 Centerville California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. C. William Koll  
Box # 45 Centerville California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 2

Kolb (C. William) + jt. au.  
Lonesome town; by Judson  
Brusie (jt. au.)

Name of claimant

Title and author

1 c. rec'd

SEP 2 1913

© Cl D 34303

XXc.

\$

\$1.00

27857

SEP -2 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco, Cal.* Date, *Aug 26, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*C. William Kolb.*

Name and address of  
copyright claimant

*H. Domici Apartments, San Francisco, Cal*

[Please turn this over]

EX. ★ O. G. L.

Author or  
authors

C. William Kolb and Judson Bruce (deceased)  
(U.S.) (U.S.) [Nationality must be stated]

Brief title of work

Lonesome Town

Send certificate of  
registration to

F. M. WRIGHT  
MONADNOCK BLDG.  
SAN FRANCISCO

Name and address  
of remitter

F. M. WRIGHT  
MONADNOCK BLDG.  
SAN FRANCISCO

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kolb (Florenz Sebastian)  
Cradle, by Zenovf Blok &  
Dan Stalyou.

D2

AUG 26 1927 ✓

1 c. rec'd

Application  
rec'd

AUG 26 '27

XXC © CID

80840

Fee rec'd \$

41437 AUG 26 '27

IMPORTANT. Applicant must not write in the blank lines above, for so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Florenz Sebastian Kolb

(Write full legal name of copyright owner)

(2) Address

50 West 67 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Gerroff Blok*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Cradle*

(7) Send certificate of registration to

*Florence Ames*

*50 West 67 St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Florence Ames*

*50 West 67 St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

*Kolb (Harland) saw*  
*Caught in the jam*

1 c. rec'd MAY 17 1916

Application  
rec'd MAY 17 1916

XXc. ©CLD 43927C  
*R*

Leave all above these words blank

Fee rec'd \$1.00 *17486* MAY 17 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Harland Kolb

(Write name in full)

62 Delaware Ave, Buffalo, N. Y.

(Street)

(City)

(State)

[Please turn this over]

*EX-100*



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harland Kolb

Country of which the author or translator is a citizen or subject (4)

United States (must stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Caught in the jam.

Send certificate of registration to: (7)

Harland Kolb

62 Delaware Ave. Buffalo, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Florence Kolb

Hotel Somerset New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Kolb (Harland) saw.  
Evolution.*

DEC 6 1913

1 c. rec'd

Application  
rec'd DEC 6 1913

XXc. © C. D. 35270

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec. 5th 1913*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Harland Kolb*

[Write name in full]

Street (3)

*225 S. Broad*

City

*Philadelphia*

State

*Pa.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Harland Kolt.*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U.S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Evolution*

Send certificate of registration to: (8) *Harland Kolt*

Street (9) *225 S. Broad St,* City *Philade,* State *Pa.*

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.  
[Please turn this over]



Kolb (Jean)

Reference card

appl. file

Cousin de Valparaiso

See

Fonson (Jean-François) & Kolb (Jean)

000900

259548

D 2

1 c. rec'd  
Application JAN 24 1921  
rec'd  
© C.D. 56619 C  
XXc.

Recd 1.00 3661 JAN 24 1921

Card made by W. P.

Date (1) \_\_\_\_\_

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Ma. (American)  
(Write name in full)—State here also nationality of claimant)

1. 1700 3rd St. (Street) Alameda (City) Calif. (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

SEP 10 24

1 c. rec'd

Application  
rec'd SEP 10 1924

XXc. © Cl. D 68821

*Holt (Matt)  
Crook bit.*

Leave all above these words blank

Fee rec'd

38833 SEP 10 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Sept. 8<sup>th</sup> 24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright claimant (2) *Matt Holt*

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> Ave*  
(Street)

*New York, N. Y.*  
(City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Matt A. Old

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Crook Bitch - a farcical sketch in one scene.

Send certificate of registration to (7) Matt A. Old  
701 - 7th Ave. N. Y. City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matt A. Old  
701 - 7th Ave New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kolb (Matt)  
Lesson on Baseball.

1 c. rec'd APR 10 1924  
Application APR 10 1924  
rec'd  
© Cl D 67389  
XX

Leave all above these words blank

Fee rec'd

**16657 APR 10 '24**<sup>R</sup>

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**3** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1924

**8** Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**8** The copyright is claimed by  
**8** Name, citizenship, and address  
of copyright claimant (2)

Matt Kolb, (American)

(Write name in full—State here also nationality of claimant)

707 Seventh Ave,

New York,

N.Y.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Matt Kelly ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In the scene for three men."

Send certificate of registration to (7)

Matt Kelly ✓

701 Seventh Ave,

New York,

N.Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Matt Kelly

701--Seventh Ave, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kolb (Matt)

Lizzie

1 c. rec'd

SEP 10 24

Application

SEP 10 1924

rec'd

©CLD

68820

Leave all above these words blank

Fee rec'd

\$1.00

38833 SEP 10 '24<sup>P</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 8 - 24

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The copyright is claimed by

Name and address

of copyright claimant (2)

Matt Kolb

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> ave

(Street)

New York, N.Y.

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Matt Foltz

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lizzie" a farce

Comedy in one scene

Send certificate of registration to (7)

Matt Foltz

701 - 7th Ave.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Matt Foltz

701 - 7th Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

OCT 15 1921 ✓  
1 c. rec'd \_\_\_\_\_  
Application OCT 15 1921  
rec'd \_\_\_\_\_  
XXc. © 58877

Kolb (Matt)  
Pest.

Leave all above these words blank

Fee rec'd

\$1.00

37006 OCT 15 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Matt Kolb - (American)  
(Write name in full—State here also nationality of claimant)

37. Clinton St.  
(Street)

Newark.  
(City)

N. J.  
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*American*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"THE PEST" a*  
*comedy in one act and one scene.*

Send certificate of  
registration to (7) \_\_\_\_\_

*Walt Kolb*

*Care E. M. Hood, 37 Clinton St., Newark, N. J.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Walt Kolb*

*c/o E. M. Hood*

*37 Clinton St., Newark, N. J.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kolb (Matt)  
Wanted, a policeman.

1 c. rec'd APR 14 1924 ✓  
Application APR 14 '24  
rec'd \_\_\_\_\_  
© C. I. D. 67431 ✓  
XXX

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

16570 APR 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 11<sup>th</sup> 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Matt Kolb ✓  
(Write name in full—State here also nationality of claimant)

701 - Seventh Ave. New York N. Y.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Matt Kolb

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Wanted, a Policeman"

A satire on police life in one act  
as produced in Hippity Hop! Season 1923-24

Send certificate of registration to (7) Matt Kolb

701 - Seventh Ave New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matt Kolb

701 - Seventh Ave New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kolberg (Claire M.), Kolberg (Victor M.)

& Zacsek (Olga Anna)

D2

MAY 10 1929

1 c. rec'd

Application rec'd MAY 31 1929

Aftermath.

Fee rec'd \$1.00

CI Unpub 1152

XXe

26533 MAY 31 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner (1) Claire M. Kolberg, (2) Victor M. Kolberg, (3) Olga Anna Zacsek.

(Write full legal name of copyright owner)

(2) Address

(1) 1240 1/2 N. Harper Ave. Hollywood, Calif.  
(2) 1240 1/2 N. Harper Hollywood, Calif.

(3) 1488 Sunset Blvd. Los Angeles, Calif. (City) (State)

Please turn this over

(1) Claire M.

Kolberg, (2) Victor M. Kolberg

(3) Name of author or translator

(3) Olga Anna Zacek

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Aftermath", a three act Comedy Drama.

Dealing with the conditions in Russia during the post world war period.

(7) Send certificate of registration to

Victor M. Kolberg

1240½ N. Harper Ave. Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Victor M. Kolberg

1240½ North Harper Ave, Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kolberg (Victor M.)

Reference card

D appl. file

D unpub. 1152

Aftermath.

See

Kolberg (Claire M.), Kolberg (Victor M.) & Zacsek

(Olga Anna)

806000

Kolker (Henry)

Name of claimant

D<sup>2</sup>

1 c. regd

Mar 4 1910  
C. O. 23389

Title and author

XXc.

6847 MAR 7 1910

*See it or*  
*A Brand from the burning*

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar 7 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 8 1910

Name and address of  
copyright claimant

*Henry Kolker*  
*The Lambs 130 W-44<sup>th</sup>*  
*Street New York City*

(OVER)

Author or  
authors

Mrs G P Grant <sup>and</sup> Henry Koller  
Both citizens of U.S.:-

Nationality must be stated!

Brief title of work

Right of A B Brandman  
Burning

Send certificate of  
registration to

Henry Koller The Lumber  
139 W - 44<sup>th</sup> St  
New York City

Name and address  
of remitter

The Lumber 139 W 44<sup>th</sup> St  
New York City

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER)



D2

1 c. rec'd Dec. 27, 1930

Applied Jan 20 1931  
rec'd

© Cl Unpub 8992

Fee rec'd \$ 1.00 343 Jan. 5, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date** \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name of copyright owner** Henry Kolker and Gerald L. G. Samson,  
(Write full legal name of copyright owner)

(2) **Address** Kolker, 1767, N. Orange Grove Avenue  
Samson, 18 (Street) 6434, Yucca 5, HOLLYWOOD, (State) Cal.

[Please turn this over]

(3) Name of author or translator Henry Kolker and Gerald L. G. Samson.

(Write name in full)

(4) Country of which the author is a citizen \*Kolker, American Samson, English.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Cal.

(6) Brief title of work "SILHOUETTE"

A sophisticated melodrama written as a talking picture  
scenario.

(7) Send certificate of registration to Gerald L. G. Samson,

6434, Yucca Street, HOLLYWOOD, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gerald L. G. Samson,

6434, Yucca Street, Hollywood Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Koll (Mrs. Irvin S.)

D2

1 c. rec'd FEB 3 1911

Name of claimant

XXc. © Cl. D 23257 ✓

Spectre (The); or, Bill rendered.

Title and author

\$ / 100

Leave all above these words blank

4124 FEB - 3 1911  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 8 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

Mrs. Irvin S. Koll  
5050 Michigan Ave. Chicago - Ill.

[Please turn this over]



Author or  
authors

Melanie Alice Weil Koll. America  
[Nationality must be stated]

Brief title of work

The Spectre - or - Bill  
Rendered.

Send certificate of  
registration to

Mrs. Edwin S. Koll.  
5050 Michigan Ave. Chicago-Ill.

Name and address  
of remitter

Mrs. Edwin S. Koll.  
5050 Michigan Ave. Chicago-Ill.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Koll (Melanie A. W.)  
Birth.

1 c. rec'd NOV 30 1914

Applicant rec'd NOV 30 1914

XXc. © C. D. 39068 R

Leave all above these words blank

Fee rec'd \$ 8.00 42029 DEC 12 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full] Melanie A. W. Koll.

copyright claimant (3) Street City State  
6400 Euclid Ave Chicago, Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Melanie A. W. Koll ✓  
U.S.A.

Must be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Birth"

Send certificate of (8)

registration to (Street (9)

Dr Irvin S. Koll ✓  
25 E Washington St. ✓  
Chicago, Ill. ✓

Name and address (10)

of remitter

(Street (11)

To

City

Do

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

4700 102 ✓



Write nothing here, but fill out each numbered space below

D 2

Koll (Melanie)  
End of the rainbow.

1 c. rec'd  
Application  
rec'd

DEC 21 '25

DECLD 23768

60188 DEC 21 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 11, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

60000 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

MELANIE KOLL

(Write name in full—State here also nationality of claimant)

104 South Michigan Ave.  
(Street)

Chicago  
(City)

Ill.  
(State)

(Sept., 1919-2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

MELANIE HOLL

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The End of the Rainbow"

Send certificate of  
registration to (7) \_\_\_\_\_

A. J. S. Roe

104 S. Michigan Ave  
(Street)

Chicago  
(City)

Ill.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

A. J. S. Roe

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Koll (Melanie A. W.)  
Great Lord Byron, or,  
My Lord Byron.

Leave all above these words blank

Fee rec'd

31.00

1 c. rec'd JAN - 7 1920

Application JAN - 2 1920  
rec'd

XXc. © Cl. B 53612 C

R

288 JAN - 2 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 21 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Melanie A. W. Koll, Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

31 North State

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Melanie A. W. Koll

Country of which the author or translator is a citizen or subject (4) ☒ U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Great Lord Byron" or  
"My Lord Byron"

Send certificate of  
registration to (7)

DR. IRVIN S. KOLL

31 N. STATE ST.

CHICAGO, ILL.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

DR. IRVIN S. KOLL

31 N. STATE ST.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Koll (Melanie A.W.)  
Lady of the streets

1 c. rec'd Aug 22, 1921  
Application AUG 22 1921  
rec'd  
© Cl. D 58480  
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

29858 AUG 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 20, 1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
9 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

000 of copyright claimant (2) MELANIE A.W. KOLL, U.S.A.

(Write name in full—State here also nationality of claimant)

31 North State St

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Ex. - F. G. P.

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

MELANIE A.W. KOLL ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Lady of The Streets"

Send certificate of  
registration to (7)

Dr. IRVIN S. KOLL ✓

31 North State St.

(Street)

Chicago

(City)

Ill

(State)

Name and address of person  
or firm sending the fee (8)

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Koll (Melanie)*  
*Son of Mary.*

1 c. rec'd **DEC - 7 1925**

Application  
rec'd **DEC-7'25**

XXC. **CLD 73703** *CR*

Leave all above these words blank

Fee rec'd \$

**59286 DEC 16 25**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 4, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*MELANIE KOLL, American*

(Write name in full—State here also nationality of claimant)

*104 So. Michigan Ave*

(Street)

*Chicago*

(City)

*Ill*

(State)

(Sept., 1919—2,000)

[Please turn this over]

*2-67 80*

Name of Author, but if a translation, then Translator (3) MELANIE HOLL  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Son of Mary

Send certificate of registration to (7) Dr J. S. Holl

104 S. Michigan Ave Chicago Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr J. S. Holl

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Koll (Melanie)  
Sunday husband, or Rye  
bread.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 18 '22

Application  
rec'd OCT 18 '22

XXc. G.D. 62505

40019 OCT 18 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 16, 1922

716000 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) MELANIE KOLL, U. S. A.

(Write name in full—State here also nationality of claimant)

31 North State St Chicago Ill.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX ☆ E. S. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

MELANIE KOLL

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Sunday Husband" or  
"Rye Bread"

Send certificate of registration to (7)

Dr I. S. Koll

31 North State St

(Street)

Chicago

(City)

Ill

(State)

Name and address of person or firm sending the fee (8)

Dr I. S. Koll

31 North State St

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 24 1918

XXc. ©CLD 49840

8 LOC

19774 JUN 24 '18

Cash No.

Koll (Melanie A W.)  
What would you have done?

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 24 1918 Date, June 20-7/18.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Melanie A. W. Koll  
815 Monroe Building  
Chicago Ill.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition "citizenship" "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Melanie A. W. Kall  
United States of America;

"What Would You Have Done?  
A comedy in three acts."

Melanie A. W. Kall  
815 Monroe Building Chicago - Ill.  
Melanie A. W. Kall  
815 Monroe Building Chicago - Ill.



Roller (Join)

D2

Amend to authors.

1 c. rec'd

Application  
rec'd

FEB 17 1931

XXC. © Clurpub 9302

ALB

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Roller

(Write full legal name of copyright owner)

(2) Address

301 N. Perry

(Street)

Johnstown

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*John Koller*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Appeal to Mothers*  
*I See a Future*

(7) Send certificate of registration to

*301 N. Perry*  
(Street)

*John Koller*  
*Johnstown, N.Y.*  
(City) (State)

(8) Name and address of person or firm sending the fee

*301 N. Perry*  
(Street)

*John Koller*  
*Johnstown N.Y.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd AUG 10 1932 ✓

Application

rec'd AUG 10 1932

© Cl C 6102

XXc.

37887 AUG 10 '32

Koller and Koller, inc., laboratories.

Koller (Margaret M.)

Short discourse on the cause and growth of  
cancer and the diagnosis of cancer from blood smears.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

KK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 8, 1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Koller and Koller Inc., Laboratories,  
(Write name in full)

249 S. Villa Avenue,  
(Street)

Villa Park,  
(City)

Illinois.  
(State)

Name of author (3) Margaret M. Koller  
(Write name in full)

Koller

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) ▲ Short Discourse on The Cause and Growth of Cancer and The Diagnosis of Cancer from Blood Smears

Send certificate of registration to: (7) Ernest E. Tupes,

57 West Jackson Blvd., Chicago, Illinois  
(Street) (City) (State)  
Name and address of person sending the fee: (8) Ernest E. Tupes,

57 West Jackson Blvd., Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

D2

1 c. rec'd JUL 29 1916

Application rec'd JUL 29 1916

XXc. © Cl. D 44491 c

Kollo-verlag, g. m. b. h.

Darf-Carnoso; von Carl Frey und  
Tom Thoms.

Leave all above these words blank

Fee rec'd \$

35504 JUL 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15 1916

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

01121

Name and address of { (2) Kollo Verlag G m b H Berlin W 35 Germany  
copyright claimant { Street (3) City State

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Carl Frey & Toni Thoms

Country of which the author or translator is a citizen or subject (5) ✓ Germany

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) Der Dorf-Caruso

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

GREITKOPF & HÄRTEL,

W. 30 N. ST. N. Y.

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

12

1 c. rec'd

FEB - 1 1923

Application

JAN - 4 '23

rec'd

XXc.

© C. I. D.

63604

TRUST

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED ~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 29<sup>th</sup> 1922

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Holle Verlag G. m. b. H.

(Write name in full)

Am Karlsbad 16

(Street)

Berlin

(City)

Germany

(Country)

Name of composer (3)

(Write name in full)

Holla Walter

XX ☆ L. K. B.

Will Steinberg & Ernst Bach

German  
[Please turn this over]

 USE THIS BLANK ONLY FOR

NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Author of words (5) Heinrich Will & Schwabach Kurt

(Write name in full)

Title of musical composition (6) Die Königin der Nacht:

(Regiebuch)

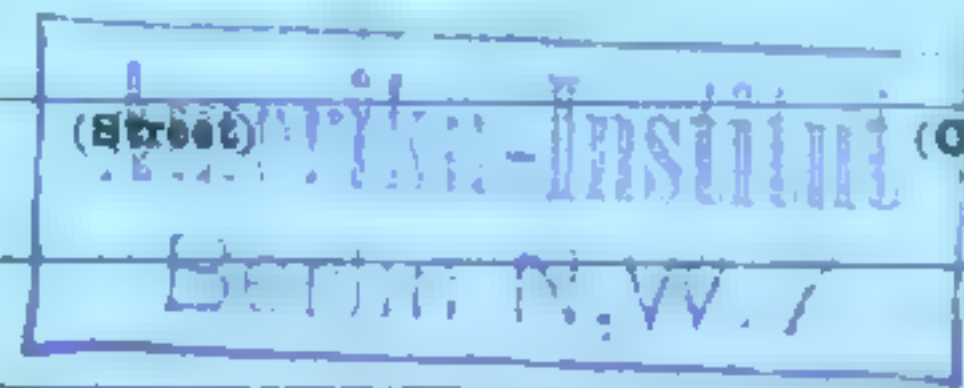
Published by (7) Kollo-Verlag G.m.b.H. at (8) Berlin

Exact date of first publication (9) Aug. 29<sup>th</sup> 1911

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) \_\_\_\_\_

Name and address of person sending the fee: (11) \_\_\_\_\_



(Street)

(City)

(Country)

(Street)

(City)

(Country)

(Aug., 1915)

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kollo Verlag.  
Sterne, die wieder leuchten,  
von Rudolf Bernauert

leave all above these words blank

Fee rec'd \$1.00  
Rudolf Schanzer

1 c. rec'd OCT 24 1922 ✓

Application rec'd OCT 23 '22

xxc 62568

40833 OCT 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) KOLLO VERLAG (German)  
(Write name in full—State here also nationality of claimant)

Am Karlsbad 16 BERLIN Germany  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Rudolf Bernauer &  
Rudolph Schanzer

Country of which the author or translator is a citizen or subject (4) Germany [Must  
be stated!]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "STERNE DIE WIEDER LEUCHTEN"  
Opere in 3 Akten

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kolquist (Oscar W.) + au.  
Opened (the) eyes.

FEB 24 1914  
1 o. rec'd  
Application  
rec'd  
36126  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

7753

FEB 24 1914

PERSONAL  
APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 24, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Oscar W. Kolquist  
[Write name in full]  
721- Harvard St. City Washington State D.C.

Street (3)

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Oscar N. Holquist

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Opened Eyes

Send certificate of registration to: (8)

Street (9)

721-

Harvard St. City

Washington

State

D.C.

Name and address of remitter: (10)

Oscar N. Holquist

Street (11)

721-

Harvard St. City

Washington

State

D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd DEC 27 1911

XXc. C.C.D. 28304 ✓

\$ 1.00

Kolsky (N. J.)  
In New York.

Name of claimant

San.

Title and author

Leave all above these words blank

46120 DEC 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, 12/25 1911

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 27 1911

Name and address of  
copyright claimant

EX. H. P. A.

N. J. Kolsky  
c/o Hoeckel 93 3rd Ave

[Please turn this over]

New York, N.Y.

Author

author

82

83

Brief title of work

84

85

Send certificate of  
registration to

Name and address  
of remitter

Hebrew

In New York

Dramatic scenes in 3 acts

New York

Melech Israel Koloky

% Boerckel 93 3<sup>rd</sup> Ave New York

Permanent resident

JAN 11 1911  
584 397  
(Nationality must be stated)

JAN 11 1911

585 479

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Kolsky (Nushim Israil)  
In New York*

2 c. rec'd

Application  
rec'd

XX © C. D. 34816

*Oct 8. 1913*

*OCT 21 1913*

Leave all above these words blank

Fee rec'd \$ **1.00**

*37 180*

*OCT 23 1913*

**Card made by**  
*W.P.*

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 19 1913*  
Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

**C. S. P. A.**

Name and address of { (2) *Nushim Israil Kolsky*  
[Write name in full]

copyright claimant { Street (3) *354 Grove City Jersey City* State *N.J.*

Name of author, but if a  
translation, then Translator (4)  
[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *Russia* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

*Jersey City N.J. 354 Grove St*

Brief title of work (7)

*In New York*

Exact date of publication (8)

*July 3 1913*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

*Mr. J. Kolosky of the Herman*

registration to

Street (10)

*354 Grove*

City

*Jersey City*

State

*N.J.*

Name and address (11)

of remitter

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

**Kolty(Jean C.de)**

**Not my funeral, by Jean de Kolty.**

1 c. rec'd JUL 17 1923

Application  
rec'd JUL 17 23

XXc. © C. D. 65054

Leave all above these words blank

Fee rec'd \$1.00

31145 JUL 17 '23 <sup>R</sup>

**Card made by G. F. R.**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **July 12th, 1923.**

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**9** complete copy is herewith deposited to secure copyright registration according to the provisions  
**0** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
**0** Name, citizenship, and address

**0** of copyright claimant (2) **Jean C. de Kolty** ✓

(Write full legal name of copyright owner)

**1662, Dewey Avenue**

(Street)

**Los Angeles California**

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean de Kolty ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) NOT MY FUNERAL, A farce-comedy in Three Acts ✓

Send certificate of registration to (7) Jean C. de Kolty ✓

1002 Dewey Avenue Los Angeles California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean C. de Kolty

1002 Dewey Avenue Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Kolby (Jean Cude)

Reference card

See

De Kolby (Jean C.)

Appl. file

000928

D51102

Komaiko (Charles)

Reference card  
D app. file.

Jiggs and Jake.

See

Dunpub. 33992

Shapiro (Clarence) and Komaiko (Charles)

000929

HCD

Koment (Vladimir)

D2

City fella.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd OCT - 3 1935

Application  
rec'd OCT - 3 1935

© Cl Dupub 37666

46206 OCT - 3 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**VLADIMIR KOMENT** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

**5 Fox Terrace**

**Bronx**

**New York**

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator (VLADIMIR KOMENT) VLADIMIR KOMENT  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where  
CITY FELLA ✓

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to VLADIMIR KOMENT ✓

5 Fox Terrace Bronx New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VLADIMIR KOMENT

5 Fox Terrace Bronx New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Koment (Vladimir [Walter])

D2

MAR 11 1937

Consistent Willie.

1 c. rec'd

Application MAR 11 1937  
rec'd

EAF

Fee rec'd \$ 31.00

Con Dupub 48292 <sup>C</sup><sub>R</sub>

12828 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Vladimir Koment  
(Write full legal name of copyright owner)

(2) Address 5 Fox Terrace (Street) Bronx, N.Y.C. New York (City) (State)

[Please turn this over]

(3) Name of author or translator Vladimir (Walter) Koment  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Consistent Willie.

A Dramatic Composition in Three Acts.

(7) Send certificate of registration to Vladimir Koment  
5 Fox Terrace Bronx, N.Y.C. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vladimir Koment  
5 Fox Terrace Bronx, N.Y.C. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Komphkat (Fred) van  
Richard Lufticus

1 c. rec'd DEC 31 1914

Application DEC 31 1914  
rec'd

©OLD 39258 c  
XXc.

R

\$1.00

44902 DEC 31 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 6 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Fred Komphkat

(Write name in full)

(Street)

(City)

(State)

Glenwood Ave Cold

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fred. Hornikat  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Naturalized American

Brief title of work (6)

Richard's Duties

Send certificate of

registration to: (7)

Amos

527 Broadway

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

527 Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Komroff (Sophia)

D2

JAN 16 1934 ✓

1 c. rec'd

Application JAN 16 1934  
rec'd

© Cl Unpub 26161 ✓

AEB

Fee rec'd \$

\$1.00

2744 JAN 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16/1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Sophia (Sophie) Komroff*  
(Write full legal name of copyright owner)

(2) Address

1622 President st.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

*Sophia (Sophie) Komroff*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work COLLABORATOR WANTED

A romantic comedy-satire in three acts and seven scenes

(7) Send certificate of registration to Sophia Komroff

1622 President st. Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sophia Komroff

1622 President st. Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Komroff (Sophia)

D2

1 c. rec'd

DEC -5 1936

This scheme of things.

Application  
rec'd

DEC -5 1936

EAF

Fee rec'd \$

© Cl Dunpub 46257 C  
R

64012 DEC -11 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46229

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 4<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Sophie (Sophia) Komroff  
(Write full legal name of copyright owner)

(2) Address 235 West 102<sup>nd</sup> St. New York City  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Sophia Kamruff*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*This Scheme of Things*  
*A romantic Comedy Satire in three acts*  
*and eight scenes.*

(7) Send certificate of registration to

*Sophia Kamruff*  
*235 West 102<sup>nd</sup> St.*  
(Street)

*New York City*  
(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

*235 West 102<sup>nd</sup> St.*  
(Street)

*New York City*  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kondas (Gus) & Lacey (Herman A.)  
Un' c'mon

1 c. rec'd

Application SEP 10 1921

rec'd

© CLD 58612  
XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

32477 Aug 30/21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept. 9/21.

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name, citizenship, and address** Gus Kondas & Herman A. Lacey **U.S.**  
**of copyright claimant (2)**

(Write name in full—State here also nationality of claimant)

**52 Harbor Ave., Ashtabula Ohio**

(Street)

(City)

(State)

(June, 1921—5,000)

**Ex. - B. G. P.**

**[Please turn this over]**

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

**Herman A. Lacey**

Country of which the author or translator is a citizen or subject (4)

**U.S.**

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) **(AW' C'MON).**

Send certificate of  
registration to (7)

**Gus Kondas**

**52 Harbor Ave., Ashtabula Ohio**

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

**Herman A. Hummel**

**250 Colonial Arcade, Cleveland Ohio**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kone (Norma Davis)  
Bit of Dixie Land.

1 c. rec'd

Application

rec'd

FEB 27 '23

xxe

C.D.

64116

R

Leave all above these words blank

Fee rec'd \$

\$1.00

14377 APR 22 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Norma Davis Kone

(Write full legal name of copyright owner)

Hotel Markwell

New York City N.Y.

(Street)

(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Norma Davis Kone  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "A bit of Dixie Land"

Send certificate of  
registration to (7)

Norma Davis Kone- Hotel Markwell

220 West 49th Street

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Hotel Markwell

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kone (Norma Davis)

D2

Fence.

1 c. rec'd NOV 12 1929

Applica  
rec'd NOV 12 1929

XXc. Pub 3033

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2-1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norma Davis Kone

(Write full legal name of copyright owner)

(2) Address

971 E. 68th St

(Street)

Englewood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Norma Davis Kone*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Fence"*

(7) Send certificate of registration to \_\_\_\_\_

*Norma Davis Kone*

*971 E. 68<sup>th</sup>*

(Street)

*Inglewood Calif*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Norma Davis Kone*

*971 E. 68<sup>th</sup> St.*

(Street)

*Inglewood*

(City)

*Calif*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Kone (Mr. & Mrs. Robert Duncan)

1 of rec'd

June 3, 1914

Application

June 10, 1914

One piano by freight; or  
The haunted piano.

XXc.

© Cl. D. 37277

Leave all above these words blank

Fee rec'd \$1.00

20047 June 3, 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 8<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mr. & Mrs. Robert Duncan Kone

[Write name in full]

Street (3)

247 W 48<sup>th</sup> St.

City

New York

State

N.Y.

[Please turn this over]

EX-115

Name of Author, but if a translation, then Translator (4)

Mr. & Mrs.



Robert Duncan Kone

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

One Piano by freight or  
The Haunted Piano

Send certificate of registration to: (8)

Robert Duncan Kone

Street (9)

247 W. 48<sup>th</sup> Street City New York State N.Y.

Name and address

of remitter: (10)

Robert Duncan Kone

Street (11)

247 W. 48<sup>th</sup> St

City

New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Koneke (Eugene L.) & Vincent (Walter)  
Old (The) soldier fiddlers.

1 c. rec'd FEB 11 1913  
Application FEB 11 1913  
rec'd  
© Cl.D 32280  
XXc. R

Leave all above these words blank

Fee rec'd \$ 5023 FEB 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 10/13 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Street

City

State

Eugene L. Koneke and Walter Vincent, Joint.  
1402 B'may New York City N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

Eugene L. Kornek  
and Walter Vincent

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Old Soldier Fiddlers"

A Musical Comedy Sketch

Send certificate of registration to

Eugene L. Kornek  
1402 B'way City New York City State N.Y.

Name and address of remitter

Eugene L. Kornek  
1402 B'way City New York City State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Koner (Samuel E.) & son.

And along came Pauline  
\$1.00

1 c. rec'd AUG 7 1914

Application rec'd AUG -7 1914

© C. D. 37773

XXc.

Leave all above these words blank

Fee rec'd \$

27866

AUG -7 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1, 1914.

6900 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Samuel E. Koner  
(Write name in full)

335 East 20<sup>th</sup> Street  
(Street)

New York City, New York  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Samuel C. Komer*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"And Along Came Pauline"*  
*(A Playlet in One Act)*

Send certificate of registration to: (7)

*Samuel C. Komer*

*#335 East 20<sup>th</sup> Street* *New York City*, *New York*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*Samuel C. Komer*

*#335 East 20<sup>th</sup> Street*, *New York City*, *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Konkle (Dorothea Brown)

D2

1 c. rec'd Aug. 29, 1934

Application  
rec'd SEP 14 1934

Romances - lost and found; nos. 1-A and 1-B; by

Mrs. Charles N. Konkle [i.e. D. B. Konkle]

© Cl Dunpub 31185

Fee rec'd \$ 1.00 39191

Aug. 30, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothea Brown Konkle

(Write full legal name of copyright owner)

(2) Address

427 East Ave. N.E.

(Street)

Grand Rapids Mich

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

"Romances. Lost & Found"

No. 1-A. 9 1-B.

(7) Send certificate of registration to

427 East Ave N.E. Apt. 2. Grand Rapids, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dorothea Brown Bonale  
427 East Ave N.E. Grand Rapids, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Konkle (Dorothea Brown)

Reference card

Sal and Sue.

D app. file

See

D 26132

Gagnon (Delia) and Konkle (Dorothea Brown)

AEB

276000





Author or  
authors

James Howard Koukl # 260 Walnut St., Newark, N.J.

Title of work

"THE ARTIST AND THE FOREST-GIRL"

Send certificate of  
registration to

James Howard Koukl  
#260 Walnut St., Newark, N.J.

NOTE: This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 101.

(OVER)

Konopka (Leo)  
Stranger

D2

1 c. rec'd MAY -3 1928

Application rec'd MAY -3 1928

© Cl D 83722

XXc.

Fee rec'd \$ \$1.00

22784 MAY -3 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Konopka

(Write full legal name of copyright owner)

(2) Address 314 Gideon Street

(Street)


Philadelphia, Pa.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator  Leo Konopka  
(Write name in full)
- (4) Country of which the author is a citizen\* Lithuania  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Philadelphia, Pa.
- (6) Brief title of work THE STRANGER A Play in One Act

- (7) Send certificate of registration to Leo Konopka  
314 Gideon Street Philadelphia, Pa.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Leo Konopka  
314 Gideon Street Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Konopka (Leo)*  
*Twin foreigners.*

D2

1 c. rec'd

Applicant  
rec'd

MAR 28 '28

MAR 28 1928

© Cl D

833117

XXc.

Fee rec'd \$

\$1.00

15663 MAR 28 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Leo Konopka

(Write full legal name of copyright owner)

(2) Address 314 Gideon Street

(Street)

Philadelphia,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Leo Konopka  
(Write name in full)

(4) Country of which the author is a citizen\* Lithuania (1st papers in U.S.)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia, Pa.

(6) Brief title of work THE TWIN FOREIGNERS (A Play in One Act)

(7) Send certificate of registration to Leo Konopka  
314 Gideon Street Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Konopka  
314 Gideon Street Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



*Konopleff (Michael Paul)*  
*Athenian nights, by Michael*  
*Conradson [pseud.]*

D2

Oct. 27, 1928

1 c. rec'd

Application  
rec'd

DEC-3'28

Doc Dupub 87138

Oct. 27 '28

Fee rec'd \$ 1.00 51879

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*WR*  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Michael Paul Konopleff*

(Write full legal name of copyright owner)

(2) Address

*352 S. Hill St* *Los-Angeles* *California*

(Street)

(City)

(State)

\*Correct. See Index to Claimants file.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Literary adaptation name)



*Michael Conoplin*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*San Francisco, California*

*Russian. (Came to U.S.A. 27 Nov. 1925 in*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*352 S. Hill St. Los Angeles,*

(6) Brief title of work \_\_\_\_\_

*"Athenian Nights" a Play in three acts*

(7) Send certificate of registration to \_\_\_\_\_

*352 S. Hill St*

(Street)

*Michael Paul Konopleff*

*Los Angeles, Calif.*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*352 S. Hill St. Los Angeles, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930) of *Michael Paul Konopleff*. See IC file. [Please turn this over]



Konoploff (Michael Paul)

D2

SEP - 2 1930 ✓

Caressa, by Michael Conoplin [pseud.]

1 c. rec'd

Application

rec'd

SEP - 2 1930  
© Clunpub 7042 ✓

XXc.

Fee rec'd \$ \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17 Aug 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Paul Konoploff

(Write full legal name of copyright owner)

(2) Address

1632 1/2 N. Sierra

(Street)

Bonita ave. Los Angeles

(City)

(State)

Calif. (Please turn this over)



- (3) Name of author or translator Michael Conoplin  
(Write name in full)
- (4) Country of which the author is a citizen\* Russian  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 1632 1/2 N. Sierra Bonita ave.
- (6) Brief title of work "Caresa" A Comedy in three  
act and seven scenes

- (7) Send certificate of registration to Michael P. Konopleff  
1632 1/2 N. Sierra Bonita ave. Los Angeles, Cal.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Michael P. Konopleff  
1632 1/2 N. Sierra Bonita ave. Los Angeles, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Konopleff (Michael Paul)

Confirmed bachelor, By Michael Conoplin [pseud.]

1 c. rec'd Nov. 25, 1929

Application rec'd DEC 16 '29

© Cl Durpub 3589

XXc.

Fee rec'd \$1.00

56369

Nov. 25, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

\* Michael Paul Konopleff  
(Write full legal name of copyright owner)

(2) Address

200 Hollywood Blvd. Los Angeles, Cal.  
(Street) (City) (State)

\*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Michael Corrophi

(Write name in full)

(4) Country of which the author is a citizen\* Russian

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 200 Hollgreen Ave

(6) Brief title of work "A Confused Bachelor" Los Angeles Cal.

Three in the act

(7) Send certificate of registration to Michael Paul Komopleff

200 Hollgreen Ave Los Angeles Cal  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Paul Komopleff

200 Hollgreen Ave Los Angeles Cal  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]





(3) Name of author or translator \_\_\_\_\_

Michael Konoplin

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Russian In Russia from 27 Oct. 1925

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

5200 Hollywood Blvd.

(6) Brief title of work \_\_\_\_\_

"Kulak" a comedy in 3 acts

(7) Send certificate of registration to \_\_\_\_\_

Michael P. Konopleff

5200 Hollywood Blvd., Hollywood, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Michael P. Konopleff

5200 Hollywood Blvd Hollywood, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Konopleff (Michael Paul)  
Life's wise game, by Lorion  
Berenarth

D2

AUG - 1 1927

1 c. rec'd

Application rec'd AUG - 1 '27

© Cl D 80752

XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Michael Paul Konopleff

(Write full legal name of copyright owner)

(2) Address

750 W 4th St.

(Street)

Los-Angeles, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Lorion Berenarth

(Write name in full)

(4) Country of which the author is a citizen\*

Russian

(MUST be stated)

\* Los Angeles, Cal

(5) If an alien author, state where domiciled in the United States

27 November 1925

(6) Brief title of work

"Life's Wise game"

A tragi-come-

dy in three acts and eight scenes

(7) Send certificate of registration to

Michael Konoplev

750 W. 4th St. Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Michael P. Konoplev

750 W. 4th St. Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

\* JK E. L. E. See letter [Please turn this over]

Konopleff (Michael Paul)

D2

1 c. rec'd Nov. 5, 1929

Modern Midas, by Michael Conoplin [pseud.]

Application  
rec'd DEC 16 '29

Fee rec'd \$ 1.00

XXc. © Cl Unpub 3591

55158 Nov. 5, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TPM 1.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

\* Michael Paul Konopleff  
(Write full legal name of copyright owner)

(2) Address

200 Hollywood Blvd Los Angeles, Cal.  
(Street) (City) (State)

\*Correct. See Index to Claimants

[Please turn this over]



(3) Name of author or translator

Michael Conoplin  
(Write name in full)

(4) Country of which the author is a citizen\*

Russian

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

5200 Hollywood Blvd

(6) Brief title of work

"The Medary Meday" Los Angeles.  
A Comedy in one act

(7) Send certificate of registration to

Michael Paul Konoply  
200 Hollywood Blvd Los Angeles, Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Michael Paul Konoply  
200 Hollywood Blvd Los Angeles, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Konopleff (Michael Paul)

D2

Office charmer, by Michael Conoplin, pseud.

1 c. rec'd Dec. 10, 1929 ✓

Application rec'd JAN 27 1930

© Cl Dunpub 4221 ✓  
XXC

Fee rec'd \$ 1.00

57007

Nov. 30, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 100 1  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

**ONE** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Paul Konopleff ✓

(Write full legal name of copyright owner)

(2) Address

5200 Hollywood

(Street)

Wood Los Angeles, Cal. ✓

(City)

(State)

{Please turn this over}

- (3) Name of author or translator Michael Conoplin  
(Write name in full)
- (4) Country of which the author is a citizen\* Russian  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. 5200 Hollywood Blvd
- (6) Brief title of work "The office Charmer" Los Angeles, Cal.  
in one act

- (7) Send certificate of registration to Michael Conoplin  
5200 Hollywood Blvd Los Angeles, Cal.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Michael Paul Konoplyev  
5200 Hollywood Blvd Los Angeles, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Konopleff (Michael Paul)

D2

1 c. rec'd Nov. 5, 1929

Old violin, by Michael Conoplin [pseud.]

Application  
rec'd DEC 16 '29

XXc. © Cl Durpub 3590

Fee rec'd \$ 1.00

55158

Nov. 5, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wp m 1

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Paul Konopleff

(Write full legal name of copyright owner)

(2) Address

5200 Hollywood Blvd., Los Angeles, Cal.

(Street)

(City)

(State)

\*Correct. See Index to Claimants.

[Please turn this over]



(3) Name of author or translator Michael Conopline

(Write name in full)

(4) Country of which the author is a citizen\* Russian

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 5200 Hollywood Blvd

(6) Brief title of work "An Old Violin" Los Angeles,

Cal.

Comedy in one act

(7) Send certificate of registration to Michael Paul Konoply

5200 Hollywood Blvd Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Michael Paul Konoply

5200 Hollywood Blvd Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Konta (Alexander)  
Scamp, by Ferenc Molnár

1 c. rec'd OCT 25 1923

Application OCT 25 1923  
rec'd

© C. D. 65845  
Xxc.

43915 OCT 25 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U. S. DEPT. OF W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 24, 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) ALEXANDER KONTA

(Write full legal name of copyright owner)

20 EXCHANGE PLACE NEW YORK, N.Y.  
(Street) (City) (State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a ☒ translation, then Translator (3) Alexander Konta  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) usa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Scamp ✓

Send certificate of registration to (7) Alexander Konta  
20 Exchange Place New York ny.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Konta  
20 Exchange Place New York ny.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D<sup>2</sup>

Name of claimant

Konta (Alexander)

Title and author

Tyrphoon; adapted from the Hungarian of M.  
Lengyel, by A. Konta & J. S. Van Westrum.

Leave all above these lines blank

1 c. rec'd APR 2 1910

© Cl. D. 20688 (

Cash No.

9869 APR - 2 - 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 1-1910

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
**DRAMATICO-MUSICAL**  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

Alexander Konta  
 450 West End Ave., New York

Nationality of author or authors

Naturalized Citizens

(OVER)

[Must be  
stated]

Author or  
authors

Alexander Konta

A. Schade van Westrum

Title of work

Typhoon

A Modern Play in Three Acts.

Freely adapted from the Hungarian of  
Ményhert Lengyel by  
Alexander Konta and A. Schade van Westrum

Send certificate of  
registration to

Alexander Konta

450 West End Ave., New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D<sup>2</sup>

DEC 29 1909

Name of claimant

Konta (Alexander)

1 c. rec'd

Title and author

© Cl. D 17813

Cl. D, Xxc. No.

Tryphoon; adapted from the Hungarian of Menyhert  
 Lengyel, by A. Konta & A. S. van Westrum, acts 1 & 2.

Leave all above these lines blank

136

DEC 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Dec. 28-1909  
Acts I and II are

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~COMPOSITION named herein, ~~ONE complete copy is~~

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by H. T. C.

Alexander Konta

Name and address of  
 copyright claimant

450 West End Ave., New York

Nationality of author or authors

Naturalized Citizens, U. S. A.

[Must be  
stated]

(OVER)



Author or  
authors

Alexander Konta and Adrian Schade van West

Title of work

Typhoon:

A Drama in Four Acts,

Adapted from the Hungarian of Menyhert Lengyel  
by

Alexander Konta and A. Schade van West

Acts I. and II.  
Alexander Konta

Send certificate of  
registration to {

450 West End Ave., New York.

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D<sup>2</sup>

Name of claimant

Konta (Alexander)

4 it. br.

Title and author

Typhoon; by Menyhert Lengyel.

1 c. rec'd

JAN 3 1910

© Cl. D.

17952

Cl. D, XXc. No.

Leave all above these lines blank

556

Cash No.

JAN -3 1910

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec. 31-1909

Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy isdeposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

Name and address of  
copyright claimantAlexander Konta  
450 West End Ave., New York

Nationality of author or authors

Naturalized Citizen U.S.A. (over)

(Must be  
stated)

Author or  
authors *Alexander Kosta and A. Schade van Westrum*

Title of work *Typhoon*

*of Drama in Four Acts*

*Adapted from the Hungarian of Menyhert Lengyel*

*by*

*Alexander Kosta and A. Schade van Westrum*

Send certificate of  
registration to

*Alexander Kosta*

*460 West End Ave., New York*

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

*Koon (J. Irby)*  
*Fog.*

1 c. rec'd MAR 30 '25

Application  
rec'd MAR 30 1925

XXc. Cl. D 71026

Leave all above these words blank

Fee rec'd

16370 MAR 30 '25

Card made by W. P.

**8** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**5** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30 1925

**0** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name and address

of copyright owner (2) J. Irby Koon

Care, The Observer, Charlotte North Carolina

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. IREY KOON  
(Write name in full) U.S.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \*\*\*\*\*

Brief title of work (6) THE FOG.  
A play in three acts and prologue.

Send certificate of registration to (7) Playwright's Service Bureau  
1674 Broadway, New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau  
1674 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Koon (John Irby)  
New wine skins.

1 c. rec'd

Application

rec'd

XXC. © C. D.

Dec. 17/23  
JAN 12 '24

66584

Leave all above these words blank

Fee rec'd \$

1.00 52261 Dec. 17/23

made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Dec. 11, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Irby Koon

(Write full legal name of copyright owner)

110 Morrisville Drive

(Street)

New York City

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

John Terry Moon. ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"New Wave Sound"

Send certificate of  
registration to (7)

John Terry Moon ✓

110 Morningside Drive - New York City - N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

John Terry Moon

110 Morningside Drive - New York City - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Koons (Walter E.)\*  
Science of memory. (First of two lectures on  
Memory culture)

1 c. rec'd AUG 17 1923 ✓  
Application AUG 17 1923  
rec'd  
© Cl. C 2512 - 7  
XXc.

Leave all above these words blank

Fee rec'd \$ 4.11

34835 AUG 17 1923

Card made by M. W. C.  
**APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) August 16, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2)

Walter E. Koons. ✓

(Write full legal name of copyright owner)

707 Wick Building.

(Street)

Youngstown,

(City)

Ohio.

(State)

Name of author (3) Walter E. Koons

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of [Must be stated]  
America.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "The Science of Memory"

(First of two Lectures on Memory Culture) ✓

Send certificate of  
registration to (7) Walter E. Koons,

707 Wick Building, ✓ Youngstown, Ohio.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Walter E. Koons,

707 Wick Building, Youngstown, Ohio

(Street)

(City)

(State)

(April, 1923--1,000)

[Please turn this over]



Koopman (John)\*

C

quantitative complement fixation test.

1 c. rec'd Dec. 18, 1934 ✓

Application rec'd DEC 27 1934

© Cl C 7057 ✓

Fee rec'd \$ 1.00 56647 Dec. 18, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 24, 1934

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Koopman

(Write full legal name of copyright owner)

(2) Address

139 Center

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

John Koopman

(Write name in full)

\* (Cross out word not needed)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work A Quantitative Complement Fixation Test

(7) Send certificate of registration to John Koopman  
139 Center New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Koopman  
139 Center St N.Y. N.Y.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUL 23 1913 ✓

Application JUL 23 1913  
rec'd

XXc. © U. C. 524 R.

Koopman (Sietse Bernard)\*

Bookkeeping principles and practice.

\$1.00 ✓

Fee rec'd

27064 JUL 23 1913

Leave all above these words blank

Card made by C. G. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 19, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Sietse Bernard Koopman  
[Write name in full]

copyright claimant (Street (3) 96 W 163 City New York State N. Y.

Name of author (4) Sietse Bernard Koopman  
[Write name in full]

[Please turn this over]

Ex. S. P. A.

EX-H.C.I.



Country of which the author is a citizen or subject (5) *U.S.* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Bookkeeping - Principles and Practice* ✓

Send certificate of (8)  
registration to { Street (9) *SBK Goodman*  
*96 W 163* City *New York* State *N.Y.*

Name and address (10)  
of remitter { Street (11) *SBK Goodman*  
*96 W 163* City *New York* State *N.Y.*  
[Please turn this over]

Koor (Herman E. Van der)

Reference card

D. Sel Van der Koor (Herman E.)

D. 40607

000963

Koor (Herman E. Van der)

Reference card

Appl. file

See  
Van der Koor (Herman E.)

000964 71925



Koor (Herman E. van der)

Reference card

Appl. Lib.

See

Van der Koor (Herman E.)

000965

59593

Koor (Herman E. Van der)

Reference card

Appl. file

Lee Van der Koor (Herman E.)

000968 66591

Koor (Herman E. Van der)

Reference card

App. file

See Van der Koor (Herman E.)

0000987

67703



Koos (Kenneth) and Preston (Randolph)

D2

1 c. rec'd Dec. 16, 1932

Reverend Arthur Grice.

Application  
rec'd DEC 30 1932

AEB

Fee rec'd \$1.00 57799

© Cl Unpub 20105

Dec. 16, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Koos and Randolph Preston

(Write full legal name of copyright owner)

(Preston) 213 N. Denver St.

(2) Address (Koos) 5536 Belmont Ave.

DALLAS

TEXAS

(Street)

(City)

(State)

[Please turn this over]

Kenneth Koos and Randolph Preston ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* United States of America (Both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Reverend Arthur Grice"

(7) Send certificate of registration to Randolph Preston

213 N. Denver St.

(Street)

Dallas

(City)

Texas ✓

(State)

(8) Name and address of person or firm sending the fee Kenneth Koos and Randolph Preston

(Koos) 5536 Belmont Ave.

(Preston) 213 N. Denver St.

(Street)

DALLAS

(City)

TEXAS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kootz (William)

C

Sept .8, 1936

1 c. rec'd

Vacuum controlled flying machine, aeroplane.

Application JUL 27 1936  
rec'd

©CIC

8193

Fee rec'd \$

\$1.00 41387 JUL 27 36

IMPORTANT. Applicant must not write in the blank lines above, as so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Kootz

(Write full legal name of copyright owner)

(2) Address 1708 Arrow St.

(Street)

Indianapolis, Indiana

(City)

(State)

(3) Name of author William Kootz

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work ~~Vacuum Controlled Flying Machine-Aeroplane~~

(7) Send certificate of registration to William Kootz

1708 Arrow St.

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee William Kootz

~~1708 Arrow St.~~

(Street)

~~Indianapolis~~

(City)

~~Indiana~~

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Koovits (Arno)

D2

Leibal Leibal

1 c. rec'd

Application  
rec'd

MAR - 2 1933 ✓

MAR - 2 1933

© Cl Dupub 21134

Fee rec'd \$

\$1.00

9967 MAR - 2 '33

JCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arno Koovits

(Write full legal name of copyright owner)

(2) Address

1408

(Street)

Madison

(City)

Ave, New York, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Arno Koovits

(Write name in full)

(4) Country of which the author is a citizen\*

Estonia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, N.Y.

(6) Brief title of work

Leiba! Leiba!

a tragedy in four parts.

(7) Send certificate of registration to

Mr. A. Koovits

1408 Madison Avenue, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arno Koovits

1408 Madison Avenue, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



*Kopelman (Henry)*  
סעודת חנוכה

*Chanukah party.*

Leave all above these words blank

D2  
*han.*  
Name of claimant

Title and author

1 c. rec'd AUG 29 1910

XXc. © Cl D 21200

\$

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 29 1910 Date,

7  
6  
0  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Henry Kopelman*  
*516 E. 13th Str New York*

Card made by G. B. S.

(Please turn this over)

Author or  
authors

Henry Kopelman

jewish

[Nationality must be stated]

Brief title of work

Chomukchik - party  
a drama in 4 acts

Send certificate of  
registration to

Mr. Kopelman 516 E. 13<sup>th</sup> St New York

Name and address  
of remitter

Henry Kopelman 516 E. 13<sup>th</sup> St New York

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUN 3 1914 ✓

Kopekin (Henry)

Miss Double You.

1 c. rec'd

Application  
rec'd

JUN -3 1914

XXc.

© C D 37203

Leave all above these words blank

Fee rec'd

\$1.00

20087 JUN -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. S. H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 1. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of  
copyright claimant: (2)

Henry Kopekin (Ben Israel)  
New York N. Y.

Street (3)

1585 Washingt.

City

State

N. Y.

Ex. S. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Henry Kopetkin (Ben Israel)  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Russia  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

in New York N.Y.

Brief title of work (7)

Miss Doubtful

Farce - Comedie in 4 acts.

Send certificate of registration to: (8)

Henry Kopetkin

Street (9)

1585 Washington ave

City

New York

State

N.Y.

Name and address of remitter: (10)

Same

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Kopp (Sam)

D2

Lil' wife.

1 c. rec'd Apr. 21, 1931 ✓

App. MAY 4 1931  
rec'd

© Cl Unpub 10636 ✓

ACB

Fee rec'd \$

1.00

: 0933

Apr. 21, 1931

K

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **SAM KOPP**

(Write full legal name of copyright owner)

(2) Address **830 Clinton Avenue**

(Street)

**Newark**

(City)

**New Jersey**

(State)

[Please turn this over]

(3) Name of author or translator SAM KOPP  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE LIL' WIFE: (a blackout skit)

(7) Send certificate of registration to SAM KOPP, c/o David Muss  
220 West 42nd Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Muss  
220 West 42nd Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Kopf (Samuel A)  
Deft

1 c. rec'd JUN 14 1924 ✓

Application JUN 14 1924

rec'd

© Cl. D 68023

Leave all above these words blank

Fee rec'd \$

27168 JUN 14 '24<sup>19</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Samuel A. Kopf

(Write full legal name of copyright owner)

532 Harrison Ave.

(Street)

Harrison, New Jersey

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel A. Kopt

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Debt" a short comedy sketch.

Send certificate of registration to (7)

Samuel A. Kopt

532 Harrison Ave.

(Street)

Harrison, N.J.

(City)

(State)

Name and address of person or firm sending the fee (8)

(as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 1

Koren (A)

Hands around, by Arthur

Schoutzer, tr. by L.D. Edwards

and F.L. Glazer

Leave all above these words blank

Fee rec'd \$1.00

27610 AUG 14 '20

Aug 10 1920 #7

Application AUG 14 1920  
rec'd

X No. C 55277 R

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11<sup>th</sup> 1920

6 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
7 published in the United States on the date stated herein are herewith deposited to secure copy-  
8 right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
9 registration and certificate) is also inclosed. The copyright is claimed by

0 Name, citizenship, and address  
of copyright claimant (2)

A. KOREN

(Write name in full—State here also nationality of claimant)

417 Suydam Street, Brooklyn

N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)  
(Mar., 1919)

F. L. Glazer

& L. D. Edwards

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Write nothing here, but fill out each numbered space below

D 1

Application

rec'd

X No.

CD 55777

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21<sup>st</sup> 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

A. KOREN (of U.S.A.)

(Write name in full—State here also nationality of claimant)

417 Suydam St.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then ~~Translator~~ (3)

F. L. Glaser

and

L. D. Edwards

(Write name in full)

[Please turn this over]

(Jan., 1920—2,000)

Country of which the author or translator is a citizen or subject (4) U.S.A. (L.D. Edwards) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) F.L. Glaser was a German citizen who took out his first papers declaring his intention to become a U.S. citizen

Brief title of work (6) HANDS AROUND, Translated from "Reigen" of Arthur Schnitzler

Published on the (7) August Second day of 1920, 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) A. Koren

417 Suydam St. Brooklyn N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) SAME AS ABOVE

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Koren (Helen)

D2

OCT 25 1933

Hoffmann's.

1 c. rec'd

Application  
rec'd

OCT 25 1933

ABB

Fee rec'd \$1.00

© Cl Dunpub 24875

45951 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HELEN KOREN

(Write full legal name of copyright owner)

2060 - 84th Street, Brooklyn, New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Helen Koren

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

\*\*\*\*\*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ "The Hoffmann's"

(7) Send certificate of registration to\_\_\_\_\_

Helen Koren

2060 - 84th Street, Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Justinus Gould

508 Hearst Tower Bldg., Baltimore, Maryland.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

ND4

Koretzky ( Vitali )

May 24/27  
1 c. rec'd  
Application  
rec'd  
© Cl D 27121  
XXc.

David's success and King Saul's jealousy;

musical play in 1 act.

Fee rec'd \$

1.00 25396 MAY 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

MAY 18 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

VITALI KORETZKY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 3 West 74 Street

(Street)

New-York

(City)

N.Y.

(State)

★ O. K. - F. G. P.

*Curran*

[Please turn this over]

- (3) Name of composer. VITALI KORETZKY
- (4) Country of which the composer is a citizen Russian subject, 1-st. papers rec.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States 3 W. 74 St. New-York
- (6) Name of author or translator. VITALI KORETZKY  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* Russian subject  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States 3 W. 74 St. New-York
- (9) Brief title of work "DAVID'S SUCCESS and KING SAUL'S JEALOSY"  
(Saul casts the javelin at David)
- (10) Send certificate of registration to VITALI KORETZKY  
3 West 74 Street NEW-YORK N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee VITALI KORETZKY  
3 West 74 Street New-York N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Koretzky (Vitali)

\* D4

Love returns; or, The golden dream. \*Arranged

wp by Vitali Koretzky.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

XXc.

Dec. 13. 29 ✓

DEC 13 1929

© Cl Unpub 27645

59577 DEC 14 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VITALI KORETZKY ✓

(Write full legal name of copyright owner)

(2) Address 1555 Grand Concourse

NEW-YORK

New-York

(City)

(State)

\*Enter. Order of RCD.

[Please turn this over]

- (3) Name of composer Enrico Toselli & Ernesto de Curtis
- (4) Country of which the composer is a citizen Italy  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator VITALI KORETZKY  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* Russia  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States NEW-YORK City
- (9) Brief title of work "THE LOVE RETURNS" or "THE GOLDEN DREAM"

- (10) Send certificate of registration to VITALI KORETZKY  
1555 Grand Concourse, Apt. 5 W NEW-YORK New-York  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee VITALI KORETZKY  
1555 Grand Concourse NEW-YORK New-York  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

Arranged by, as on copy.

[Please turn this over]

Write nothing here, but fill out each numbered space below - D4

Koretzky (Vitali)

Sexton and the surgeon; opera-comique.

1 c. rec'd MAY - 6 1927  
Application MAY - 5 '27  
rec'd © Cl B 27110

Leave all above these words blank

Fee rec'd

1.00

22583 MAY - 6 '27

Application for Copyright—Unpublished Dramatico-Musical Composition  
Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4 -- 1927.--

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

VITALI KORETZKY

(Write name in full)

3 West 74 Street, New-York

(Street)

(City)

New-York

(State)

Name of Composer (3) M. Ostroglasov,

Arranged by Vitali KORETZKY

Country of which the composer

is a citizen or subject (4)

Russian

Russian subject

[Must be stated]

O. K. - B. F. T.

(I-st. Papers rec)

Please turn this over



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

**VITALI KORETZKY**  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) **Russian subject (1st papers)** Must be stated

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

**3 West 74 Street** *New York, N.Y.*

Brief title of work (9) **"THE SEXTON and THE SURGEON"**

**(Opera-Comique) One Act**

Send certificate of  
registration to: (10)

**VITALI KORETZKY**

**3 West 74 Street**  
Name and address of person  
sending the fee: (11)

**New-York.**  
(Street) (City)

**N.Y.**  
(State)

**VITALI KORETZKY**

**3 West 74 Street**  
(Street)

**NEW -YORK**  
(City)

**N.Y.**  
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Korey (Harold R.)  
Eternal Paradox

1 c. rec'd

AUG 14 1916

Application  
rec'd

AUG 14 1916

X Xc. © Cl D 44651

Leave all above these words blank

Fee rec'd \$ 1.00

24 165 AUG 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Harold R. Korey

(Write name in full)

1800 St. Johns Place

(Street)

Brooklyn, New York

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Harold R. Korey*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Eternal Paradox"*

Send certificate of  
registration to: (7) \_\_\_\_\_

*Harold R. Korey*

*1800 St. Johns Place* *Brooklyn* *New York*  
(Street) (City) (State)

Name and address of person  
sending the fee: (8) \_\_\_\_\_

*Harold R. Korey*

*1800 St. Johns Place* *Brooklyn* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Korff(Arnold)

D2

1 c. rec'd SEP -6 1933<sup>✓</sup>

Vast domain, by Arthur Schnitzler, tr. by Arnold

Application SEP -6 1933  
rec'd

Korff and Alexander Clark. Fee rec'd \$

© Cl Dunpub 24170

38392 SEP -6 '33<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 5 / 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARNOLD KORFF

(Write full legal name of copyright owner)

(2) Address

600 W. 116 St.

(Street)

New York

(City)

(State)

[Please turn this over]

Arnold Koff & Alexander Yick

(3) Name of ~~author or~~ translator S

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

deced

(6) Brief title of work

The Fast DOMINION\*

(7) Send certificate of registration to

Arnold Koff

600 West 116 St. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arnold Koff

600 West 116 St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Korin (Estelle)

Reference card

You're on the air.

D app. file

See

D 45023

Howard (Eleanor) and Korin (Estelle)

EAF

000983



Koritz (Lester S.)

D2

1 c. rec'd JUN 21 1933 ✓

Gascon's gun.

Application JUN 21 1933  
rec'd

© Cl Dunpub 23004

AEB

Fee rec'd \$

\$1.00

27679 JUN 21 '33 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester S. Koritz (KORITZ)

(Write full legal name of copyright owner)

(2) Address

2942 Franklin

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Lester S. Kowitz  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A GASCON'S GUN.

(7) Send certificate of registration to \_\_\_\_\_

2942 Franklin St. San Francisco, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

2942 Franklin St. San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Korn (Clara A.)

Their last war.

D4

AUG - 8 1930

1 c. rec'd

Application  
rec'd MAY 27 1930

XXc. Socy Unpub 27805

Fee rec'd \$1.00

41206 AUG-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

AUG - 8 1930

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 7. 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Clara A. Korn

(Write full legal name of copyright owner)

(2) Address

19 Fiske Place

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]



- (3) Name of composer (Mrs.) Clara A. Korn
- (4) Country of which the composer is a citizen United States  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Clara A. Korn  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Their Last War.

- (10) Send certificate of registration to (Mrs.) Clara A. Korn  
19 Fiske Place. Brooklyn — NY.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Summer Address 469 Atlantic Ave. N.Y.  
Clara A. Korn. 19 Fiske Place, Brooklyn, NY.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) - 800

Korn (Heyman Charles)

D2

Land of the free.

1 c. rec'd MAY 13 1933

Application  
rec'd MAY 13 1933

© Cl Dunpub 22438

CP

Fee rec'd \$ 2.00

21888 MAY 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner HEYMAN CHARLES KORN  
(Write full legal name of copyright owner)

(2) Address 6030 Harfield (Street) New Orleans (City) La. (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Heyman Charles Korn  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work TITLE: THE LAND OF THE FREE

(a play dealing with american local politics)-description.

(7) Send certificate of registration to \_\_\_\_\_

H. Charles Korn

6030 Garfield  
(Street)

New Orleans  
(City)

La.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

H. Charles Korn

6030 Garfield  
(Street)

New Orleans  
(City)

La.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Korn (Oscar;

D2

producing talent.

1 c. rec'd

FEB 16 1931

Application  
rec'd

FEB 18 1931

© Cl Unpub 9331

AEB

Fee rec'd

\$1.00

9173 FEB 18 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16<sup>u</sup>

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Korn

(Write full legal name of copyright owner)

(2) Address

5035 N. Spaulding  
(Street)

(City)

Chicago

(State)

Ill.

[Please turn this over]

(3) Name of author or translator

Oscar Kern

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Producing Talent"

(7) Send certificate of registration to

5035 N. Spaulding Ave  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Oscar Kern

5035 N. Spaulding Ave  
(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Korn (Ralph H.)

American Faust; opera, vocal  
score.

Name of claimant

& comp.  
Title and author

D1

\*

2 c. rec'd

Nov 27 1909

Cl. D. XXC. D. 18364

\$ 1.00 Cash No.

TRUST

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 26/09 Date,

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of (

copyright claimant (

Ralph H. Korn  
N. Y. City  
United States

Nationality of author or authors

(Must be  
stated)

(OVER)



Author or  
authors

Ralph H Korn

Title of work

The American Faust

Date of publication

November 5, 1907

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Mumford

Send certificate of  
registration to

361 Broadway, N.Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Korn (Wilhelm Gottlieb) Bergstadtverlag **D!** (FOR.)

Frauen von Korinth, by Ilse von Stach.

1 c. rec'd

Application  
rec'd

DEC 17 1931

DEC - 3 1931

© Cl D pub. 14220  
XXc.

AEB

Fee rec'd \$

**\$2.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 Oct. 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bergstadtverlag Wilhelm Gottlieb Korn  
(Write full legal name of copyright owner)

(2) Address Schubertstr. 83 Breslau Germany  
(Street) (City) (Country)

(3) Name of author or translator Stach Ilse von  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*Germany* ✓  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Die Frauen von Harzuth*

(6) Published by \_\_\_\_\_

*Bergstadtverlag Wilhelm Gottlieb Korn, Bres-*  
(Name) (City) *lau.* ✓

(7) Published on the \_\_\_\_\_

*1* day of *November*

*1929* ✓  
~~1929~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Korn (Mith. J. Gottl.)  
Mädchen von Rosel, by  
Georg Langer.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

AUG 20 1925

Application  
rec'd

JUN 26 1925

XXc.

CLD 72786

\$1.00

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. April 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

W. G. Korn

(Write name in full)

Schweidnitzer Str. 44

(Street)

Breslau

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Langer, Georg  
Germany

[Must  
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Die Mädchen von Harel.  
Trauerspiel in 4 Akten. 1925.

Send certificate of  
registration to: (7)

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kornatzski (Lilly von)*  
*Cockatoos, by Lillian Kornatzski*  
*(pseud)*

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

1 c. rec'd

Application

rec'd

XXc.

*Oct. 15/23*  
**DEC - 5 1923**  
**CLD**

**66265**

**19995 DEC-5'23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*December 1st - 1923*

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *S* at beginning of *October 1923*

Name and address

of copyright claimant (2)

*Theresa Lilly von Kornatzski*

(Write full legal name of copyright owner)

*923 Castle Point Terrace*

(Street)

*Holbrook*

(City)

*72 - J.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Irma Lily von Lomax  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Carleaton"

Send certificate of registration to (7) Emma L. Ashton  
903 Castle Point Hatfield N.H.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emma L. Ashton  
903 Castle Point Hatfield N.H.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kornbluth (Leo)  
How's about the pants?

D2

OCT 17 '28 //

1 c. rec'd \_\_\_\_\_

Application OCT 17 1928  
rec'd \_\_\_\_\_

XXC © Cl D 86508 CR

Fee rec'd \$ \_\_\_\_\_

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Leo Kornbluth

(Write full legal name of copyright owner)

(2) Address

243 Hart St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Leo Kornbluth

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_ "How's about the Pents?"

(7) Send certificate of registration to\_\_\_\_\_

Leo Kornbluth

243 Hart St. Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Leo Kornbluth

243 Hart St. Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kornbluth (Leo)

D2

JUN 17 1933 ✓

Me and the girl in the mirror. Episode 1.

1 c. rec'd

Application

rec'd

JUN 17 1933

© Cl D unpub 22921 ✓

AEB

Fee rec'd \$

\$1.00

27185 JUN 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/16/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Leo Kornbluth

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2855 W 37 ST.

(Street)

Long Island City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leo Kumbler

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(Miami)

(6) Brief title of work

Me and The Girl in The Mirror

(7) Send certificate of registration to

Leo Kumbler

2855 W 37 ST. Carey Islands Bldg, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo Kumbler

2855 W 37 ST. Carey Islands Bldg, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kornbluth (Leo)

D2

NOV 29 1930

New deal, by Leo Kornbluth, pseud.

1 c. rec'd

Application  
rec'd

NOV 29 1930

XXc. © Cl D unpub 8528

Fee rec'd

\$1.00

58013 NOV 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MEM~~

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Kornbluth

(Write full legal name of copyright owner)

(2) Address

759 Greene Ave.

(Street)

Brooklyn, New York

(City)

(State)

\*Correct. See Index to Claimants

[Please turn this over]



(3) Name of author or translator

Leo Kornbluth

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A New Deal!

(7) Send certificate of registration to

Leo Kornbluth

759 Greene Ave. B'klyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leo Kornbluth

759 Greene Ave. Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Kornblum (I.B.) and Ingleton (E. Magnus)

Patsy; musical comedy in three acts.

1 c. rec'd

FEB 23 1924

Application  
rec'd

FEB 23 1924

© Cl. D.  
XXc.

26540

Leave all above these words blank

Fee rec'd \$

177 FEB 23 1924

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card by N. I. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 1 - 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) I. B. Kornblum and E. Magnus Ingleton  
207 Van Ness Building Los Angeles California  
(Street) (City) (State)

Name of Composer (3) I. B. Kornblum

Country of which the composer  
is a citizen or subject (4) United States of A.

[Must be stated]  
[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) E. Magnus Ingleton  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Great Britain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Los Angeles California

Brief title of work (9) "PATSY"

Send certificate of registration to (10) I. B. Kornblum and E. Magnus Ingleton

407 Van Ness Bldg 7th + Spring Los Angeles California

Name and address of person (or firm) sending the fee (11) I. B. Kornblum + E. Magnus Ingleton  
(Street) (City) (State)

407 Van Ness Bldg 7th + Spring Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]



Kornbluth (Sigmund)  
Children of the jungle

D2

1 c. rec'd. MAR 22 '28

Application rec'd. MAR 22 1928

© Cl D 83233

XXc.

Fee rec'd \$ 21.00

15104 MAR 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Sigmund Kornbluth

(Write full legal name of copyright owner)

(2) Address

243 Hart St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Sigmund Kornbluth*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Children of the Jungle*

*1115433 P 110 23517*

(7) Send certificate of registration to \_\_\_\_\_

*Sigmund Kornbluth*  
*243 Hart St. Brooklyn N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Sigmund Kornbluth*  
*243 Hart St. Brooklyn, N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kornbluth (Sigmund)  
Satan goes on strike.

D2

1 c. rec'd

DEC 14 '25

Application  
rec'd

DEC 14 '25

XXc.

CLD 73678

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Sigmund Kornbluth

(Write full legal name of copyright owner)

(2) Address

951 Lafayette av

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author ~~translator~~

Signmund Kornbluth

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Satan goes on strike  
or:

A land without sin

(7) Send certificate of registration to

Signmund Kornbluth

957 Lafayette Ave. Brooklyn N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Signmund Kornbluth

957 Lafayette Ave. Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kornfeld (Sam)

D2

JUN 21 1937

Oil oddities;

Oil and rheumatism, by S. Kornfeld

1 c. rec'd

Application

rec'd

JUN 21 1937

© Clunpub 50406

Fee rec'd

\$1.00

32597 JUN 22 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sam Kornfeld

(Write full legal name of copyright owner)

(2) Address 415 Brown Bldg.,  
(Street)

Wichita,  
(City)

Kansas.  
(State)

[Please turn this over]

Sam Kornfeld

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Oil and Rheumatism"  
The "OIL ADDITIVES" Radio Program, by Sam Kornfeld.

(dramatizations of unusual experiences and facts concerning the  
Petroleum, Natural Gas and/or Gasoline Industries. Heretofore  
published by author as syndicated sketches under name of OIL ADDI  
TIVES, in various oil-country newspapers)

(7) Send certificate of registration to Sam Kornfeld,

415 Brown Bldg.,

(Street)

Wichita,

(City)

Kansas.

(State)

(8) Name and address of person or firm sending the fee Sam Kornfeld,

415 Brown Bldg.,

(Street)

Wichita,

(City)

Kansas.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Kornfeld (Sam)

D2

Romance of oil; Fight for progress.

1 c. rec'd JUN 21 1937

Application JUN 21 1937  
rec'd

© Cl Dunpub 50405

Fee rec'd \$

GAP

\$1.00

32597 JUN 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Kornfeld.

(Write full legal name of copyright owner)

(2) Address 415 Brown Bldg.,  
(Street)

Wichita Kansas.  
(City) (State)

[Please turn this over]

Sam Kornfeld

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ROMANCE OF OIL", by Sam Kornfeld "Fight for Progress"  
(dramatizations of unusual experiences and facts concerning the  
Petroleum, Natural Gas and/or Gasoline Industries. Taken from selected  
stories by author, heretofore syndicated as a newspaper feature)

(7) Send certificate of registration to Sam Kornfeld  
415 Brown Bldg., Wichita, Kansas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam Kornfeld,  
415 Brown Bldg., Wichita, Kansas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Kornfield Louis Doty saw.  
Flashe (The) of Heaven.*

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**3936**

**FEB -3 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Jan 30, 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Louis David Kornfield*  
[Write name in full]

Street (3)

*27 Hammond Street* City *Cambridge* State *Mass.*

[Please turn this over]

1 c. rec'd **FEB 3 1914**

Application  
rec'd **FEB 3 1914**

XXc. **©CLD 35892** ✓

*R*



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

*Louis David Kornfield*

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

*The Flame of Heaven.*

Send certificate of registration to: (8) \_\_\_\_\_

*Louis D. Kornfield*

Street (9) \_\_\_\_\_

*21 Hammond St*

City \_\_\_\_\_

*Cambridge*

State \_\_\_\_\_

*Mass*

Name and address of remitter: (10) \_\_\_\_\_

Street (11) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kornick (Joel) & au.  
Generals (The) Last Light

1 c. rec'd

Nov. 15, 1913

Application  
rec'd

NOV 15 1913

EXC.

© 35062

NOV 15 1913

NOV 15 1913

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov 12<sup>th</sup> / 13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

[Write name in full]

Street (3)

227 E 57<sup>th</sup> St

City

Chicago

State

Ill

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Joel Kornick

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The General's Last Fight

Send certificate of registration to: (8)

Street (9)

Fifty-first - 227 - E

City

Chicago

State

Ill

Name and address of remitter: (10)

Joel Kornick

Street (11)

227 - E - 51st St.

City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kortlander (Max).

---

Reference card Aero maids; book & lyrics by ...

Appl. file

D 18263

See

Angell ( C. R. ), Arms ( L. L. ) & Kortlander ( Max )

001002

Kortum(William)

D2

JUL 20 1933

Sun behind the moon.

1 c. rec'd

Application  
rec'd. JUL 20 1933

CP

© Cl D unpub 23429

Fee rec'd \$

31842 JUL 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19<sup>th</sup>, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM KORTUM

(Write full legal name of copyright owner)

(2) Address

78 Euclid Ave.

(Street)

RIDGEFIELD PARK, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Kortum  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sun Behind The Moon"—  
a play in three acts.

(7) Send certificate of registration to William Kortum  
78 Euclid Ave., Ridgely Park, N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Kortum  
78 Euclid Ave., Ridgely Park, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kosakoff (Reuven V.)

Spectre bridegroom; sketches.

D4

Liberalism Apr. 22/29  
1. Music Mar 24/29  
Application APR - 1 1929  
rec'd  
© Cl Unpub 27500  
XXc.

Fee rec'd \$

1.00 15314 Mar. 22/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN 4

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuven V. Kosakoff

(Write full legal name of copyright owner)

(2) Address

1885 - 7<sup>th</sup> Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of composer

Reuben Ivan Kosakoff

(4) Country of which the composer is a citizen

U.S.S.R.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Glanville Smith

(Write name in full)

(7) Country of which the author or translator is a citizen\*

U.S.A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

Feet & Cords

(10) Send certificate of registration to

Reuben I. Kosakoff

855-7th Ave

(Street)

New York

(City)

N.Y.

(State)

(11) Name and address of person or firm sending the fee

R. I. Kosakoff

1.85-7th Ave

(Street)

New York

(City)

N.Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Koser (Grace)

D2

1 c. rec'd JUN 22 1934

Application JUN 23 1934  
rec'd

Who found the rainbow?

© Cl Dunpub 29774

Fee rec'd \$ 1.00

29223 JUN 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Koser  
(Write full legal name of copyright owner)

(2) Address

5603 Baldwin

(Street)

Lincoln - Nebraska

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Grace Koser*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Who Found The Rainbow" \**

(7) Send certificate of registration to

*Grace Koser*  
*5603 - Baldwin Lincoln, Nebraska*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Grace Koser*  
*5603 - Baldwin - Lincoln - Nebraska*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\*

[Please turn this over]

D2

Koshland (Adolf)

Sunrise.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

DCLD 75310

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolf Koshland

(name of copyright owner)

(2) Address

310 California St.,

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Adolf Koshland  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " Sunrise "

(7) Send certificate of registration to Adolf Koshland  
310 California St. San Francisco, Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adolf Koshland  
310 California St., San Francisco Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Koskoff (Elizabeth Gilbert)

D2

JAN 23 1936

And on your left; by Elizabeth Yolande Gilbert

[i.e. E. G. Koskoff]

Fee rec'd \$

1 c. rec'd

Application  
rec'd JAN 23 1936

© Clumpub 40371

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4404 JAN 23 1936

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Gilbert Koskoff  
(Write full legal name of copyright owner)

(2) Address

51 East Springfield  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth

(Write name in full)

Gilbert Koskoff (Elizabeth Ydante Gilbert)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

AND ON YOUR LEFT

(7) Send certificate of registration to

Elizabeth Gilbert Koskoff

51 East Springfield St

(Street)

Boston

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Elizabeth G. Koskoff

51 East Springfield St

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Koskoff(Elizabeth Gilbert)

D2

Curtain call; by Elizabeth Gilbert [i.e.E.G.

Koskoff ]

Fee rec'd \$

\$1.00

1 c. rec'd OCT -9 1935

Application  
rec'd OCT 10 1935

© Cl Unpub 37805

47386 OCT 10 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELIZABETH Gilbert Koskoff

(Write full legal name of copyright owner)

(2) Address

51 E. Springfield

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Elizabeth Gilbert Koskoff  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Curtain Call

A Play in Three Acts

(7) Send certificate of registration to \_\_\_\_\_

Elizabeth Gilbert Koskoff

51 E. Springfield St  
(Street)

Boston  
(City)

Mass.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Elizabeth Gilbert Koskoff

51 East Springfield St  
(Street)

Boston  
(City)

Mass.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Koslen (Manuel) \*

C

Marriage.

1 c. rec'd

Application  
rec'd

JUL 12 '29

OCIC

4422

XXc.

Fee rec'd \$

\$1.00

JUL 12 '29

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1929

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Manuel Koslen

(Write full legal name of copyright owner)

(2) Address 540 Leader Bldg., Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author. Same

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Marriage*

(7) Send certificate of registration to

*G. E. Dunstan*

*1078 Union Trust Bldg., Cleveland, Ohio*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Same*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Koslovsky (Isidore)

D2

AUG 20 1935

Cross currents.

1 c. rec'd

Application  
rec'd

AUG-20 1935

AME

Fee rec'd \$

\$1.00

Cl Unpub. 36980

39024 AUG 20 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isidore Koslovsky

(Write full legal name of copyright owner)

(2) Address

128 W. 13 St

(Street)

new york city N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Isidore Koslovsky  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Cross Currents

- (7) Send certificate of registration to \_\_\_\_\_  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Isidore Koslovsky  
128 west 13th Street New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Kosofsky (Aaron) & an  
Spz (Zhu)*

1 c. rec'd FEB -5 1915

Application  
rec'd FEB -5 1915

XXc. © Cl. D 39586 ✓

Leave all above these words blank

Fee rec'd \$

*1<sup>00</sup> while*

4728

FEB -5 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 4, 1915*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address of

copyright claimant: (2)

*Aaron Kosofsky*

(Write name in full)

*25 E 99 St*

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harold Krasofsky

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_  
An alien author domiciled in the United States must name the place of domicile (5)

U S

[Must be stated]

Brief title of work (6)

the spy

Send certificate of registration to: (7)

4 Krasofsky 25 E 99 St  
NYC

Name and address of person sending the fee: (8)

4 Krasofsky 25 E 99 St

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kossoff (Roller)

Reference card

Aspirants.

app. file

see

Miller(~~Bon~~trice) and Kossoff(Roller)

D 13992-13994

001012

51

Kossove (Harry B.)

D2

SEP -9 1932 ✓

busy day of His Honor the Mayor.

1 c. rec'd

Application SEP -9 1932  
rec'd

© Cl D unpub 18042

Fee rec'd \$

\$1.00

42182 SEP -9 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 8. 1932 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY B. KOSSOVE

(Write full legal name of copyright owner)

(2) Address

33 West 42

(Street)

New York, NY

(City)

(State)

[Please turn this over]



(3) Name of author or translator Harry B. Kossorz  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Busy Day of His Honor  
The Mayor"

(7) Send certificate of registration to H B Kossorz  
33 W 42 New York Ny  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kostenbader (Kenneth Edward)  
Spanish moon.

1 c. rec'd

Application  
rec'd

NOV 19 26  
© Cl D - 77515

XXc.

53621 NOV 19 26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application 101; if UNPUBLISHED, use form 102; if a PUBLISHED dramatico-musical composition, use form 103.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov., 17, 1926

Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kenneth Edward Kostenbader ✓

(Write full legal name of copyright owner)

(2) Address 139 Cortland St ✓

(Street)

Groton, N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of composer \_\_\_\_\_

(4) Country of which the composer is a citizen \_\_\_\_\_

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Kenneth Edward Kostenbader ✓✓

(Write name in full)

United States ✓✓

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "Spanish Moon" ✓✓

(10) Send certificate of registration to Kenneth Edward Kostenbader

129 Cortland St

(Street)

Groton

(City)

N.Y.

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

129 Cortland St

(Street)

Groton, N.Y.

(City)

Kenneth Edward Kostenbader

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kostenbader (Kenneth E.)

D2

JUL 31 1934

1 c. rec'd

Application  
rec'd

JUL 31 1934

© Cl Dumpub 30343

Trial of the century, or, Who is Nellie Bly ?

CP

Fee rec'd \$

\$1.00

34911 JUL 31 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth E. Kostenbader

(Write full legal name of copyright owner)

(2) Address

Cortland St.

(Street)

Groton,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Kenneth E. Mostenbader  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Trial Of The Century" or "Who Is Nellie Bly?" a mock trial.

(7) Send certificate of registration to Kenneth E. Mostenbader  
Cortland St., Groton N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth E. Mostenbader  
Cortland St., Groton, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kostenbader (Kenneth E.)  
Why be sane.

D2

FEB 10 1927

1 c. rec'd

Application FEB 14 1927

rec'd

© Cl B

78567

XXc.

Fee rec'd \$

\$1.00

7446 FEB 14 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 12/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Kenneth E. Kostenbader

(Write full legal name of copyright owner)

(2) Address

139 Cortland

(Street)

Groton

(City)

Vt.

(State)

[Please turn this over]



(3) Name of author or translator

Kenneth E Kostumbader ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Why Be Same? ✓  
J. Jones ✓

(7) Send certificate of registration to

139 Carlton Street  
(Street)

Kenneth E Kostumbader  
Boston  
(City)

Mass  
(State)

(8) Name and address of person or firm sending the fee

139 Carlton St  
(Street)

Kenneth E Kostumbader  
Boston  
(City)

Mass  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kostenbader (Kenneth E.) D<sup>2</sup>  
Why not.

1 c. rec'd

Applicant  
rec'd

MAR - 6 1928

XXc.

© Cl B

83061

Fee rec'd \$

\$1.00

11769 MAR - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 5/1928

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth E. Kostenbader

(Write full legal name of copyright owner)

(2) Address

139 Corliss

(Street)

Groton

(City)

Mass

(State)

[Please turn this over]

- (3) Name of composer Kenneth E Kostenbader
- (4) Country of which the composer is a citizen U. S.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States
- (6) Name of author or ~~translator~~ Kenneth E Kostenbader  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States
- (9) Brief title of work "Why not?"
- (10) Send certificate of registration to Kenneth E Kostenbader  
154 Cortland St Groton ny  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee K E Kostenbader  
139 Cortland St Groton ny  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Koster (Ann)

Reference card

See

D title file

Bouquet (A) for the bride.

D 22623

HCB

© Banner play bureau, inc.

001018

Kotcher (Ellen M.)

D2

OCT - 7 '32 ✓

Twenty years hence.

1 c. rec'd

OCT 19 1932

Application  
rec'd

CP

Fee rec'd \$ 1.00

© Cl D unpub 18780

48519

OCT 19 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 5, 1932*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *Ellen M. Kotcher (Miss)*  
(Write full legal name of copyright owner)

(2) Address *545 Baldwin* (Street) *Detroit* (City) *Mich.* (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Ellen M. Kotcher*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Twenty Years Hence" A  
Class Prophecy in Three Acts.*

(7) Send certificate of registration to \_\_\_\_\_

*Miss Ellen Kotcher*  
*545 Baldwin Ave* *Detroit* *Michigan*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Ellen Kotcher*  
*545 Baldwin Ave.* *Detroit, Mich.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Kothe (Wilhelm)  
Amerbe.

1 c. rec'd

MAR 16 '27 ✓

Application  
rec'd

MAR 15 '27

© Cl D 78963

**\$1.00**

13725 MAR 16 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Wilhelm Kothe ✓

(Write full legal name of copyright owner)

Georgsplatz 3 II

(Street)

Hannover

(City)

Germany ✓

(Country)

Name of author, or if a translation,  
then name of translator (3)

Wilhelm Kothe ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) \_\_\_\_\_

Der Anerbe - Play in 5 acts.

Published by (6) Wilhelm Kothe Verlag at (7) Hannover Germany

First published on the (8) 20th day of December, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

(Street)  
Name and address of person or firm sending the fee (10) \_\_\_\_\_ (Country)

BREITKOPF PUBLICATIONS, INC.  
1625 BROADWAY  
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Kothe (Wilhelm)

D1

Jesus Nazarenus, gen. Christus, der prophet,  
Ketser und staatsverbrecher

1 c. rec'd

Application

rec'd

JUL 27 1928

© Cl D

86518C

XXc

Fee rec'd \$ 2.00

42843 SEP-4-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28th, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wilhelm Kothe

(Write full legal name of copyright owner)

(2) Address Georgstrasse 5 II

(Street)

Hannover

(City)

Germany

(Country)

(3) Name of author or translator

Wilhelm Kothe

(Write name in full)

(Please turn this over)



Germany

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work Jesus Nazarenus, gen. Christus der Prophet, Ketser  
und Staatsverbrecher. Die Menschheitstragödie

(6) Published by Wilhelm Kothe at Hannover / Germany  
(Name) (City)

(7) Published on the 17th day of January, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kotler (Lonyo)

D2

Twin love.

1 c. rec'd Feb. 19, 1932

Application  
rec'd MAR - 8 1932

© Cl D unpub 15085

Fee rec'd \$ 1.00

3619

Feb. 18, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lonyo Kotler

(Write full legal name of copyright owner)

(2) Address

1272 48<sup>th</sup> St.  
(Street)

Brooklyn, N. Y.  
(City) (State)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Sonye Kotler (Sand)  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THIN LOVE

(7) Send certificate of registration to Sonye Kotler (Sand)  
171-48th St. Brooklyn N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) = 20000

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Kottoroff (Harry)*  
*Leibel scheichet.*

NOV 29 1918

1 c. rec'd

Application

rec'd

NOV 29 1918

© Cl. D. 50777

XXc.

חנה לייבית

\$1.00

34176 NOV 29 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22-11-18

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

11 Name, citizenship, and address

13 copyright claimant (2)

*Harry Kottoroff Russian*  
(Write name in full—State here also nationality of claimant)

9 *74-63 Webster Avenue*

(Street)

(Apr., 1918)

*Bronx New York*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Kotloroff

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

14-63

Webster Avenue N.Y.

Brief title of work (6)

Leibel Scheichet

Send certificate of registration to (7)

Harry Kotloroff % Tabachnik

14-63 Webster Avenue

N.Y.

N.Y.

Name and address of person sending the fee (8)

(Street)

Harry Kotloroff

(City)

14-63

(State)

Webster

Avenue

N.Y.

Bronx

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kottka (Otto C.)  
Butterflies

1 c. rec'd JAN 28 1919  
Application JAN 28 1919  
rec'd  
© Cl. 51053  
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

2591 JAN 28 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 27. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Otto C. Kottka German  
(Write name in full—State here also nationality of claimant)

1243 3<sup>rd</sup> St  
(Street)

New York  
(City)

NY  
(State)

EX ★ U. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. E. Muller

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

1243 3rd St New York City

Brief title of work (6)

Butterflies

Send certificate of registration to (7)

W. E. Muller

1243 3rd St

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

W. E. Muller

(City)

(State)

1243 3rd St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kottler (Lincoln)

Sandor, the immigrant.

1 c. rec'd

Application

rec'd

XXc

© C. L. D.

64939

JUL -3 1923

JUL -3 '23

Fee rec'd

\$1.00

25770 JUL 3'23<sup>P</sup>

Leave all above these words blank

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Lincoln Kottler

(Write full legal name of copyright owner)

971-65 st.

(Street)

Brooklyn, N.Y.C.

(City)

New York

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Lincoln Kottler ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Sandor, The Immigrant ✓

Send certificate of  
registration to (7)

Lincoln Kottler ✓

971-65 st

(Street)

Brooklyn, N.Y.C. ✓

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Lincoln Kottler

971-65 st.

(Street)

Brooklyn, N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kotzker (Harold)

D2

Art makes conquest.

1 c. rec'd

JUL 18 1932

Application

JUL 18 1932

rec'd

© Cl Unpub 17270

CP

Fee rec'd \$

34515 JUL 18 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harold Kotzker

(Write full legal name of copyright owner)

(2) Address

5136 Parkside Ave.

(Street)

Philadelphia,

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

**HAROLD KOTZKER**

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

**United States of America**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

**ART MAKES A CONQUEST**

**(A play in three acts)**

(7) Send certificate of registration to \_\_\_\_\_

**Harold Kotzker**

**5136 Parkside Ave., Philadelphia, Pennsylvania**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**HAROLD KOTZKER**

**5136 PARKSIDE AVE., PHILADELPHIA, PENNSYLVANIA**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below

D7

1 c. rec'd

MAR 30

Application

MAR 30 '26

rec'd

CLD 74963

R

XXc.

15517 MAR 30 '26

Leave all above these words blank

Fee rec'd \$

1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Carl John Kountz

(Write full legal name of copyright owner)

339 E. California St. Walnut Park, Calif.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924--2,000)

(Write name in full)

Carl John Kountz Walnut Park Calif.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*A Lone Daughter*

*A Play in three acts*

Published on the (7) \_\_\_\_\_

day of \_\_\_\_\_

19 \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9) \_\_\_\_\_

(Street)

(City)

(State)

*3390 California St. Walnut Park Calif.*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

JUL-5'29 ✓

Kountz (Richard)

1 c. rec'd

Application -5 1929  
rec'd JUL

Love dream; operetta; vocal sc.

© Cl D unpub 27531 ✓

Fee rec'd \$

\$1.00

33301 JUL-6'29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

RICHARD KOUNTZ ✓

(Write full legal name of copyright owner)

(2) Address

720 WEST END AVE.

(Street)

NEW YORK ✓

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of composer RICHARD KOUNTZ

(4) Country of which the composer is a citizen UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator EDWARD M. ANDREWS (AUTHOR)  
(Write name in full)

(7) Country of which the author or translator is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work THE LOVE DREAM

(10) Send certificate of registration to RICHARD KOUNTZ  
720 WEST END AVE NEW YORK N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee RICHARD KOUNTZ  
720 WEST END AVE NEW YORK N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1929--500)



Kountz (Richard)

D4

JAN 29 1930

Red phantom.

1 c. rec'd

Application rec'd JAN 29 1930

© Cl Unpub 27658 C

XXC

5417 JAN 29 1930

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM 1.

# APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 27-1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

RICHARD

KOUNTZ

(Write full legal name of copyright owner)

(2) Address

720 WEST END AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



Kountz (Richard)

D2

MAY 31 1929

1 c. rec'd

Return of Lord Chesterfield. Part 1.

Applicant  
rec'd MAY 31 1929

Fee rec'd \$ **\$1.00**

XXC. Dupub 1145

WP

26497 MAY 31 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 27 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RICHARD KOUNTZ ✓

(Write full legal name of copyright owner)

(2) Address

720 WEST END AVE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

RICHARD KOUNTZ  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE RETURN OF LORD CHESTERFIELD  
PART I

(7) Send certificate of registration to

RICHARD KOUNTZ

720 WEST END AVE  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

RICHARD KOUNTZ

720 WEST END AVE  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kountz (Richard) \*

Romance of Montgomery Ward. pt. 1.

1 c. rec'd May 31, 1929

Application rec'd JUL 29 1929

OCIC

4487

XXc.

Fee rec'd \$1.00 26461 May 31, 1929

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 28 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RICHARD KOUNTZ

(Write full legal name of copyright owner)

(2) Address

120

(Street)

WEST END AVE

(City)

NEW YORK

(State)

N.Y.

(3) Name of author

RICHARD

KOUNTZ

(Write name full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE ROMANCE OF MONTGOMERY WARD - PART I

(7) Send certificate of registration to

RICHARD MOUNTZ

720 WEST END AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

RICHARD MOUNTZ

720 WEST END AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1928--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Koupal (Theodore Morse) and

Wheeler Catherine cut her

wedding teeth

Leave all above these words blank

Fee rec'd \$1.00 16761 May 13 1916

1 c. rec'd May 13 1916

Application MAY 20 1916

rec'd © Cl. D. 43952 C

xxc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1916.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of copyright claimant: (2)

Theodore Morse Koupal

(Write name in full)

255 West 122 St.

(Street)

New York, N. Y.

(City)

(State)

(Dec., 1915)

Please turn this over

EX-11.C.W.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Theodore Morse Stoupeal

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

When Catherine Got Her  
Wisdom Teeth

Send certificate of registration to: (7) \_\_\_\_\_

T. Morse Stoupeal

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

255 West 122 St., New York, New York

T. Morse Stoupeal

255 West 122 St., New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kountouzow-Tolstoy (Mary)  
After forty four years; by  
Col. Traversi & Jean Sartene

1 c. rec'd AUG 29 1919  
Application rec'd AUG 29 1919  
XXc. © Cl. D 52498

Leave all above these words blank

Fee rec'd \$

\$1.00

37509 AUG 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address (Countess) Mary Kountouzow-Tolstoy

of copyright claimant (2)

Russian  
(Write name in full—State here also nationality of claimant)

62 West 58th St.

New York

N.Y.

(Street)

(City)

(State)

(Mar., 1919) ★ O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) W. W. W.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia <sup>Must</sup> be stated

An alien author domiciled in the United States must name the place of domicile (5) 62 E. 58th St., New York City

Brief title of work (6) AFTER FORTY-FOUR YEARS

Send certificate of  
registration to (7) Countess A. K. Tolstoy  
92 E. 58th St. New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) ————— Countess W. Y. Tolstoy —————  
62 W. 58th Street ————— N. Y. —————  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kova (Garda)*  
*Light.*

1 e. rec'd *JAN - 4 1922*  
Application *JAN - 4 1922*  
rec'd *© Cl. 59563*  
X No. *161 JAN - 4 '22*

Leave all above these words blank

Fee rec'd \$ *1.00*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 29<sup>th</sup> 1921*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Garda Kova (American)*

(Write name in full—State here also nationality of claimant)

*11 West 9<sup>th</sup> Street.*

(Street)

*New York New York*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Garda Kova

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Light"

Send certificate of registration to (7) Garda Kova ✓

11 West 9<sup>th</sup> Street New York New York ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Garda Kova  
11 West 9<sup>th</sup> Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Kovach (Francis J.) 9 an.  
Blossoming (The) Balkans.

D2

Name of claimant

Title and author

1 a. rec'd JAN 30 1911

© Cl. D 23211

XXc.

1.00

\*

5572 JAN 30 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 24/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1911  
Name and address of  
copyright claimant

Francis J. Kovach.  
Prescott Hall, Cambridge, Mass.

[Please turn this over]

Card made by R. X.

Author or  
authors

Francis J. Kovach — American

[Nationality must be stated]

Brief title of work

The Blooming Balkans

Send certificate of  
registration to

Francis J. Kovach,  
Prescott Hall, Cambridge, Mass.

Name and address  
of remitter

Harry Barnett,  
101 Mick St. Boston, Mass.

If the work is a published dramatic composition, use application form D-1; If a dramatic-unfinished composition, use form D-2.

[Please turn this over]

Kovach (Francis J.)

C. Q. D.; or, The Blooming Balkans.

Name of claimant

van

Title and author

D<sup>2</sup>

1 c. rec'd July 2, 1909

Cl. D. Xxc. No.

Cash No.

Leave all above these lines blank

25438

JUL 12 1909

8100  
CLO

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 7, Date, 1909  
Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Francis J. Kovach, 2 Prescott Hall  
Cambridge, Massachusetts,  
American,

Nationality of author or authors

Proprietor card  
made by J. R. T.

[Must be  
stated]

(OVER)



Author or  
authors

Francis J.

Korach.

Title of work

C. Q. D.

or

The Blooming Balkans

Send certificate of  
registration to {

Halby Bassett  
101 Milk St., Boston, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D).

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Kovach (Francis J.)  
Writer of Ligram, by Triampo  
Kovach Lie. F. J. Kovach

Leave all above these words blank

Fee rec'd

**\$1.00**

1 c. rec'd JAN 19 1922  
Application  
rec'd JAN 18 '22  
XXc. © CLD 59755

**2463 JAN 18 '22**

**R**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Francis J. Kovach, American

(Write name in full—State here also nationality of claimant)

2 Prescott Hall

(Street)

Cambridge

(City)

Mass.

(State)

(June, 1921—5,000)

**U. S. DEPT. OF COMMERCE**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis J. Kovach  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Crier of Agran, a Croatian Play in  
Three Acts by Franyo Kovach

Send certificate of registration to (7) J. Colby Bassett ✓  
101 Milk Street Boston Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Colby Bassett  
101 Milk Street Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



*Kovach (Francis J.)* **D2** **DEC 15 1915.**  
*Marrying off Sam.* **© Cl. D 42495**  
Name of claimant **XXc.**  
Title and author **\$1.00**

Leave all above these words blank

**42265 DEC 15 1915**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Dec 11*

Date,

*1915*

**3** Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
**3** secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1**  
**0** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**1** Name and address of  
**0** copyright claimant

*Francis J. Kovach*  
*2 Prescott Hall, Cambridge, Mass.*

[Please turn this over]

*23-14*

Author or  
authors

Francis J. Kovach (American)

[Nationality must be stated]

Brief title of work

Marrying off Sam - a comedy.

Send certificate of  
registration to

Harry Bassett, 101 Milk St., Boston, Mass.

Name and address  
of remitter

Harry Bassett 101 Milk St., Boston, Mass.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

c. rec'd MAR 11 1921

Application  
rec'd MAR 11 1921

XXc. 57049

19050 MAR 11 1921

Kovach (Francis Joseph)  
Prima, or, East meets West  
By Franyo Kovach Lic. F.J. Kovach

Leave all above these words blank

Fee rec'd \$

\$1.00

mm

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

One Date (1) March 7, 1921.

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of ~~the best edition~~ ~~published in the United States~~ on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Francis Joseph Kovach. ✓

(Write name in full)

2 Prescott Hall

(Street)

Cambridge.

(City)

Mass. ✓

(State)

Name of Author, but if a  
translation, then Translator (3)

Franyo Kovach

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Mima or East Meets West - A Play in Three  
Acts.

Price \$

Exact date of first  
publication (7)                     

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) J. Colby Bassett,

101 Milk

(Street)

Boston

(City)

Mass.

(State)

Name and address of person  
sending the fee: (9)

J. Colby Bassett,

101 Milk

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kovach (Francis J.)  
Pal.

AUG 31 1917 ✓  
I c. rec'd  
Application AUG 31 1917  
rec'd  
© 1917 17685  
X Xc.

R

Leave all above these words blank

For rec'd \$1.00 30600 AUG 31 1917

Card made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Francis J. Kovach (American)  
2 Prescott Hall  
(Write name in full)  
Cambridge, Mass.  
(City) (State)

(Street)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Francis J. Kovach  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

us.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ "Pal" - a comedy in three (3) acts.

Send certificate of registration to (7)

Francis J. Kovach 40 Penn Hall  
101 Milk St. Boston Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

101 Milk St.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kovach (Francis J.) & au.  
Reveille; by  
Francis Kovach (i.e. F. J. Kovach)  
Leave all above these words blank

1 c. rec'd AUG - 3 1918 ✓  
Application  
rec'd AUG - 3 1918  
© Cl. D 50097  
X Xc. R

23556 AUG - 3 '18

Fee rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant (2)

Francis J. Kovach American,  
(Write name in full)  
2 Prescott Hall  
(Street)

Cambridge, Mass  
(City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Francis J. Kovach  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Reverille.

Send certificate of registration to (7)

Francis J. Kovach, c/o J. Coety Bassett  
Room 714, 101 Milk Boston Mass.

Name and address of person sending the fee (8)

(Street)

Francis J. Kovach

(City)

(State)

2 Priscott Hall

Cambridge

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. S.F.T. [Please turn this over]

Kovach (Franjo J.)  
Her debut.

D2

Name of claimant

Title and author

1 c. rec.

MAR 17 1915

© Cl D 40026  
XXc.

\$1.00

Leave all above these words blank

9619 MAR 17 1915  
Clib. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 17 1915

Date, Mar. 16, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited—  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Franjo J. Kovach

2 Prescott Hall, Cambridge, Mass.

[Please turn this over]



Author or  
authors

Franz J. Kovach

American

Nationality must be stated

Brief title of work

Her Debut.

a Play in Three acts.

Send certificate of  
registration to

Glenn Bassett, 101 Milk St. Boston, Mass.

Name and address  
of remitter

Glenn Bassett 101 Milk St. Boston, Mass.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Kovach (Frango) & au.  
Modern (The) Shylock  
Name of claimant  
Title and author

D2

1 c. rec'd MAR 17 1915

XXc. ©CLD 40027

\$10.00 \$1.00

9617 MAR 17 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 17 1915

Name and address of  
copyright claimant

Frango Kovach  
2 Prescott Hall Cambridge, Mass.

[Please turn this over]

Author or  
authors

Franço Korrach

✓  
American

[Nationality must be stated]

Brief title of work

The Modern Shylock.  
A Play in Four acts.

Send certificate of  
registration to

Harry Bassett, 101 Union St. Boston, Mass.

Name and address  
of remitter

Harry Bassett, 101 Union St. Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



Kovach (Frango)  
To the wall, or, Tools  
of war

Name of claimant

Title and author

D2

1 c. rec'd

MAR 11 1915

XXc.

© Cl. D. 39958 C

\$

100 R

Leave all above these words blank

9220 MAR 11 1915 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 10

Date,

1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1915

Name and address of

copyright claimant

Frango Kovach, 2 Prescott Hall, Cambridge, Mass.

[Please turn this over]

Author or  
authors

Franyo Kovach,

American.

(Nationality must be stated)

Brief title of work:

To the wake on Tools of war

Send certificate of  
registration to

Flatz Bassett, 101 Mich. St. Boston, Mass.

Name and address  
of remitter

Flatz Bassett, 101 Mich. St. Boston, Mass.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Kovach (Francis)

Reference card

22  
app.

See Kovach (Francis J.)

D. #2495.

001045



Write nothing here, but fill out each numbered space below

D2

*Kovalik Joseph John [P]*  
*Wild and Woolly queen*

1 c. rec'd AUG 19 24

Application  
rec'd AUG 19 1924

XX...  
©CLD 68616 R

Leave all above these words blank

Fee rec'd \$1.00

36246 AUG 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Joseph John Kovalik  
(Write full legal name of copyright owner)

Lloydell Penn'a  
(Street) (City) (State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Joseph John Kovarik*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must state)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Wild and Woolly Queen*

Send certificate of registration to (7)

*Joseph J. Kovarik*  
*100 Schoonmaker St., Monaca, Pa.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Joseph John Kovarik*  
*100 Schoonmaker St., Monaca, Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 14 1919  
Application AUG 27 1919  
rec'd \_\_\_\_\_  
XXc. © C. D. 52546

Kovalsky (Kasimir A.)  
Between Two Loves.

Leave all above these words blank

Fee rec'd \$

28659 SEP-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25 - 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Kasimir A. Kovalsky, Russian  
(Write name in full—State here also nationality of claimant)

214 West 94th, approx. 6,  
(Street)

New York City, N.Y.  
(City) (State)

(Mar., 1919)

[Please turn this over]

EX. 5 C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author Kasimir A. Kovalsky

Country of which the author or translator is a citizen or subject (4)

Russia

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

Between Two Loves

Send certificate of registration to (7)

Kasimir A. Kovalsky

314 West 94 Str., Appart. 6

(Street)

New York City, N.Y.

(City)

(State)

Name and address of person

or firm sending the fee (8)

Kasimir A. Kovalsky

314 West 94 Str., Appart. 6

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

AUG 14 1919

Application

AUG 27 1919

rec'd

©CLD 52545

Kovalsky (Kasimir A.)  
Dasha Bolshevik

Leave all above these words blank

Fee rec'd \$

28659 SEP-9'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 25 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Kasimir A. Kovalsky, Russian

(Write name in full—State here also nationality of claimant)

314 West 94 Str., approx. 6

(Street)

New York City, N. Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author *Kasimir A. Kovalsky*

Country of which the author or translator is a citizen or subject (4)

*Russia*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

*New York City*

Brief title of work (6)

*Dasha Bolshevik*

Send certificate of registration to (7)

*314 West 94 St., Apart. 6, New York City*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Kasimir A. Kovalsky*

*314 West 94 St. New York City, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

AUG 14 1919

1 c. rec'd

Application AUG 27 1919

rec'd

XXc. © G. D. 52547

Kovalsky (Kasimir A.)  
Doctor Murrays discovery

Leave all above these words blank

Fee rec'd \$

0028659 SEP-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Kasimir A. Kovalsky, Russian

(Write name in full—State here also nationality of claimant)

34 West 94 St, Appal. 6

(Street)

New York City N. Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author Kasimir A. Kovalsky

Country of which the author or translator is a citizen or subject (4)

Russia

Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

Dr. Murray's Discovery

Send certificate of registration to (7)

Kasimir A. Kovalsky

314 West 94 Str. Appt. 6, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Kasimir A. Kovalsky

314 West 94 Str., Appt. 6, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

DEC 14 1920

Kovalsky (Kasimir A.) & Davis (Malcolm W.)  
Harvest home

l. c. rec'd  
Application DEC 14 1920  
rec'd  
© Cl. D 56271  
XXc.

Leave all above these words blank

Fee rec'd ~~\$1.00~~ 42600 DEC 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kasimir A. Kovalsky <sup>Russian</sup> and Malcolm W. Davis <sup>American</sup>

(Write name in full—State here also nationality of claimant)

180 Claremont Ave. New York N. Y.  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Kasimir A. Kovalsky and Malcolm W. Davis  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia and U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "Harvest Home"

Send certificate of registration to (7) Kasimir A. Kovalsky  
180 Claremont Ave. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kasimir A. Kovalsky  
180 Claremont Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Kovalsky (Kasimir) & Kovalsky (Olga)  
Iron-bound Chest, by  
Sir Kidd & pseud.

D2

1 c. rec'd

OCT 10 '27

Application  
rec'd

OCT 10 '27

XXc.

© Cl B

81290

fee rec'd \$

47822 OCT 10 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kasimir Kovalsky - Olga Kovalsky

(Write full legal name of copyright owner)

(2) Address

109 Museum St.

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]





Write nothing here, but fill out each numbered space below

D2

Kovalsky (Kasimir + Olga) + Noa (Ernestine)  
Snezhnitska (Snow Maiden)  
by Vladimir Astorski.

1 c. rec'd AUG 31 '26

Application rec'd AUG 31 '26

XXc. DCLP 76632

39913 AUG 31 '26

Leave all above these words blank

Fee rec'd \$

Card filled by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address of copyright claimant (2) Kasimir and Olga Kovalsky and Ernestine Noa, 11 Story St., Cambridge, Mass.

(Write name in full—State here also nationality of claimant)

-stine Noa, 11 Story St., Cambridge, Mass.

(Street)

(City)

(State)

(Sept., 1920 - 6,000)

U.S. of Amer.

[Please turn this over]

Kasimir and Olga Kovalsky and  
Ernestine Noa

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of Am. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) — Sne-gouretchka, (The Snow Maiden) by  
Alexandre Ostrovski. Done into English and  
Adapted for the American Stage by Kasimir and  
Olga Kovalsky and Ernestine Noa.

Send certificate of  
registration to (7) Miss Ernestine Noa  
11 Story Street, Cambridge, Mass.

Name and address of person  
or firm sending the fee (8) Ernestine Noa  
11 Story Street, Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Kovalsky (Kasimir A.)*  
*Tower of Babel.*

1 c. rec'd DEC 30 1919  
Application  
rec'd DEC 30 1919  
XXc. © C. D. 53488

Leave all above these words blank

Fee rec'd \$

39168 DEC 30 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

Dr. Kasimir A. Kovalsky (Russian)

(Write name in full—State here also nationality of claimant)

275 Henry St.

(Street)

Brooklyn, New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

★ C. G. L.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Kasimir A. Korvalsky

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn, N.Y.

Brief title of work (6) "The Tower of Babel" - tragedy

Send certificate of  
registration to (7) Dr. K. A. Korvalsky ✓  
275 Henry St. Brooklyn N.Y. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) A. K. A. Korvalsky  
275 Henry St. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kovalsky (Kasimir A.)  
Who's who

1 c. rec'd AUG 13 1920  
Application AUG 13 1920  
rec'd  
CLO 55262  
XXc.

\$1.00

28067 AUG 13 '20

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 11, 1920

50105 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

80105 The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Kasimir A. Kovalsky, Russian  
(Write name in full—State here also nationality of claimant)

Shetford Vermont.  
(City) (State)

(Mar., 1919)

(Street)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Kasimir A. Kovalsky

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Thetford, Vermont

Brief title of work (6) "Who's Who"

Comedy in 3 acts

Send certificate of registration to (7) Kasimir A. Kovalsky

Thetford, Vermont  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kasimir A. Kovalsky

Thetford, Vermont  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Kovalsky (Mary Olga) & Noa (Ernestine)  
Sail and the toy carver.

1 c. rec'd

MAR 15

Application  
rec'd

MAR 15 '26

XXc.

C.D. 75886

Fee rec'd \$

12734 MAR 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mary Olga Kovalsky & Ernestine Kope

(Write full legal name of copyright owner)

22 Bigelow St & 11 Story St, Cambridge, Mass

(2) Address

(Street)

(City)

(State)

[Please turn over]

Order W. L. B.

C-77

(3) Name<sup>s</sup> of author<sup>s</sup> or translator Mary-Olga Kovalsky & Ernestine Noa  
(Write name in full)

(4) Country of which the author<sup>s</sup> are citizen<sup>s</sup> U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Saib and the Toy Carver - ~~Three Plays~~  
For Children 2 Acts

(7) Send certificate of registration to Mrs Olga Kovalsky  
22 Bigelow St Cambridge, Mass  
(Street) (City) (State)

(8) Name and address of person<sup>s</sup> or firm sending the fee Mrs Olga Kovalsky &  
Miss Ernestine Noa  
22 Bigelow St, end 11 Story St, Cambridge, Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kovalsky (Olga)

Reference card

Appl file

Iron-bound chest.

See

D81290

Kovalsky (Kasimir) & Kovalsky  
(Olga)

001056



Korvalsky (Uliga)

Reference card

uppt pile

Snegouroten ka (Snow maiden)

See

Korvalsky (Rasimic & Uliga) &

Noa (Ernestine)

001857  
D76632

Kovell (Margaret N.)

D2

AUG - 6 1929

East and West.

1 c. rec'd

Application  
rec'd

© Cl Unpub 1904

XXc.

Fee rec'd \$

\$1.00

WP

37819 AUG-6-29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. - 5<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret N. Kovell

(Write full legal name of copyright owner)

(2) Address

17406-Elifton Blvd.

(Street)

Lakewood

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator



Margaret N. Howell  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"East and West"

(7) Send certificate of registration to

Margaret N. Howell

17406-Elifton-Bldg. - Lakewood - Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Margaret N. Howell

17406-Elifton Bldg. - Lakewood Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Koren (Bertha)

Reference card

Appl. file

Legend.

See

Isaacson (Emelyn G.S.) & Koren (Bertha)

D 70047

001059

Write nothing here, but fill out each numbered space below D2

Koven (Joseph) & son.  
Blind (The) canary.

1 c. rec'd MAR 29 1915

Application rec'd MAR 29 1915

© Cl. D. 40201 C

XXc.

K

\$1.00

1175

MAR 29 1915

Leave all above these words blank

Fee rec'd

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 26-1915

036100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

402 South 5<sup>th</sup> St.,  
(Street)

(Write name in full)

Joseph Koven  
Brooklyn  
(City)

N. Y.  
(State)

[Please turn this over]

✓

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Joseph Koven

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. a.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Blind Canary  
(A Play in one Act)

Send certificate of registration to: (7) \_\_\_\_\_

402 So. 5<sup>th</sup> St.,

Joseph Koven

Brooklyn

N. Y.

Name and address of person

sending the fee: (8) \_\_\_\_\_

402 So. 5<sup>th</sup> St.,

Joseph Koven

Brooklyn

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Koven (Joseph)*  
*Honorable guest.*

1 c. rec'd MAR 25 1918

Application rec'd MAR 25 1918

(C) C. D. 49178

X Xc. EX

9039 MAR 25 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*in C.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Mar. 20, 1918

**6** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**1** complete copy is herewith deposited to secure copyright registration according to the provisions  
**1** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**8** Name and address of  
copyright claimant: (2)

(Write name in full)

1837 Madison Ave.

(Street)

new york

(City)

ny

(State)

**EX ★ C. G. L.**

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Koven

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

An Honorable guest

(A comedy-drama in three acts)

Send certificate of registration to: (7)

Joe. Koven

1837 Madison Ave., New York

ny.

Name and address of person sending the fee: (8)

Joe. Koven

1837 Madison Ave., New York

ny.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Koehn (Joseph)

Reference card

Melmoth the wanderer.

See Davidsson (Gustav)

Koehn (Joseph)

Ad. 11 2000

001062



Koven (Joseph)

Reference card

N.  
app.

Melmoth, the wanderer.

See Davidson (Gustav) &

Koven (Joseph)

N. 39040

001063

Koven (Joseph)

Reference card

Appl. file

Red terror

See

Sheftel (Alex) & Koven (Joseph)

001064

55128

Koven (Joseph)

Reference card

appl. file

Unforeseen  
See

Kalminowitz (Harry) & Koven  
(Joseph)

590100  
74501



Kovner (B.)

Reference card

appl. file

Mendel vert poter fun genter.

See

Adler (J. Jacobs) (B. Kovner)

D 60112

Write nothing here, but fill out each numbered space

D2

OCT 3 1913

Kowal (Wojciech Bernard) & au.  
Spelniona przysiega.

1 c. rec'd

Application

rec'd

OCT 3 1913

XXc.

© CID 34674C

Leave all above these words blank

Fee rec'd \$

\$1.00

32332

OCT -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright made Oct 2, 1913.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 2, - 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX-H.C.J. FILB

Ex. S. P. A.

Name and address of (2)

[Write name in full]

Wojciech Bernard Kowal,

copyright claimant } Street (3)

City Buffalo

State N.Y.

EX-H.C.J.

577 Fillmore Ave.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

*Wojciech Bernard Kowal*

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Spektrowna Przysięga*

Send certificate of (8)

registration to

*W. B. Kowal.*  
*577 Fillmore Av., City Buffalo*

State *N.Y.*

Name and address (10)

of remitter

Street (11) *577 Fillmore Ave. City Buffalo*

State *N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kowalewski (Edmond)

D2

FEB 18 1936

Garden of the gods.

EAF

1 c. rec'd

Application  
rec'd FEB 18 1936

© Cl Unpub 40892 R

Fee rec'd \$

\$1.00

9203 FEB 18 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmond Kowalewski

(Write full legal name of copyright owner)

(2) Address 2323 Wharton Square

(Street)

Philadelphia, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edmond Kowalewski

(Write name in full)

(4) Country of which the author is a citizen\* U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "THE GARDEN OF THE GODS"

A Drama in Three Acts.

(7) Send certificate of registration to Edmond Kowalewski

2323 Wharton Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmond Kowalewski  
2323 Wharton Square Philadelphia Pennsylvania  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kowalewski (Edmond)

D2

Garden of the gods, by E. K. [i.e. E. Kowalewski]

EAF

Fee rec'd \$

\$1.00

1 c. rec'd OCT 15 1935

Application OCT 15 1935  
rec'd

© Clumpub 37849

48246 OCT 15 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. K. (Edmond Kowalewski)

(Write full legal name of copyright owner)

(2) Address 2323 Wharton Square Philadelphia, Penna.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Edmond Kowalewski  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE GARDEN OF THE GODS  
A Drama in Three Acts ✓

(7) Send certificate of registration to Edmond Kowalewski  
2323 Wharton Square, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmond Kowalewski  
2323 Wharton Square, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Kowalski (Joseph)  
Chaim u doktora.

1 c. rec'd JUN 11 1920  
Application  
rec'd JUN 11 1920  
XXc. 54782C

Leave all above these words blank

Fee rec'd

\$1.00

20104 JUN 11 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
me, citizenship, and address  
of copyright claimant (2)

Joseph Kowalski, U.S.

(Write name in full—State here also nationality of claimant)

25 Hubbard place

(Street)

Brooklyn, N.Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Joseph Kowalski

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Chaim u Doktor  
(In Polish)

Send certificate of  
registration to (7)

Joseph Kowalski

25 Hubbard place Brooklyn, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

J. Kowalski  
25 Hubbard place, Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Kowalski (Joseph)*  
*Handlarz.*

1 c. rec'd JUN 11 1920  
Application  
rec'd JUN 11 1920  
XXc. COLO 54785 ✓

Leave all above these words blank

Fee rec'd

**\$1.00**

20102 JUN 11 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
*Card made by W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 7, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Joseph Kowalski*  
(Write name in full—State here also nationality of claimant)

*25 Hubbard Place* (Street) *Brooklyn* (City) *N.Y.* (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Korvalski

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Handlarz. (In Polish) ✓

Send certificate of registration to (7) \_\_\_\_\_

J. Korvalski  
25 Hubbard Place, Brooklyn, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

J. Korvalski  
25 Hubbard Place, Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kowalski (Joseph)  
Mat Kuritza a deti utiata

JUN 11 1920  
1 c. rec'd  
Application  
rec'd JUN 11 1920  
XXc. © Cl. 54779 c

Leave all above these words blank

Fee rec'd \$1.00

20104 JUN 11 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10<sup>th</sup> 1920

20104  
1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

20104  
2 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

25 Hubbard Place

(Street)

Brooklyn

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Kowalski

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ U.S. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mat Kunitza a deti utiata  
(In Russian) ✓

Send certificate of  
registration to (7) \_\_\_\_\_

J. Kowalski ✓  
25 Hubbard Place, Brooklyn, NY ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

J. Kowalski  
25 Hubbard Place, Brooklyn, NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kowalski Joseph J.*  
*Najnowsze cuda.*

1 c. rec'd JUN 11 1920  
Application JUN 11 1920  
rec'd  
XXc. © Cl. 54787 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

20102 JUN 11 20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 7<sup>th</sup> 1920*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*J. Kowalski, U. S. A.*

(Write name in full—State here also nationality of claimant)

*25 Hubbard place* *Brooklyn* *N.Y.*

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

✓  
Joseph Kowalski

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Najnowsze cuda. (In Polish)

Send certificate of  
registration to (7)

J. Kowalski

25 Hubbard place, Brooklyn, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

J. Kowalski

25 Hubbard place, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kowalski (Joseph)  
Nie zawsze można mrugac  
okiem.

1 c. rec'd JUN 11 1920

Application JUN 11 1920  
rec'd

XXc. © 54781

Leave all above these words blank

Fee rec'd

\$1.00

20104 JUN 11 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

25 Hubbard place

Brooklyn N.Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Joseph Kowalski

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Nie zawrze mozna mrugac okiem  
(In Polish) ✓

Send certificate of  
registration to (7)

J. Kowalski  
25 Hubbard place Brooklyn, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

J. Kowalski  
25 Hubbard place Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Kowalski (Joseph)*  
*Pachciarz Junkiel w dziedzinie*

1 c. rec'd JUN 11 1920

Application JUN 11 1920

rec'd

XXc. 54788 ✓

Leave all above these words blank

Fee rec'd \$1.00

20102 JUN 11 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

*Joseph Kowalski, U.S.*

(Write name in full—State here also nationality of claimant)

*25 Hubbard place*

*Brooklyn*

*N.Y.*

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Komalski

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pracznia Jankiel u Lziedzica.  
(In Polish)

Send certificate of registration to (7)

J. Komalski,  
25 Hubbard place Brooklyn, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. Komalski,  
25 Hubbard place, Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kowalski (Joseph)  
Povrot Michala Gapskiego  
do Krazu.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd JUN 11 1920

Application JUN 11 1920  
rec'd

XXc. ©CLD 54780 C

20104 JUN 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
copyright claimant (2)

Joseph Kowalski, U.S.

(Write name in full—State here also nationality of claimant)

25 Hubbard place — Brooklyn, N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓  
Joseph Korvalski

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

powrot Michala Gapskiego do kraju.  
(In Polish) ✓

Send certificate of registration to (7)

J. Korvalski  
25 Hubbard place, Brooklyn, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. Korvalski  
25 Hubbard place, Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kowalski (Joseph)  
Szmul u profesora muzyki.

1 c. rec'd JUN 11 1920

Application JUN 11 1920  
rec'd

XXc. ©CLB 54786 ✓

Leave all above these words blank

Fee rec'd

\$1.00

20102 JUN 11 1920<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Joseph Kowalski U.S.

(Write name in full—State here also nationality of claimant)

25 Hubbard Place, Brooklyn, N.Y. ✓

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph Kowalski

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Symul u Profesora Murzyki.  
(In Polish)

Send certificate of  
registration to (7) \_\_\_\_\_

J. Kowalski

25 Hubbard Place, Brooklyn, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

J. Kowalski

25 Hubbard place, Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kowalski (Joseph)  
W malowlejskim hotelu.

JUN 11 1920  
1 c. rec'd  
Application JUN 11 1920  
rec'd  
© Cl. 54784 ✓  
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

20102 JUN 11 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 7<sup>th</sup> 1920

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The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Joseph Kowalski, U.S.

(Write name in full—State here also nationality of claimant)

25 Hubbard Place

Brooklyn

N.Y. ✓

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Joseph Kowalski

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

W Malowiejskim Hotelu,  
(In Polish)

Send certificate of  
registration to (7)

J. Kowalski  
25 Hubbard Place, Brooklyn, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

J. Kowalski  
25 Hubbard Place, Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kowalski Joseph*  
*Zapytania historyczne*

1 c. rec'd JUN 11 1920  
Application JUN 11 1920  
rec'd  
XXc. ©CLD 54783

Leave all above these words blank

Fee rec'd

81.00 20102 JUN 11 '20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 7<sup>th</sup> 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2)

*Joseph Kowalski, U.S.*  
(Write name in full—State here also nationality of claimant)

*25 Hubbard place* (Street) *Brooklyn* (City) *N.Y.* (State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓ Joseph Kowalski

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Naprytanina Historyczne*  
(In Polish) ✓

Send certificate of  
registration to (7) \_\_\_\_\_

*J. Kowalski* ✓  
*25 Hubbard place, Brooklyn, N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*J. Kowalski*  
*25 Hubbard Place, Brooklyn, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kowalsky (Harold Emil)*  
*Force & The*

1 c. rec'd NOV 13 1916  
Application NOV 13 1916  
rec'd  
© Cl. D 45405 ✓  
X Xc.

Leave all above these words blank

Fee rec'd

36806 NOV 13 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 6, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

Copyright claimant: (2) *Harold Emil Kowalsky*  
(Write name in full)

*33-82 Clay St.*

(Street)

(June, 1916)

*San Francisco*

(City)

*Cal.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold Emil Rowalsky

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Voice"

Send certificate of registration to: (7)

3585 Clay St.

Harold Rowalsky

San Francisco

Cal.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

3088 Clay St.

Harold Rowalsky

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kowalsky (Harold Emil)

Voice from within.

AUG 18 1916 ✓

1 c. rec'd

Application SEP - 1 1916  
rec'd

X No. © Cl. D 44792

Fee rec'd \$1.00 27957 AUG 18 1916

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J. J. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 21, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) Harold Emil Kowalsky ✓

(Write name in full)

Fording Place - Route C. Box 294

(Street)

Fresno

(City)

Cal.

(State)

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Harold Gerald Jernaleky  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Voice from within

Send certificate of registration to: (7) Harold Gerald Jernaleky

Gooding Place - Route C. Box 147 Winn Cal.  
Name and address of person (Street) (City) (State)

sending the fee: (8) Harold Gerald Jernaleky  
Route C. Box 147 Winn Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kowel (Abraham)

Reference card

Blow, bugle, blow.

D app. file

See

D 27096

Zucker (Joseph) and Kowel (Abraham)

001081

CP

(5)

Kowel (Abraham)

D2

APR -6 1934

Devil a monk would be.

1 c. rec'd

APR -6 1934

Application  
rec'd

© Cl. Impub. 27584

CP

Fee rec'd \$ 1.00

16385 APR -6 34 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/5/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Kowel

(Write full legal name of copyright owner)

(2) Address

1723 N. 52

(Street)

Phila

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Abraham Towel

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Devil a Monk Would Be"

(7) Send certificate of registration to \_\_\_\_\_

1723 N. 52

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1723 N. 52

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kowel (Abraham)

Reference card

Loading man.

D app. file

See

D 41136

Zucker (Joseph) and Kowel (Abraham)

001083

CP

Kozachenko (Ivan)

D1

Инженер Новах. Title transliterated: Engineer

Novack.

2 c. rec'd.

JUL 26 1937

Application  
rec'd

JUL 26 1937

© Cl. pub. 50993

Fee rec'd \$ 2.00

39142 JUL 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Kozachenko

(Write full legal name of copyright owner)

(2) Address 66 East 7th st.  
(Street)

New York, N.Y.  
(City)

(State)

(3) Name of author or translator Ivan Kozachenko

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Engineer Novack

(7) Published on the 1st day of June, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Kozachenko  
66 East 7th street New York, N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Kozachenko  
66 East 7th street New York, N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936—3,000) [Please turn this over]

Kozakiewicz (B.)

Reference card

app.

Chevaliers - (Sr.) Leutonique.

See Stęży (Paul) et

Kozakiewicz (B.)

A 45672

001085

Kozlenko (William)

This earth is ours.

EAF

Fee rec'd \$

D2

1 c. rec'd

MAR 26 1937

Application  
rec'd

MAR 26 1937

© Cl Dunpub 48634

15255 MAR 29 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23153

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 25, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WILLIAM KOZLENKO

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address. 4030-44th Street

(Street)

Long Island City

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator WILLIAM KOZLENKO  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THIS EARTH IS OURS"  
(A Play in One Act)

(7) Send certificate of registration to William Kozlenko  
4030-44th Street Long Island City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above  
  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 16 1914

Kraatz (Curt) & Hoffmann (Arthur)  
Hohheit soll heiraten.

1 c. rec'd

Application  
rec'd

JUL -1 1914

XXc.

© Cl. D 35140

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 19<sup>th</sup> 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Grillparzerstr.  
Lettehstr.  
23.

City

Wiesbaden.  
Duisburg

State

Germany

[Please turn this over]

Card made by C.B.S.

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

*Kraatz, Emil v. Hoffmann, Arthur.*

Country of which the author ~~or translator~~ is a citizen or subject (5)

[Must be stated]

*Germany.*

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Wohin soll heiraten? (Schwank in 3 Akten)*

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

REGISTERED - 100-100-100  
Berlin NW 7.



Write nothing here, but fill out each numbered space

D 2

DEC 28 1914

Kraatz (Curt) & Hoffmann (Arthur)  
Mit Gott für Kaiser und  
Reich.

1 cc rec'd

Application  
rec'd

DEC -7 1914

XXc.

© Cl. D 39217

TRUST

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by U. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 17<sup>th</sup> 1914.

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Curt Kraatz & Arthur Hoffmann.

copyright claimant

Street (3)

Güllpauerstr. 5.

City

Weibaden

State

Frankfurt am Main

Name of Author ~~but if a translation, then Translator~~ (4)

[Write name in full]

*Kraatz, Carl & Hoffmann, Arthur*

Country of which the author ~~or translator~~ is a citizen or subject (5)

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

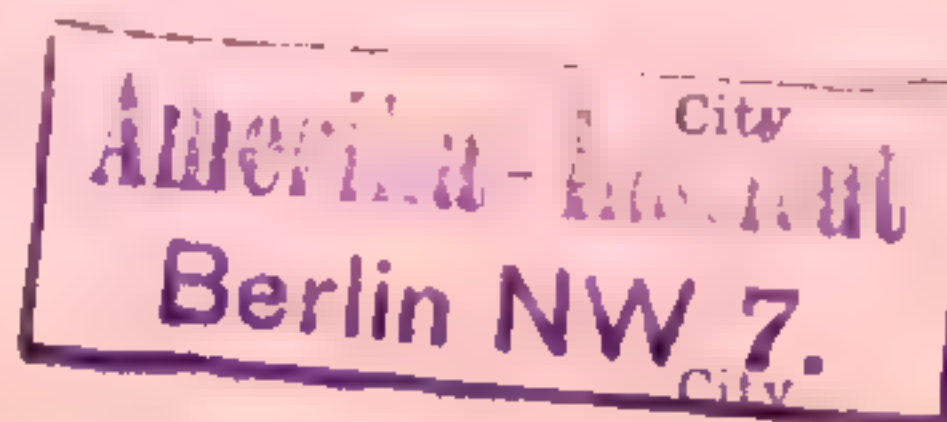
*Mit Gott für Kaiser & Reich  
(Lustige Soldatenbilder aus d. Kriege 1914.)*

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)



State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Kraatz (Curt) & Okonkowski (Georg) & an.  
Polische Wirtschaft.

D1

Name of claimant

Title and author

rec'd Feb 7, 1910

© Cl. D 20121C

XXc.

\$

Leave all above these lines blank

5218 FEB 7 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

Date, Feb. 5, 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: by M. T. C.

FEB 7 1910  
Name and address of  
copyright claimant

Curt Kraatz,

Wiesbaden

Georg Okonkowski,

Berlin-Wilmersdorf, Ger

(OVER)





Author or  
authors

Curt Kraatz, Georg Okonkowski.

Germany.

[Nationality must be stated.]

Brief title of work

POLNISCHE WIRTSCHAFT.

Schwank } in drei Akten.

Date of publication

January 20, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of  
registration to

BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (over)

Kraatz (Curt) & Olonkowski (Georg)  
Polnische wirtschafft.

D2  
Name of claimant

Title and author

1 d. rec'd

FEB 17 1911  
© Cl. D 23372

XXc.

\$

1.00

Leave all above these words blank

6126 FEB 17 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 16, 1911.

160100  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant.

Curt Kraatz & Georg Olonkowski,

Berlin.

[Please turn this over]

Jurt Kraatz & Georg Skonkowski, Austria.

Author or  
authors

Gesungstexte von Alfred Schönfeld. Austria.

Musik von Jean Gilbert, Germany.

[Nationality must be stated]

Brief title of work Polnische Wirtshaft. Vaudeville-Posse in drei  
Akten mit Gesang.

Send certificate of  
registration to

**BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.**

Name and address of  
remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kraatz (Curt) & Hoffmann (Arthur)  
Sohn windhund

D 2 2 c. regd Mgr. 3 1913  
Name of claimant  
+ am. 31983 C  
Title and author \$ 1.00

Leave all above these words blank  
Card made by L. W. W.

TRUST No.

*Dramatic composition not reproducible for sale.*

MAY 26 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date, January 30<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1900, ~~the~~ complete copies of the best edition published on the date stated herein ~~by~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Curt Kraatz & Arthur Hoffmann  
Weisbaden.

[Please turn this over]

OK-B.F.T.

Author or  
authors

Kraatz, Curt & Hoffmann, Arthur (German)  
[Nationality must be stated]

Brief title of work

Lo in Windhund (Schwank in  
3 Akten) (Book)

~~Exact date of publication~~

~~[Must be stated]~~

~~Date (day, month, and year) when placed on sale, sold, or publicly distributed~~

Send certificate of  
registration to

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

D2

DEC 30 1913

Kraatz (Curt), Kren (Jean), Schönfeldt  
(Alfred) + Gilbert (Jean) + aw.

1 c. rec'd  
Application  
rec'd

DEC 11 1913

© C. D. 35494

Tango-prinzessin (Die)

Leave all above these words blank

Fee rec'd \$

1 KUSA

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 28<sup>th</sup> 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2) [Write name in full]

Street (3)

Curt Kraatz  
Guillpau  
str 5

Jean Kren Alfred Schönfeldt  
Jean Gilbert (Kurfürstendamm 55.  
City Wiesbaden State Germany  
Berlin. [Please turn this over]

O.K.-B.F.T.



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5)

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

*Herrn Jean & Kraatz Carl.  
Schonfeld, Alfred & Gilbert Jean.  
Germany.*  
*Die Fango-Prinzessin (Fosse mit  
Gesang u. Tanz in drei Akten)*

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Krachmalkov (Harry)  
[Benedict de Spinoza]

.NINJ'EW 7777 A'ID 7777 777

Leave all above these words blank

Fee rec'd \$3.10

1 c. rec'd AUG -4 1923

Application rec'd AUG -4 1923

© CLD 65194

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Mr. Harry Krachmalkov

(Write name in full)

97 Middleton St

(Street)

Brooklyn New York

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr. H. Brachmalkov

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Benedict De Spinoza"

Transliteration: Baruch Spinoza

Send certificate of registration to (7)

Mr. H. Brachmalkov

Name and address of person sending the fee (8)

(Street)

97 Middleton St

(City)

Brooklyn

(State)

New York

Mr. H. Brachmalkov

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Krachmalkov (Harry)*  
*Great Jew; Benedictus Spinoza*

1 c. rec'd FEB-4 '25  
Application  
rec'd FEB-4 '25  
XXc. DECLD 70294

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

6766 FEB-4 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Harry Krachmalkov*

(Write full legal name of copyright owner)

*1597 E. 94 St.*

(Street)

*Brooklyn, N.Y.*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Harry Krachmallov*

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Great Jew, Benedictus Spinoza*

Send certificate of  
registration to (7) *H. Krachmallov*

*1597 E 94 St*

(Street)

*Brooklyn, N. Y.*

(City)

(State)

Name and address of person  
or firm sending the fee (8) *Jewish Publicity Bureau*

*241 E 14 St*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Krachmalkov Harry*  
*[Woman on trial]*

1 c. rec'd AUG -4 1923  
Application  
rec'd AUG -4 1923  
XX © CLD 65195 R

DUPLICATE 1'K 1175 X'7

Leave all above these words blank

Fee rec'd. \$

100 33353 AUG-4-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug. 3, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Mr. Harry Krachmalkov*  
(Write name in full)

*97 Middleton St.*

(Street)

(Jan., 1917)

*Brooklyn New York*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Mr. H. Krachmalhov  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The woman on trial"

Send certificate of registration to (7)

Mr. H. Krachmalhov

Name and address of person sending the fee (8)

(Street)

(City)

(State)

97 Middleton St

Mr. H. Krachmalhov

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Krachmalnikoff (Harry)

D2

Call of the heart.

1 c. rec'd Oct. 22, 1930

Application NOV 14 1930  
rec'd

XXc © Cl Dunpub 8134

AEB

Fee rec'd \$1.00

53866

Oct. 23, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/14/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Krachmalnikoff

(Write full legal name of copyright owner)

(2) Address

2037 E 27th St  
(Street)

B'klyn  
(City)

N. Y.  
(State)

[Please turn this over]

Correct. See Index to Claimants

(3) Name of author or translator

Harry

(Write name in full)

Krachmalnukoff

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"The Call of The Heart"

(7) Send certificate of registration to

Harry Krachmalnukoff

2037 E 27 St

(Street)

B'klyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

MAR -8 1919

*Krachmalnikov (Herman)*  
*Historical Testament.*

1 c. rec'd

Application  
rec'd MAR 24 1919

XXc. © C. D. 51474

R

דער היסטארישער טעסטאמענט

Leave all above these words blank

Fee rec'd \$1.00 9314 MAR 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

#67635 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March, 21, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

*Herman Krachmalnikov, Russian*

(Write name in full—State here also nationality of claimant)

*1215 S. Central Park Ave. Chicago Illinois*

\* O.K.-B.F.T. (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*German Krachmalnikov*

Country of which the author or translator is a citizen or subject (4)

*Russia*

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

*Chicago, Ill.*

Brief title of work (6)

*The Historical Testament*

Send certificate of  
registration to (7)

*German Krachmalnikov*

*1215 S. Central Park Ave.*

*Chicago*

*Illinois*

Name and address of person

(Street)

sending the fee (8)

*German Krachmalnikov*

(City)

(State)

*1215 S Central Park Ave.*

*Chicago*

*Illinois*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

MAR -8 1919

*Krachmalnikov (Herman)*  
*Madam 14 or 84.*

1 c. rec'd

Application MAR 24 1919  
rec'd

© Cl. D 51475

XXc.

84 7YTS 14 ENTND

\$1.00

Leave all above these words blank

Fee rec'd \$

9314 MAR 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

#67635

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 21, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by \*

Name, citizenship, and address

of copyright claimant (2)

*Herman Krachmalnikov, Russian*

(Write name in full—State here also nationality of claimant)

*1215 S. Central Park Ave.*

(Street)

*Chicago*

(City)

*Illinois*

(State)

(Apr., 1918)

[Please turn this over]

\* O.K.-B.F.T.



Name of Author, but if a translation, then Translator (3)

Herman Krachmalnikov  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chicago, Illinois

Brief title of work (6)

Madam fourteen or eighty-four

Send certificate of registration to (7)

Herman ~~Matner~~ Krachmalnikov

1215 S. Central Park Ave., Chicago Illinois

Name and address of person (Street)

Herman Krachmalnikov (City)

(State)

sending the fee (8)

1215 S. Central Park Ave., Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Krachmalnicov (Herman)*  
*[Twig from two trees]*

דער צווייטער 2 ביים

1 c. rec'd AUG 13 1920  
Application AUG 10 1920  
rec'd 55362  
XXc. R

Leave all above these words blank

Fee rec

**\$2.00**

**27066 AUG 10 '20**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 9, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Herman Krachmalnicov*

(Write name in full—State here also nationality of claimant)

*52 Wallabout St.*

(Street)

*Brooklyn*

(City)

*N. Y.*

(State)

(Mar., 1919)

(Please turn this over)

**EX. \* T. K. B.**

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Herman

Krachmalnicov

Country of which the author or translator is a citizen or

subject (4)

Russia

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

The United States

Brief title of work (6)

The Turg from two tell's.

Send certificate of

registration to (7)

Name and address of person

or firm sending the fee (8)

(Street)

(City)

(State)

Herman Krachmalnicov

352 Wallabout St.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* G.K. O.F.T.



Write nothing here, but fill out each numbered space below D2

*Krachmalnikow (Harry)*  
*Bloody agreement.*

I c. rec'd **JUN 10 1918**  
Application rec'd **JUN 24 1918**  
© Cl. D 49854 C  
X No. \_\_\_\_\_

טוּר בלויסיגער קאמפאקט

Leave all above these words blank

Fee rec'd \$ **1.00** **17978** **JUN 10 1918**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 21<sup>st</sup> 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mr Harry Krachmalnikow*

(Write name in full—State here also nationality of claimant)

*1504 S Lounsdale*

(Street)

*Chicago*

(City)

*Ills*

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr Harry Krachmalnikov  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Odessa Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Chicago Ills.

Brief title of work (6)

The Bloody agreement

Send certificate of registration to (7)

Mr Harry Krachmalnikov

1504 S Laundale Ave Chicago Ills.

Name and address of person sending the fee (8)

Mr Harry Krachmalnikov

1504 S Laundale Ave Chicago Ills.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Krachmalnikow (H.)

1 c. rec'd. AUG 15 1919

Application rec'd. AUG 13 1919

© Cl. D 52445

XXc.

Who am I?

היינריך קראכמאלניק

Leave all above these words blank

Fee rec'd \$

\$1.00

25637 AUG 13 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 9, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

H. Krachmalnikow (Jewish)

(Write name in full—State here also nationality of claimant)

14 So. Central Bx

(Street)

Chicago

(City)

Ill.

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

H. Krachmalnikow

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Philadelphia

Brief title of work (6)

~~Sailor~~

Who Am I?

Send certificate of registration to (7)

Who am I?

1215 So. Central St. Am. Chicago Ill

Name and address of person sending the fee (8)

(Street)

(City)

(State)

H. Krachmalnikow

1215 So. Central St. Am. Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

WRITE NOTHING HERE

D 2

1 c. rec'd NOV 25 1912

XXc. CLD 31461

\$

14738 NOV 25 1912  
Cash No.

Kracht (George V.)  
Man and a president.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Niagara Falls* Date, *Nov. 22, 1912.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 25 1912

Name and address of  
copyright claimant

*George V. Kracht*  
*240 7<sup>th</sup> Avenue St. Niagara Falls, N. Y.*

Card made by E. M. J.

[Please turn this over]

U. S. C. C. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

George V Kracht  
United States of America

A Man and A President

George V Kracht  
240 Fourth St.

Niagara Falls, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

DEC -9 1915

Kraemer (Otto J.) & Humphreys (Lester H.)  
Dollars and cents

g. c. rec'd

application

rec'd

XXc.

DEC -9 1915

© Cl. D 42446 C

Leave all above these words blank

Dec rec'd

\$1.00

42298

DEC -9 1915

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 6, 1915-

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City

Portland

State

Ore

Name of author, but if a translation, then Translator

(4)

[Write name in full]

Kraemer & Lester H. Humphreys

O. K. - R. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) *Dollars & Sense*

Exact date of publication (8) *Dec 6, 1945* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9)  
registration to { Street (10) *Richard G. Badger,  
194 Boylston St.,  
Boston, Mass* City State

Name and address (11)  
of remitter { Street (12) *Richard G. Badger,  
194 Boylston St.,  
Boston, Mass* City State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatic work, use form D<sup>3</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kraemer (Otto J. H. Humphreys)  
Dollars and cents. (Lester H. Van)

1 c. rec'd

AUG 13 1914

Application  
rec'd

AUG 13 1914

DEC 37836

Leave all above these words blank

Fee rec'd \$

27771

13 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 7<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

400 C. of C. Bldg

(Street)

(City)

(State)

Ex. S. P. A.

[Please turn this over]



Name of Author ~~but if a translation, then Translator~~ (3)

(Write name in full)

*Olaf Kraemer  
Robert W. Humphreys*

Country of which the author or translator is a citizen or subject (4)

*both citizens* must be stated

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

*of the United States*

Brief title of work (6)

*"Dollars and Denial"*

Send certificate of registration to: (7)

*400 C. of C. Bldg Portland, Or.*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*Olaf Kraemer*  
*400 C. of C. Bldg Portland, Or.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here

02

*Krafft (Helen)*

Name of claimant

1 c. rec'd AUG 10 1911

XXc. © Cl.D 24904

\$

1-1776

Title and author

*Our wives; typewritten.*

23743 AUG 10 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. &

Name and address of

copyright claimant

*Mrs. Helen Krafft*

*199, Anthony Avenue, New York, N. Y.*

[Please turn this over]

RECORDED

Author or  
authors

Ludwig in F. and G. German  
Helm Krafft American (Translator,  
Nationality must be stated)

Brief title of work

"Our Wives" (German revised edition  
of "A Man Marries". Copyrighted 1907).

Send certificate of  
registration to

Mrs. Helen Krafft  
108 E. 42nd St. New York City, N. Y.

Name and address  
of remitter

Helm Krafft  
171. Anthony Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]



Kraft (Helen)  
When a man marries.

D<sup>2</sup>  
Name of claimant  
H. M.  
Title and author

1 c. rec'd DEC 2 1909

Cl. D, XX<sup>1</sup> Cl. D 1759

\$ 1 Cash No. 37505

Leave all above these lines blank

Nov. 20, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

07 Of the ~~DRAMATIC~~ ~~DRAMATIO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
Card made by M. T. C.

00 Name and address of copyright claimant Helen Kraft  
1941 author was married New York N. Y.  
Nationality of author or authors American

[Must be stated]

(OVER)

Author or  
authors

Nelson

Kraft

Title of work

"WHEN A MAN MARRIES".

When <sup>or</sup> Men Marry

Send certificate of  
registration to

Nelson Kraft

1991 Anthony Ave New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Krafft (John W.)

Reference card

app. file

Daddy professor.

See

Brulant (Arthur M.) & Krafft  
(John W.)

801108  
2561780



Write nothing here, but fill out each numbered space below D2

Kraft (Otto T.) & au.

Little girl from Ireland

I. c. rec'd

JUL 10 1918

Application  
rec'd

JUL 10 1918

XXs.

© Cl. D. 49936 C

Leave all above these words blank

Fee rec'd \$

21829 JUL 10 '18<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Otto T. Kraft

American

(Write name in full—State here also nationality of claimant)

79 Franklin St.

(Street)

Allston

(City)

Mass.

(State)

(Sept., 1917)

[Please turn this over]

J. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Otto J. Krafft

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Allston Mass

Brief title of work (6)

The Little Girl From Ireland

Send certificate of registration to (7)

Otto J. Krafft

Name and address of person sending the fee (8)

79 Franklin St

(Street)

Allston

(City)

Mass

(State)

79 Franklin St

(Street)

Allston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kraft (Clyde) and Smith (Thomas)

D2

1 c. rec'd Mar. 12, 1932

Fool has said.

Application  
rec'd MAR 29 1932

AEB

© Cl Unpub 15422

Fee rec'd \$ 1.00

12538 Mar. 12, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR. 27<sup>th</sup>, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

✓ CLYDE KRAFT  
✓ THOMAS SMITH

(Write full legal name of copyright owner)

(2) Address

✓ TEXAS HOTEL

✓ 910 COLLIER

(Street)

FORT WORTH TEXAS

(City)

(State)

[Please turn this over]



- (3) Name of author or translator CLYDE KRAFT and THOMAS SMITH  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES (Ind)  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work A FOOL HAS SAID ✓

- (7) Send certificate of registration to CLYDE KRAFT  
TEXAS HOTEL FT WORTH TEXAS  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee CLYDE KRAFT  
TEXAS HOTEL FT WORTH TEXAS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*[9] [Ind] ✓

[Please turn this over]



Kraft (H. S.) and Harris (Mildred)

D2

MAR 20 1936

Chocolate

1 c. rec'd

Application  
rec'd

MAR 20 1936

EAF

Fee rec'd \$

© Cl Dupub 41476

\$1.00

15561 MAR 20 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

H. S. Kraft, 2017 North Argyle

(1) Name of copyright owner Hollywood, California

(Write full legal name of copyright owner)

and Mildred Harris

51 West 11th Street,

(2) Address

New York City.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator H.B. Krait & Mildred Harris  
(Write name in full)
- (4) Country of which the author is a citizen\* both of United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work CHOCOLATE - a play in 2 acts from Charles Malenuth's  
adaptation of the novel by Alexander Tarasov-Rodonov
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue  
~~101 Park Avenue~~ New York City.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue  
New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kraft(Henry S.)

D2

1 c. rec'd OCT 12 1935

Affaire Jones; dramatization by H.S.Kraft, of Hill

Application rec'd OCT 12 1935

Bernstein's novel.

Fee rec'd \$

\$1.00

47778 OCT 12 1935

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry S. Kraft (H. S. Kraft)

(Write full legal name of copyright owner)

(2) Address 1632 N. Martel Avenue Hollywood, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator H. S. Craft

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ☒ L'AFFAIRE JONES - a dramatization of Hillel Berne

Bernstein's Novel. ☒

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Kraft (Henry S.)

Reference card

Caged.

D appl. file

See

D unpub.

Cooper (Courtney Ryley) and Kraft (Henry S.)

8103

EB

001119

Kraft (Hyman S.)

D2

Bryant Hall.

1 c. rec'd

APR 23 1930

Application  
rec'd

APR 23 1930

Doc. Dupub 5345 1/2

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 21<sup>st</sup> 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Hyman S. KRAFT

(Write full legal name of copyright owner)

(2) Address

140 W. 69 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

HYMAN S. KRAFT

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bryant Hall

(7) Send certificate of registration to

H. S. Kraft

140 West 69th St. N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. S. Kraft

140 W. 69th St.

(Street)

N. Y. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Kraft (Hyman S.)

Five per-cent.

D2

JUN-6'27 ✓

1 c. rec'd

Application  
rec'd JUN - 6 1927

© Cl B 80005

XXc.

Fee rec'd \$

2.00

27762 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3<sup>rd</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

HYMAN S. KRAFT

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1068 Gerard Ave

(Street)

New York

(City)

N. Y.

(State)

O. K. - A. F. T.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Hyman S. Kraft*  
(Write name in full)  
*U. S.*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Five Per-Cent*

(7) Send certificate of registration to\_\_\_\_\_

*115 West 45<sup>th</sup> St.*

(Street)

*H. S. Kraft*

*New York*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*115 W. 45<sup>th</sup> St*

(Street)

*H. S. Kraft*

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kraft (Hyman S.)

D2

MAY -3 1934

Loves of Casanova.

1 c. rec'd

Application MAY -3 1934  
rec'd

© Cl. Dupub 29005

Fee rec'd \$

\$1.00

21008 MAY -3 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman S. Kraft

(Write full legal name of copyright owner)

(2) Address

40 E. J. Rosenberg

470 West End Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Hyman S. Kraft

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Loves of Casanova \*

(7) Send certificate of registration to \_\_\_\_\_

Hyman S. Kraft

40 E. J. Rosenberg : 470 West End Ave. N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

E. J. Rosenberg

470 West End Ave.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kraft (Hymen S.)

D2

APR 28 1931

Old Spanish custom.

1 c. rec'd

Application 28 1931

rec'd

© Cl Dunpub. 10318

AEB

Fee rec'd \$1.00

22165 APR 28 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner. HYMEN S. KRAFT

(Write full legal name of copyright owner)

(2) Address 140 West 69<sup>th</sup> St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hyman S. Kraft  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'The Old Spanish Custom' ✓

[L. S. - R. S.]

~~A. S. Kraft~~

(7) Send certificate of registration to

H. S. Kraft

140 West 69 St

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

H. S. Kraft

140 W. 69 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Kraft (Hyman S.)

Pair of jacks.

D2

JUN 16 1931 ✓

1 c. rec'd

Application JUN 16 1931  
rec'd

© Clumpub 10976 ✓

AEB

Fee rec'd

\$1.00

31015 JUN 16 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Hyman S. KRAFT ✓

(Write full legal name of copyright owner)

(2) Address

140 W. 69  
(Street)

N. Y. C.  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Hyman S. KRAFT

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PAIR OF JACKS

(7) Send certificate of registration to

H. S. KRAFT

140 West 69 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kraft (Hyman S.)

D2

1 c. rec'd. Aug. 12, 1936

Saturday's heaven.

Application  
rec'd. AUG 28 1936

EAF

Fee rec'd \$1.00

44374 Aug. 12, 1936

© Clunpub 44511

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner

HYMAN S. KRAFT

(Write full legal name of copyright owner)

(2) Address

2017 N. Argyle

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator Hyman S. Kraft  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Saturday's Heaven  
a two act play

(7) Send certificate of registration to H. S. Kraft  
2017 N. Angyle Hollywood Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. S. Kraft  
2017 N Angyle, Hollywood, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1939

[Please turn this over]

Write nothing here

D2

*Kraft (Irma)*

1 c. rec'd AUG 16 1911

© Cl.D 24957 ✓

Name of claimant

XXc.

Title and author

\$

*"The New Idea"*

*Irma Kraft*

*Kraft*

Leave all above these words blank

29244 AUG 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 16 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.  
Name and address of  
copyright claimant

*Irma Kraft*

*"The Straight" Wherry Court St*

[Please turn this over]

Author or  
authors

Anna Kraft (American)  
[Nationality must be stated]

Brief title of work

"The New Idea"

Send certificate of  
registration to

Anna Kraft  
"The Standard"

Name and address  
of remitter

Wholesale W. Va.  
Anna Kraft

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



D2

1 c. rec'd May 24, 1927Applicant  
rec'd JUN 18 '27

©ClB 80146

XNo.

Fee rec'd \$ 2.00

30005 JUN 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Irma Kraft

(Write full legal name of copyright owner)

(2) Address

24 Fifth Ave.

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator (Miss)

(Write name in full)

Irma Kraft

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Seeing is Believing"

"SEEING IS BELIEVING"

(Not To be reproduced in copies for sale)

(7) Send certificate of registration to

Miss Irma Kraft

24- Fifth Avenue

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

*Draft (Luma) & an  
Silk.*

1 c. rec'd SEP 9 1912

XXc. © C. D. 30779 c

34288 SEP -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, SEP 9 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Luma Trust  
73 Maple in Berkeley, Cal.*

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

From First  
United States of America  
"Till"  
A Drama in 4 acts  
From East  
10 Maple Ave  
Washington  
D.C.

*Kraft (Orma)  
We two.*

Write nothing here

D2

1 c. rec'd DEC 4 1912

XXc. © Cl. D 31720<sup>c</sup>

\$

*111*

48156 DEC 16 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Dec -*

*2* Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*86*  
Name and address of  
copyright claimant

*Orma Kraft*

Card made by E. M. J.

*43 Maple Ave, Wheeling W. Va*

EX S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

*Irma Kraft*

Country of which the author or translator is a citizen or subject

*U.S. of America* ✓

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

*"We Two"*

*or "Together we Stand"*

Send certificate of registration to

*Robert Hunter, 1402 Broadway N.Y.C.*

Name and address of remitter

*Robert Hunter, 1402 Broadway N.Y.C.*

If the work is a published literature composition, use form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]



Kraft (Irma)  
Who knows.

D2

1 c. rec'd

JAN 23 1926

Application  
rec'd

FEB -5 1926

XXc.

Cl.D 74335

Fee rec'd \$

1.00

4054

JAN 23 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 26 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) IRMA KRAFT

(Write full legal name of copyright owner)

(2) Address

Ten (10) Fifth Ave.  
(Street)

(City)

New York City N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

*Irma Kraft*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*- native born*

(6) Brief title of work

*"Who Knows"*

*A Play of Today*

(7) Send certificate of registration to

*Ten Fifth Ave. N. Y. C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Irma Kraft*

*10 - Fifth Ave.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kraft (Kari) and Schneider (Samuel)

D2

1 c. rec'd MAR 11 '32 ✓

Fan-a-mania, by K. Kraft and S. Schneider,

Application  
rec'd MAR 24 1932

lyrics, by Patrick D'O. Walters.

© Cl Unpub 16991

AEB

Fee rec'd \$ 1.00

12658

MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**6**  
**9** APPLICATION FOR COPYRIGHT  
**1** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**8** REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

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(1) Name of copyright owner

Kari Kraft & Samuel Schneider  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Kari Kraft & Samuel Schmitt  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pan-a-ma  
Dramatic Composition with lyrics

(7) Send certificate of registration to Kari Kraft  
738 - 8<sup>th</sup> Ave. N. Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kari Kraft  
738 - 8<sup>th</sup> Ave. N. Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE 1020

[Please turn this over]

Kraft ( Keri)

D2

Tony's twenty minutes.

AEB

Fee rec'd \$1.00

1 c. rec'd MAR 24 1932 ✓

Application  
rec'd MAR 24 1932

© Cl Unpub 15200 2

14991 MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Keri Kraft

(Write full legal name of copyright owner)

(2) Address

(Mrs.) Keri Kraft

(Street)

12017 738-5th Ave.

(City)

(State)

N. York City

[Please turn this over]

(3) Name of author or translator Kare Kraft  
(Write name in full)

(4) Country of which the author is a citizen\* U S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oray's of twenty Minutes"  
Dramatic Composition

(7) Send certificate of registration to Kare Kraft  
738 - 8th Ave. N.Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Kare Kraft  
738 - 8th Ave. N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



Kraft (Kari) and Sicignano (Gloria)

D2

1 c. rec'd

MAR 15 1934

Tony's twenty minutes. episode 2.

Application  
rec'd

MAR 15 1934

AME

Fee rec'd \$

© Cl Dunpub 27631

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12471 MAR 15 1934

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 14 - 1934

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(1) Name of copyright owner

Kari Kraft & Gloria Sicignano

(Write full legal name of copyright owner)

(2) Address

16461 - 6<sup>th</sup> Ave

(City)

New York City

(State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

Kari Kraft and Gloria Picignano  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Tony's Twenty Minutes"  
Second Episode in the life of Tony.

(7) Send certificate of registration to

Kari Kraft  
461 - 6th Ave - New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Kari Kraft  
461 - 6th Ave - New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kraft (Kari) and Sicignano (Gloria)

D2

MAR 15 1934

Tony's twenty minutes; episode 3.

1 c. rec'd

Application  
rec'd

MAR 15 1934

© Clunpub. 27632

AME

Fee rec'd \$ 1.00

12471 MAR 15 34

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2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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Date

March 14 - 1934

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(1) Name of copyright owner

Kari Kraft & Gloria Sicignano  
(Write full legal name of copyright owner)

(2) Address

Co 461 - 6th Ave New York City -  
(Street) (City) (State)

\* Correct. See Correspondence, Index to Claimants

[Please turn this over]



(3) Name of author or translator

Kari Kraft, Gloria Tinguaro

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Tommy's Twenty Minutes"  
Third Episode in the Life of Tommy

(7) Send certificate of registration to

Kari Kraft  
461 - 6<sup>th</sup> Ave. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Kari Kraft  
461 - 6<sup>th</sup> Ave. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kraft (Kari) and Sicignano (Gloria)

D2

Tony's twenty minutes; episode 4.

AME

Fee rec'd \$ 31.00

1 c. rec'd MAR 15 1934

Application rec'd MAR 15 1934

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12471 MAR 15 1934

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Date March 14 - 1934

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(1) Name of copyright owner

Kari Kraft & Gloria Sicignano  
(Write full legal name of copyright owner)

(2) Address

90461 - 6th Ave  
(Street)

New York City  
(City)

(State)

Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Karl Kraft & Gloria Liguano

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Tommy's Twenty Minutes"  
Fourth Episode in the life of Tommy

(7) Send certificate of registration to

Karl Kraft  
461-6<sup>th</sup> Ave. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Karl Kraft  
461-6<sup>th</sup> Ave. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Kraft (Kari) and Sicignano (Gloria)

D2

MAR 15 1934

1 c. rec'd

Application  
rec'd

MAR 15 1934

Tony's twenty minutes; episode 5.

AME

Fee rec'd \$

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12471 MAR 15 '34

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## APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17 - 1934

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(1) Name of copyright owner

Kari Kraft and Gloria Sicignano  
(Write full legal name of copyright owner)

(2) Address

c/o 761 - 6<sup>th</sup> Ave  
(Street)

New York City  
(City)

-  
(State)

Street. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Kari Kraft and Norma Piquero

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Tony's Tuscan Murders"  
Fifth Episode in the life of Tony

(7) Send certificate of registration to

701 - 6th Ave. - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

701 - 6th Ave. - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Kraft (Kari) and Sicignano (Gloria)

D2

MAR 15 1934

1 c. rec'd

Application  
rec'd

MAR 15 1934

© Cl Dunpub 27635

Tony's twenty minutes; episode 6.

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12471 MAR 15 1934

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14<sup>th</sup> 1934

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(1) Name of copyright owner

Kari Kraft & Gloria Sicignano

(Write full legal name of copyright owner)

(2) Address

704 461-6<sup>th</sup> Ave

New York City

(Street)

(City)

(State)

Correct. See Correspondence, Index to Claimants.

[Please turn this over]



Nari Kraft Gloria Liguori

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Tommy's Twenty Minutes  
Sixth Episode in the life of Tommy

(7) Send certificate of registration to

461 - 6th Ave  
(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

461 - 6th Ave -  
(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kraft (Kari) and Sicignano (Gloria)

D2

MAR 15 1934

Tony's twenty minutes. episode 7.

1 c. rec'd

Application  
rec'd

MAR 15 1934

AME

Fee rec'd \$

© Cl Dupub. 27636

12471 MAR 15 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 14 - 1934

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(1) Name of copyright owner

Kari Kraft & Gloria Sicignano  
(Write full legal name of copyright owner)

(2) Address

10461 - 6<sup>th</sup> Ave  
(Street)

New York City  
(City)

(State)

Direct See Correspondence, Index to Documents, etc.

[Please turn this over]

(3) Name of author or translator

Kari A. Craft, Gloria Licignano

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

My Twenty Minutes  
Seventh Episode in the life of my

(7) Send certificate of registration to

461 - 6th Ave. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

461 - 6th Ave. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Kraft(Kari)

Reference card

Tszigani.

D app.file

See

D 21356

Galba(Richard Villa) and Kraft(Kari)

001100

CP



Kraft (Kari)

D2

1 c. rec'd AUG 16 1935 ✓

What price opera, by K. Kraft and Fay Courtenay.

Application  
rec'd AUG 16 1935

AME

Fee rec'd \$ \$1.00

© Cl Unpub 37034

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39480 AUG 23 '35<sup>R</sup>

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 15 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kari Kraft

(Write full legal name of copyright owner)

(2) Address

461-6<sup>th</sup> Ave.

(Street)

(City)

New York City - N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Kari Kraft & Fay Courtenay

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

- Washington D.C.

(6) Brief title of work

"What Price Opera"

(7) Send certificate of registration to

Kari Kraft

461 - 6<sup>th</sup> Ave. - New York City - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Kari Kraft

461 - 6<sup>th</sup> Ave. - New York City - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Kraft (Kari)

D2

Yes, there is a Santa Claus.

CP

Fee rec'd \$ 1.00

1 c. rec'd

MAR 11 '32

Application  
rec'd

MAR 24 1932

© Cl Unpub 15337

MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kari Kraft

(Write full legal name of copyright owner)

(2) Address

(Miss) Kari Kraft 738-8th Ave.  
(Street) (City) (State)

N. Y. City [Please turn this over]

(3) Name of author or translator Miss Kari Kraft  
(Write name in full)

(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work. "Yes, There is a Santa Claus"  
Dramatic Composition.

(7) Send certificate of registration to 1400 Ave. U. Y. City  
738-8th Ave. (Street) (City) (State) NY

(8) Name and address of person or firm sending the fee (Miss) Mrs. T. M. 738-5th Ave. 22 N. Y. City. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Kraft (Reuben)  
Run, Bill, run

Name of claimant

Title and author

1 c. rec'd FEB 10 1915

XXc. © Cl. D 39638

\$ 81.00

Leave all above these words blank

5270 FEB 10 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 10 1915 Date, 2/8-15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Reuben Kraft  
516 Aldine St., St. Paul, Minn.

[Please turn this over]



Author or  
authors

Citizen of U. S. A. (Born)

[Nationality must be stated]

Brief title of work

Run, Bill, Run!

Send certificate of  
registration to

R. S. Kraft  
516 Aldine St., St. Paul, Minn.

Name and address  
of remitter

R. S. Kraft  
516 Aldine St., St. Paul, Minn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Kraft (Reuben George)  
Broadway buzzards

D2

MAR 22 '28

1 c. rec'd

Application  
rec'd MAR 22 1928

XXc. © C1 D 83232 ✓

Fee rec'd \$

21.00

15106 MAR 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner REUBEN GEORGE KRAFT ✓

(Write full legal name of copyright owner)

MEN'S HOTEL, PEARL & GENESEE  
(2) Address STS.

(Street)

BUFFALO, N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

REUBEN GEORGE KRAFT  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

BROADWAY BUZZARDS.

(7) Send certificate of registration to \_\_\_\_\_

R. G. KRAFT

MEN'S HOTEL, PEARL & GENESEE STS., BUFFALO, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

R. G. KRAFT

MEN'S HOTEL  
(Street)

BUFFALO  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kraft (William)

D2

Digits.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

**JAN - 3 1933**

Application

**JAN - 3 1933**

rec'd

© Cl Unpub 19982

**384 JAN-4'33**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec 29 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**William Kraft**

(Write full legal name of copyright owner)

(2) Address

**39-80 47 ST.**

(Street)

**Long Island City N. Y.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Kraft  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "DIGITS"

(7) Send certificate of registration to William Kraft  
39-80 47 ST Long Island City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Kraft  
39-80 47 ST Long Island City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Profit (Lillian)

D2

1 c. rec'd

JAN -9'31 ✓

Application  
rec'd JAN 10 1931

© Cl Dunpub 8664

Fee rec'd

\$1

00

1316 JAN 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Kraft  
(Write full legal name of copyright owner)

(2) Address 140 West 69 St NY  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

William Kraft /

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Happiness in a Hurry

(7) Send certificate of registration to

WILLIAM KRAFT

140 West 69<sup>th</sup> ST

(Street)

N. Y. C

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

WILLIAM KRAFT

140 W. 69

(Street)

N Y

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kraft (William)

D2

Moderne tochter.

AMP

Fee rec'd

\$1.00

62396

1 c. rec'd

Application

rec'd

© Clunpub 8340

XXc.

DEC 10 1930

DEC 10 1930

DEC 10 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date December 4 1930.

~~—~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Kraft

(Write full legal name of copyright owner)

(2) Address 679 Maple Ave.

(Street)

Ridgefield, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Kraft,  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Ridgefield, N. J.

(6) Brief title of work "Die moderne Tochter."

(7) Send certificate of registration to William Kraft,  
679 Maple Ave., Ridgefield, New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Kraft (William)

D2

FEB 10 1932 ✓

Nasty business.

1 c. rec'd

Application  
rec'd FEB 10 1932

© Cl Unpub 14452

ASB

\$1.00

Fee rec'd \$

1932 FEB 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Kraft  
(Write full legal name of copyright owner)

(2) Address 140 West 69 St NY NY  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Kraft  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A NASTY BUSINESS" ✓

(7) Send certificate of registration to William Kraft  
140 West 69 St. N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Kraft  
140 West 69 St N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kraft (William)

D2

FEB 14 1934 ✓

Peccata originalis; or, The curse.

1 c. rec'd

Application FEB 14 1934  
rec'd

© Cl Dunpub. 26592

Fee rec'd \$ 1.00

HCB

7365 FEB 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright fee.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WILLIAM KRAFT

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 334 West 88 St. New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

WILLIAM KRAFT

(Write name in full)

(4) Country of which the author is a citizen\*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, N.Y.

(6) Brief title of work

Peccata originalis or  
The Curse.

(7) Send certificate of registration to

WILLIAM KRAFT

334 West 88th Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Kraft

334 West 88th Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—0000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kraft-Phenix cheese corp.

D2

Kraft music hall, April 29, 1937, by J. Walter

Thompson co.

Fee rec'd \$ \$1.00

1 c. rec'd JUN -8 1937

Application JUN -8 1937  
rec'd

© Cl Dunpub 50147

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29981 JUN -8 37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kraft-Phenix Cheese Corporation

(Write full legal name of copyright owner)

400 Rush Street Chicago Illinois

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company

(Write name in full)  
United States of America

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kraft Music Hall April 29, 1937

Mr. Percy H. Moore

(7) Send certificate of registration to

Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kraft-Phenix cheese corp.

D2

1 c. rec'd JUN -8 1937

Application JUN -8 1937  
rec'd

Kraft music hall, May 6, 1937, by J. Walter

Thompson co.

Fee rec'd \$ 1.00

© Cl Dunpub 50148

GAP

29981 JUN -8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kraft-Phenix Cheese Corporation  
(Write full legal name of copyright owner)

(2) Address 400 Rush Street Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

J. Walter Thompson Company

(3) Name of author or translator \_\_\_\_\_

(Write name in full)  
United States of America

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Kraft Music Hall, May 6, 1937

(7) Send certificate of registration to \_\_\_\_\_

Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kraft-Phenix cheese corp.

D2

JUN 24 1937

1 c. rec'd

Kraft music hall, May 13, 1937, by J. Walter

Application  
rec'd

JUN 24 1937

Thompson co.

Fee rec'd \$

\$1.00

33475 JUN 26 1937

© Cl Dunham 50483

GAP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kraft-Phenix Cheese Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

400 Rush Street

(2) Address

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]



(3) Name of author or translator W. Walter Thompson Company  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Kraft Music Hall, May 13, 1937

(7) Send certificate of registration to Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE, 1929 [Please turn this over]

D2

Kraft-Phenix cheese corp.

1 c. rec'd

JUN 24 1937

Application  
rec'd

JUN 24 1937

Kraft music hall, May 20, 1937, by J. Walter

Thompson co.

Fee rec'd

\$1.00

C. C. Dundub 50484

GAP

33475 JUN 26 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

KraftPhenix Cheese Corporation

(Write full legal name of copyright owner)

(2) Address

400 Rush Street

(Street)

Chicso

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Kraft Music Hall, May 20, 1937

(7) Send certificate of registration to Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kraft-Phenix cheese corp.

D2

JUN 24 1937

1 c. rec'd

Kraft music hall, May 27, 1937, by J. Walter

Application  
rec'd

JUN 24 1937

Thompson co.

Fee rec'd \$

1.00

Cci Dunpub 50485

GAP

33475 JUN 26 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date June 16, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kraft-Phenix Cheese Corporation

(Write full legal name of copyright owner)

400 Rush Street

(2) Address

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thomson Company  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Kraft Music Hall, May 27, 1937

(7) Send certificate of registration to Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kraft-Phenix cheese corp.

D2

1 c. rec'd JUN 24 1937

Kraft music hall, June 3, 1937, by J. Walter Thom-

Application JUN 24 1937  
rec'd

pson, co.

Fee rec'd \$

\$1.00 33475 JUN 26 '37  
C. C. Dunlop 50486

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kraft-Phenix Cheese Corporation

(Write full legal name of copyright owner)

400 Rush Street

Chicago Illinois

(2) Address (Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Kraft Music Hall, June 3, 1937

Mr. Percy H. Moore

(7) Send certificate of registration to

Washington Loan and Trust Building

Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Percy H. Moore

Washington Loan and Trust Building

(City)

Washington D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kraft Phenix cheese corp.

D2

SEP 17 1937

1 c. rec'd

Kraft music hall; June 10, 1937, by J. Walter

Application  
rec'd SEP 17 1937

Thompson co.

Fee rec'd \$1.00

© Clumpub 51972

48681 SEP 20 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kraft Phenix Cheese Corporation

(Write full legal name of copyright owner)

400 Rush Street Chicago Illinois

(2) Address (Street) (City) (State)

[Please turn this over]

J. Walter Thompson Company

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Kraft Music Hall, Junw 10, 1937

(7) Send certificate of registration to\_\_\_\_\_

Mr. Percy H. Moore

Washington Loan and Trust Building

Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kraft-Phenix cheese corp.

D2

SEP 17 1937

Kraft music hall; June 17, 1937, by J. Walter

1 c. rec'd

SEP 17 1937

Application  
rec'd

Thompson. co.

Fee rec'd \$

© Cl Dunpub 51973

\$1.00 48681 SEP 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Kraft Phenix Cheese Corporation

(1) Name of copyright owner

400 Rush Street

(Write full legal name of copyright owner)

Chicago Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J. Walter Thompson Company

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Kraft Music Hall, June 17, 1937

(7) Send certificate of registration to

Mr. Percy H. Moore

Washington Loan and Trust Building

Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Percy H. Moore

Washington Loan and Trust Building

Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kraft-Phenix cheese corp.

Kraft music hall; June 24, 1937, by J. Walter

Thompson co.

Fee rec'd \$

**\$1.00**

**D2**

1 c. rec'd

**SEP 17 1937**

Application  
rec'd

**SEP 17 1937**

**© Cl Dunpub 51974**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date July 8, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kraft Phenix Cheese Corporation

(Write full legal name of copyright owner)

400 Rush Street

Chicago

Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]



J. Walter Thompson Company

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Kraft Music Hall, June 24, 1937

(7) Send certificate of registration to Mr. Percy H. Moore  
Washington Loan and Trust Building

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

SEP 17 1937

Kraft-Phenix cheese corp.

1 c. rec'd

Kraft music hall; July 1, 1937, by J. Walter.

Application  
rec'd

SEP 17 1937

Thompson co.

© Cl Dunpub 51975

Fee rec'd \$1.00

48681 SEP 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kraft Phenix Cheese Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

400 Rush Street

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator



J. Walter Thompson Company

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Kraft Music Hall, July 1, 1937

(7) Send certificate of registration to

Mr. Percy H. Moore

Washington Loan and Trust Building

Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Percy H. Moore

Washington

Loan and Trust Building

Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Kraft-Phenix cheese corp.

D2

SEP 17 1937

1 c. rec'd

Application  
rec'd

SEP 17 1937

© Cl Dunpub 51976

Kraft music hall; July 8, 1937, by J. Walter

Thompson co.

Fee rec'd \$

\$1.00

48681 SEP 20 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kraft-Phenix Cheese Corporation

(Write full legal name of copyright owner)

Chicago

Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Kraft Music Hall - July 8, 1937

(7) Send certificate of registration to Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore  
Washington Loan and Trust Building Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

SEP 17 1937

Kraft-Phenix cheese corp.

1 c. rec'd

Kraft music hall; July 15, 1937, by J. Walter

Application  
rec'd

SEP 17 1937

Thompson co.

Fee rec'd \$

\$1.00

48681

© Cl Dunpub 51977

SEP 20 37

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

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Name of copyright owner

Kraft-Phenix Cheese Corporation

(Write full legal name of copyright owner)

Chicago

Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]



J. Walter Thompson Company

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Araft Music Hall - July 15, 1937

(7) Send certificate of registration to

Mr. Percy H. Moore

Washington Loan and Trust Building

Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Percy H. Moore

Washington Loan

and Trust Building

Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kraft-Phenix cheese corp.

D2

SEP 17 1937

1 c. rec'd

Kraft music hall; July 22, 1937, by J. Walter

Application SEP 17 1937  
rec'd

Thompson co.

Fee rec'd \$ **\$1.00**

© Cl Unpub 51978 *R*

**48681 SEP 20 '37**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

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Name of copyright owner

Kraft-Phenix Cheese Corporation

(Write full legal name of copyright owner)

Chicago

Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator J. Walter Thompson Company  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Kraft Music Hall Routine  
July 22, 1937
- (7) Send certificate of registration to Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kraft-Phenix cheese corp.

D2

SEP 17 1937

1 c. rec'd

Application  
rec'd

SEP 17 1937

© Cl Dunpub 51979

Kraft music hall; July 29, 1937, by J. Walter

Thompson co.

Fee rec'd \$

\$1.00

48681 SEP 20 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

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(1) Name of copyright owner

Kraft-Phenix Cheese Corporation

(Write full legal name of copyright owner)

Chicago

Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Craft Music Hall - July 29th, 1937

(7) Send certificate of registration to Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kraft-Phenix cheese corp.

D2

SEP 17 1937

1 c. rec'd

Kraft music hall; Aug. 5, 1937, by J. Walter

Application  
rec'd

SEP 17 1937

© Cl Dunpub 51980

Thompson co.

Fee rec'd \$ 81.00

48681 SEP 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kraft-Phenix Cheese Corporation

Name of copyright owner

(Write full legal name of copyright owner)

400 Rush Street

Chicago Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator J. Walter Thompson Company  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
The Kraft Music Hall August 5, 1937  
(6) Brief title of work

(7) Send certificate of registration to Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kraft-Phenix cheese corp.

D2

SEP 17 1937

Kraft music hall; Aug. 12, 1937, by J. Walter

1 c. rec'd

Application SEP 17 1937  
rec'd

Thompson co.

Fee rec'd \$

81.00

© Cl Dunpub 51981  
48681 SEP 20 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kraft-Phenix Cheese Corporation

(Write full legal name of copyright owner)

400 Rush Street

Chicago

Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Walter Thompson Company  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Kraft Music Hall - August 12, 1937

(7) Send certificate of registration to Mr. Percy H. Moore  
Washington Loan and Trust Building Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Percy H. Moore  
Washington Loan and Trust Building Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

SEP 17 1937

Kraft-Phenix cheese corp.

1 c. rec'd

Kraft music hall; Aug. 26, 1937, by J. Walter

Application SEP 17 1937  
rec'd

Thompson co.

Fee rec'd \$

\$1.00

48681 SEP 20 '37

© Cl Dunpub 51982

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

September 7, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Kraft-Phenix Cheese Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

400 Rush Street Chicago Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J. Walter Thomson Company

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Kraft Music Hall August 26, 1937

(7) Send certificate of registration to Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mr. Percy H. Moore

Washington Loan and Trust Building Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kragg (Nora)  
Till and the consul.

D<sup>2</sup>  
Name of claimant  
Title and author

1 c. rec'd NOV 21 1912  
XXc. © Cl. D 31439 ✓  
\$1.00  
34459 NOV 21 1912  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1912

Card made by E. M. J.

Name and address of  
copyright claimant

Mrs. Nora Kragg 711 Laurel Ave  
St. Paul, Minn.

EX. ★ O. G. L.

(OVER)



Author or  
authors      Henrietta Warren. American.

[Nationality must be stated.]

Brief title of work      The Kid and The Consul-One Act Play  
running about 20 minutes.

Send certificate of {      Mrs. Nora Kragg.  
registration to {      711 Laurel Ave, St. Paul, Minn.

Name and address {      Mrs. Nora Kragg-711 Laurel Ave.  
of remitter      {      St. Paul Minn.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.  
(OVER)

Krag, Nora Foster,  
Outlaws, (The).

Name of claimant

Title and author

D<sup>2</sup>

DEC 19 1910

1 c. rec'd

© Cl. D. 22852

Cl. D. XXc. No.

\$

Cash No.

45336 DEC 19 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 1-1910

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

47-167

Ward made R. K.

Name and address of  
copyright claimant

Nora Foster Krag,  
310 Commercial Bldg.,  
St. Paul, Minn.

DEC 19 1910

Nationality of author or authors

SPECIAL FILE

Great Britanni, residing in U. S. (over)

[Must be  
stated]

Author or  
authors

Nora Foster Krag

Title of work

"The Outlaws"

Send certificate of  
registration to

J. G. Bradbury  
310 Commercial Bldg.  
St. Paul, Minn.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(over)



Write nothing here, but fill out each numbered space below

D2

MAR 11 1915 ✓

*Kraibuehler William Andrew*  
*Mystic (The) dance*

1 c. rec'd

Application  
rec'd

MAR 11 1915

XXc. © Cl. D 39948

Leave all above these words blank

Fee rec'd \$ **\$1.00 8930** MAR 11 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 20th 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*William Andrew Kraibuehler, Jr.* ✓  
(Write name in full)

*365 Bergen Street* ✓  
(Street)

*Newark, New Jersey* ✓  
(City) (State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

*William Andrew Traubehler Jr.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* ☒ Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Mystic Dance,"*  
*a playlet in One Act.*

Send certificate of registration to: (7)

*90 Newark Fire Ins. B., 41 Clinton St., Newark N. J.*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*William A. Traubehler, Jr.*

*365 Bergen St., Newark, New Jersey*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition, use form D 3; if an unpublished dramatic-musical composition, use form D 4

[Please turn this over]

Krall (John P.)

True, smooth love; by Bonnie Maie +

J. P. Krall.

D<sup>2</sup>  
Name of claimant

Title and author

DEC 17 1909

1 c. rec'd

Cl. D. XXC No. 17730

Leave all above these lines blank

47206 \$ DEC 17 1909 Cash No. 100000

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 16-1909

1909  
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1909  
Name and address of copyright claimant: John P. Krall  
Oshkosh, Wis. #89-Wis. Ave.

U.S.A. American (German descent) (Must be stated)  
Nationality of author or authors



Author or  
authors

Miss Bonnie Maie & John P. Hall

Title of work,

"True, Smooth, Love,  
Comedy dramatic Playlet.

Send certificate of  
registration to

John P. Hall  
Pohkosh, Mo. # 89 Mo. Art.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kramen (Pathe)

Diamond sparkle.

AME

Fee rec'd \$ 1.00

25952

D2

1 c. rec'd June 1, 1934

Application JUN 1 1934  
rec'd

© Cl Dupub 29701 ✓

June 2, 1934 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date June 1, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pathe Kramen

(Write full legal name of copyright owner)

(2) Address

178 East 7 Street, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Pathe Kramen  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Diamond Sparkle

(7) Send certificate of registration to

P. Kramen  
178 East 7 Street, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Pathe Kramen  
178 East 7 Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Kramer (Adolph S.)

Name of claimant

D<sup>2</sup>

1 c. rec'd JAN 14 1911

Rider (The) without a head.

Title and author

XXc. © Cl. D 18827 c

opera.

1 - 0 Ch 11

Leave all above these lines blank

1310 JAN 13 1911

*Musical*  
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Musical* Jan 6 - 10 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned,

Name and address of  
copyright claimant

Adolph S. Kramer  
Box 112 - R. 8 - Brenham - Texas

JAN 13 1911.  
See doubtful file

Card n.

F (OVER)

(copy rec'd: to Mr. Taylor)

Author or  
Authors

Adolph S. Kramer

Nationality must be stated

Brief title of work

The Rider without a Head

Composed and written by

Send certificate of  
registration to

Wells Chausse to  
1224 7 St. N.W. Wash D.C.

Name and address  
of remitter

Same as above

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
(OVER)

Write nothing here

D2

MAY 17 1912

1 c. rec'd

XXc.

©CLD 29676

\$

2 mch

Leave all above these words blank

19784 MAY 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 16

Date,

1912

7  
16  
11  
1  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 17 1912

(Mrs) Beatrice Kramer

Name and address of {  
Copyright claimant {

217 Neil Ave. Marion, Ohio.

[Please turn this over]

W. D. P. A.



Name of Author, but if a translation, then Translator

Fred J Allen

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Millinery Salesman."

Send certificate of  
registration to

(Mrs) Beatrice Kramer

217 Neil Ave., Marion, Ohio.

(Mrs) Beatrice Kramer

Name and address  
of remitter

217 Neil Ave, Marion, Ohio.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Kramer (David)  
Dream of death.

Name of claimant

*Sam*  
Title and author

D<sup>2</sup>

1 c. rec'd

© Cl. D 20349

XXc.

9012

MAR 4 1910

MAR 4 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 4 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. C.

Name and address of  
copyright claimant

David Kramer  
110 West 88 St. New York City

(OVER)

Author or  
authors

David Kramer ✓

American U.S.A.

[Nationality must be stated.]

Brief title of work

"The Dream of Death"

Send certificate of  
registration to

David Kramer

110 W. 88 St.

New York City.

Name and address  
of remitter

David Kramer

110 W. 88 St

N. Y. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Kramer (Florence)

D2

MAY 16 1933 ✓

Puppet.

1 c. rec'd

Application  
rec'd

MAY 16 1933

CP

Fee rec'd \$

© Cl D unpub 22471

22350 MAY 16 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is owned by

(1) Name of copyright owner

Dr. Florence Kramer.

(Write full legal name of copyright owner)

(2) Address

174 South Common  
(Street)

St. Lynn, Mass.  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Dr. Florence Kramer.

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Puppet."

(7) Send certificate of registration to

Mrs. F. A. Crooke.

Hotel Statler Boston Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. F. A. Crooke

Hotel Statler Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* 223 3 Q. 1. 1

[Please turn this over]

Kramer (Fred "Chio") \*

C

What is prohibition.

1 c. rec'd

MAR 17

Application  
rec'd

MAR 17 '27

© Cl C

3540

Fee rec'd \$

\$1.00

12991 MAR 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Fred "Chio" Kramer  
(Write full legal name of copyright owner)

(2) Address P.O. Box #3 Eros, Louisiana  
(Street) (City) (State)

(3) Name of author Fred "Chio" Kramer  
(Write name in full)

[Please turn this over]

\* R 16. O. K. B. T. T.



(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Monologue — "What Is Prohibition"

(7) Send certificate of registration to

Red "Chic" Krause

P.O. Box # 3

(Street)

Eros

(City)

Louisiana

(State)

(8) Name and address of person or firm sending the fee

Red "Chic" Krause

P.O. Box # 3

(Street)

Eros

(City)

Louisiana

(State)

Write nothing here, but fill out each numbered space

Kramer (Frederick F.)  
Wings (The) of Deans.

D2

1 p. rec'd JUL 27 1914

Application rec'd JUL 27 1914

XXc. © Cl. D 37673

\$1.00

Fee rec'd \$

1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 21-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of copyright claimant: (2)

Frederick F. Kramer

[Write name in full]

Street (3)

Seabury Hall

City

Fairbairn

State

Minn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederick F. Kramer

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) ✓ The Kings of Icarus,  
a Modern Play in three Acts by Frederick  
Merchant (Frederick F. Kramer)

Send certificate of registration to: (8)

Rev. Frederick F. Kramer

Street (9)

Seabury Hall

City

Fairbault

State

Minn.

Name and address of remitter: (10)

Frederick F. Kramer

Street (11)

Seabury Hall

City

Fairbault

State

Minn.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kramer (Jack Wolfe)  
D'ya member.

1 c. rec'd \_\_\_\_\_  
Application FEB 20 '22  
rec'd \_\_\_\_\_  
© Cl. 5 60024 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

7661 FEB 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 13 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Jack Wolfe Kramer. American.

(Write name in full—State here also nationality of claimant)

Dawson Street

(Street)

Sault Ste Marie Michigan.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Wolfe Kramer.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Singing, Dancing, & Talking Act in one Scene entitled: "D'ya 'member."

Send certificate of registration to (7) Jack W. Kramer  
422 Dawson St. Sault Ste. Marie, Michigan.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Kramer  
422 Dawson Street. Sault Ste. Marie, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 20 1920

1 c. rec'd

Application APR 20 1920

rec'd

XXc. CO. 54342

Kramer (Louis)  
American children

מסעדי קאנטער קינדער.

Leave all above these words blank

Fee rec'd

13954 APR 20 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17 April 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Louis Kramer

(Write name in full—State here also nationality of claimant)

299 So 2nd St Philadelphia Pa

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Kramer

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

American Children  
Comedy in one act

Send certificate of registration to (7) \_\_\_\_\_

621 1st St. N.Y.C. 10012

Louis Kramer

299 So 2nd St.

B'klyn

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 20 1920

1 c. rec'd

Application APR 20 1920

rec'd COG 54343

XXc.

R

13954 APR 20 '20

Fee rec'd

Kramer (Louis)  
Believe your wife

. 1171 111 1171

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19 '20

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Louis Kramer  
(Write name in full—State here also nationality of claimant)

299 So 2nd St

(Street)

St Louis

(City)

Mo

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Kramer

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Believe your Wife  
1120 1121 2118

Send certificate of registration to (7) \_\_\_\_\_

Louis Kramer

299 So Second St. Brooklyn N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Louis Kramer

299 South 2nd St. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kramer (Louis)  
Butcher's daughter.

1 c. rec'd APR 14 1920 ✓

Application APR 14 1920

rec'd

XXc. ©CLD 54273

. דער פאטער'ס טאכטער

Leave all above these words blank

Fee rec'd \$

12927 APR 14 '20 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Louis Kramer citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

299 South 2nd street Bklyn N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Louis Kramer ✓

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Butchers Daughter.  
Comedy in one act. ✓

6216 / Mc. Lu. N. 914p. 25 62'16 0716 6/2 283.

Send certificate of  
registration to (7) Louis Kramer  
299 South 2nd St. Bklyn. N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Louis Kramer  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



D 2

1 c. rec'd MAY 11 1920

Application MAY 11 1920  
rec'd

XXC. ©CLD 54539

Fee rec'd

**\$1.00**

16532 MAY 11 '20 *RA*

Cards made by W. P.

Date (1)

May 9, 1920

— The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) —

Louis Kramer ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

~~299~~ 299 J: 220 (Write name in full)

27 Dec N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

**Please turn this over**



Name of Author, but if a translation, then Translator (3) Louis Kramer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Damaged Family  
Drama in one act

Send certificate of registration to (7) Louis Kramer

299 South Second St (Street) BRlyn (City) N.Y. (State)  
Name and address of person or firm sending the fee (8) Louis Kramer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kramer (Louis)  
Green servant.

1 c. rec'd. MAY 11 1920

Application MAY 11 1920  
rec'd.

XXc. © Cl. 54540 C

דיא נרינע די ענסט.

Leave all above these words blank

Fee rec'd.

\$1.00

16532 MAY 11 '20 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Louis Kramer

(Write name in full—State here also nationality of claimant)

299 E 2nd St Philadelphia N.J.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Kramer

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The green Serpent

Comedy in 3 acts

Act 3 for 1911/12. 601813 1117/ 4013

Send certificate of registration to (7) \_\_\_\_\_

Louis Kramer

217 E 2nd St

(Street)

St. Louis Mo.

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Louis Kramer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kramer (Louis)

New Love.

.נייץ לייב

Leave all above these words blank

Fee rec'd \$1.00

16532 MAY 11 '20

1 c. rec'd MAY 11 1920  
Application MAY 11 1920  
rec'd  
XXc. ©CLD 54537<sup>f</sup>

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by A. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

299 So 2nd St Brooklyn N.Y.  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Louis Kramer*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*New Love, Comedy in one Act*

Send certificate of registration to (7)

*924 W. 127th St. N.Y.C.*  
*Louis Kramer*  
*299 South Second St. N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Louis Kramer*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 11 1920

Application rec'd MAY 11 1920

XXc. ©CLD 54538

Kramer (Louis)

Obey your parents.

פאלגמ איינערע עלטערען

Leave all above these words blank

Fee rec'd \$1.00

16532 MAY 11 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
copyright claimant (2)

Louis Kramer

(Write name in full—State here also nationality of claimant)

244 So 2<sup>nd</sup> St Brooklyn N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]





Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR 14 1920 ✓

Application

APR 14 1920

rec'd

XXc.

DEC 54272

ד"ר שמואל פאר ז"ל

Leave all above these words blank

Fee rec'd

12927 APR 14 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Louis Kramer citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

299 South 2nd St

(Street)

Bklyn

(City)

N.Y.C.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Kramer

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Punishment for Sin  
drama in one act.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

APR 14 1920

APR 14 1920

© Cl. 54271

R

א פרעמדע היים.

Leave all above these words blank

Fee rec'd

12927 APR 14 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Louis Kramer citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

299 South 2nd St.

(Street)

Bklyn

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Kramer

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Strange Home  
Drama in one Act.

Send certificate of registration to (7)

6211 1st Ave. Bklyn N.Y.  
Louis Kramer  
299 South 2nd Street Bklyn N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Louis Kramer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd **APR 20 1920**

Application **APR 20 1920**

rec'd

XXc. **CLD 54841**

*Kramer (Louis)*

*Wise girl*

*. 1175 1175 N*

Leave all above these words blank

Fee rec'd

**13954 APR 20 '20**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 19, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Louis Kramer*

(Write name in full—State here also nationality of claimant)

*299 So 2nd St*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Kramer

Country of which the author or translator is a citizen or subject (4) U.S.A (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A Wise Girl

Comedy in one act

Op. 11 for piano

"Op. 11 for piano"

Send certificate of  
registration to (7) \_\_\_\_\_

Louis Kramer

299

So

2nd

St

Albany

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kramer (Mabel Argo)

D2

Old maids and their neighbors, by Gayle Garey.

[pseud.]

Fee rec'd \$ 81.00

1 c. rec'd SEP -7 1937

Application SEP -7 1937  
rec'd

© Cl Dunpub 51774R

46748 SEP -8 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

CP  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mabel Argo Kramer

(1) Name of copyright owner

(Write full legal name of copyright owner)

1948 1/2 Rodney Drive, Hollywood, California

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Legal--Mabel Argo Kramer

(3) Name of author or translator

Professional--Gayle Garey

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE OLD MAIDS and Their Neighbors

(7) Send certificate of registration to

Gayle Garey

1948 1/2 Rodney Drive

Hollywood

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gayle Garey

1948 1/2 Rodney Drive

Hollywood

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



Kramer (Peter) \*  
Little Ride Redding Hood.

C

1 c. rec'd MAR 21 1932

Application rec'd MAR 21 1932

©ClC 5874

Fee rec'd \$ 1.00

14465 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

(Please turn this over)

\* Cross out word not needed.

(4) Country of which the author is a citizen



*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*LITTLE RIDE REDDING HOOD*

(7) Send certificate of registration to

*Peter Kramer*

*1452-55<sup>th</sup> Street*

(Street)

*Brooklyn*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Peter Kramer*

*1452-55<sup>th</sup> St.*

(Street)

*Brooklyn*

(City)

*N. Y.*

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

(Please turn this over)

Armer (Reuben)

D2

1 c. rec'd FEB 19 1932 ✓

All kinds of pairs, by R.K. Remarque [pseud]

Application rec'd FEB 19 1932

© Cl Dunputh 14591 ✓

C.

Fee rec'd \$

\$1.00

123 FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuben Armer  
(Write full legal name of copyright owner)

(2) Address

3043 E. 6th St.  
(Street)

Brooklyn  
(City)

N.Y.  
(State)

[Please turn this over]



- (3) Name of author or translator Reuben Kramer  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "All kinds of Pains"  
A comedy - sketched in radio technique
- (7) Send certificate of registration to Reuben Kramer  
3043 E. 6th St. Brooklyn N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Reuben Kramer  
3043 E. 6th St. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kramer (Reuben)

D2

And how it did surprise him.

1 c. rec'd JAN 18 1935

Application  
rec'd JAN 19 1935

© Cl unpub 33202

XXc.

Fee rec'd \$

1.00

3188 JAN 19 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuben Kramer

(Write full legal name of copyright owner)

(2) Address

3043 Brighton 6 St.  
(Street)

Brooklyn  
(City)

Ny.  
(State)

[Please turn this over]

(3) Name of author or translator

Reuben Kramer  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"And How It Did Surprise Him!"  
(a blackout for the stage)

(7) Send certificate of registration to

Reuben Kramer  
3043 Brighton 6th St. Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Reuben Kramer  
3043 Brighton 6th St. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kramer (Reuben)

D2

Another idea.

CP

Fee rec'd \$

\$1.00

1 c. rec'd JAN - 8 1935

Application rec'd JAN - 7 1935

© Cl Unpub 32958

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1059 JAN 7'35

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 5 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuben Kramer

(Write full legal name of copyright owner)

(2) Address

3043 Buxton St

(Street)

Brooklyn

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator Reuben Kramer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Another IDEA"  
(a "blackout" for the stage)

(7) Send certificate of registration to Reuben Kramer  
3043 B.ighton 6th St. Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Kramer  
3043 B.ighton 6th Bklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 200000

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Kramer (Reuben)

D2

Can you push a mountain? by R. K. Remarque [pseud.  
of R. Kramer]

Fee rec'd \$

EAF

1 c. rec'd

MAR 11 1937

Application  
rec'd

MAR 11 1937

© Cl. Unpub 48323

C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12841 MAR 15 '37  
20374

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuben Kramer

(Write full legal name of copyright owner)

(2) Address

3090 Brighton Ste.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator R.K. Remarque (pseud.)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Can You Push A Mountain?"

(7) Send certificate of registration to Reuben Kramer  
3090 Brighton 5 St. Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Kramer  
3090 Brighton 5 St. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kramer (Reuben)

D2

FEB 19 1932

Cat's miaow, by R. A. Remarque [pseud]

1 c. rec'd

Application  
rec'd

FEB 19 1932

© Cl Dunputh 14590

Fee rec'd \$ 1.00

13

**IMPORTANT:** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 12 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuben Kramer

(Write full legal name of copyright owner)

(2) Address

3043

(Street)

E. 6th St.

(City)

Bklyn

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Reuben Kramer  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "The Cat's Meow"  
a comedy-sketch in radio technique
- (7) Send certificate of registration to Reuben Kramer  
3043 E. 6th St., Brooklyn, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Reuben Kramer  
3043 E. 6th St., Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kramer (Reuben)

D2

Drought.

1 c. rec'd Aug. 18, 1930

Application  
rec'd AUG 15 1930

AEB

Fee rec'd \$ \$1.00

© Clunpub 6950

XXc 42380 AUG 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Kramer  
(Write full legal name of copyright owner)

(2) Address 985 E. 18th St., Brooklyn, NY.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an ~~alien~~ author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Kramer (Reuben)

D2

Dukess, by R. K. Remarque [pseud.]

1 c. rec'd

APR 26 1932

Application  
rec'd

APR 28 1932

© Cl Dunpub 15914

AEB

Fee rec'd \$

\$1.00

21467 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Reuben Kramer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The 'Dukess'  
a one-act farcical stage-play

(7) Send certificate of registration to Reuben Kramer  
3043 East 6th St. Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Kramer  
3043 East 6th St. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kramer (Reuben)

D2

Force of habit, by R.K. Remarque [pseud]

1 c. rec'd

FEB 19 1932

Application  
rec'd

FEB 19 1932

© Cl Dunputh 14592

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Reuben Kramer

(Write full legal name of copyright owner)

(2) Address

3043

(Street)

E. 6th St.

(City)

Bklyn

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Ruben Kramer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Force of Habit"  
a comedy-sketch in radio technique

(7) Send certificate of registration to Ruben Kramer  
3043 E. 6th St., Brooklyn, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruben Kramer  
3043 E. 6th St., Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kramer (Reuben)

D2

On a spree, by R.K. Remarque [pseud.]

1 c. rec'd NOV 19 1931

Application  
rec'd NOV 19 1931

© Cl D unpub 13066

CP

\$1.00

Fee rec'd \$

56898 NOV 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Kramer  
(Write full legal name of copyright owner)

(2) Address 3043 East 6th St. Brighton Beach, N.Y.  
(Street) (City) (Brooklyn) (State)  
[Please turn this over]

(3) Name of author or translator

*Ruben Kramer*

(Write name in full)

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"On a Silver"*  
*Talking picture comedy*

(7) Send certificate of registration to

*Ruben Kramer*

*3043 E. 6<sup>th</sup> St., Brighton Beach, Bklyn, N.Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Ruben Kramer*

*3043 E. 6<sup>th</sup> St., Brighton Beach N.Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kramer (W. Dixon)

D2

1 c. rec'd

DEC 20 1930

Box office prices.

Application  
rec'd

DEC 20 1930

© Cl Unpub.

8441

Fee rec'd \$1.00

61669 DEC 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 18 - 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

W. DIXON KRAMER

(Write full legal name of copyright owner)

(2) Address

11 W. 42<sup>nd</sup>

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

W. DIXON KRAMER

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BOX OFFICE PRICES

(7) Send certificate of registration to

W. DIXON KRAMER

ROOM  
238-11

W. 42<sup>nd</sup> ST.

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. DIXON KRAMER

ROOM 238-11 W. 42<sup>nd</sup> ST.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kramer (C. Dixon)

D2

AUG 10 1931

Longster's secret.

1 c. rec'd

Application  
rec'd

AUG 10 1931

© Cl Dunpub 11670

Fee rec'd \$1.00

39933 AUG 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. Dixon Kramer

(Write full legal name of copyright owner)

(2) Address

11 W. 42<sup>nd</sup> St.

(Street)

Room 238

(City)

N.Y.C.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

W. DIXON KRAMER

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE GANGSTER'S SECRET

(7) Send certificate of registration to

W. DIXON KRAMER

11 W. 42nd St.

(Street)

Room 238

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

W. DIXON KRAMER

11 W. 42nd St.

(Street)

Room 238

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

JUN - 3 1931

Kramer (W. Dixon)

News.

1 c. rec'd

Application JUN - 3 1931  
rec'd

© Cl Dunpub 10843

A-B

Fee rec'd \$1.00

28717 JUN - 3 '31 R

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 11 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. DIXON KRAMER ✓  
(Write full legal name of copyright owner)

(2) Address 11 W. 42<sup>nd</sup> St. N.Y.C. N.Y.;  
(Street) Room 238 (City) (State)  
[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

W. Dixon Kramer  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"NEWS"

(7) Send certificate of registration to\_\_\_\_\_

W. DIXON KRAMER

11 W. 42<sup>nd</sup> St. Room 238 N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

W. DIXON KRAMER

11 W. 42<sup>nd</sup> St. Room 238 N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Kramer (W. Dixon)

D2

MAY - 1 1931

1 c. rec'd

Swap, by W. D. Kramer and Larry E. Johnson.

Application - 1 1931  
rec'd

AEB

Fee rec'd

\$1.00

© Cl C unpub 10375

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

W. Dixon Kramer

(Write full legal name of copyright owner)

(2) Address

11 W. 42<sup>nd</sup> St.  
Room 238

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator W. DIXON KRAMER AND LARRY E. JOHNSON

(Write name in full)

(4) Country of which the author is a citizen\* (BOTH) U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SWAP

(7) Send certificate of registration to W. DIXON KRAMER

11 W. 42nd St. Room 238 N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. DIXON KRAMER

11 W. 42nd St. Rm 238 N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Kramer (W. Dixon)

D2

1 c. rec'd

APR -6 1931

Trouble brewing, by W. D. Kramer and Larry E.

Application  
rec'd

APR -6 1931

Johnson.

Fee rec'd

81.00

© Cl Unpub. 10004

17046 APR-6-31

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~MAR~~ APRIL 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. Dixon Kramer

(Write full legal name of copyright owner)

(2) Address

11 W. 42<sup>nd</sup>

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

LARRY E. JOHNSON-AND-

(3) Name of author or translator

W. Dixon Kramer

(Write name in full)

(4) Country of which the author is a citizen\*

United States (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TROUBLE BREWING.

(7) Send certificate of registration to

W. DIXON KRAMER

11 W. 42<sup>nd</sup> St. Room 238 - NYC. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. DIXON KRAMER

11 W. 42<sup>nd</sup> St. Room 238 - N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kramer's (Wm.) sons.  
Abgrund (Der); by,  
Libin [pseud.]

D2

Name of claimant

Title and author

1 c. rec'd DEC 12 1910

XXc. © Cl. D 23166 C

\*

1/11

Leave all above these words blank

44468 DEC 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y. City

Date,

Dec 10/10

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1910

Name and address of  
copyright claimant

William Kramer's Sons

Atlantic Garden 50 Bowery N.Y. City

[Please turn this over]

Card made by

R. J.

JAN 19 1911  
550  
201

Author or  
authors

Solomon Libin, <sup>(Spits unders name)</sup> Z. Libin.

Resident of U. S.

Russian  
[Nationality must be stated]

Brief title of work

"Der Abgrund" (The Abyss)

Send certificate of  
registration to

William Gramer's Sons Atlantic Garden  
50 Bowery N. Y. City

Name and address  
of remitter

William Gramer's Sons  
Atlantic Garden, 50 Bowery New York City

If the work is a published dramatic composition, use application form D C; If a dramatic-musical composition, use form D M.

"SPECIAL FILE"

[Please turn this over]

Kramer's (Wm.) sons.

Terrible (The) dream; by,

Davis Apotheker.

Leave all above these words blank

D2

1 c. rec'd JAN 20 1911

XXc. © Cl. D 23142C

\$

/ 10/100K

2188 JAN 20 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York City*

Date, *Jan 12, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

99 JAN 20 1911  
Name and address of {  
copyright claimant {

*William Kramer's Sons*

*50/54 Bowery, New York City*

99 made by R.K.

[Please turn this over]



Author or  
authors

David Grothetter

Naturalized American

[Nationality must be stated]

Brief title of work

~~Jacob's Dream~~ The Terrible Dream

Send certificate of  
registration to

William Francis Jones  
50-54 Broadway New York City

Name and address  
of remitter

William Francis Jones  
50-54 Broadway New York City

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Kramm (Joseph)

D2

APR -3 1936

1 c. rec'd

But, then again --

Applicant  
rec'd

APR -3 1936

AME

Fee rec'd \$

\$1.00

© Clumpub 41778

18543 APR -3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31st, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Kramm

(Write full legal name of copyright owner)

(2) Address

225 West

(Street)

23rd St., N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Kramm ✓

(Write name in full)

(4) Country of which the author is a citizen\* American ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

But, Then Again ---

(7) Send certificate of registration to JOSEPH KRAMM ✓

225 WEST 23RD ST. NEW YORK CITY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Kramm

225 West 23rd St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]



Kramm (Joseph)

D2

DEC 11 1934

Heloise and Abelard.

1 c. rec'd

Application  
rec'd

DEC 11 1934

© Cl D unpub 32588

CP

Fee rec'd \$

1.00

55428 DEC 11 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

**Copy** of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Kramm

(Write full legal name of copyright owner)

(2) Address

225 West

(Street)

23rd St.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- -7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Krams-Beck (Mabel) \*

C

Texas under six flags.

1 c. rec'd Aug. 12, 1935

Application SEP 14 1935  
rec'd

© ClC 7502 C

Fee rec'd \$ 1.00 37865 Aug. 12, 1935 A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep 9 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* M<sup>rs</sup>. Mabel Krams-Beck

(Write full legal name of copyright owner)

(2) Address

1420 M. Cullough  
(Street)

Acce - San Antonio Tex.  
(City) (State)

(3) Name of author

Mabel Krams-Beck

Use: Mabel Krams-Beck as in line 3. See Copyright Office for full instructions. [Please turn this over]



(4) Country of which the author is a citizen

US

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Yas under Six flags - Prologue

(7) Send certificate of registration to

M<sup>rs</sup> Lewis Hearn Beck

1420 McCullough Ave

(Street)

San Antonio

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

M<sup>rs</sup> Lewis Hearn Beck

1420 McCullough Ave

(Street)

San Antonio

(City)

Texas

(State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Krangel (Ida)

D2

1 c. rec'd DEC 21 1932 ✓

In the name of God, or, The evolution of God.

Application rec'd DEC-21 1932

AEB

Fee rec'd \$

\$1.00

Unpub. 19816

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

58406 DEC

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IDA KRANGEL

(Write full legal name of copyright owner)

(2) Address

1553 BRYANT AVE

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

IDA KRANGEL ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Russia ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

New York City, N.Y. ✓

(6) Brief title of work \_\_\_\_\_

IN THE NAME OF GOD - OR.

THE EVOLUTION OF GOD ✓

(7) Send certificate of registration to \_\_\_\_\_

Ida Krangel ✓

1553

(Street)

Bryant Ave

(City)

New York

(State)

N.Y. ✓

(8) Name and address of person or firm sending the fee \_\_\_\_\_

same as above ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Krangel (Ida)

D2

OCT -6 1934

Missing the psychological moment.

1 c. rec'd

Application  
rec'd OCT -6 1934

© Cl Unpub 31470

Fee rec'd \$ **\$1.00**

44968 OCT-6'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 5, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Krangel

(Write full legal name of copyright owner)

(2) Address

1553 Bryant Ave  
(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Krangel (Ida)

D2

Without Mars.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB -5 1935

Application  
rec'd

FEB -5 1935

© Cl Unpub 33577

5951 FEB 5 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**5  
9  
2  
8** APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IDA KRANGEL

(Write full legal name of copyright owner)

(2) Address

1553 BRYANT AVE

(Street)

New York

(City)

N Y

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

IDA KRANGEL

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Russia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

New York City

(6) Brief title of work \_\_\_\_\_

WITHOUT MARS.

(7) Send certificate of registration to \_\_\_\_\_

Ida Krangel

1553 BRYANT Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Ida Krangel

1553 Bryant Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Krank (A. J.) Co.

D2

APR 27 1935

1 c. rec'd

Application rec'd APR 27 1935

© Cl Unpub 35082

Four thousand fathoms down; program no. 1, by

Tom Rishworn.

Fee rec'd

\$1.98

20510 APR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

HCP

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23-35

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave

(Street)

St. Paul

(City)

Minnesota

(State)

[Please turn this over]

- (3) ~~Name of composer~~ Tom Rishworth
- (4) ~~Country of which the composer is a citizen~~ United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Tom Rishworth  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work Four Thousand Fathoms Down  
(Show No. 1)
- (10) Send certificate of registration to A. J. Krank Co.  
1885 University Ave. St. Paul Minn.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee A. J. Krank Co.  
1885 University Ave. St. Paul Minnesota  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Krank (A. J.) co.

D2

APR 27 1935

Four thousand fathoms down; **program no. 2**, by

Tom Rishworth.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

APR 27 1935

© Cl Unpub 35083

20510 APR 27 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

HCB

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

**K** If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

**R** REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 23-1935-

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave  
(Street)

St. Paul  
(City)

Minn.  
(State)

[Please turn this over]

(3) Name of composer

Tom

Rishworth

(4) Country of which the composer is a citizen

United States of America

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Tom Rishworth

(Write name in full)

(7) Country of which the author or translator is a citizen\*

United States of America

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work

"Four Thousand Fathoms Down"

(Show No. 2)

(10) Send certificate of registration to

A. J. Krank Co.

1885 University Ave.

(Street)

St. Paul

(City)

Minn.

(State)

(11) Name and address of person or firm sending the fee

A. J. Krank Co.

1885 University Ave.

(Street)

St. Paul

(City)

Minn.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Krank (A. J.) co.

D2

APR 27 1935

1 c. rec'd

Application  
rec'd

APR 27 1935

© Cl Unpub 35084

Four thousand fathoms down; program no. 3, by

Tom Ashworth.

Fee rec'd \$1.00

20510 APR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 23-1935

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address 1885 University Ave. St. Paul Minn.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of composer Tom Rishworth
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Tom Rishworth  
(Write name in full)
- (7) Country of which the author or translator is a citizen United States of America  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work "Four Thousand Fathoms Down"  
(Show No. 3)
- (10) Send certificate of registration to A. J. Krank Co.  
1885 University Ave. St. Paul Minnesota  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee A. J. Krank Co.  
1885 University Ave. St. Paul Minn.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

MAY -9 1935

D2

Krank (A. J.) co.

1 c. rec'd

Application

rec'd

MAY -9 1935

© Cl Unpub. 35332

22534 MAY -9 '35

Four thousand fathoms down; the deep sea  
adventures of Davy Jones, program no. 4  
by Tom Richworth.

IMPORTANT. Applicant must fill in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3-1935

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. J. KRANK COMPANY,  
(Write full legal name of copyright owner)

(2) Address 1885 University Ave. St. Paul, Minnesota.  
(Street) (City) (State)

[Please turn this over]

(3) ~~Name of composer~~ Robert Schumann

(4) ~~Country of which the respondent is a citizen~~

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States.

(6) Name of author or translator TOM KISHNORTH

(Write name in full)

(7) Country of which the author or translator is a citizen\* United States' of America.

(MUST be stated)

(8) If an alien author domiciled in the United States, state where.

(9) Brief title of work **✓FOUR THOUSAND FATHOMS DOWN**

The Deep Sea Adventures of Davy Jones (Show No. 4)

(10) Send certificate of registration to A.J. STANK COMPANY

1885 University Ave., St. Paul, Minnesota.

(Street)

(City)

(81 etc)

(11) Name and address of person or firm sending the fee A. J. KIRK COMPANY

1895 University Ave., St. Paul, Minnesota.

( Street )

( C11 v )

(State)

• If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-3,000)

U. S. GOVERNMENT PRINTING OFFICE 1242

**( Please turn this over )**



Krank (A. J.) Co.

D2

MAY -9 1935

1 c. rec'd

Application

rec'd

MAY -9 1935

Four thousand fathoms down; the deep sea

adventures of Davy Jones. program no. 5, by Tom

Rishworth.

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Unpub. 35333

MAY -9 '35

HCB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3-1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. J. KRANK COMPANY

(Write full legal name of copyright owner)

(2) Address

1385 University Ave.

(Street)

St. Paul

(City)

Minnesota

(State)

(Please turn this over)

- (3) ~~Name of composer~~ TOM RISHNORTH
- (4) ~~Country of which the composer is a citizen~~ United States of America.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator TOM RISHNORTH  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America,  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work FOUR THOUSAND FATHOMS DOWN  
The Deep Sea Adventures of Davy Jones' (Show No. 5)
- (10) Send certificate of registration to A. J. KRANK COMPANY  
1885 University Ave., St. Paul, Minn.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee A. J. KRANK COMPANY,  
1885 University Ave., St. Paul, Minn.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Krank (A. J.) co.

D2

MAY -9 1935

1 c. rec'd

Application MAY -9 1935  
rec'd

CI Unpub. 35334

Four thousand fathoms down; ~~the~~ deep sea adventures  
of Davy Jones, program no. 8, by Tom Rishworth.

Fee rec'd \$

\$1.00

22534 MAY -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATIC ~~COMPOSITION~~ ~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3-1935

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

A. J. KRANK CO.,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1885 University Ave.,

St. Paul, Minn.

(Street)

(City)

(State)

[Please turn this over]



(3) ~~Name of composer~~ ~~XXXXXXXXXXXX~~

(4) ~~Country of which the composer is a citizen~~ United States of America

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator TOM RISHWORTH

(Write name in full)

(7) Country of which the author or translator is a citizen\* United States of America

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work FOUR THOUSAND FATHOMS DOWN

The Deep Sea Adventures of Davy Jones (Show No. 6)

(10) Send certificate of registration to A. J. KRANK COMPANY

1885 University Ave., St. Paul, Minn.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee A. J. KRANK CO.,

1885 University Ave., St. Paul, Minn.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Krank (A. J.) co.

D2

MAY -9 1935

1 c. rec'd

Application MAY -9 1935  
rec'd

Unpub. 35335

22534 MAY -9 '35

Four thousand fathoms down, the deep sea

adventures of Davy Jones, program no. 1.00

by Tom Rishworth.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3-1935.

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(1) Name of copyright owner A. J. KRANK COMPANY

(Write full legal name of copyright owner)

(2) Address 1885 University Ave., St. Paul, Minn.

(Street)

(City)

(State)

[Please turn this over]

- (3) ~~Name of composer~~ ~~XXXXXX~~ ~~XXXXXXXXXX~~ ~~XXXXXXXXXX~~ \_\_\_\_\_
- (4) ~~Country of which the composer is a citizen~~ United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Tom Rishworth  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work FOUR THOUSAND FATHOMS DOWN -  
The Deep Sea Adventures of Davy Jones (Show No. 7)
- (10) Send certificate of registration to A. J. KRANK CO.,  
1885 University Ave., St. Paul, Minnesota.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee A. J. KRANK COMPANY,  
1885 University Ave., St. Paul, Minnesota.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Krank (A. J.) co.

D2

MAY -9 1935

1 c. rec'd

Application

MAY -9 1935

rec'd

© Cl Unpub. 35336

Four thousand fathoms down; the deep sea adventures  
of Davy Jones, program no. 8, by Tom Rishworth.

Fee rec'd \$1.00

35334 MAY -9 '35

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATIC ~~COMPOSITION~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3-1935.

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(1) Name of copyright owner A. J. KRANK COMPANY.

(Write full legal name of copyright owner)

(2) Address 1885 University Ave., St. Paul, Minnesota.

(Street)

(City)

(State)

[Please turn this over]

- (3) ~~Name of composer~~ Tom Rishworth
- (4) ~~Country of which the composer is a citizen~~ United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Tom Rishworth,  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work FOUR THOUSAND FATHOMS DOWN -  
The Deep Sea Adventures of Davy Jones (Show No. 8)
- (10) Send certificate of registration to A. J. KRANK COMPANY,  
1885 University Ave., St. Paul, Minnesota.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee A. J. KRANK COMPANY,  
1885 University Ave., St. Paul, Minnesota.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

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Krank (A. J.) co.

D<sup>2</sup>

MAY 22 1935

Four thousand fathoms down;

1 c. rec'd

Application  
rec'd

MAY 22 1935

©ciDunpub 35540

the deep sea adventures of Davy Jones program

fee rec'd

\$1.00

MAY 22 1935

no. 9 Tom Rishworth.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1935

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(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave  
(Street)

St. Paul  
(City)

Minnesota  
(State)

[Please turn this over]



(3) Name of composer

Tom Rishworth

(4) Country of which the composer is a citizen

United States of America

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Tom Rishworth

(Write name in full)

(7) Country of which the author or translator is a citizen\*

United States of America

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work

Four Thousand Fathoms Down—

The Deep Sea Adventures of Davy Jones (Show No. 9)

(10) Send certificate of registration to

A. J. Kravink Co.

1885 University Ave.

St. Paul

Minnesota

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

A. J. Kravink Co.

1885 University Ave

St. Paul

Minnesota

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Krank (A. J.) co.

D2

MAY 22 1935

1 c. rec'd

Application

rec'd

MAY 22 1935

© Cl Unpub. 35541

Four thousand fathoms down; the  
deep sea adventures of Davy Jones, program no. 10.  
by Tom Rishworth.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED ~~DRAMATICO-MUSICAL~~ composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18, 1935

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(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave.

(Street)

St. Paul

(City)

Minn.

(State)

[Please turn this over]



(3) Name of composer

Tom

Rishworth

(4) Country of which the composer is a citizen

United States of America

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Tom Rishworth

(Write name in full)

(7) Country of which the author or translator is a citizen\*

United States of America

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work

Four Thousand Fathoms Down—

The Deep Sea Adventures of Davy Jones (Show No. 10)

(10) Send certificate of registration to

1885 University Ave.

(Street)

A. J. Kramk Co

St. Paul

(City)

Minnesota

(State)

(11) Name and address of person or firm sending the fee

1885 University Ave.

(Street)

St. Paul

(City)

A. J. Kramk Co

Minn.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Krank (A. J.) co.

D2

MAY 22 1935

Four thousand fathoms down; the

deep sea adventures of Davy Jones, program no. 11,

1 c. rec'd

Application  
rec'd

MAY 22 1935

© Clunpub 35542

by Tom Rishworth.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18, 1935

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave.

(Street)

St. Paul

(City)

Minn.

(State)

[Please turn this over]

(3) ~~Name of composer~~

Tom Rishworth

(4) ~~Country of which the composer is a citizen~~

United States of America

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Tom Rishworth

(Write name in full)

(7) Country of which the author or translator is a citizen\*

United States of America

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work

Four Thousand Fathoms Down  
The Deep Sea Adventures of Davy Jones (show No. 11)

(10) Send certificate of registration to

A. J. Krank Co.

1885 University Ave.

St. Paul

Minnesota

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

1885 University Ave

St. Paul

Minnesota

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1733

[Please turn this over]



Krank (A. J.) co.

D 2

MAY 22 1935

1 c. rec'd

Application

rec'd

MAY 22 1935

© Cl Unpub. 35543

four thousand fathoms down; the

deep sea adventures of Davy Jones, program no. 12

by Tom Rishworth.

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED ~~dramatico-musical~~ composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1935

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave.

(Street)

St. Paul

(City)

Minnesota

(State)

[Please turn this over]



- (3) Name of composer Tom Rishworth
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Tom Rishworth  
(Write name in full)
- (7) Country of which the author or translator is a citizen United States of America  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work Four Thousand Fathoms Down  
The Deep Sea Adventures of Davy Jones (Show No. 12)
- (10) Send certificate of registration to 1885 University Ave. St. Paul Minnesota  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee A. J. Krank Co.  
1885 University Ave. St. Paul Minnesota  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Krank (A. J.) co.

D2

June 21, 1935

1 c. rec'd

Four thousand fathoms down, the deep sea

Application  
rec'd

JUN 12 1935

adventures of Davy Jones. program \$1.00

© Cl Unpub. 36076

no. 13, by T. D. Rishworth.

28373 JUN 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave

(Street)

St. Paul, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator

T. D. Rishworth

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Four Thousand Fathoms Down—  
The Deep Sea Adventures of Davy Jones ✓

(Show No. 13)

(7) Send certificate of registration to

A. J. Krank Co.  
1885 University Ave. St. Paul Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. J. Krank Co.  
1885 University Ave. St. Paul, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Krank (A. J.) co.

D2

June 21, 1935

1 c. rec'd

Four thousand fathoms down, the deep sea adventures

Application  
rec'd

JUN 12 1935

of Davy Jones, program no. 14

Fee rec'd \$1.00

© Cl Dupub 36077

by T. D. Rishworth.

28373 JUN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave. St. Paul, Minnesota

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator T. D. Rishworth  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Four Thousand Fathoms Down—  
The Deep Sea Adventures of Davy Jones  
(Show No. 14)

(7) Send certificate of registration to A. J. Krank Co.  
1885 University Ave. St. Paul Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. J. Krank Co.  
1885 University Ave. St. Paul Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Krank (A. J.) co.

D2

June 21, 1935 ✓

1 c. rec'd

Four thousand fathoms down, the deep sea adventures

Application

JUN 12 1935

of Davy Jones, program no. 15 by T. B. \$1 00

Unpub. 36078 ✓

28373 JUN 12 1935

Rishworth.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave

(Street)

St. Paul, Minnesota

(City)

(State)

[Please turn this over]



(3) Name of author or translator T. D. Rishworth

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Four Thousand Fathoms Down—  
The Deep Sea Adventures of Davy Jones  
(Show No. 15)

(7) Send certificate of registration to A. J. Krank Co.  
1885 University Ave. St. Paul, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. J. Krank Co.  
1885 University Ave. St. Paul, Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Krank (A. J.) co.

D2

1 c. rec'd June 21, 1935

Four thousand fathoms down, the deep sea

Application JUN 12 1935  
rec'd

adventures of Davy Jones. program no. 16,

Copyright Pub 36079

by T. D. Rishworth.

Fee rec'd \$1.00

28373 JUN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1935

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(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave

(Street)

St. Paul, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator

T. D. Rishworth

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Four Thousand Fathoms Down

The Deep Sea Adventures of Davy Jones

(Show 16)

(7) Send certificate of registration to

A. J. Krank Co.

1885 University Ave.

St. Paul

Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. J. Krank Co.

1885 University Ave.

St. Paul

Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Krank (A. J.) co.

D2

June 21, 1935 ✓

1 c. rec'd

Application  
rec'd

JUN 12 1935

Copyright 36080

Four thousand fathoms down, the deep sea adventures of Davy Jones, program no. 17, by T. D. Rishworth.

Fee rec'd \$1.00

28373 JUN 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1935

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(1) Name of copyright owner

A. J. Krank Co.

(Write full legal name of copyright owner)

(2) Address

1885 University Ave.

(Street)

St. Paul, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator

T. D. Rishworth

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Four Thousand Fathoms Down—  
The Deep Sea Adventures of Davy Jones  
(Show No. 17)

(7) Send certificate of registration to

1885 University Ave.

(Street)

A. J. Krank Co.

St. Paul,

(City)

Minnesota

(State)

(8) Name and address of person or firm sending the fee

1885 University Ave.

(Street)

St. Paul,

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Krant (Arthur Birn-)

Reference card

See

D appl. file

Birn-Krant (Arthur)

D unpub. 2366

001223



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd FEB 17 1925

Application FEB 17 1925  
rec'd

XXc. D.C.D. 70510

6975 FEB 17 '25

Krant (Jos. A.)  
Stchi-da-kasha, by A. Lam  
Adir [pseud]

Leave all above these words blank

Card made by W. P. Leo rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

~~A. Lam~~ Adir (Jos. A. Krant)

(Write full legal name of copyright owner)

F/15 Allion Place Port Richmond S. I. N. Y. New York  
(Street) (City) (State)

(July, 1924—7,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

A'am - Adin

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 115 Albion Place, Port Richmond, S.I.

Brief title of work (6) Stchi-da - Kasha.

Send certificate of registration to (7) ☒ A'am - Adin  
115 Albion Place, Port Richmond S.I. New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Perla Grant  
115 Albion Place, Port Richmond, S.I. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\*



Write nothing here, but fill out each numbered space below **D2**

Krant (Yassia)  
Shadow in the wilderness, by  
(I am Adir Epsend)

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

XXc.

MAR-8 '22

MAR -E 1922

©CLD 60182 C

9511 MAR-8 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Yassia Krant (Yiddish)

(Write name in full—State here also nationality of claimant)

c/o Wunberg 36 Market St. New York N.Y. ✓

(June, 1921--5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Yassia Krant)

(Write name in full)

(Nom de Plume)

A'am ~~Adir~~ Adir

Country of which the author or translator is a citizen or subject (4)

Russia

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

36 Market Street, New York, N.Y.

Brief title of work (6)

A Shadow in the Wilderness  
(A Drama in Four Acts.)

Epilogue.

Send certificate of registration to (7)

A'am Adir % Weinberg

36 Market Street

New York

N.Y.

Name and address of person or firm sending the fee (8)

(Street)

(Yassia Krant)

(City)

A'am Adir (Nom de Plume)

(State)

% Weinberg

36 Market St.

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reference card

'11

.9879

001226

Kranzthor (Max)

D2

MAR 15 '29 ✓

Queen Mariamne

1 c. rec'd

Applicant rec'd MAR 15 1929

XXc. © Cl. Unpub 187 ✓

Fee rec'd \$1.00

14080 MAR 15 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.; m.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Max Kranzthor

(Write full legal name of copyright owner)

(2) Address

815 Coeur D'Alene

(Street)

Ave. Venice, Cal.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Max Trautzsch*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*Queen Mariamne*

(7) Send certificate of registration to *myself*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*myself*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kranzthor (Max)

D1

Queen Marianne and King Herod.

2 c. rec'd

Application

rec'd

Wh 10.30  
APR 26 1930

xx©clDpub 43

\$2.00

Fee rec'd \$

21495 APR 26 1930

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WPM

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Kranzthor

(Write full legal name of copyright owner)

(2) Address

815 Gen. Delano Ave.

(Street)

Venice

(City)

Cal.

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Queen Marianne & King Harold

(Same as Queen Marianne)

(7) Published on the

1<sup>st</sup>

day of

February

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Max Krauthor

815 Coeur D'Alene Ave

Venice

Cal.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Max Krauthor

815 Coeur D'Alene Ave

Venice

Cal.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Kranzthor (Max)  
Spartacus.

D2

1 c. rec'd

Application  
fee'd

July 29/27  
AUG 20 1927

© Cl D

81107

XXe.

Fee rec'd \$

100 3696 / July 29/27

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 19 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Max Kranzthor

(Write full legal name of copyright owner)

(2) Address

815 - Green Dale Ave Venice, Cal

(Street)

(City)

(State)

\* O. K. - F. G. P. (E)

[Please turn this over]

(3) Name of author or translator

Max Thanzhor

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Spartacus

(7) Send certificate of registration to

Max Thanzhor  
815. Ocean Blene Ave. Venice, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kranzthor (Victor)*  
*Human Bondage*

1 c. rec'd DEC 12 1921  
Application  
rec'd JAN - 6 1922  
XXc. © Cl. D 59589 C

Leave all above these words blank

Fee rec'd **\$1.00**

**1314 JAN - 7 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5, 1922

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The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

410 7th Avenue

(Street)

Syracuse

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

EX. E. S. L.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Human Bondage" (re no 75348)

Send certificate of  
registration to (7) \_\_\_\_\_

410 Fellows Ave. Syracuse, N.Y.  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

410 Fellows Ave. Syracuse, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kranzthor (Victor Jackson)*  
*Janatics (The)*

1 c. rec'd.

AUG 11 1916

Application

AUG 11 1916

rec'd.

© Cl. D 44608

X Xc.

\$1.00

27097 AUG 11 1916

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made in 1916  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 10, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Victor Jackson (Kranzthor)*  
(Write name in full)

*805 W. Colvin St.*  
(Street)

*Syracuse, N. Y.*  
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor Jackson / Franz Thor  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Manatics

Send certificate of registration to: (7) Victor J. Franz Thor  
1405 W. Colvin St., Syracuse, N. Y.  
Name and address of person (Street) (City) (State)

sending the fee: (8) Victor J. Franz Thor  
1405 W. Colvin St., Syracuse, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kranzthor (Victor Melville)*  
*Ausable's protection*

I c. rec'd

Application **JAN 29 25**

XXC 261.0 70231

Leave all above these words blank

Fee rec'd

**\$3.00**

**4009 JAN 29 '25<sup>R</sup>**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

901232

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 24 / 25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Victor Melville Kranzthor*

(Write full legal name of copyright owner)

*612 W. 6 St.*

(Street)

*Los Angeles*

(City)

*Calif.*

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Victor M. Krantz

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Unsuble's Protection  
(a drama in one act and two scenes)

Send certificate of registration to (7)

Victor M. Krantz

610 W. 6 St

(Street)

Los Angeles Cal.

(City)

(State)

Name and address of person or firm sending the fee (8)

Victor M. Krantz

610 W 6 St

(Street)

Los Angeles Cal.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kranzthor (Victor Melville) <sup>D2</sup>  
Forked road.

1 c. rec'd

Application  
rec'd

© Cl D

78922

XXc.

Fee rec'd \$

81.00

12397

MAR 14 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Victor Melville Kranzthor  
(Write full legal name of copyright owner)

(2) Address

610 S. Westlake  
(Street)

Los Angeles  
(City)

Cal  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"The Forked Road"  
(A comedy and semi-allegory in seven episodes)

(7) Send certificate of registration to

610 S. W. Westlake  
(Street)

Los Angeles  
(City)

Cal.  
(State)

(8) Name and address of person or firm sending the fee

610 S. W. Westlake  
(Street)

Los Angeles  
(City)

Cal.  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kranzthor (Victor Melville)*  
*Girl in every port*

1 c. rec'd

JAN 30 '25

Application  
rec'd

JAN 29 '25

XXC. CLO 70230

Leave all above these words blank

Card made by W. P.

Fee rec'd

~~3.00~~

4009 JAN 29 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 24/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Victor Melville Kranzthor*

(Write full legal name of copyright owner)

*610 W 6 st*

(Street)

*Los Angeles*

(City)

*Cal.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor M. Krantz  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Girl in Every Port  
A comedy in one act and eleven scenes

Send certificate of registration to (7) Victor M. Krantz  
610 W. 6. St. Los Angeles Cal.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Victor M. Krantz  
610 W. 6. St. Los Angeles Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kranzthor (Victor Melville)  
Scales

1 c. rec'd MAY 18 1925  
Application MAY 18 1925  
rec'd  
2 Cl. D 71571  
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

25602 MAY 18 '25

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Victor Melville Kranzthor

(Write full legal name of copyright owner)

610 W. 6 St

(Street)

Los Angeles Cal

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Victor Melville Franziska

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Scales

a farce - comedy in one - act

Send certificate of  
registration to (7)

Victor M. Franziska

610 W. 6 St.

(Street)

Los Angeles

(City)

Cal.

(State)

Name and address of person  
or firm sending the fee (8)

Victor M. Franziska

610 W. 6 St.

(Street)

Los Angeles

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each number & space below

D1

Kranzthor (Victor E. Melville)  
Scales. Revised version

c. rec'd

SEP 22 '26

Application

SEP 22 '26

rec'd

CLD 76854

XXc.

43227 SEP 22 '26

Leave all above these words blank by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Victor Kranzthor

(Write full legal name of copyright owner)

610 S. Westlake

(Street)

Los Angeles

(City)

Cal.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in)

V. Kranzthor

[Please turn this over]

1001238



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Scales" (Revised version)  
which is revised version of "The Scales", also copyrighted

Published on the (7) 11 day of March, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Peter Franziska  
610 S. Westlake Los Angeles Cal.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Peter Franziska  
610 S. Westlake Los Angeles Cal.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 22 '26

Kranzthor (Victor [Melville])  
Truth-day

1 c. rec'd

Applicant

rec'd

SEP 22 '26

CLD 76855

X.C.

43241 SEP 22 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Victor Kranzthor

(Write full legal name of copyright owner)

610 S. Westlake

(Street)

Los Angeles

(City)

Calif.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Vista Franzth

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Truth-Day"

Send certificate of registration to (7) \_\_\_\_\_

V. Franzth

610 S. Westlake, Los Angeles Cal.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

V. Franzth

610 S. Westlake

Los Angeles

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Krasna (Norman)

D2

JUL -2 1931

Leader please.

1 c. rec'd

Application  
rec'd JUL -2 1931

© Cl Unpub. 11188

Fee rec'd \$1.00

33887 JUL 231

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1931.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner

Norman Krasna

(Write full legal name of copyright owner)

0 (2) Address

1354 Harper Ave.

(Street)

N.

Hollywood, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Norman Krasna  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States XXX
- (6) Brief title of work Louder, Please  
A Comedy In Three Acts
- (7) Send certificate of registration to Norman Krasna  
1354 N. Harper Ave. Hollywood Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Krasna (Norman)

D2

Small miracle.

CP

Fee rec'd \$

1 c. rec'd

MAR 24 1934

Application  
rec'd

MAR 24 1934

© Cl Unpub 27371

14200 MAR 26 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman Krasna

(Write full legal name of copyright owner)

(2) Address

14162 Havenhurst Dr

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

Norman Krasna  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Small Miracle \*

(7) Send certificate of registration to

Norman Krasna

1416 N. Havenhurst Dr.

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Norman Krasna

1416 N. Havenhurst Dr.

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

\*

Acts

[Please turn this over]

Norman (Norman)

D1

Small miracle.

W.F.

2 c. rec'd

JUL 26 1935

Application  
rec'd

JUL 26 1935

xxc. C. O. pub. 36578

Fee rec'd \$

12.00

35395 JUL 26 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 25, 1935**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Norman Krasna**

(Write full legal name of copyright owner)

(2) Address **1416 No. Havenhurst Drive, Los Angeles, Cal.**

(Street)

(City)

(State)

(3) Name of author or translator **Norman Krasna**

(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work **SMALL MIRACLE**

**With a preface by  
George Abbott**

**A play in three acts.**

(7) Published on the **13th** day of **February**, 19**35**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Krasna (Norman)

**Reference card**

See

u title file Louder, please.

u 1/935 © French (Samuel)

001241

Krasnow (Ethel)

D2

Sept. 18, 1935

This is Brougham's.

1 c. rec'd

Application  
rec'd

SEP 27 1935

EAF

Fee rec'd \$1.00

© Cl Unpub. 37652

43479 Sept. 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

# 43479

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Krasnow

(Write full legal name of copyright owner)

(2) Address

235 East

(Street)

22 St

(City)

N.Y.C. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Ethel Kraemer  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work This is Bronchitis

(7) Send certificate of registration to Ethel Kraemer  
235 East 22 St New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (above)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

\$ c. rec'd MAR 31 1919

Application MAR 31 1919  
rec'd

© Cl. D. 51516

X Xc.

9655 MAR 31 1919

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Nathan Krass U. S.

(Write name in full—State here also nationality of claimant)

225 W. 86<sup>th</sup> St.

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Same

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

U.S.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Lost Scroll

Exact date of first  
publication (7) \_\_\_\_\_

Feb'y 11, 1919

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

Bloch Pub'g Co.

40 E. 14<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (9) \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kraus (Camille Dalberg)

D2

1 c. rec'd AUG 30 1930

Dawn, tr. by Paul Philippson.

Application  
rec'd AUG 30 1930

AEB

Fee rec'd \$1.00

(C) Clunpub 7010  
XXc.

41559 AUG 30 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York City, Aug. 28th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Camilla Dalberg (Mrs. C. Kraus)

(Write full legal name of copyright owner)

(2) Address 1126 Walton Avenue, New York, N.Y.

(Street)

(City)

(State)

In • Camilla Dalberg Kraus.

[Please turn this over]



(3) Name of ~~author~~ or translator Paul Philippson  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
translator (MUST be stated)

(5) If ~~an alien~~ ~~XXXXXX~~ domiciled in the United States New York, N.Y.

(6) Brief title of work "DAWN" - A romantic com dy in three Acts

(7) Send certificate of registration to Mdme. Camilla Dalberg (Mrs.  
Charles Kraus - 1126 Walton Avenue, New York, N.Y.,  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Kraus / Charles  
Battle / The 10 of the butterflies  
Herrmann Sudermann

1 c. rec'd

SEP 16 1914

Application  
rec'd

SEP 16 1914

© Cl. D 38130

Leave all above these words blank

Fee rec'd \$

1.00 SEP 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

September 15, 1914

572105 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

27 William St

City

New York

State

Ny

[Please turn this over]

Name of ~~Author~~, but if a  
~~translation~~ Translator (4)

[Write name in full]

Arthur H. Schwarz

U. S.

[Must  
be stated]

Country of which the ~~author~~ translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

The Battle of Butterflies,  
a Dramatic Composition  
Charles Kraus by Hermann Sudermann

Send certificate of (8)

registration to (Street (9)

27 William City of New York State N.Y.  
Charles Kraus

Name and address (10)

of remitter (Street (11)

27 William City of New York State N.Y.

If the work is a published dramatic composition, use application form 10. If a published dramatico-musical composition,  
use form 10A.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kraus (Charles)  
Good reputation; by  
Hermann Sudermann

Leave all above these words blank

Fee rec'd \$

2.00

29683

SEP -4 1915

1 c. rec'd

Application  
rec'd

SEP -4 1915

SEP -4 1915

XXc. ©CLD 41689 C

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York City.

September 2nd, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Charles Kraus,

Name and address of  
copyright claimant: (2)

Charles Kraus  
(Write name in full)

421 West 118th Street  
(Street)

New York City  
(City)

(State)

[Please turn this over]

Ex. F. G. N.

Name of Author, but if a translation, then Translator(3) Margaret Holz & Olga Marx.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A.

[Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6).

"A GOOD REPUTATION"

Send certificate of registration to: (7) Mr. Charles Kraus

421 West 118th St., New York City, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Charles Kraus

421 West 118th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 19 1914

1 c. rec'd

OCT 19 1914

Application  
rec'd

Kraus (Charles)

Moonbeams; by Ludwig Fulda, © Cl. D. 38542

\$1.00

35213

OCT 19 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 17<sup>th</sup> 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. L.

Card made by U.S.S.

Charles Kraus

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) 27 William

City

New York

State

N.Y.

[Please turn this over]



Name of ~~Author, but if a~~  
~~translation, then~~ Translator (1)

[Write name in full]

Arthur H. Schwary  
United State

[Must  
be stated]

Country of which the author or translator is a citizen or subject (2)

An alien author domiciled in the United  
States must name the place of domicile (3)

Brief title of work (7)

"Moon beams," (a satire in  
three acts by Dr. Ludwig Fulda.

Send certificate of (8)

registration to

Street (9)

Charles Kraus

27 William St City of New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Charles Kraus

27 William St City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kraus (Charles)  
War; by Carl Hauptmann

1 c. rec'd

Application  
rec'd

SEP. 16 1914

SEP 16 1914

Rec. © Cl. D 38131

30923

SEP 16 1914

Leave all above these words blank

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 15, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

27 William St

Charles Kraus

City of New York State N.Y.

[Please turn this over]

Name of ~~Author~~ but if a  
~~translation then~~ Translator (4)

[Write name in full]

Lionel Van Praagh

Country of which the ~~author~~ translator is a citizen or subject (5)

British

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Mamaroneck, N. Y.

Brief title of work (7)

War, a Drama  
by Carl Hauptmann  
Charles Kraus

Send certificate of (8)

registration to

Street (9)

27 William St City of New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Charles Kraus

27 William St City of New York

State

N.Y.

If the work is a published dramatic composition use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kraus ( Elizabeth Halle )

Maternity; a play in 3 acts.

1 c. rec'd JUL 1 1925

Application  
rec'd JUL 10 25

XXc. C. D. 72138

\$1.00

34233 JUL 10 25

Leave all above these words blank

Fee rec'd \$

Card made by F.F.N.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

✓ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Elizabeth Halle-Kraus-American

(Write name in full—State here also nationality of claimant)

-301 West 108 St.

(Street)

New York City

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Elizabeth Hall Kraus

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Maternity" a play in three acts

Send certificate of registration to (7) \_\_\_\_\_

Elizabeth Hall Kraus

301 West 108<sup>th</sup> Street  
(Street)

New York City  
(City)

New York  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Elizabeth Hall Kraus

301 West 108<sup>th</sup> Street  
(Street)

New York City  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kraus (Frank)

D2

AUG 24 '28 ✓

Her two sons, by Frank

Hilliard & pseud.

Fee rec'd \$

\$2.00

41237 AUG 24 '28

1 c. rec'd.

Application  
rec'd

AUG 24 1928

QC1D

86046

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. D. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Kraus  
(Write full legal name of copyright owner)

(2) Address 900 Parry Ave., Palmyra, New Jersey  
(Street) (City) (State)

\*OK See Index to Claimants.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Frank Hilliard

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

✓ "Her Two Sons" or "The Legacy"

(7) Send certificate of registration to \_\_\_\_\_

Frank Kraus

900 Parry Ave  
(Street)

Palmyra  
(City)

New Jersey  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Frank Hilliard

900 Parry Ave  
(Street)

Palmyra  
(City)

New Jersey  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

NO. 5, GOVERNMENT PRINTING OFFICE, 1928

pseud. of Frank Kraus - see IC file. [Please turn this over]

Kraus (Franz) Sudetendeutscher Verlag. D1 (FOR.)

Seneca; by Franz Karl Mohr.

CP

Fee rec'd \$

\$2.00 RUST

1 c. rec'd July 6-36.

Application rec'd DEC 11 1936

© Cl D pub. 46981 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. November 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Sudetendeutscher Verlag Franz Kraus

(Write full legal name of copyright owner)

(2) Address Schützengasse 30 Reichenberg Tschechoslowakei

(Street)

(City)

(Country)

(3) Name of author or translator

Mohr, Franz Karl

(Write name in full)

[Please turn this over]

U. S. America

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

Seneca, Historisches Trauerspiel

(6) Published by

the Claimant

at

(Name)

(City)

(7) Published on the

1st

day of

November

19

35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

Amerika-Institut  
Berlin NW 7.

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]





Author or  
authors

Rev. Josephat Kraus, native of Germany  
naturalized American citizen. ✓  
Nationality must be stated.

Brief title of work

The Passion and Resurrection of our  
Lord Jesus Christ.

Send certificate of  
registration to

Name and address  
of remitter

Rev. Josephat Kraus  
123 Golden Gate, ave. San Francisco, Calif.  
Daniel A. Ryan Attorney-at-Law  
Market Stg., San Francisco, Cal.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

(OVER)

*Kraus (Josephat)  
Passion play.*

Name of claimant

*Kraus.*

Title and author

D2

*W*  
rec'd

SEP 15 1909

Cl. D, XNo. No.

16797

33668

SEP 15 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

*made by W. C. G.*  
Name and address of copyright claimant *Rev. Josephat Kraus, O. F. M.,  
No 123 Golden Gate Ave., San Francisco, Cal.*

Nationality of author or authors *American Citizen (native of Germany)* (Must be stated)  
(OVER)



Author or  
authors

Rev. Josephat Kraus, O. F. M.

Title of work

"The Passion Play" by  
Rev. Josephat Kraus, O. F. M.

Date of publication

September 10, 1905

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Rev. Josephat Kraus, O. F. M.,  
123 Golden Gate Ave., Santa Cruz, Cal

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

40 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below D2

Krause (Ella)

Revolt of the marionettes, by Jane Kerley

1 c. rec'd

Application

rec'd

© C1 D

82621

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

3215 JAN 19 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ella Krause

(Write full legal name of copyright owner)

West 81

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then ~~Translator~~ (3)  
(Write name in full)

Jane Kerley

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Revolt of the Marionettes"

Send certificate of  
registration to (7)

Jane Kerley

51 West 81 St

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Jane Kerley

51 West 81 St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Krause (France)

D2

DEC 11 1934

Julie.

Text.

1 c. rec'd

Application

rec'd

DEC 11 1934

© Cl O unpub 32589

CP

Fee rec'd \$

\$1.00

55421 DEC 11 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCES KRAUSE

(Write full legal name of copyright owner)

(2) Address

15 Grant St.  
(Street)

(City)

Long Branch, New Jersey.  
(State)

[Please turn this over]

- (3) Name of author or translator ☐ FRANCES KRAUSE  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work JULIE, A FANTASY

- (7) Send certificate of registration to Frances Krause  
15 Grant St. Long Branch N. J.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Frances Krause  
15 Grant St. Long Branch N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

Krause (H.)\*

Healing art without the use of drugs.

1 c. rec'd.

Application  
rec'd.

FEB -2 1925

XXC Cl. C 2891

R

6318 FEB-2'25

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 31<sup>st</sup> 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright owner (2)

J. H. Krause

(Write full legal name of copyright owner)

927 Blue Island Ave. Chicago, Illinois

(Street)

(City)

(State)

Name of author (3)

J. H. Krause

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United

Title of work (6) Herbal Healing Art - without the use of Drugs

Its history and progress.

Send certificate of registration to (7) J. H. Krause

1927 Blue Island Ave. Chicago, Ill.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) A. H. Krause

1927 Blue Island Ave. Chicago, Ill.  
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Krause (Hans)  
Horas, by Erich von Hartz.

1 c. rec'd

MAR 11

Application  
rec'd

JAN 10 '25

XXc. 2 Cl. D 70872 2

Leave all above these words blank

Fee rec'd \$

Cl. D Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27 Nov. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

\* Hans Krause

[Write name in full]

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

Fürth i. B. Germany  
Hans Erich v.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Horos 1924

Published by (6) Hans Krause at (7) North i. B. Price \$

Exact date of publication (8) 1. Nov. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Application  
rec'd

JAN 10 '25

XXc.

CLD 70871

Trust

Krause (Hans)  
Kaiser Heinrich II., by  
Erich von Hartz.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27. Nov. 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Hans Krause

[Write name in full]

(Street)

Name of author, or if a translation,  
then name of Translator (3)

Fürth i. B.

(City)

Germany

(Country)

Hartz Erich von

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Kaiser Heinrich VI.

Published by (6) H. Krause at (7) Fürth i. B. Price \$

Exact date of publication (8) 1. Nov. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

D<sup>2</sup>

Name of claimant

Krause (Jennie Holman)

Title and author

Another man's wife; by Jennie Holman.

1 c. rec'd JAN 24 1910

© Cl. D. 20013 C  
Cl. D. XXc. No.

Cash No.

3478 JAN 24 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New Maria Date Jan 20 - 1910

00725  
 Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1910  
 Name and address of  
 copyright claimant

Miss Jennie Holman/Krause  
 New Orleans - Louisiana -

Nationality of author or authors



American

[Must be  
stated]

(OVER)



Author or  
authors

*Winifred Thuman*

Title of work

*Another Man's Wife -*

Send certificate of  
registration to

*Mrs J. H. Krumpal  
New Iberia La.*

NOTE:— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

*Krause Louis*

*Fame ye gods.*

1 c. rec'd

JUN-6 '21

Application

JUN-6 1921

rec'd

© Cl. D 57846

XXc.

22111 JUN-6 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 4, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Louis Krause (American)*

(Write name in full—State here also nationality of claimant)

*375 Gerriman St.,*

(Street)

*Brooklyn,*

(City)

*Ny*

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX. J. B. W.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Krause

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Fame Ye Gods"

Send certificate of  
registration to (7) Louis Krause

375 Berriman St., Brooklyn, Ny.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Louis Krause

Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Kraushaar (Arnold A.)

D2

MAY 23 1934

Man who saw death; by Victor Etimiu, translation

1 c. rec'd

Application  
rec'd MAY 23 1934

by A. A. Kraushaar.

Fee rec'd \$ 1.00

© Cl Unpub 29268

HCE

24415 MAY 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold A. Kraushaar

(Write full legal name of copyright owner)

(2) Address 5516 Fountain Ave., Hollywood, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Arnold A. Kraushaar ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Man Who Saw Death": A vagabond saved from drowning by a simple country esquire: a wine-merchant; Vagabond insisting to be supported for life. Esquire runs for Mayor etc.

(7) Send certificate of registration to Arnold A. Kraushaar,

5516 Fountain Ave., Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold A. Kraushaar

5516 Fountain Ave., Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kraushaar (Arnold Adolphe)

D2

Woman to be, by Victor Eftimiu, tr. by A. A.

Kraushaar.

Fee rec'd \$1.00

AEB

33379 July 31, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arnold Adolphe Kraushaar

(Write full legal name of copyright owner)

(2) Address

5426 Virginia Ave,  
(Street)

Hollywood, Calif.  
(City)

(State)

[Please turn this over]

1 c. rec'd July 31, 1933

Application JUL 31 1933  
rec'd

© Cl D unpub 23756



(3) Name of ~~author~~ or translator Arnold Adolphe Kraushaar

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Woman to be": A play in seven  
"pictures" dwelling on the theme of autosuggestion;  
a photograph imprinting itself in mind & appearing to one in flesh

(7) Send certificate of registration to Arnold A. Kraushaar

5426 Virginia Ave., Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arnold A. Kraushaar

5426 Virginia Ave., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Krauss (Helena C.) & Schlauch (Helen M.)  
Scandals B.C.

D2

1 c. rec'd

Application  
rec'd

Nov. 16/27  
DEC 17 '27

XXc. © Cl D

82132

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 Name of copyright owner

Helena C. Krauss

Helen M. Schlauch

(Write full legal name of copyright owner)

(2) Address

177-29th St. Brooklyn, N.Y.

(Street)

219 Livingston Ave.

(City) (State)

N. J. (Please turn this over)

(3) Name of author or translator Helen Schlager and Helena Krauss  
(Write name in full)

(4) Country of which the author is a citizen\* both citizens of the U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Scandals B.C.  
a dramatic composition or  
musical comedy - no music submitted

(7) Send certificate of registration to Helena C. Krauss  
177-29" Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee H. C. Krauss  
177-29" Brooklyn, N.Y. see No. 54170  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Krausse (Edwin L.)

D2

AUG-9'26 ✓

1 c. rec'd

Application  
rec'd AUG-9'26

XXc. 23 C.D. 76400

Fee rec'd \$

38876 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edwin L. Krausse  
(Write full legal name of copyright owner)

(2) Address

2334 - 28<sup>th</sup>  
(Street)

(City)

Ave, San Francisco, Calif.  
(State)

[Please turn this over]

(3) Name of author or translator

*Edwin L. Krauss*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Log cabin in the mountains*

(7) Send certificate of registration to

*Edwin L. Krauss*

*2334-28th Ave*

(Street)

*San Francisco*

(City)

*Calif.*

(State)

(8) Name and address of person or firm sending the fee

*Edwin L. Krauss*

*2334-28th Ave*

(Street)

*San Francisco*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Krausz (Sigmund) & an.  
Camels (the) of the empress,

1 c. rec'd

MAR 28 1913 ✓

Application  
rec'd

MAR 28 1913

©CLD 32772

XXc.

Leave all above these words blank

Fee rec'd \$

12130 MAR 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Chicago, March 26, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

Write name in full

Street

(3)

5940 Calumet ave.

City

Chicago

State

Ill.

[Please turn this over]

591265

EX. ★



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Sigmund Krausz ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓ | Must be stated |

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Cameo of the Empress"  
(A Play in four Acts.) ✓

Send certificate of (8)

registration to

Street (9)

Sigmund Krausz ✓  
5940 Calumet Ave. ✓

City

Chicago ✓

State

Ill. ✓

Name and address (10)

of remitter

Street (11)

Sigmund Krausz  
5940 Calumet Ave.

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Krawczyk (Monica)

D2

JUN 25

1 c. rec'd

No man alone. Dramatization by Lockie Ingle from

Application JUN 25 1937  
rec'd

GAP a Country Home magazine story by M. Krawczyk.

Copyright 50489

Fee rec'd \$

\$1.00 33701 JUN 28 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Monica Krawczyk

(Write full legal name of copyright owner)

(2) Address 1217 - 5th Street, N.E.

Minneapolis, Minnesota

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lockie Ingle  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A one-act play from a Country Home Magazine  
Story NO MAN ALONE.

(7) Send certificate of registration to Alice C. Nichols/c The Country Home Magazine  
250 Park Avenue New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crowell Publishing Company  
250 Park Avenue New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Krebs Florence Kellogg  
Bamboo princess.

Doc. rec'd OCT 11 1917  
Application rec'd OCT 11 1917  
XXc. © C. L. 48045 C

Leave all above these words blank

Fee rec'd

\$1.00

3-1902

OCT 11 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) \_\_\_\_\_

(Write name in full)

State citizenship of claimant

Ex. ★ C. G. L.

(Street)

Florence Kellogg Krebs

(City)

(State)

72-Allegria

(Jan., 1917)

Sierra Madre

[Please turn this over]

Ed

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Flornice Kellogg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bamboo Princess.

Send certificate of registration to (7)

Flornice Kellogg / Cuba

362 - Jefferson Ave. Brooklyn N.Y.

Name and address of person sending the fee (8)

Flornice Kellogg / Cuba

72 Allegria

Sierra Madre

California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Kebs (Stanley L.)* \*

*Lectures on Retail Salesmanship, 1-5.*

*Advanced course of The Kebs Institute*

*of commercial art.*

Leave all above these lines blank

Name of claimant

Author and title

1 c. rec'd SEP 15 1911

© Cl. C 235

Cl. C, Xxc, No.

Cash No.

32578 SEP 15 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

9  
2  
0  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by A. O'C.

Name and address of  
copyright claimant

J. W. ...

*Stanley L. Kebs*  
*Swarthmore Pa.*

(OVER)



Nationality of author or authors

Author or  
authors.

Stanley L.

Citizen of the United States  
Krebs

Title of work

Lectures in Retail Salesmanship  
Vol. I to V

Copy Returned

OCT 27 1911

Ex. D. 4 P. 156

Send certificate of  
registration to

Dr. S. L. Krebs  
Swarthmore Pa.

Note.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Krebs (Stanley Walter)  
He can't get on without them;  
By Walter Franz Krebs.  
Leave all above these words blank

1 c. rec'd AUG 26 1918 ✓

Application rec'd AUG 26 1918

XXc. © Cl. D 50223 c

Fee rec'd \$

101 132681 AUG 26 '18 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Stanley Walter Krebs, U. S. A.  
(Write name in full—State here also nationality of claimant)

2229 Andrews Ave.  
(Street)

N. Y.  
(City)

N. Y.  
(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Walter F. Langheim  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

He Can't Get on Without Them  
(a small one act scene, with all rights reserved,  
including photo-play)

Send certificate of registration to (7)

J. W. Phelps

Name and address of person sending the fee (8)

3229 Broadway Ave.

N. Y.

N. Y.

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

1 c. rec'd SEP 23 1918

Application SEP 23 1918

rec'd © Cl. D 19878

X Xc. R

Fee rec'd \$1.00 Bill 5125 SEP 23 '18

Leave all above these words blank

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/15/1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Stanley Walter Krebs, U.S.A.

(Write name in full) State citizenship of claimant

2229 Andrews Ave. New York N.Y.

(Street)

(City)

(State)

Name of Composer (3) Walter Franz Krebs

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

(Oct., 1916)

SEE DOUBTFUL FILE

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Walter Frank Krebs  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) ✓ U.S.A. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9) "Keep Together", a semi-musical  
pageant or production, for in or out doors.  
Send certificate of  
registration to: (10) J. W. Krebs

2229 Andrews Ave. New York N.Y. ✓  
Name and address of person (Street) (City) (State)  
sending the fee: (11) same as above

(Street) (City) (State)  
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR - 5 1920  
Application  
rec'd APR - 5 1920  
C 54195 C  
XXc.

Krebs (Tony)  
As we forgive

Leave all above these words blank

Fee rec'd \$

10011575 APR - 5 '20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Tony Krebs American

(Write name in full—State here also nationality of claimant)

124 Andrew St. Boston 19. Mass.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Only 1 rebo

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"As we forgive"  
Drama in 3 Acts, adapted from The German

Send certificate of registration to (7)

124 Dndwy St Boston 19, Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

124 Dndwy St, Boston 19 Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Krebs (Tony) & an.  
Constantine, or, The victory  
of the cross.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**38305**

**OCT 30 1913**

1 c. rec'd **OCT 30 1913**  
Application  
rec'd  
**CLD 31897**  
XXc. **-R**

**Application for Copyright—Dramatic Composition not Reproduced for Sale**

**Card made by L. W. W.**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 29. 1913**

**Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:**

**Name and address of (2) Tony Krebs**

**copyright claimant { Street (3) 124 Dudley**

**City Boston**

**State Mass.**

**Ex. S. P. A.**

**[Please turn this over]**

Name of Author, but if a translation, then Translator (4)

[Write name in full]

**Tony Krebs**

Country of which the author or translator is a citizen or subject (5)

**U.S.A.**

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **Constantine, or The Victory Of The Cross**  
**Historical Play in Four Acts**

Send certificate of

(8) **Tony Krebs**

registration to

Street (9)

**124 Dudley**

City

**Boston**

State

**Mass**

Name and address (10)

of remitter

Street (11)

**Tony Krebs**

**124 Dudley**

City

**Boston**

State

**Mass**

If the work is a published dramatic composition, use application form 10; if a published dramatico-musical composition, use form 10<sup>a</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP -7 1916  
Application  
rec'd SEP -7 1916  
XXc. © Cl. 44835 *R*

Krehbiel (Henry Edward)  
Hoodwinking the impressario, or,  
Wiles of a prima donna.

Leave all above these words blank

Fee rec'd \$ \$1.00 30227 SEP -7 1916

*Card made by J.S.E.*

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Henry Edward Krehbiel  
(Write name in full)

152 West 105th St.  
(Street)

New York, N.Y.  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Harry Edward Kuchiel*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*How Drinking the Impressario, or  
The Wiles of a Prima Donna -*

Send certificate of registration to: (7)

*N.E. Kuchiel*  
*Blue Hill, Maine*

Name and address of person sending the fee: (8)

*N.E. Kuchiel*  
*Blue Hill Maine*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Krehbiel (Henry Edward)*  
*Impressario.*

1 c. rec'd *SEP-7-21*  
Application  
rec'd *SEP-7-1921*  
XXc. *© Cl. D 58558*

Leave all above these words blank

Fee rec'd \$

*1.00 Rec 33373 SEP-7-21*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*September 5, 1921*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Henry Edward Krehbiel U. S.*

(Write name in full—State here also nationality of claimant)

*152 W. 105<sup>th</sup>*

(Street)

*New York*

(City)

*NY*

(State)

(Sept., 1920—5,000)

**EX. C. B. W**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Edward Trenbick

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Impresario", A Comedy with Music in Two Acts

Send certificate of registration to (7)

H. E. Trenbick

Blue Hill, Hancock Co. Maine

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

H. E. Trenbick

152 W. 105<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Krehbiel (Henry Edward)*  
*Parsifal (An English perform-*  
*ing version of Richard Wagner)*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 15 1919

Application  
rec'd APR 22 1919

XXc. © Cl. D 51678 C

APR 15 1919 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Henry Edward Krehbiel, American*  
(Write name in full—State here also nationality of claimant)

*152 W. 1st St.*

(Street)

(Apr., 1918)

*New York*

(City)

*NY*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

~~Henry~~ Edward Krehbiel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An English Performing Version of Richard Wagner's "Parsifal" Act First

Send certificate of registration to (7)

H. E. Krehbiel

152 West 105<sup>th</sup> St New York, N.Y. ✓  
Name and address of person sending the fee (8)

152 West 105<sup>th</sup> St New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

133 [Please turn this over]



Kreider (W. Henry)

Elucidation of Longfellow's Village blacksmith.

1 c. rec'd

Application

rec'd

©ClC

4604

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank space above, to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(3) Name of author

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

*United States America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Native born*

(6) Title of work

*an Elucidation of Longfellow's Village Blacksmith*

(7) Send certificate of registration to

*W. Henry Snyder*  
*2022 Winter St Philadelphia Pa.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*W. Henry Snyder*  
*2022 Winter St Philadelphia Pa.*  
(Street) (City) (State)



C

Kreikenbaum (Adolph R.) \*

Chemicosm - septenarium, being a synopsis of

human secrets exposed and revelations of

Muabnekierk.

Fee rec'd \$ ~~81.00~~

1 c. rec'd

Application  
rec'd

XXc.

C 51 C

4344

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date Jan. 7-1929

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by(1) Name of copyright owner Adolph R. Kreikenbaum;  
(Write full legal name of copyright owner)(2) Address 819 Belden Ave, Chicago, Ill.  
(Street) (City) (State)(3) Name of author Adolph R. Kreikenbaum  
(Write name full) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Chemicosm Septenarium

(7) Send certificate of registration to

Rummel & Rummel,

7 So. Dearborn St., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rummel & Rummel,

7 So. Dearborn St., Chicago, Ill.

(Street)

(City)

(State)

(July, 1928 — 2,000)

Write nothing here, but fill out each numbered space below

D 2

*Kreiling (James Edward)*  
*Lolo*

1 c. rec'd APR -7 1920  
Application APR -7 1920  
rec'd CLD 54221  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

**11755 APR-7'20**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Apr 6, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2).

*James Edward Kreiling* *American*  
*citizen*  
(Write name in full—State here also nationality of claimant)

*241 Watsonia Blvd* *N.S. Pittsburgh* *Penn'a.*  
(Street) (City) (State)

(Sept., 1919-2,000)

**★ O. G. L.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Edward Kreiling

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lolo" - a musical comedy in 2 acts and 4 scenes. Scenes taken in Persia

depicting the adventures of the Columbian Archaeological Exp.

Send certificate of registration to (7)

James E. Kreiling

241 Watsonia Blvd

W.S. Pittsburgh

Penn

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

James E. Kreiling

241 Watsonia Blvd

W.S. Pittsburgh

Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kreisler (Alexandre von)

\* D4

Don't monkey with monkeys; sketch.

1 c. rec'd

Application  
rec'd

MAR -3 1928

© Cl D

272806

XXc.

Fee rec'd \$

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11298 MAR-11-28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if ☒ PUB-  
LISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexandre von Kreisler

(Write full legal name of copyright owner)

(2) Address

96 Haven Avenue

(Street)

New-York

(City)

New-York

(State)

[Please turn this over]

U. S. DEPT. OF COMMERCE U. S. PATENT OFFICE

- (3) Name of composer Alexandre von Kreister
- (4) Country of which the composer is a citizen no country. Russian refugee  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States New York, N.Y.
- (6) Name of author ~~or translator~~ Boris Glogolin  
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen\* Russia  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "Don't monkey with monkey's"  
Sketch. (The book was sent to the Copyright Office by the author.)
- (10) Send certificate of registration to Alexandre von Kreister  
96, Haven Avenue New-York New-York  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Alexandre von Kreister  
96, Haven Avenue New-York New-York  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kreiss (Ludwig C.)  
His Jonah day; by  
Lewis C. Kay.

Leave all above these words blank

Fee rec'd \$

\$1.00 33637 OCT 28 '18

1 c. rec'd OCT 28 1918  
Application OCT 28 1918  
rec'd  
© CLD 50626 C  
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 24/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ludwig C. Kreiss, U. S. citizen.

(Write name in full—State here also nationality of claimant)

1129 Cedar Street, Milwaukee, Wisconsin

(Street)

(City)

(State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lewis C. Kay.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Citizen [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) His Jonah Day  
A one act farce comedy

Send certificate of registration to (7) Ludwig C. Kreiss

1129 Cedar Street Milwaukee, Wisconsin ✓  
Name and address of person (Street) (City) (State)  
sending the fee (8) Ludwig C. Kreiss,

1129 Cedar Street Milwaukee, Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kreitman (Morris)

D2

Seventh great power, by I. J. Singer, tr. by Morris

Kreitman.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

OCT - 3 1933

OCT - 3 1933

© Cl Dunpub 24544

CP

42507 OCT - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24th May, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Kreitman (Translator)

(Write full legal name of copyright owner)

(2) Address

43 Ruensdale Rd  
(Street)

London  
(City)

England  
(State)

[Please turn this over]

(3) Name of author or translator

Morris Kreitman

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Seventh Great Power,"

Comedy in Three acts

(7) Send certificate of registration to

Morris Kreitman

43, Ravensdale Rd.,

London

England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Morris Kreitman

43, Ravensdale Rd.

London

England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here

D2

1 c. rec'd

SEP 10 1917

© C. O. 47872 C

XXc.

\$ 81.00

33902

OCT -2 1917

Kreitter & Borrow productions  
Movie stuff by H. J.  
Borrow

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

001283

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 6, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Kreitter & Borrow Productions  
Stratford Hotel, Chicago Ill

[Please turn this over]

EX. ★ C. G. 1.

As 10.178

Author or  
authors

*V. T. Borrou, Citizen of United States*  
[Nationality must be stated]

Brief title of work

*"Movie Stuff"*

Send certificate of  
registration to

*Foree Bain & Cook*  
*1647 Monadnock Bldg. Chicago*

Name and address  
of remitter

*Foree Bain & Cook*  
*1647 Monadnock Bldg. Chicago*

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kreke (Lillian)  
Becky.

1 s. rec'd

MAY -3 1915

Application  
rec'd

MAY -3 1915

XXc. © Cl. D 40542

Leave all above these words blank

Fee rec'd \$1.00 15914 MAY -3 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

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Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lillian Kreke

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Becky"

Send certificate of registration to: (7)

Lillian Kreke

23-24

Parkwood Ave.

Toledo.

Ohio.

Name and address of person

sending the fee: (8)

(Street)

Lillian Kreke

(City)

Toledo.

(State)

Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Krell(Patricia)

Reference card

Carry me on.

D app. file

See

D 92710

Derby(Roger Alden) and Krell(Patricia)

001288

CP

Krellberg (Samuel)  
Sacrifice (The)

Name of claimant

Title and author

D 2/1

12. rec'd MAR 13 1912

XXc. © Cl. D 29039 &

\$ 1.00 ✓

10116 MAR 13 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 13 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Samuel Krellberg  
150 Nassau Street  
New York City  
N.Y.

(OVER)

EX. H. P. A.



Write nothing here

D 2

1 c. rec'd

# 7

Name of claimant

XXc. Cl. No. 29039

Title and author

\*

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 19 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Samuel Hellberg  
150 Nassau Street  
N.Y.C.

[Please turn this over]

rec'd 29039

Author or  
authors

Harrison Krellberg

American

[Nationality must be stated]

Brief title of work

The Sacrifice

Send certificate of  
registration to

Samuel Krellberg  
150 Nassau St New York

Name and address  
of remitter

Samuel Krellberg  
150 Nassau St

\* If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Kremchek (John K.)

D2

AUG 19 1937

Charm kid; by John Kenley.

1 c. rec'd

Application  
rec'd AUG 19 1937

© Cl Dunpub 51441

Fee rec'd \$

\$1.00

43589 AUG 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John K. Kremchek

(Write full legal name of copyright owner)

(2) Address

869 Jefferson Ave.

(Street)

Cleveland Ohio.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*John Kenley*

(Write name in full)

(4) Country of which the author is a citizen\*

**United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **THE CHARM KID**

(7) Send certificate of registration to

**J. KENLEY**

**225 West 44th Street, New York City.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**J. Kenley**

**225 West 44th Street, New York City.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kremen (Samuel) \*

Atomic heat and the states of matter.

C

MAY-9'28

1 c. rec'd

MAY-9 1928

Application  
rec'd

© Cl C

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XXc.

Fee rec'd \$

\$1.00

2343 MAY-9'28 R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1928

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Kremen

(Write full legal name of copyright owner)

(2) Address 807 Cauldwell Ave, Bronx, New York, N.Y.  
(Street) (City) (State)

(3) Name of author Samuel Kremen

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen



*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Atomic Heat and  
the States of Matter*

(7) Send certificate of registration to

*Samuel Kremen*

*807 Cauldwell Ave, Bronx, New York, N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Samuel Kremen*

*807 Cauldwell Ave, Bronx, New York, N.Y.*

(Street)

(City)

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]



Kremen (Samuel) \*

C

Potential heat.

1 c. rec'd MAY 23 1929  
Application MAY 23 1929  
rec'd  
XXc. 4365

Fee rec'd \$

21.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7M MIM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1929

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Kremen

(Write full legal name of copyright owner)

(2) Address

807 Cauldwell Ave, Bronx, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

Samuel Kremen

\* Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen



*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Potential Heat*

(7) Send certificate of registration to

*Samuel Kremen*

*807 Cauldwell Ave., Bronx, New York*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Samuel Kremen*

*807 Cauldwell Ave., Bronx, New York*

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1926

[Please turn this over]

Write nothing here

D2

Kramer (Arthur R.) + Ross (Guy)  
Saddle (The) string.

1 c. rec'd MAY 25 1912

XXc. ©C.D. 29804

\$ 1.05 m

Leave all above these words blank

16631 MAY 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Alexandria* Date, *May 22-1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 25 1912

Name and address of  
copyright claimant

*Arthur R. Kramer & Guy Ross.*

EX. ★ C. G. L.



*Alexandria. mbr.*  
[Please turn this over]



Name of Author, but if a translation, then Translator

Arthur R Kremer & Guy Ross

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Saddle String" or The Dry Ridge Canyon"

Send certificate of registration to

Arthur R Kremer

Name and address of remitter

Arthur R Kremer Alexandria, N. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

**[Please turn this over]**

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Clayboys Rendezvous

(7) Send certificate of registration to Earl Williams Kremer

6805 Robens ave St Louis Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Earl Williams Kremer

6805 Robens ave St Louis Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D4

# 2

1 c. rec'd

Application

rec'd

JUN - 4 1934

Deposit 29763

Fee rec'd \$

\$1.00

26050 JUN - 4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Gene Williams Kremer

(Write full legal name of copyright owner)

(2) Address

6805 Robinson

(Street)

St Louis Missouri

(City)

(State)

[Please turn this over]

(3) Name of <sup>author</sup>~~composer~~ Pearl Williams Kremer

(4) Country of which the <sup>author</sup>~~composer~~ is a citizen U.S.A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

~~(6) Name of author or translator \_\_\_\_\_~~  
(Write name in full)

~~(7) Country of which the author or translator is a citizen \_\_\_\_\_~~  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Playboys Rendezvous

(10) Send certificate of registration to Pearl Williams Kremer  
6805 Robens Ave. St. Louis Mo.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Pearl Williams Kremer  
(Street) (City) (State)

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000)

Kren (Jean)

Reference card

D.

Ref.

001294

See Tango - princess (Dzie)  
Kudatz (Curt), Kren (Jean),  
Schönfelder (Alfred) & Gilbert (Jean)

D. 35494



Write nothing here, but fill out each numbered space below

D1

JUL 27 1921 ✓

Kren, Buchbinder, [Fernández] Lepina [Antonio]  
Amazona del antifaz. J. F. Dominguez

1 Rec'd

Application

JUL 27 1921

Rec'd

© Cl. D. 58251

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

26320 JUL 27 '21 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Kren, Buchbinder, Lepina y Dominguez, Spain

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24 /

Madrid, Spain /

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Kren, Buchbinder, Lepina y Domingue.

(Write name in full)

[Please turn this over]

E. A. C. B. W.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Amazona del Antifaz,

operetta en tres actos

Published by (6) R. Velasco, at (7) Madrid, Spain

First published on the (8) 30th day of April, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York, N.Y.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Kreuder & Pfleeger  
Rah! rah! romance; by Frieda Hall.

D<sup>2</sup>  
Name of claimant  
Title and author

1 c. rec'd MAR 18 1910  
© Cl. O 20520 C  
XXc.  
\$ 1 Sub  
8267 MAR 19 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 18 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Kreuder & Pfleeger  
Chicago, Ill

(OVER)



Author or  
authors

Frieda Hall

U.S.

(Nationality must be stated.)

Brief title of work

The Rah! Rah! Romance

Send certificate of  
registration to

Henry G. Pfleger  
1621 Foster Ave

Chicago, Ill

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Krenz (Ruth Bertha)

D2

Sabine women.

AEB

Fee rec'd \$ 1.00

1 c. rec'd DEC - 5 '31  
Application DEC - 5 1931  
rec'd  
© Cl Dunpub 13280

59604 DEC - 7 '31  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ruth Bertha Krenz (KRENZ)

(Write full legal name of copyright owner)

(2) Address

1248 Grove St.

(Street)

Berkeley, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Bertha Krenz  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Sabine Women  
[One Act]

(7) Send certificate of registration to Ruth Bertha Krenz  
1248 Grove St., Berkeley, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Bertha Krenz  
1248 Grove St., Berkeley, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kresh (Frances) and Shapiro (Clarence M.) D2

Opera singer, by Frances Roberts and Michael Meyers.

1 c. rec'd

Application

rec'd

© Cl D

80508

NXc

Fee rec'd \$

35832 JUL 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July - 23rd - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*Frances Kresh & Clarence M. Shapiro*

(Write full legal name of copyright owner)

(2) Address

*875-W. 180th St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]

(3) Name of author or translator

Francis Roberts  
and Michael Meyers

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Opera Singer"

(7) Send certificate of registration to

Francis Fresh

30 - W. 26th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Charles M. Shapiro

875 - W. 180th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kresko (Edson Evered)  
Light and a laugh

1 c. rec'd MAR 15 1916 ✓  
Application  
rec'd MAR 15 1916  
XXc. © Cl. 3 43339 ✓

Leave all above these words blank

Fee rec'd \$1.00

8710 MAR 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/13/1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) Edson Evered Kresko. ✓

(Write name in full)

P. O. Box 98.

(Street)

Port Jefferson, New York ✓

(City)

(State)

(Dec., 1915)

EX. F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edson E. Kresko.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Light And A Laugh." ✓

Send certificate of registration to: (7) Ed Kresko.

P. O. Box 98. Port Jefferson, New York  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Edson Evered Kresko.

P. O. Box 98. Port Jefferson, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd **MAR 15 1916** ✓  
Application  
rec'd **MAR 15 1916**  
© **CLD 43338**  
XXc. \_\_\_\_\_

*Kresko (Edson Evered)*  
*Notes that are not.*

Leave all above these words blank

Fee rec'd **\$1.00 871.0 MAR 15 1916**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **L. W.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **3/13/1916**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address of**

**Copyright claimant: (2) Edson Evered Kresko.**

(Write name in full)

**P.O. Box 98.**

(Street)

**Port Jefferson, New York**

(City)

(State)

**EX F. G. P.**

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edson E. Kresko.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Nuts 'That Are Not."

Send certificate of registration to: (7) Ed Kresko.

P. O. Box 98. Port Jefferson, New York.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Edson Evered Kresko.

P. O. Box 98. Port Jefferson, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Kresko Edson Evered*

App. rec'd JUL 18 1916

Application rec'd JUL 18 1916

XXc. ©Cl. 44412 ✓

*On a byway, off the  
highway.*

Leave all above these words blank

Fee rec'd \$1.00

24878 JUL 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Printed and made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 1<sup>st</sup> 1916.*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of

copyright claimant: (2)

*Edson Evered Kresko.* ✓

(Write name in full)

*P.O. Box 98,*

(Street)

*Port Jefferson, New York.*

(City)

(State)

(Dec., 1915)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) Edson Evered Kresko ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) On a Byway Off The Highway.

Send certificate of registration to: (7) Edson Evered Kresko ✓

P.O. Box 98. Port Jefferson, New York.  
Name and address of person (Street) (City) (State)  
sending the fee: (8) Edson Evered Kresko,

P.O. Box 98. Port Jefferson, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

DEC 11 1911

Mresko & Fox.  
Lesson in aviation

Name of claimant

Fax

1 c. rec'd

© C. D. 25990

XXc.

Title and author

\$

1 c. m. w.

Leave all above these words blank

44248 DEC 11 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 11 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mresko & Fox, Port Jefferson,  
Long Island, New York. — Box-349.

[Please turn this over]



Author or  
authors

Chas. N. Smith (American)  
[Nationality must be stated]

Brief title of work

"A Lesson In Aviation"

Send certificate of  
registration to

Kresko & Fox, Port Jefferson,  
Long Island, New York, Box 349. 171

Name and address  
of remitter

Kresko & Fox, Port Jefferson,  
Long Island, New York, — Box 349.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Kress (Joseph F.)

D2

NOV 20 1930

That night when you conquered.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

NOV 20 1930

© Cl  
XXe

Dunpub 8057

58904 NOV 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18th, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph F. Kress

(Write full legal name of copyright owner)

(2) Address 4843 North 15th Philadelphia, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~Mr. Kress~~ Joseph F. Kress,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THAT NIGHT WHEN YOU CONQUERED"

(7) Send certificate of registration to Leonard L. Kalish  
1318 Land Title Bldg. Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard L. Kalish,  
1318 Land Title Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kress (Margaret M.)  
Collier & Co.

D<sup>2</sup>  
Name of claimant  
8 au.  
Title and author

✓  
1 c. rec'd Aug. 17, 1909.  
Cl. D, XNo. No. 16683  
27425 Aug 31 Cash No. 1<sup>00</sup>—

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 14, 1909.

003100 Of the { DRAMATIC  
          { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 27 1909  
Name and address of  
copyright claimant  
made by M.C.F.  
Nationality of author or authors  
Margaret M. Kress  
Fort Bay 10<sup>th</sup> St Bath Beach New York  
American " Irish Parents  
(Must be  
stated)  
(OVER)

Author or  
authors

Margaret M. Kress

Title of work

Collier & Co.

Send certificate of  
registration to

Margaret M. Kress.  
Ford Bay 10 St Bays Beach  
New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kress (Rosalind Elaine)

D2

1 c. rec'd June 5, 1934 ✓

Portraits in pastel, no. 1.

Application JUN 13 1934  
rec'd.

AME

Fee rec'd \$ 1.00

© Cl Unpub 29718

26319 June 5, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Rosalind Elaine Kress

(Write full legal name of copyright owner)

(2) Address

485 PARK AVENUE

(Street)

New York City, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Miss

ROSALIND ELAINE KRESS

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"PORTRAITS in PASTE" (First of a series of Radio Scripts all of which come under that heading.)

(7) Send certificate of registration to

Miss ROSALIND ELAINE KRESS  
485 Park Avenue - New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rosalind Kress - (The fee one dollar (\$1.00) was received by you.) Same address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

Kretschmar (Alice A.)\*

Adjustment letter. Complaints fair and other-  
wise. pt. 1.

1 c. rec'd

Application

rec'd

© C. C.

1925

XXc.

\$1.00

NOV 28 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

51 Amburst

(Street)

Portland Maine

(City)

(State)

Name of author (3)

Alice A. Kretschmar

(Write name in full)

A. Kretschmar

[Please turn this over]

Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6)

Adjustment Letters - Complaints  
fair and otherwise, Part 2

Send certificate of registration to (7)

Alice Assebachman  
51 Amherst Roslindale Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Alice Assebachman  
51 Amherst Roslindale Mass.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

I. c. rec'd Nov 9.21  
Application rec'd NOV 28 '21  
© Cl. C 1924  
X Xc. R

Kretschmar (Alice A.)\*

Adjustment letter - the kind that keeps the  
customers you want to keep. pt. 1.

Leave all above these words blank

Fee rec'd \$

1.00 42305 Nov 9.21

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Alice A. Kretschmar, American  
(Write name in full—State here also nationality of claimant)

51 Amhurst  
(Street)

Roslindale Mass  
(City) (State)

Name of author (3)

Alice A. Kretschmar  
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6)

Adjustment Letters The Kind  
that Keep the Customers You Want to Keep.

Send certificate of registration to (7)

Part I  
Allice A. Retzschman  
51 Amherst Roslindale Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Allice A. Retzschman  
51 Amherst Roslindale Mass.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Kratschmar (Alice A.)\*

Credits and collections, eliminating hard feel-  
ings and legal action.

1 c. rec'd 100 - 7 1922

Application APR - 7 1922

rec'd \_\_\_\_\_

XXc. © C. C. 2156 CR

Leave all above these words blank

Fee rec'd

\$1.00

14528 APR-7'22

BY M. V. G.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1922

**3** Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**8** The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Alice A. Kratschmar, Washington  
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of author (3)

Alice A. Kratschmar  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Title of work (6) Hand feeling and legal

section

Send certificate of registration to (7) Alvin A. Robertson

51 Dunbar St Roseland Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alvin A. Robertson

51 Dunbar St Roseland Mass  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Kretschmar (Alice A.)\*

Don't pad a good letter at the end.

I c. rec'd APR -4 1921  
Application APR -4 1921  
rec'd \_\_\_\_\_  
© Cl. C 1762 C R  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 11.00

13801 APR-4'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alice A. Kretschmar American

(Write name in full—State here also nationality of claimant)

51 Amherst St.

(Street)

Roslindale

(City)

Mass.

(State)

Name of author (3)

Alice A.

(Write name in full)

Kretschmar

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American

Title of work (6) Lecture - "Don't Read a Good Letter at the End"

Send certificate of registration to (7) Alina Asprechtman

51 Amhurst Street Roslindale Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alina Asprechtman

51 Amhurst Street Roslindale Mass  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

Kretachmar (Alice A.)\*

Foundation helps for correspondents.

l. c. rec'd APR -4 1921

Application APR -4 1921

rec'd © Cl. C 1763 L

X Xc.

Leave all above these words blank

Fee rec'd \$

13801 APR-4'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alice A. Kretachmar American

(Write name in full. State here also nationality of claimant)

51 Dunhurst St. Postindale, Vt. U.S.A.

(Street)

(City)

(State)

Name of author (3)

Alice A.

(Write name in full)

Kretachmar

[Please turn this over]

Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) American

Title of work (6) Lectures - "Foundation Helps for Correspondents"

Send certificate of registration to (7) Alfred A. Knopf

51 West 11th Street Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfred A. Knopf

51 West 11th Street Washington D.C.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Kretschmar (Alice A.)  
Hints and helps. If you want to  
become a correspondence supervisor.

l. c. rec'd MAY 25 1920

Application MAY 25 1920  
rec'd

X Xc. QCLC 1618

\$1.00

Leave all above these words blank

Fee rec'd \$

18038 MAY 25 20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith  
deposited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alice A. Kretschmar, American

(Write name in full—State here also nationality of claimant)

51 Amherst Street

St. U. G. L. (Street)

Rosindale

(City)

Mass.

(State)

Name of author (3)

Alice A.

(Write name in full)

Kretschmar

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American

Title of work (6) I hint and I help - If you want to become a Correspondence Supervisor

Send certificate of registration to (7) Alina Aretschmar

51 Amherst Roslindale Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alina Aretschmar

51 Amherst Roslindale Mass.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

\* C

Kretschmar (Alice A.)  
How to begin a business  
letter and say something.

I. c. rec'd SEP 21 1920

Application SEP 21 1920

rec'd

X Xc. C. 1666

\$1.00

33747 SEP 21 '20 R

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 18, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Alice Kretschmar, American

(Write name in full—State here also nationality of claimant)

51 Amherst St. Roslindale Mass.

(Street)

(City)

(State)

Name of author (3) Alice A. Kretschmar

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American

Title of work (6) Lecture - How to Begin a Business Letter and Say Something

Send certificate of registration to (7) Alice A. Pretschman

51 Amherst Roslindale Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice A. Pretschman

51 Amherst St. Roslindale Mass  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

Kretschmar (Alice A.)\*

Order letters. Cancellations (continued);

Follow-ups; Substitution; Suggestion; [etc.]

I e. rec'd

Application

rec'd

© C. C.

2153

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

14528 APR-7'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1922

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

51 Amherst St. Roslindale Mass.  
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States

Title of work (6) Order Letters - Cancellations (Continued)  
Follow-ups - Substitution; suggestion;  
Repairs; Returned Goods.

Send certificate of registration to (7) Alicia Westbrook

510 Webster St. Roslindale, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alicia Westbrook

510 Webster St. Roslindale, Mass.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

Kratschmar (Alice A.)\*  
Order letters. The Inquiry; the Acknowledgment;  
Quotations; Billing; [etc.]

1 c. rec'd APR - 7 1922

Application  
rec'd APR - 7 1922

X No. © Cl. C 2152 A

Leave all above these words blank

Fee rec'd \$

1.00

14528 APR - 7 '22

**APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

April 6, 1922

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Alice A. Kratschmar, American

(Write name in full—State here also nationality of claimant)

51 Amherst Roslindale Mass.  
(Street) (City) (State)

Name of author (3) Alice A. Kratschmar

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Title of work (6) Order Letters; The Wiggings; The Acknowledgment; Annotations; Billing; Changes; Service; Impability to fill an Order; Defecting of Order; Mustaid Orders; Delayed Orders; Annotations.

Send certificate of registration to (7) Alineas Trebetchman

51 Amherst Roslindale Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alineas Trebetchman

51 Amherst St. Roslindale Mass.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

I. e. rec'd 102-7 1922

Application APR - 1 1922

rec'd \_\_\_\_\_

X Xc. © C. C. 2157 ✓

Kretschmar (Alice A.)\*

Sales principles.

Leave all above these words blank

Fee rec'd 1.00 14528 APR-7'22

**APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) April 6, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alice A. Kretschmar, American  
(Write name in full—State here also nationality of claimant)

51 Amherst St. Roslindale Mass.  
(Street) (City) (State)

Name of author (3)

Alice A. Kretschmar  
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Title of work (6) Sales Principles

Send certificate of registration to (7) Alicia Aschman

51 Winthrop St. Roslindale, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alicia Aschman

51 Winthrop St. Roslindale, Mass.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

I. e. rec'd Apr. - 7 1922

Application APR - 7 1922  
rec'd

© Cl. C 2154 C  
X Xc. R

Kratschmar (Alice A.)\*

Salesmanship in purchasing.

Leave all above these words blank

Fee rec'd

\$1.00

14528 APR - 7 '22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

51 Amherst St. Roskilde, Va.

(Street)

(City)

(State)

Name of author (3)

Alice A.

(Write name in full)

Kratschmar

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Title of work (6) Salernanostipim lincetana

Send certificate of registration to (7) Alvin A. Freeman

511 N. 1st St. (Street) Philadelphia (City) Penn. (State)

Name and address of person or firm sending the fee (8) Alvin A. Freeman

511 N. 1st St. (Street) Philadelphia (City) Penn. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kretschmar (Alice A.)

Sentence and paragraph connection.

1 c. rec'd AUG 11 1920

Application rec'd AUG 11 1920

X Xc. © U.S. 1051

Leave all above these words blank

Fee rec'd

\$1.00

27743 AUG 11 '20<sup>R</sup>

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 9, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

copyright claimant (2)

Alice A. Kretschmar, American

(Write name in full—State here also nationality of claimant)

51 Amherst Street Roslindale Mass.

(Street)

(City)

(State)

Name of author (3)

Alice A. Kretschmar

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American

Title of work (6) Lecture - Sentence and Paragraph  
Summation.

Send certificate of registration to (7) Alice A. Pretschman

51 Amherst St. Roxbury Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice A. Pretschman

51 Amherst St. Roxbury Mass.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

I. e. rec'd APR - 7 1922  
Application  
rec'd APR - 7 1922  
XXc. © Cl. C 2155 C

Kretschmar (Alice A.)\*

Traffic letters humanized and energized.

Leave all above these words blank

Fee rec'd

\$1.00

14528 APR-7'22<sup>R</sup>

**APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1922

**Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**copyright is claimed by**  
**Name, citizenship, and address**

**of copyright claimant (2)**

(Write name in full—State here also nationality of claimant)

51 Vermont St. Washington D. C.  
(Street) (City) (State)

**Name of author (3)**

Alice A. Kretschmar  
(Write name in full)

Kretschmar  
(Please turn this over)

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Title of work (6) Traffic Letters Handwritten

Send certificate of registration to (7) Library of Congress

1000 1st St - Washington, D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Library of Congress

1000 1st St - Washington, D.C.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

1 c. rec'd AUG 11 1920 ✓

Application AUG 11 1920  
rec'd

X Xc. © 1920 1050

Kretschmar (Alice A.)\*

Trite and undesirable expressions.

Leave all above these words blank

Fee rec'd

\$1.00

27743 AUG 11 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

rd na at m v c  
**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) August 9, 1920

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by  
name and address of  
copyright claimant (2)

Alice A. Kretschmar, American

(Write name in full—State here also nationality of claimant)

51 Amherst St.

(Street)

Rosindale

(City)

Mass.

(State)

Name of author (3)

Alice A. Kretschmar

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States <sup>V</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American

Title of work (6) Lecture - Trite and Undesirable Expressions

Send certificate of registration to (7) Alma Asprechtman

51 Amhurst St. Roslinville Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alma Asprechtman

51 Amhurst St. Roslinville Mass.  
(Street) (City) (State)

Kretschmer (R. A.)

Reference card

Isle of glow worms.

See

001320  
3086

Johnson (Chas. A.) & Kretschmer (R. A.)



*Tretschner (William F.)*  
*Prodigal son.*

*F.*

Name of claimant

Title and author

D2

1 c. rec'd NOV 7 1910

XXc. © Cl. D 22510 R,

\* 100

Leave all above these words blank 39736 NOV 7 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 7 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

001321  
Card made by

Name and address of  
copyright claimant

*William F. Tretschner*  
*Chinatown, Calif.*

[Please turn this over]

"SPECIAL FILE."

Author or  
authors

Father Delaney

U.S.

[Nationality must be stated]

Brief title of work

The prodigal Run or at the foot  
of the cross

Send certificate of  
registration to

William F. Kretschmer  
Anell Ave.

Colmarhurst, Calif.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Kretzinger (George Wilson)

D2

JAN 14 '29

Sliding sand.

1 c. rec'd

Application JAN 14 1929

rec'd  
© Cl Input 87454

XXc.

DO  
Rec'd  
12/21

2522 JAN 14 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Wilson Kretzinger

(Write full legal name of copyright owner)

(2) Address 53 W. Jackson Blvd.,

(Street) Room 917

Chicago,

(City)

Illinois.

(State)

[Please turn this over]



(3) Name of author or translator George Wilson Kretzinger ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Sliding Sand" ✓

(7) Send certificate of registration to George Wilson Kretzinger  
53 W. Jackson Blvd., Room 917, Chicago Illinois ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Wilson Kretzinger  
53 W. Jackson Blvd., Room 917, Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

**Kreymborg (Alfred)**

D1

**How do you do sir? and other short plays.**

**AME**

2 c. rec'd

Application  
rec'd

JUL 24 1935

XXc.

© Cl D pub 36711

Fee rec'd \$

12.00

34858 JUL 24 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 23, 1935**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Alfred Kreymborg**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**Stearn's Farm, Peterboro, N. H.**

(Street)

(City)

(State)

(3) Name of author or translator

**Alfred Kreymborg**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **HOW DO YOU DO SIR? and Other Short Plays.**

(7) Published on the **23rd** day of **August**, 1**934**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

**25 West 45th. St., New York, N. Y.**  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Samuel French**

**25 West 45th. St., New York, N. Y.**  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Kreymborg ( Alfred )

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Reference card

Lima beans.

Drama

See

Representative one-act plays by American authors

001324

505063

M.E.

Kreymborg (Alfred)

D1

2 c. rec'd

JAN 21 1935

Plays for poem-mimes.

Application  
rec'd

JAN 21 1935

AME

© ClO pub. 33852

Fee rec'd \$ 2.00

3373 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
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APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1935.

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(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PLAYS FOR POEM-MIMES"

(7) Published on the 18th day of March, 1918  
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Kreymborg (Alfred)  
Rocking chairs and other comedies.

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Alfred

Kreymborg

(May, 1921—2,000)

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(Street)  
Name of Author, but if a  
translation, then Translator (3)

(City)

Alfred Kreymborg

(State)

(Mar., 1919)

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